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22. *Palestrina: An Index to the Casimiri, Kalmus, and Haberl Editions*, by Alison Hall, 1980.
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29. *Musical Memorials for Musicians: A Guide to Selected Compositions*, by R. Michael Fling, 2001.



ref.  
ML 128  
.M36  
F57  
2001

# Musical Memorials for Musicians

## *A Guide to Selected Compositions*

R. Michael Fling

*MLA Index and Bibliography Series, No. 29*



The Scarecrow Press, Inc.  
Lanham, Maryland, and London  
and  
Music Library Association, Inc.  
2001

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## SCARECROW PRESS, INC.

Published in the United States of America  
by Scarecrow Press, Inc.  
4720 Boston Way, Lanham, Maryland 20706  
www.scarecrowpress.com

4 Pleydell Gardens, Folkestone  
Kent CT20 2DN, England

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www.musiclibraryassoc.org

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British Library Cataloguing-in-Publication Information Available

### **Library of Congress Cataloging-in-Publication Data**

Fling, Robert Michael, 1941–

Musical memorials for musicians : a guide to selected compositions /

R. Michael Fling.

p. cm. — (MLA index and bibliography series, ISSN 0094-6478 ; no. 29)

Includes bibliographical references and indexes.

ISBN 0-8108-4013-8 (alk. paper)

1. Music—Bio-bibliography. 2. Musicians—Songs and music—History and  
criticism. 3. Memorial music. I. Title. II. MLA index and bibliography series ; 29.

ML128.B3 F57 2001

016.7815'9—dc21

00-054912



The paper used in this publication meets the minimum requirements of  
American National Standard for Information Sciences—Permanence of  
Paper for Printed Library Materials, ANSI/NISO Z39.48-1992.  
Manufactured in the United States of America.



*In memoriam*

Milton "Chris" Blazakis





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## Preface

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Throughout recorded history the deaths of noble and heroic persons have inspired poets and musicians to create songs of lamentation.<sup>1</sup> Literary and musical genres such as the Latin *planctus* and related vernacular forms were widespread in the Middle Ages in praise of real as well as mythical persons. Among the earliest surviving examples with music notation is the *Planctus Karoli*, preserved in a tenth-century manuscript as a lament on the death of the emperor Charlemagne (d. 814).<sup>2</sup> Singers and poets were motivated not only by the passing of persons of eminent station. In the late-fourteenth century a variant of the practice emerged that offered opportunities for an even more specialized musical expression of grief: the *déploration* to memorialize the musical and personal ties that a composer had with a deceased mentor or colleague.

The earliest known *déploration* for a musician pays homage to the fourteenth-century French composer and poet Guillaume de Machaut (ca. 1300–1377). It is a setting for four voices by (François?) Andrieu of two poems by Eustache Deschamps, who was Machaut's pupil in poetry.<sup>3</sup> The text makes reference to Machaut and to the people and places associated with him, and the music includes quotations from his works. In the fifteenth century this practice gained popularity. Johannes Ockeghem initiated a veritable cascade of musical lamentation when he mourned the death of Burgundian composer Gilles Binchois (ca. 1400–1460); Ockeghem (ca. 1410–1496) was then himself honored with *déplorations* by Johannes Lupus and Josquin des Prez; and Josquin (ca. 1440–1521) in turn was mourned in musical works by Nicolas Gombert, Benedictus Appenzeller, and Hieronymus Vinders.

In ensuing centuries composers carried on this tradition in a variety of forms and styles, exemplified in France in the early-seventeenth to mid-eighteenth centuries by instrumental works characterized as *tombeaux* ("tombs"), usually in a single movement for lute, harpsichord, or viol, such as those of Louis Couperin and Johann Jakob Froberger in honor of the lutenist Blancrocher (d. 1652?), and in the eighteenth century by François Couperin's instrumental chamber suites, called *apothéoses*, in memory of Jean-Baptiste Lully (1632–1687) and Arcan-

gelo Corelli (1653–1713). In seventeenth-century England, William Byrd set a solo vocal lament for Thomas Tallis (ca. 1505–1585), as Henry Purcell did for Matthew Locke (ca. 1620–1677); Mozart (1756–1791) was memorialized in choral cantatas by his contemporaries Carl Cannabich and Franz Danzi. In the nineteenth century, elegiac sentiments were prominent in the works of many composers, though works of that period often were regarded more as vehicles for expressing general feelings about sadness and death than as epicedia for departed friends or heroes. Notable exceptions include funeral marches for piano by Stephen Heller and Sigismund Neukomm in honor of Frédéric Chopin (1810–1849), keyboard works by Franz Liszt to memorialize Richard Wagner (1813–1883), and Tchaikovsky's piano trio "à la mémoire d'un grand artiste," the Russian pianist and pedagogue Nicolai Rubinstein (1835–1881), who was director of the Moscow Conservatory where Tchaikovsky was a colleague.

Alongside these works that express private and personal feelings of grief have coexisted musical memorials conceived and presented under the sponsorship of musical organizations. These usually have taken the form of collections of works by several composers, commissioned or compiled for the occasion by an influential individual or, more often, a publisher or organization. The first collective publication of *déplora-tions* occurred in 1545, when the Antwerp publisher Tielman Susato printed works memorializing Josquin by Vinders, Appenzeller, and Gombert in his edition of Josquin's seventh book of chansons. The collective format has flourished particularly in the twentieth century, in examples such as the 1920 issue of the French journal *La revue musicale* dedicated to the memory of Claude Debussy (1862–1918); this special issue bore the title *Le tombeau de Debussy*, and its musical supplement included short memorial pieces by ten composers written at the invitation of the editor. In 1949 the United Nations Educational, Scientific, and Cultural Organization (UNESCO) commissioned several works to be performed at a memorial concert in Paris to commemorate the 100<sup>th</sup> anniversary of the death of Chopin. In 1971 the American journal *Perspectives of new music* honored Igor Stravinsky (1882–1971) with an issue that included new memorial works by six composers.<sup>4</sup>

Several music historians have discussed aspects of memorial music, usually in the context of narrowly defined chronological periods, musical genres, geographical locations, or of individual musicians.<sup>5</sup> Other scholars have taken broader views, but have commented only on a few masterworks.<sup>6</sup> No source provides anything approaching a comprehen-

sive survey of *déplorations* for musicians. The present listing is a first step toward filling that lacuna.

Obstacles to this compilation have been many, primarily because the criteria that usually define a musical genre are in this case irrelevant. Musical laments are not limited to particular forms, styles, media of performance, chronological periods, geographical locations, or vocal texts and languages. In addition, these works are known by a plethora of descriptive terms. During the Middle Ages and Renaissance, composers and publishers employed more than thirty different terms, seemingly interchangeably, to identify vocal *déplorations*, sometimes using different descriptive terms for the same music from one vocal partbook to another.<sup>7</sup> Today, common descriptive terms that denote feelings of sadness or lamentation may fill several columns in standard lists of synonyms,<sup>8</sup> and many of these terms have at various times been used as the titles, subtitles, and tempo indications for works of lamentation.

Despite this abundance and confusion of equivalent or related descriptors, several conventions of nomenclature now are in common use. *Déploration* normally is reserved for late-medieval and early-Renaissance vocal compositions; *tombeau* usually refers to memorial works for lute, harpsichord, or viol that were composed in France between the mid-seventeenth and mid-eighteenth centuries (though use of this term was revived by twentieth-century composers); “dump” is considered an English equivalent of *tombeau*; *apothéose* usually is reserved for a small corpus of instrumental laments composed in France around 1725; variants of “elegy” have referred to many kinds of vocal or instrumental laments since the time of the classical Greeks, but the term came to be particularly favored by late-Renaissance English composers of part-songs and lute-songs, and later by nineteenth-century composers of purely instrumental works; and the meaning of “dirge” is commonly limited to a song, often march-like, that is performed at a burial. Although these and related definitions can be found in most music dictionaries and encyclopedias, their susceptibility to varying shades of meaning has precluded their systematic adoption as indexing terms. None of these terms appears in recent editions of *Library of Congress subject headings*.<sup>9</sup> The Library of Congress does provide a subject heading for “Memorial music,” but its use has been inconsistent and infrequent.<sup>10</sup> In short, there are no convenient or all-inclusive labels for this music.



Until the twentieth century, the titles or subtitles of these works were usually the most prominent indicators of their mournful purpose. Most composers included as part of a memorial work's title the name of the musician being remembered, together with some evocative word or phrase about death or sadness. Today, however, a composer is as likely to use a generic title such as "Sonata" for such a work, and to identify it as a memorial piece only in a dedicatory phrase or prefatory note. The texts of such dedications are quoted only in the most thorough catalogs and bibliographies, and they rarely are indexed anywhere. Consequently the fact that many of these works are dedicated as memorials to deceased friends often can be discovered only with the scores in hand, or through chance references in the secondary literature.

An additional impediment is that composers sometimes dedicate works to individuals who are otherwise uncelebrated, and who may or may not be musicians. Also, many compositions have funereal titles or musical characteristics but have no dedications in the published, manuscript, or recorded manifestations of the work, or in associated literature. Efforts to discover more information about obscure dedicatees or about the particular circumstances surrounding the composition of a work are often unsuccessful; when standard music reference works or literature about the composers do not provide particulars in this respect, such works have been omitted from this listing.

Despite the many obstacles to discovery and verification of *déplora-tions*, the compiler has made a systematic examination of bibliographies and catalogs of music, pertinent related literature, and published music scores in an effort to identify them. Among the works that have been examined are all of the biographical entries and lists of composers works in several multivolume music encyclopedias (including *The New Grove dictionary of music and musicians*, *Die Musik in Geschichte und Gegenwart*, and Robert Eitner's *Quellen-Lexikon*<sup>11</sup>); entries in bibliographies documenting earlier publications (including all citations for pre-1800 published scores in Series A of the *Répertoire international des sources musicales*, and of nineteenth-century publication activity in Pazdirek's *Universal-Handbuch der Musikliteratur aller Zeiten und Völker*); and the contents of about ninety linear feet of topical bibliographies and composer thematic catalogs in the reference section of a large academic music library. Online keyword searches were performed in the databases of the Research Libraries Information Network (RLIN), and the Online Computer Library Center (OCLC) for musical works that incorporate any of a broad range of words or phrases such as "tom-

beau” and “in memoriam” in their titles. The compiler also has routinely examined the dedications and program notes in new scores and recordings that have crossed his desk over a period of more than two decades for clues to memorial works for musicians.

In a majority of cases the composer’s intent to memorialize a person is obvious from a work’s title, subtitle, dedication, or accompanying program notes. Works with ambiguous dedication phrases that could apply equally to a living or dead person, such as “Hommage to . . .” are normally excluded unless the date of composition or first publication is known to fall within the first decade following the dedicatee’s death, or unless there is some collateral evidence to verify the composer’s memorial intent, such as a statement by the composer in published writings, or information that is transmitted by a member of the composer’s family or musical circle. Indirect evidence also can sometimes be found in the music itself, such as the use of recognizable quotations of music written by the deceased, together with quotations of funeral music, such as the *Dies irae* sequence of the requiem mass.

This guide cannot be considered in any way “complete,” nor can exhaustive coverage ever be fully realized. It is impossible to peruse a detailed catalog of works by every composer who ever lived, or to examine every pertinent related secondary source. We also cannot know what is in the mind of a composer during the creation of a work unless the composer chooses to articulate it. The purely serendipitous nature of discovery of many of the entries herein calls to question how many others eluded the compiler.

## User Guide

Arrangement is alphabetical by name of dedicatee. Following the recommendation of *The Chicago manual of style*,<sup>12</sup> accented vowels and consonants are alphabetized as if unaccented, so that *ü*, *ö*, and *ä* are treated as *u*, *o*, and *a* rather than as *ue*, *oe*, and *ae* and so on. Collective works are listed first after dedicatee name, followed by individual compositions. Works published in collections and also published separately are listed as individual works under the composers’ names, with cross-references to the contents of the collective work. Entries normally include the following elements, depending upon availability of information. DEDICATEE: Name, profession, birth and death dates. If multiple forms or spellings of the name are in common use, the one adopted by the Library of Congress is the preferred form for the heading. WORK TITLE AND DEDICATION: Dedication phrases are quoted as found in the

source of information, frequently the published score. Longer dedications are quoted in the note area. COMPOSITION DATE: Enclosed in parentheses. PERFORMANCE MEDIUM (if not obvious from the title): Doubling instruments are separated by a slash, e.g., clarinet/bass clarinet; alternate instruments are enclosed in parentheses, e.g., piano (or organ). If voicings of multipart vocal works are specified, the usual abbreviations are used (SATB), with baritone (Bar) and mezzo-soprano (Mz). PUBLICATION DATA: The earliest known publication is cited. Works originally published by firms or their successors that are still in operation are presented *italicized* in a shortened form (consult the Abbreviations of Publishers and Sources for full name and address information), followed by the publisher's edition number if any is known. A published score may have multiple edition numbers, or none at all. Sometimes publishers even list alternate numbers for the same edition in different manifestations of their own catalogs. Publisher numbers cited herein were taken from whatever edition or source was conveniently at hand. Works originally published by firms not known to be now in operation are presented with the additional place of publication, and a full statement of the publisher name. Works not known by the compiler to have been published are designated "Unpublished"; in these instances the compiler's source of information is cited in abbreviated form (see the Abbreviations of Publishers and Sources for full citations). NOTES: Additional notes are added to many entries in order to clarify the circumstances of composition or publication; to cite modern editions or reprints of pre-twentieth century works; to cite *RISM-A1* or *RISM-B1* numbers for pre-1800 publications; recordings of improvisatory or electronic works; full quotation of dedication statements that are longer than a stock phrase; and any other data that the compiler found to be of interest about a particular composition.

## Notes

1. Portions of this preface were originally published in the compiler's "Musical laments on the deaths of musicians: Toward a bibliography of compositions," in *Music reference services quarterly* 1/1 (1992): 3-13, and are quoted here with the permission of The Haworth Press, Inc.

2. "A solis ortu usque ad occidua" in Bibliothèque nationale (France), manuscript Latin 1154. Recorded on *The Best of Gregorian chants*, vol. 2 (Madacy Records VPJ9120).

3. This and other examples mentioned in this preface are cited in full in the main text.

4. The collective memorials included in this compilation are dedicated to Vincenzo Bellini, John Cage, Pablo Casals, Frédéric Chopin, Jacopo Corsi, Paul Dessau, Claude Debussy, Johann Dilherr, Paul Dukas, Henry Gagnon, Mikhail Glinka, Victor Gonzales,



Joseph Haydn, David Roger Jones, William Lawes, Kenneth Leighton, Maria Malibran, Salvatore Martirano, Caspar Othmayr, Ignacy Jan Paderewski, Charles H. H. Parry, Charles Peaker, Willem Pijper, Gioachino Rossini, Pierre Schaeffer, Franz Schubert, Roger Sessions, Dmitri Shostakovich, Igor Stravinsky, and Samuel Webbe.

5. See in the Select Bibliography, for example, the works by Geary and Rubin on the Renaissance *déploration*; by Abbate, Borren, Brenet, Goldberg, Mussat, Rollin, and Vendrix on the Baroque *tombeau*; by Johnston, Reich, Schuhmacher, and Traub on the Baroque funeral motet; by Burke, Hilfiger, and Piccardi on the funeral march; by Rownd and Schneider on memorial works for piano; and by Bergmann, Hudson, Rice, and Kapner on memorial works by and about specific musicians.

6. See, for example, works by Schrade, Robertson, and Mies listed in the Select Bibliography.

7. Frances Rubin, "Car atropos," pp. 2–7, lists the following terms as used for this purpose during the Renaissance: *Naenia*, *threnodia*, *epicedia*, *carmina exsequidia*, *requiem*, *planctus* or *planh*, dump, remembrance, dirge, funeral song, funeral tears, lament, elegy, epitaph, *déploration*, *complainte*, *hommage*, *chanson triste*, *regrêt*, *tombeau*, *plainte*, *chant lugubre*, *apothéose*, *musicalische Exequie*, *Klaglied*, *Begrabnisgesang*, *Begrabnislied*, *Grablied*, and *Musikermotette*.

8. See, for example, *Roget's international thesaurus*, 4th ed., rev. by Robert Chapman (New York: Harper & Row, 1984), which includes five columns of terms under the general headings "Sadness" and "Lamentation," and these are only those terms that are commonly used by speakers of English.

9. *Library of Congress subject headings*, 22<sup>nd</sup> edition (Washington, DC: Library of Congress, 1999).

10. As of mid-1999, the *OCLC* Online Union Catalog included only thirty-three scores with this subject heading, of which twenty memorialized individual persons (five being musicians); The *RLIN* bibliographic file included seventy-one scores with this subject heading, of which forty-two memorialized individual persons (twenty-three being musicians). The *OCLC* and *RLIN* union catalogs each contain millions of bibliographic records from thousands of libraries.

11. For full citations of the resources mentioned in this paragraph, see *NGrove*, *MGG*, *EitnerQL*, *RISM-A1*, *Pazdirek*, *RLIN*, and *OCLC* in the Key to Abbreviated Publishers and Sources.

12. *The Chicago manual of style*, 14<sup>th</sup> ed. (Chicago: University of Chicago Press, 1993).

But the public . . . loves everything connected with a funeral.

—George Bernard Shaw, *Music in London 1890–94*

## Musical Memorials for Musicians

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**ABEL, CARL FRIEDRICH**, German composer, gambist; b. Dec. 22, 1723; d. June 20, 1787.

**Mozart, Wolfgang Amadeus, 1756–1791.** *Sonate pour le forte-piano ou clavecin avec accompagnement d'un violon* [Sonatas, violin, piano, K. 526, A major] (1787). Piano (or harpsichord) with violin accompaniment. Published Vienna: F. A. Hofmeister 128, 1787. Modern edition in Mozart, *Sonaten und Variationen für Klavier und Violine*, vol. 2, ed. Eduard Reeser, Neue Ausgabe sämtlicher Werke, Ser. VIII, Wg. 23, vol. 2 (*Bärenreiter* BA4540, 1965). The final movement quotes Abel's piano trio, op. 5 no. 5. Since the work was completed two months after Abel's death, *WSF*, vol. 5, p. 319, conjectured that Mozart intended this sonata as a memorial to Abel.

**ABRAVANEL, MAURICE**, Greek-American conductor; b. Jan. 6, 1903; d. Sep. 22, 1993.

**Lazarof, Henri, 1932–**. *Three pieces for orchestra: In memoriam Maurice Abravanel* (1994). Published *Merion* 446-41083, 1995. CONTENTS: Preambolo—Lamentazione—Finale.

**ABSIL, JEAN**, Belgian composer; b. Oct. 23, 1893; d. Feb. 2, 1974.

**Legley, Vic, 1915–1994.** *Hommage à Jean Absil* (1980). Saxophone quartet and band. Unpublished. Source: *Londeix*. Recorded by the Belgian Guides Symphonic Band, cond. by Norbert Nozy (René Gailly CD87123, 1996).

**ACE, JOHNNY**, American rhythm-and-blues vocalist; b. June 9, 1929; d. Dec. 25, 1954.

**Dillard, Varetta, 1933–1993.** *Johnny has gone* (1955). Pop song. Recorded as a single on Savoy Records, 1955. Reissued on *Ladies sing the blues*, Roots of rock 'n' roll, vol. 12 (Savoy Records SJL2256, 1981).

**ADAM, ADOLPHE**, French composer; b. July 24, 1803; d. May 3, 1856.

**Dietsch, Pierre-Louis-Philippe, 1808–1865.** *Deux messes de requiem* (1856). Mixed voices and organ. Published Paris: Regnier,



1856. According to *NGrove*, one of these masses is dedicated to the memory of Adam.

**ADASKIN, JOHN**, Canadian conductor, violoncellist; b. Mar. 28, 1908; d. Mar. 4, 1964.

**Glick, Srul Irving, 1934–**. *Elegy for orchestra* (1964). Published *Canadian*. Composed in memory of three Toronto violoncellists who died in 1964: John Adaskin, Isaac Mammoth, and Rowland Pack.

**AGRICOLA, ALEXANDER**, Netherlands composer; b. 1447?; d. Aug. 1506.

**Isaac, Heinrich, ca. 1450–1517**. “Musica, quid defles?” in *Symphoniae iucundae atque adeo quatuor vocum, ab optimis quibusque musicis compositae, ac iuxta ordinem tonorum dispositae, quas vulgo mutetas appellare solemus, numero quinquaginta duo*. Published Wittenberg: G. Rhaw, 1538. *RISM-B1*: 1538/8. Subtitle: Epitaphion Alexandri Agricolae Symphonistae regis. Modern edition in George Rhaw, *Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuauflage*, vol. 3, ed. Hans Albrecht (*Bärenreiter* BA3133, 1959). Attributed to Isaac by Ludwig Fischer in his review of the Albrecht edition in *Die Musikforschung* 16 (1963): 206, and by Martin Picker in “A letter of Charles VIII of France concerning Alexander Agricola,” *Aspects of Medieval and Renaissance Music: A birthday offering to Gustav Reese*, p. 665–672, ed. Jan LaRue (New York: Pendragon, 1978).

**AHLE, JOHANN RUDOLPH**, German organist, composer; b. Dec. 24, 1625; d. July 9, 1673.

**Ahle, Johann Georg, 1651–1706**. “Ach! Ach! ihr Augen, Ach!” in *Der Gläubigen . . . Adel und Würde . . . bey Beerdigung des . . . Johann Rudolph Ahlen . . . den 11. Julij lauffendes 1673. Iahrs* (1673). Voices (5). Published Mühlhausen: Johann Hüter, 1673. *RISM-A1*: A-470. Johann Rudolph was the father of Johann Georg.

**ALAIN, JEHAN ARISTE**, French organist, composer; b. Feb. 3, 1911; d. June 20, 1940.

**Dupré, Marcel, 1886–1971**. “Virgo Mater: à la mémoire de Jehan Alain,” in his *Offrande à la Vierge*, op. 40 (1944). Organ. Published Bornemann SB5338, 1945. CONTENTS: Virgo Mater—Mater dolorosa—Virgo mediatrix.

**Durufié, Maurice, 1902–1986**. *Prelude et fugue sur le nom d’Alain*, op. 7: à la mémoire de Jehan Alain, mort pour la France (1942). Organ. Published Durand 13159, 1943. Alain was killed in action at Petits-Puis, near Saumur.

**Fleury, André, 1903–1995.** *In memoriam: Hommage à Jehan Alain* (1990). Organ. Published *ChantM*, 199–.

**Langlais, Jean, 1907–1991.** *Mort et résurrection: In memoriam Jehan Alain* (1990). Organ. Published *Leduc* AL28159, 1990.

**ALBÉNIZ, ISAAC**, Spanish composer; b. May 29, 1860; d. May 18, 1909.

**Charles, Agustin, 1960–.** *Da niente . . . : A la memoria de Isaac Albéniz* (1990). Piano solo with chamber ensemble. Published *EMEC*, 1990.

**Garcia Roman, José, 1945–.** “Epitafio a Isaac Albéniz,” in his *Ocho canciones para coro mixto*. Mixed chorus. Published *EMEC* 8489921113, 1999. CONTENTS: Romance de la luna, luna—Baladilla de los tres rios—Cancion tonta—La senorita del abanico—Serenata—Balada interior—En la amplia cocina, la lumbre—Epitafio a Isaac Albéniz.

**Séverac, Déodat de, 1872–1921.** *Sous les lauriers roses* (1919). Piano. Published Paris: Rouart, Lerolle 11080, 1920. Alternate title on caption: *Soir de Carnaval sur la Côte Catalane*. “Fantaisie dédiée à la mémoire des maitres aimés, E. Chabrier, I. Albéniz et Ch. Bordes”—dedication in score.

**ALBERT, STEPHEN**, American composer; b. Feb. 6, 1941; d. Dec. 30, 1992.

**MacCombie, Bruce, 1943–.** *Elegy to the memory of Stephen Albert: For chamber ensemble*. Quartet for clarinet, violin, violoncello, piano. Published *Helicon* EA765, 1994. Includes musical references to Albert’s *Symphony Riverrun*.

**Schwantner, Joseph, 1943–.** *Concerto for percussion and orchestra: To the memory of Stephen Albert* (1994). Published *Helicon* EA8092, 1994.

**ALBRECHT, JOHANN LORENZ**, German music scholar; b. Jan. 8, 1732; d. Nov. 29, 1768.

**Albright, William, 1944–1998.** *1732: In memoriam Johannes Albrecht* (1983). Organ with optional narration in English. Published *Henmar* 67129, 1986. The title is the year of Albrecht’s birth.

**ALESSANDRO, RAFFAELE D’**, Swiss composer, pianist; b. Mar. 17, 1911; d. Mar. 17, 1959.

**Diethelm, Caspar, 1926–1997.** *Epitaph für Raffaele d’Alessandro*, op. 39 (1963). String orchestra. Unpublished. Source: *Diethelm*.

**AMATI, NICOLA**, Italian luthier; b. Dec. 3, 1596; d. Apr. 12, 1684.

**David, Johann Nepomuk, 1895–1977.** “Nicola Amati in memo-

riam," in his *Vier Trios*, op. 33 (1928–1935). Trio for violin, viola, violoncello. Published *Breitkopf* 5598, 1948. CONTENTS: Nicola Amati in memoriam—Antonio Stradivario in memoriam—Giuseppe Guarneri del Gesù in memoriam—Jacobo Stainer in memoriam.

AMENGUAL ASTABURUAGA, RENÉ, Chilean composer; b. Sep. 2, 1911; d. Aug. 2, 1954.

**Heinlein, Federico, 1912–1999.** *Silencio: A la memoria de René Amengual* (1957). Voice and piano. Unpublished. Source: *Chile*. Text by A. Storni.

AMNER, RALPH, English vocalist; d. Mar. 3, 1664.

**Child, William, 1606–1697.** "Let poets ne'er puzzle," in *Catch that catch can, or, The musical companion containing catches and rounds for three and four voyces, to which is now added a second book containing dialogues, glees, ayres, & ballads, &c, some for two/three/foure voyces*. Voices (3). Published London: W. Godbid for J. Playford, 1667. *RISM-B1*: 1667/6. Modern microfilm edition in *Early English books, 1641–1700*, vol. 148:6 and 157:8 (Ann Arbor, MI: University Microfilms, 1964).

ANDERSEN, ALF, Norwegian flutist; b. Nov. 25, 1928; d. June 24, 1962.

**Nordheim, Arne, 1931– .** *Epitaffio: Alf Andersen in memoriam* (1963; rev. 1977). Orchestra and electronic tape. Published *Hansen* 4090, 1980. Recorded by the Oslo Philharmonic Orchestra, cond. by Herbert Blömmstedt on *Musique électronique norvégienne* (Philips Records 836–896, 197–).

ANDERSON, BARRY, New Zealand composer, pianist; b. Feb. 22, 1935; d. May 27, 1988.

**Montague, Stephen, 1943– .** *In memoriam: Barry Anderson and Tomasz Sikorski* (1989–91). Ensemble of string quartet, percussion (2), electronics, tape; a revision of the composer's 1989 string quartet. Published *UMP*, 1991. "In memoriam . . . was inspired by my close friendship with these two men, and uses short thematic and harmonic material from their works"—note in score.

ANDERSON, BRUCE C., American pianist; b. 1955; d. Jan. 4, 1991.

**Mumford, Jeffrey, 1955– .** *The clarity of remembered spirits: In memoriam Bruce Anderson*. Viola solo. Published *Presser* 114-40939, 1999.

ANDERSON, MARIAN, American contralto; b. Feb. 17, 1899; d. Aug. 4, 1993.

**Singleton, Alvin, 1940– .** *Somehow we can* (1994). String quartet.



Published *EurAmer*, 1994. Commissioned by the Eastman School of Music in memory of Marian Anderson.

**ANSERMET, ERNEST**, Swiss conductor; b. Nov. 11, 1883; d. Feb. 20, 1969.

**Sutermeister, Heinrich, 1910–1995.** *Consolatio philosophiae: Scène dramatique in memoriam Ernest Ansermet* (1977). High voice and orchestra. Published *Schott-M* 6817, 1978. Text from Boethius. CONTENTS: Le chemin de la vérité—Les tentations—La violence—L'amour—La gloire—La folie du temps—La consolation de la philosophie—La prière.

**ARISTOXENOS**, Greek music scholar; b. 354 B.C.

**Xenakis, Iannis, 1922–**. *Nomos alpha: À la mémoire d'Aristoxène de Tarente, de Evariste Galois et de Felix Klein* (1965–66). Violoncello solo. Published *Boosey*, 1966.

**ARMSTRONG, LOUIS**, American jazz trumpeter; b. July 4, 1900; d. July 6, 1971.

**Broege, Timothy, 1947–**. "Le tombeau de Louis Armstrong," in his *Partita no. 2 "Le Lardon"* (1972). Harpsichord. Published Arlington, VA: Plucked Strings Editions, 198–? CONTENTS: Le tombeau de Igor Stravinsky—Death dance: Yasuaki Kawabata—Death dance: John Berryman—Death dance: Yukio Mishima—Le tombeau de Louis Armstrong.

**Dickerson, Roger, 1934–**. *A musical service for Louis: A requiem for Louis Armstrong* (1972). Orchestra, with optional wordless mixed chorus. Published *Peer-S* 60820-956, 1973.

**Wilson, Dana Richard, 1946–**. *I remember . . . : Louis and Clifford and Miles and Dizzy*. Trumpet solo in the jazz idiom. Published *ITG*, c1997, as special supplement to *ITG journal* 23/1 (Sept. 1998). A memorial to jazz trumpeters Louis Armstrong, Clifford Brown, Miles Davis, and Dizzy Gillespie.

**ARNOLD, SAMUEL**, English organist, composer; b. Aug. 10, 1740; d. Oct. 22, 1802.

**Callcott, John Wall, 1766–1821.** *I heard a voice from heaven: Part of the burial service at the funeral of Samuel Arnold* (1802). Motet. Published London: s.n., 1802. Later edition in *Singer's library of concerted music*, ed. John Pyke Hullah, Sacred series, no. 19, London: Addison, Hollier & Lucas, 1859–1863.

**AST, RENÉ VAN**, Dutch violoncellist; b. 1937; d. Mar. 4, 1985.

**Hamburg, Jef, 1956–**. *Elegie: In memoriam René van Ast* (1985). Septet for guitars (3), flute, viola, violoncello, harp. Published *Done-*

*mus*, 1985. Also in a revised version for bass flute, saxophone, bass clarinet, percussion: *Donemus*, 1986.

**AYESTARÁN, LAURO**, Uruguayan musicologist; b. July 9, 1913; d. July 22, 1966.

**Biriotti, Leon, 1929–**. *Symphony no. 3: Homeneje a la memoria de Lauro Ayestarán* (1968). Orchestra. Unpublished. Source: *IUL*.

**BACEWICZ, GRAZYNA**, Polish composer; b. Feb. 5, 1913; d. Jan. 17, 1969.

**Luciuk, Juliusz, 1927–**. *Lamentazioni in memoriam Grazyna Bacewicz* (1970). Orchestra. Published *PWM*.

**BACH, CARL PHILIPP EMANUEL**, German composer; b. Mar. 8, 1714; d. Dec. 14, 1788.

**Loudová, Ivana, 1941–**. *Posey for Emanuel: In memory of C. P. E. Bach* (1981). Jazz quintet (oboe, clarinet, piano, double bass, percussion). Published *Cesky*, 1981? Also known as *Bouquet for Emanuel*.

**Mozart, Wolfgang Amadeus, 1756–1791**. *Menuetto avec trio pour le piano-forte* [Minuets, piano, K. 355, D major] (1791?). Published Vienna: T. Mollo 179, 1801. Interpretation of the work as a tombeau for C. P. E. Bach is by Peter Schleuning, “Mozart errichtet ein Denkmal: Das Menuett D-Dur KV 355,” *Zwischen Aufklärung & Kulturindustrie: Festschrift für Georg Knepler zum 85 Geburtstag* (Hamburg: Bockel, 1993), vol. 1, pp. 83–94.

**BACH, JOHANN CHRISTIAN**, German-English composer; b. Sep. 5, 1735; d. Jan. 1, 1782.

**Mozart, Wolfgang Amadeus, 1756–1791**. *Grand concert pour le clavecin ou forte-piano: Avec l'accompagnement des deux violons, alto, et basse, deux hautbois, et deux cors: oeuvre IV, livre [1]* [Concertos, piano, orchestra, K. 414, A major] (1782). Published Vienna: Artaria, 1785. The theme of the Andante movement is taken from an overture of J. C. Bach composed in 1763 for a revival of Galuppi's *La calamita dei cuori*. *WSF* thus surmised that the concerto was intended as a memorial tribute to Bach, whose death day he described in a letter to his father (April 10, 1782) as “a sad day for the world of music” (“Schade für die musikalische Welt!”). Modern edition in Mozart, *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen*, ed. Wolfgang Rehm, Neue Ausgabe sämtlicher Werke, Ser. V, Wg. 15, vol. 8 (*Bärenreiter* BA4524, 1960).

**Schmittbaur, Joseph Aloys, 1718–1809**. “Hülle dich, in düstren

Trauerschlein: Auf den Tod des grossen Bachs in London,” in *Blumenlese für Klavierliebhaber*, Part 2, 14th week. Cantata for voice, flute, violins (2), violoncello, harpsichord. Published Speyer: Rath Bossler, 1782. *RISM-A1*: S-1820.

**BACH, JOHANN SEBASTIAN**, German composer; b. Mar. 21, 1685; d. July 28, 1750.

**Abbott, Alain, 1938–**. *Le tombeau de Bach* (1974). Saxophone quartet. Unpublished. Source: *Londeix*.

**Bach, Carl Philipp Emanuel, 1714–1788**. *Exempel nebst achtzehn Probe-Stücken in sechs Sonaten zu Carl Philipp Emanuel Bachs Versuche über die wahre Art das Clavier zu spielen auf XXVI. Kupfer-Tafeln* [Sonatas, keyboard instrument, H. 75. Fantasia] (1753). Published Berlin: Verlegung des Auctoris, gedruckt by D. F. Henning, 1753. The Fantasia in C-minor (the “Hamlet” fantasy) is from the *Probestücke* composed to accompany C. P. E. Bach’s *Versuch über die wahre Art das Clavier zu spielen* (Essay on the true art of keyboard playing) of 1753. Facsimile edition: *The collected works for solo keyboard by Carl Philipp Emanuel Bach, 1714–1788*, 6 vols. (New York: Garland, 1985), vol. 1, p. 58–59. This Fantasia is republished in Hans-Günter Ottenberg, *C. P. E. Bach*, trans. Philip J. Whitmore (OUP, 1987), pp. 79–84, and elsewhere. Attribution as a lament for his father is by Wolfgang Wiemer, “Carl Philipp Emanuel Bachs Fantasie in c-moll: ein Lamento auf den Tod des Vaters?” *Bach Jahrbuch* 74 (1988): 163–177.

**Denéréaz, Alexandre, 1875–1947**. *Concerto grosso for organ solo and orchestra: À la mémoire de J.-S. Bach* (1908). Unpublished. Source: *Beckmann*.

**Gárdonyi, Zoltán, 1906–1986**. *Praeludium et fuga per organo: In memoriam J. S. Bach* (1943). Organ. Published EMB Z5095, 1950.

**Hamilton, Iain, 1922–2000**. *Le tombeau de Bach: Reflections on six chorales* (1985). Organ. Published Presser 413-41142, 1989.

**Hovland, Egil, 1924–**. *Le tombeau de Bach*, op. 95 (1978). Suite for orchestra. Published Norsk 9305, 1979. CONTENTS: Entrée—Rondeau—Air—Gavotte—Menuett—Gigue—Sortie.

**Hrabovsky, Leonid Oleksandrovych, 1935–**. “Aria: In memoriam Johann Sebastian Bach,” in his *Homages: Seven pieces for guitar*. Published Duma, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frédéric Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In



memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Kraehenbuehl, David, d. 1997.** *Sonata sopra B-A-C-H: Tombeau de Bach*. Piano. Unpublished. Source: Recorded by Martha Braqden on *Random walks: Piano music of David Kraehenbuehl* (New World Records NW80584, 2000).

**Krenek, Ernst, 1900–1992.** *Parvula corona musicalis*, op. 122: *Ad honorem Johannes Sebastiani Bach* (1950). String trio. Published UE 30201, 1993. Composed for the bicentennial of Bach's death. CONTENTS: Argumentum—Symphonia—Invocationes—Contrapunctivarii—Corona—Clausula.

**Pousseur, Henri, 1929–** . *Ballade berlinoise: À la mémoire de Brahms, Mahler, Schoenberg et . . . J. S. Bach* (1974–77). Piano. Published Zerboni 8373, 1979.

**Reger, Max, 1873–1916.** *Suite for organ in E minor*, op. 16: *Den Manen Joh. Seb. Bachs* (1894–95). Published London: Augener 310, 1896. Subsequent editions published by Schott-M.

**Rosenvald, Helmuth, 1929–** . *In memoriam J. S. Bach*. Violoncello and organ. Unpublished. Source: *Beckmann*.

**Söderstrom, Gunno, 1920–** . *Sonatina for piano: Bach-Handel in memoriam* (1984). Published STIM.

**Tan, Dun, 1957–** . *St. Matthew Passion* (in preparation 2000). Source: *New York Times*, April 2, 2000, Arts & Leisure section, announcing its preparation for performance by the Internationale Bachakademie Stuttgart at a festival honoring the 250th anniversary of Bach's death. Tan's publisher is Schirmer.

**Wallborn, Hartmut.** *Ouvertürensuite: In memoriam J. S. Bach*. String orchestra. Published DVfM.

**Wesley, Samuel, 1766–1837.** "Eulogium de Johanne Sebastiano Bach" (1810), in *The Anglican hymns and Roman Catholic motets of Samuel Wesley*, by Holmes Ambrose. Chorus (ATB). Published Boston University (Ph.D. thesis), 1969, available in reprint from Bell & Howell Information and Learning Company (formerly University Microfilms). Text from Horace ("Unde nil maius"). Edited from British Library Ms. Add. 14340.

**Winstin, Robert Ian.** *In memoria J. S. Bach*. For "virtual orchestra" (digitally sampled, computer controlled orchestral sounds). Unpublished. Recorded by the composer (Editions de la rue Margot CCC6660, 1992).

**BACH, WILHELM FRIEDEMANN**, German composer; b. Nov. 22, 1710; d. July 1, 1784.

**Bach, Carl Philipp Emanuel, 1714–1788.** *Clavier-Sonaten und freye Fantasien nebst einigen Rondos . . . für Kenner und Liebhaber . . . 6. Sammlung* [Fantasias, piano, H. 289] (1786). Wq. 61/3. Published Leipzig: Im Verlage des Autors, 1787. *RISM-A1*: B-93. Facsimile edition: *The collected works for solo keyboard by Carl Philipp Emanuel Bach, 1714–1788*, 6 vols. (New York: Garland, 1985), vol. 2, pp. 424–39. The fantasia in B-flat major in this collection quotes a polonaise of W. F. Bach, thus the conjecture that the work is a tombeau for him made by Peter Schleuning, “Mozart errichtet ein Denkmal: Das Menuett D-Dur KV 355,” *Zwischen Aufklärung & Kulturindustrie: Festschrift für Georg Knepler zum 85 Geburtstag* (Hamburg: Bockel, 1993), vol. 1, pp. 83–94.

**BAIRD, TADEUSZ**, Polish composer; b. July 26, 1928; d. Sep. 2, 1981.

**Pstrokonska-Nawratil, Grazyna, 1947–**. *Fresco IV “alla campana”*: *Tadeusz Baird in memoriam* (1984). Piano and orchestra. Unpublished. Source: *No/Gro*.

**BAKFARK, BÁLINT**, Hungarian lutenist; b. 1507; d. Aug. 15, 1576.

**Terényi, Ede, 1935–**. *In memoriam Bakfark: Simfonie*. String orchestra. Published *EditMuz*, 1983.

**BALAKIREV, MILY**, Russian composer; b. Jan. 2, 1837; d. May 29, 1910.

**Liapunov, Sergei Mikhailovich, 1859–1924.** “Dem Andenken M. A. Balakirewa,” op. 52, no. 1, in his *Lieder und Romanzen*, vol. 10. Song. Published *Zimmermann*, 1913. In vol. 10 of 13 published 1902–1926. Text incipit “Der Tod nahm dich hinweg.”

**BANKS, DON**, Australian composer; b. Oct. 25, 1923; d. Sep. 5, 1980.

**Sitsky, Larry, 1934–**. *Fantasia no. 3: In memory of Don Banks* (1980). Trumpet and string orchestra. Published *Seesaw*, 1990. A free transcription of Ferruccio Busoni’s *Sonatina brevis in signo Joannis Sebastiani Magni* for piano.

**BARBIROLI, SIR JOHN**, English conductor; b. Dec. 2, 1899; d. July 29, 1970.

**Denniston, Donald Edwards, 1944–**. *Ode for small orchestra*, op. 12: *In memory of Sir John Barbirolli* (1970). Unpublished. Source: *BCP*.

**BARIÉ, AUGUSTIN**, French organist; b. Nov. 18, 1883; d. Apr. 22, 1915.

**Dupré, Marcel, 1886–1971.** *Trois préludes et fugues pour grand orgue* [Préludes et fugues, organ, op. 7. No. 2] (1912). Published *Leduc* AL16405, 1920. The 2nd of the preludes and fugues was dedicated upon publication “à la mémoire d’Augustin Barié, organiste de Saint-Germain-des-Prés”—dedication in score.

**BARLOW, DAVID**, English composer; b. May 20, 1927; d. June 9, 1975.

**Weisgarber, Elliot, 1919–** . *Northumbrian elegy* (1977). Orchestra. Published *Canadian*. “Written in memory of David Barlow, late of the University of Newcastle Faculty of Music, and long-time friend of the composer”—*Canadian*.

**BARRAQUÉ, JEAN**, French composer; b. Jan. 17, 1928; d. Aug. 17, 1973.

**Young, Douglas, 1947–** . *Le tombeau de Barraqué* (1974). Piano. Unpublished. Source: *NGrove*.

**BARRIOS MANGORÉ, AGUSTIN**, Paraguayan guitarist; b. May 5, 1885; d. Aug. 7, 1944.

**McConnell, David Edward.** *Preludio: À la mémoire de Augustin Barrios*. Guitar. Published in the journal *Guitar international* (Jan. 1989).

**BARROWS, JOHN**, American hornist, composer; b. Feb. 12, 1913; d. Jan. 11, 1974.

**Heiden, Bernhard, 1910–2000.** *Variations for solo tuba and nine horns: Written for Harvey Phillips and dedicated to the memory of John Barrows* (1974). Published AMP 7451, 1977.

**Wilder, Alec, 1907–1980.** *John Barrows* (1977). Horn and chamber orchestra. Published Virginia Beach, VA: A Moll Dur AMD9HE1, 1979.

**BARTÓK, BÉLA**, Hungarian composer; b. Mar. 25, 1881; d. Sep. 26, 1945.

**Ancelin, Pierre, 1934–** . *Stèle pour trio à cordes, op. 20: À la mémoire de Béla Bartók* (1965). Trio for violin, viola, violoncello. Published *Choudens* AC20218, 1966?

**Arma, Paul, 1905–** . *À la mémoire de Béla Bartók: Poème musical* (1981). String orchestra and percussion. Published *EMB* Z12154, 1982. “Pour le centenaire de sa naissance: 25 Mars 1881”—note in score.

———. “Pour Béla Bartók,” in his *Trois epitaphes* (1945). Piano. Published *EMT* TR001082, 1969. CONTENTS: Pour Romain Rolland—Pour ceux qui ne sont jamais revenus: Mes amis torturés, massacrés—Pour Béla Bartók.



- Bárdos, Lajos, 1899–1987.** *Bartók emlékére* = *In memoriam Bela Bartók* (1965). Chorus (3 equal voices). Published EMB, 196–? Text by L. Bóka.
- Bauszner, Dietrich von, 1928–1980.** *In memoriam Béla Bartók* (1974). Pianos (2). Unpublished. Source: Siwe.
- Bloch, Augustyn, 1929–.** *Infiltrazioni per due violini: Béla Bartók in memoriam* (1995). Violins (2). Unpublished. Source: KdG. First performance 1995, Budapest, Ildikó Line and Zsombor Tamási.
- Clementi, Aldo, 1925–.** *Tre piccoli pezzi: Omaggio a Bartók* (1950). Piano 4-hands. Published Zerboni 6829, 1950.
- Erőd, Iván, 1936–.** *Bartók emlékezete* = *In memory of Bartók*, op. 66b (1985). Piano. Unpublished. Source: KdG.
- Godár, Vladimir, 1956–.** *Le tombeau de Bartók* (1995). Orchestra. Unpublished. Source: KdG.
- Kilar, Wojciech, 1932–.** *Oda: Béla Bartók in memoriam* (1957). Violin, brasses (13), percussionists (6–7). Published PWM, 1960.
- Kohs, Ellis B., 1916–.** *Etude for piano: In memory of Bartók* (1946). Published ACE, 1946.
- Kósa, György, 1897–1984.** *In memoriam Bartók* (1947). Piano. Unpublished. Source: Hungar.
- Ligeti, György, 1923–.** “Adagio. Mesto: Béla Bartók in memoriam,” in his *Musica ricercata per pianoforte* (1951–53). Published Schott-M 7718, 1995. No. 9 of 11 pieces.
- Lopes Graça, Fernando, 1906–1994.** *In memoriam Béla Bartók: 8 suites for piano* (1960–75). Unpublished. Source: Lopes.
- Lutoslawski, Witold, 1913–1994.** *Muzyka żałobna* = *Musique funèbre: À la mémoire de Béla Bartók* (1958). Suite for string orchestra (46 to 66 strings). Published PWM 5600, 1958. CONTENTS: Prologue—Metamorphoses—Apogée—Epilogue.
- Pires, Filipe, 1934–.** *In memoriam Béla Bartók* (1970). String quartet. Unpublished. Source: NGrove.
- Ránki, György, 1907–.** *Quartetto per archi* = *String quartet: In memoriam Bartók Béla* (1987). Published EMB Z13318, 1988.
- Rautavaara, Einojuhani, 1928–.** “Epitaph to BÉla BArtók [sic],” in his *Two preludes and fugues for violoncello and piano*, op. 36 (1955). Published Fazer, 1969. CONTENTS: Nimesta EinAr EnGlunD [On the name of Einar Englund]—Epitafi BÉla BArtok. Rautavaara transcribed the Bartók movement for string orchestra in 1986.
- Saxton, Robert, 1953–.** *Sonata for piano* (1981). Published Chester 55666, 1985.

**Serly, Tibor, 1901–1978.** *Lament: Homage to Béla Bartók* (1958). String orchestra. Published *Peer-S* 60661-766, 1963.

**Sugár, Reszo, 1919–** . *Concerto for orchestra: In memoriam Béla Bartók* (1962). Published *EMB* 210, 1967.

**Szelényi, István, 1904–1972.** *Hommage à Bartok* (1947). Orchestra. Published Leeds, UK; New York: The Arts Council, 1947. Also arranged for piano: Budapest: Korda Testverek, 1948. New edition of the piano version published: *Schott-M* 8756, 1997.

**Takács, Jenő, 1902–** . “Dialogue nocturne für Béla Bartók,” in his *Vier Epitaphe*, op. 79 (1964). Piano. Published *Doblinger* 681671, 1966. CONTENTS: Praeludium für Paul Hindemith—Elegie für Claude Debussy—Fragment für Alban Berg—Dialogue nocturne für Béla Bartók.

**Tansman, Alexandre, 1897–1986.** *Sonata no. 5 for piano: À la mémoire de Béla Bartók* (1955). Published *UE* 12498, 1956.

**Tassone, Pasquale, 1949–** . *Unknown memory: Tribute to Bartók* (1981). Trio for violin, clarinet, piano. Unpublished. Source: *BCP*. First performance August 31, 1981, Siena, Italy.

**Turchi, Guido, 1916–** . *Concerto breve: Alla memoria di Béla Bartók* (1947). String quartet. Published *Zerboni* 5067, 1955.

**Valls, Manuel, 1920–1984.** *Tema con variaciones: Sobre la muerte de Béla Bartók* (1946). Sextet for oboe, bassoon, string quartet. Unpublished. Source: *Catalan*. First performance October 21, 1948, Barcelona.

**Veress, Sándor, 1907–1992.** *Threnos: In memoriam Béla Bartók* (1945). Orchestra. Published *Zerboni* 4715, 1952. Identified in *NGrove* as “Sirató ének [Threnody] in memoriam Béla Bartók.”

**Zinsstag, Gérard, 1941–** . *String quartet no. 2: In memoriam Béla Bartók* (1994–95). Published *Modern TME* 218, 1998.

**BATES, DAVID SNOW**, American composer; b. 1936; d. Nov. 1974.

**Riley, Dennis, 1943–1999.** *Elegy* (1975). Violoncello and string orchestra. Published *Peters* 66696, 1975.

**BATTISHILL, JONATHAN**, English organist, composer; b. May 1738; d. Dec. 10, 1801.

**Wesley, Charles, 1757–1834.** *Elegy to the memory of Jonathan Battishill* (1801). Chorus (SATB). Published London: s.n., 1801. Source: *BPL*.

**BAUSZNERN, DIETRICH VON**, German composer; b. Mar. 12, 1928; d. Jan. 20, 1980.

**Hummel, Bertold, 1925–** . *In memoriam*, op. 74: *To the memory of*

*Dietrich von Bauszner* (1980). Organ and percussion. Published *Schott-M* 7182, 1984. CONTENTS: Invocation—Toccata—Requiem—Choral “Wenn wir in höchsten Nöten sein.”

**BEAUCAMP, ALBERT MAURICE**, French composer, conductor; b. May 13, 1921; d. Sep. 22, 1967.

**Murgier, Jacques, 1912–** . *Concertino for violin and piano: In memoriam Albert Beaucamp* (1968). Published *Leduc*, 1968.

**BEAUREGARD, LAWRENCE**, French flutist; d. Sep. 4, 1985.

**Boulez, Pierre, 1925–** . *Memoriale (. . . explosante-fix . . . originel): Pour flûte solo et huit instruments: En souvenir de Lawrence Beaugard* (1985). Solo flute with octet of horns (2), violins (3), violas (2), violoncello. Published *UE* 18657, 1985. An earlier version of this work (*Explosante-fix . . .*) was written for the collection *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs*, Set I (q.v.).

**BECKER, CARL FERDINAND**, German organist, composer; b. July 14, 1804; d. Oct. 26, 1877.

**Kirchner, Theodor, 1823–1903**. “Andante,” in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 9 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**BEELER, WALTER**, American band director, educator; b. May 8, 1908; d. June 6, 1973.

**Tull, Fisher, 1934–** . *Concerto grosso for brass quintet and symphonic band: In memory of Walter Beeler* (1980). Published *Boosey* QMB449, 1985.

**BEETHOVEN, LUDWIG VAN**, German composer; b. Dec. 16, 1770; d. Mar. 26, 1827.

**Castérède, Jacques, 1926–** . *In memoriam Ludwig van Beethoven* (1975). Orchestra. Unpublished. Source: *Mussat*.

**Czerny, Carl, 1791–1857**. *Hommage à Beethoven: Six fantaisies en forme de rondeaux sur des mélodies choisies des compositions vocales de Beethoven*, op. 466. Piano. Published *Simrock*; London: R. Cocks, 1837.

**Darcy, Robert, 1910–1967**. *String quartet: À la mémoire de Beethoven*. Published *CeBeDeM*.



**Heinrich, Anthony Philip, 1781–1861.** *To the spirit of Beethoven: An echo from America to the inauguration of Beethoven's monument at Bonn.* Orchestra. Unpublished. Source: *Heinrich*. Undated autograph manuscript is at the Library of Congress.

**Hüttenbrenner, Anselm, 1794–1868.** *Nachruf an Beethoven in Akkorden am Pianoforte von seinem innigsten Verehrer Anselm Hüttenbrenner* (1827). Piano. Published Vienna: T. Haslinger VN5039, 1827.

**Lachner, Franz, 1803–1890.** *Elegie for 5 violoncellos*, op. 160 (1834). Published Leipzig: Bertholf Senff 915. Modern edition by Bernhard Pauler: Winterthur: Amadeus Verlag BP2073, 1983. The editor of the 1983 edition names Hugo Riemann as the source of attribution of the work as a memorial to Beethoven.

**Liszt, Franz, 1811–1886.** *Kantate zur Inauguration des Beethoven-Monuments zu Bonn* [Festkantate zur Enthüllung des Beethoven-Denkmal in Bonn] (1845). Vocal soloists (SSTTBB), chorus (STB), orchestra. Published *Peters* 8710, 1989, in a reconstruction by Gunther Massenkeil. The full score survives only in Liszt's incomplete holograph in the Liszt Museum in Weimar (Ms. B.14). Composed for the inauguration of the Beethoven Monument in Bonn, Germany (August 13, 1845). Text by Bernhard Wolff.

**Liszt, Franz, 1811–1886.** *Zur Säcularfeier Beethovens: Cantate* (1870). Vocal soloists (SATB), chorus, orchestra. Published Leipzig: Kahnt, 1870? Text by A. Stern. First performed in Weimar May 29, 1870, for the Beethoven Centenary celebrations of the Allgemeiner Deutscher Musikverein in Weimar.

**Mayr, Giovanni Simone, 1763–1845.** *Cantata per la morte di Beethoven* (1827). Soloists (STB), chorus (SATB), orchestra. Published *Peters*. Text possibly by Mayr. Manuscript is located at Civico Istituto Musicale "Gaetano Donizetti" in Bergamo. Additional information in Lawrence Sisk, "Giovanni Simone Mayr's cantata for the death of Beethoven," *Beethoven newsletter* 2/2 (Summer 1987): 27–29.

**Meyerbeer, Giacomo, 1791–1864.** "Au tombeau de Beethoven," in his *40 mélodies à une et à plusieurs voix* (1845). Women's chorus (SSA) with bass soloist. Published Paris: Brandus & Cie. 5100, between 1848–1851, as the final work in the collection. Also published separately as *Der Wanderer und die Geister an Beethovens Grabe* (Vienna: F. Glögl, 1855?). Text by Ferdinand Braun; French translation by Maurice Bourges.

**Miller, Julius, 1782–1851.** *Apotheose auf Ludwig van Beethoven: Cantate für Männerstimmen*. Four-part men's chorus. Published Amsterdam: s.n., 1845? Source: CPM.

**Schumann, Robert, 1810–1856.** *Fantasie for piano in C major*, op. 17 (1936). Published *Breitkopf* 6053, 1839. The fantasie was begun by Schumann with the intent that proceeds from the sale would be donated for the erection of the Beethoven monument in Bonn. The initial working title for the planned three-movement sonata was *Grand Sonata for Beethoven*, with movements titled: Ruins—Trophies—Palms.

**Seyfried, Ignaz, Ritter von, 1775–1841.** *Requiem: Den Manen Ludwig van Beethovens gewidmet* (1833). Men's solo voices (4), chorus, muted trumpets (2), violoncellos (3), double bass, timpani, organ. Published Vienna: T. Haslinger 6513, 1835? Manuscript in the Österreichische Nationalbibliothek, Vienna, is dated 1833. Performances in Vienna and Prague in 1835 were noted in the *Allgemeine musikalische Zeitung*, vol. 37, p. 446.

———. *Libera [me, Domine], welches bei Beethoven's Leichbegängniss . . . am 29. März 1827 . . . gesungen worden ist* (1827). Men's chorus (TTBB). Published Vienna: T. Haslinger, 1827. Later edition in Ludwig van Beethoven's *Studien im Generalbass, Contrapunkt und in der Compositionslehre*, ed. Ignaz von Seyfried (Vienna: Haslinger, 1832). Reprint of the 1853 Leipzig/Hamburg/New York edition: Olms, 1967. Performed at Beethoven's funeral.

**Shostakovich, Dmitri, 1906–1975.** “Adagio,” in his *Sonata for viola and piano*, op. 147 (1975). Published Schirmer, 1975. The third movement (Adagio) is dedicated to the memory of Beethoven.

**Tanaka, Karen, 1961– .** *At the grave of Beethoven* (1999). String quartet. Published Chester CH61656, 1999. Includes quotations from Beethoven's string quartet op. 18, no. 3.

**Tower, Joan, 1938– .** *Concerto for piano and orchestra: Dedicated to the memory of Beethoven* (1985). Published AMP 8011, 1986.

**Valcárcel, Edgar, 1932– .** *Montaja 59 para Ludwig: In memoriam Ludwig van Beethoven* (1971). Sextet for clarinet, string quartet, piano, and lights. Published Seesaw.

**Webbe, Samuel, 1770–1843.** *Funeral march in honour of Beethoven*. Piano. Published London: s.n., 1828. Source: CPM.

**BELAIEV (BELAIEFF), MITROFAN PETROVICH**, Russian music publisher; b. Feb. 22, 1836; d. Jan. 10, 1904.

**Glazunov, Aleksandr Konstantinovich, 1865–1936.** *Elegie for string quartet*, op. 105 (1929). Published *Belaieff* 3328, 1929. Composed for the 25th anniversary of Belaiev's death. Uses the "B-la-F" (Bb-A-F) motive also used by Glazunov in earlier compositions in honor of the still-living Belaiev.

**Rimsky-Korsakov, Nikolay, 1844–1908.** *Nad mogiloi*, op. 61: *Pamiati M. P. Bieliaeva* (1904). Prelude for orchestra. Published *Belaieff* 2551, 1905. Also arranged by the composer for piano 4-hands. New edition in Rimsky-Korsakov, *Sochineniia dlia orkestra*, Polnoe sobranie sochinenii [Works], vol. 23 (*Muzyka*, 1966).

**Taneev, Sergei Ivanovich, 1856–1915.** *String quintet no. 2*, op. 16, in C major: *À la mémoire de M. P. Belaieff* (1904). Quintet for violins (2), violas (2), violoncello. Published *Belaieff* 2546, 1905.

**BELATI, TITO**, Italian composer, music publisher; b. 1865; d. 1941.

**Bartolucci, Mariano, 1881–1976.** *In memoriam di Tito Belati*. Band. Published *Belati*, 1941?

**BELL, WILLIAM**, American tubist; b. Dec. 25, 1902; d. Aug. 7, 1971.

**Benson, Warren, 1924–**. *Canon for tuba and hand drum* (1971). Published *CFischer*, 1979.

**Gould, Morton, 1913–1996.** *Tuba suite: For Bill Bell in memoriam* (1971). Solo tuba with horns in F (3). Published *Chappell* 0047779-465, 1972. CONTENTS: Prelude—Chorale—Waltz—Elegy—Quickstep.

**Schuller, Gunther, 1925–**. *Five moods: In memory of William Bell* (1973). Tubas (4). Published *AMP*, 1976. "Five moods, dedicated to Mr. Bell's memory, tries to capture in vignette portraits the different characteristic traits of this remarkable man"—composer's note in score.

**White, Donald H., 1921–**. "In memory of 'The Boss'," in his *Tetra ergon: Four pieces* (1972). Bass trombone and piano. Published Nashville, TN: Brass Music Press, 1975. Published in International Trombone Association series, no. 2. CONTENTS: For Van [Haney]—In memory of "The Boss"—In memory of "The Chief" [i.e., Emory Remington]—In memory of "Dottie" [i.e., Dorothy Ziegler].

**Wilder, Alec, 1907–1980.** *Elegy: Written in tribute to and in memory of William Bell* (1971). Tuba solo with brass choir. Published New York: Wilder Music W197, 1974.

**BELLASIO, PAOLO**, Italian composer, organist; b. May 20, 1554; d. July 10, 1594.

**Anonymous.** "Ben f'ul nome fatale. D'incerto in morte del cav. P.



Bellasio," in *Il quinto libro de madrigali a cinque, del cavalier Paolo Bellasio*. Voices (5). Published Verona: Francesco Dalle Donne, 1595. *RISM-A1*: B-1718. An anonymous madrigal dedicated to the deceased Bellasio, and inserted into this posthumous edition of Bellasio's madrigals, compiled by Francesco Stivori.

**BELLINI, VINCENZO**, Italian composer; b. Nov. 3, 1801; d. Sep. 23, 1835.

*Alla memoria di Vincenzo Bellini: Album per pianoforte*. Published Ricordi 49317-49353, 1885. CONTENTS: Studio elegiaco / by Carlo Andreoli, 1840-1908—Mazurka / by Hans von Bronsart, 1830-1913—Pagine per l'Album Bellini, op. 7 / by Gius. Buonamici, 1846-1914—Polacca / by Eduardo Carracciolo—Melodia / by Benjamino Cesi, 1845-1907—Dolcezza fugace e meteora / by Ernesto Coop, 1802-1879—Ahi sugli estini non sorge fiore / by Michel Esposito, 1855-1929—Notturmo / by Gabrielli Ferrari, 1860-1921—Pensiero romantico, op. 288 / by Disma Fumagalli, 1826-1893—Idylle-Impromptu, op. 61 / by Giuseppi Gariboldi, 1833-1905—M'abbandonno / by Bernardo Geraci, 1825-1889—? . . . / by Stefano Golinelli, 1818-1891—Minuetto nello stile antico, a 4 mani, op. 220 / by Henri Herz, 1803-1888—Pensiero elegiaco / by Ferdinand Hiller, 1811-1885—Elegia, op. 170 / by Alfred Jaell, 1832-1882—Ricordanza / by Adolf Jensen, 1837-1879—Andante / by Friedrich Kiel, 1821-1885—Un fiore sulla tomba di Bellini / by Arnold Krug, 1849-1904—Agitazione: Impromptu / by Theodor Kullak, 1818-1882—Fantasia / by Franz Lachner, 1803-1890—2me Elegie, op. 207 / by Ignaz Leybach, 1817-1891—Recueillement / by Franz Liszt, 1811-1886—Racconto / by Giuseppe Martucci, 1856-1909—Canzone / by Constantino Palumbo, 1843-1928—Etude, op. 141 / by Pierre Perny, 1822-1908—Lontana! Canto senza parole, op. 10 / by Eugenio Pirani, 1852-1939—Andante sostenuto e Presto assai agitato / by Alfonso Rendano, 1853-1931—Romance / by Anton Rubinstein, 1829-1894—Scherzo sopra due note / by Paolo Serrao, 1830-1907—Notturmo / by Giovanni Sgambati, 1841-1914—Berceuse / by Francesco Simonetti, 1846-1904—Barcarola, op. 59 / by Wilhelm Speidel, 1826-1899—Nostalgia: Notturmo, op. 310 / by Fritz Spindler, 1817-1905—Canzone alla Siciliana / by Ludwig Stark, 1831-1844—Danse russe / by Piotr Ilyich Tchaikovsky, 1840-1893—Pagina d'album (Minuetto) / by Marie Wieck, 1832-1916.

**Alary, Giulio, 1814-1891.** *Sulla tomba di Bellini, l'amico dolente*

(1835). Voice and piano. Published *Ricordi* 8841, 1835.

**Bergamo, Petar, 1930–**. *Gloria: Alla memoria Vincenzo Bellini* (1967). Strings (13). Unpublished. Source: *NGrove*.

**Bonica, Pietro.** *A Vincenzo Bellini: Elegia per violino e piano-forte* (1866). Unpublished. Source: *SBN*. Manuscript at the Conservatorio di Santa Cecilia, Rome.

**Bornacini, Giuseppe, 1802–1881.** *In memoria di Vincenzo Bellini* (1836). Ode for soprano. Published *Ricordi* 9016, 1836.

**Donizetti, Gaetano, 1797–1848.** *Messa di requiem* [Requiems, In. 183, D minor] (1835). Soloists (SATBB), chorus (SATB), orchestra. Published Milan: Francesco Lucca, 1870. Modern facsimile ed. of the 1870 vocal score published under the auspices of the Donizetti Society: London: Egret House, 1974. New edition of vocal score: *Ricordi* 131956, 1975. Holograph full score is in the library of the Naples Conservatory.

———. *Sinfonia per orchestra sopra i migliori motivi di Vincenzo Bellini* (1836). Published *Ricordi* 9089, 1836. Modern edition: *B&S BS20*. The autograph is in the Paris Conservatory Library.

———. *Venne sull'ali ai zeffiri: Lamento per la morte di Bellini* (1835). Voice and piano. Published *Ricordi* 9022, 1835. Modern edition in a collection of 12 solo songs and 4 duets, *Donizetti per camera* (Naples: B. Girard). Text by Andrea Maffei. Dedicated to Maria Malibran.

**Florimo, Francesco, 1800–1888.** *Sinfonia funèbre in morte di Bellini* (1835). Orchestra. Published in an edition for piano 4-hands *Ricordi* 9439, 1836. Autograph score at Naples Conservatory library.

**Gandolfi, Antonio.** *Marcia funebre: In occasione del trasporto delle ceneri di Vincenzo Bellini da Parigi a Catania* (1864). Piano. Published Milan: Paolo De Giorgi 2149. Composed for the proposed transference of Bellini's remains from Paris to Catania, Italy.

**Gorgni, Giuseppe.** *Una lagrima sulla tomba di Donizetti: Elegia per pianoforte*, op. 2. Published *Ricordi* 25541, 1853.

**Jaell, Alfred, 1832–1882.** *Elegia per pianoforte*, op. 170: *Omaggio alla memoria di V. Bellini*. Published Naples: Associazione musicale industriale 253, 1885. Also published in *Alla memoria di Vincenzo Bellini* (q.v.).

**Kullak, Theodor, 1818–1882.** *Agitazione: Impromptu per pianoforte alla memoria di Vincenzo Bellini*. Published Naples: Associazione musicale industriale 251. Also published in *Alla memoria di Vincenzo Bellini* (q.v.).

**Nicolai, Otto, 1810–1849.** *Marcia funèbre in morte di Vincenzo Bellini* (1835). Orchestra. Published *Ricordi* 8909, 1835.

**Pacini, Giovanni, 1796–1867.** *Messa di requiem per il trasporto delle ceneri del sommo Bellini* (1864). Unpublished. Source: *NGrove*. Composed for the proposed transference of Bellini's remains from Paris to Catania, Italy. Manuscript is in the Seminario di Lucca. Recorded by the Cappella musicale S. Cecilia di Lucca, Orchestra lirico-sinfonica del Teatro del Giglio di Lucca, cond. by Gianfranco Coisma (Bongiovani GB2059-2, 1988).

**Pedrotti, Carlo, 1817–1893.** *In morte di Bellini* (1835). Voice and piano. Published *Ricordi* 8997, 1835.

**Pirani, Eugenio, 1852–1939.** *Lontana!: Canto senza parole alla memoria di Vincenzo Bellini*, op. 10. Piano. Published Naples: Associazione musicale industriale 276, after 1835. Also published in *Alla memoria di Vincenzo Bellini* (q.v.).

**Platania, Pietro, 1828–1907.** *Pensiero sinfonico* (1886). Orchestra. Unpublished. Source: *NGrove*. Composed for the dedication of the Bellini monument in Naples.

———. *Bellini e Meyerbeer: Sinfonia caratteristica a grande orchestra* (July 31, 1864). Vocal soloists (SMzTB) with orchestra. Unpublished. Source: *NGrove*. Text by Luigi de Brun ("Salvete o divi geni del canto"). Manuscript at the Conservatorio Santa Cecilia, Rome.

**Rossi, Lauro, 1812–1885.** *In morte di Vincenzo Bellini* (1835). Soprano and orchestra (or piano). Published *Ricordi* 8984, 1835. Text by Adele Curti.

**BENZ, ALBERT**, Swiss composer, bandmaster; b. Mar. 10, 1927; d. 1988.

**Favre, Pascal, 1949–**. *Dies aeterna: Hommage à Albert Benz = Huldigung an Albert Benz* (1988). Brass band. Published *Ruh ER01534*, 1990.

**BERBERIAN, CATHY**, American mezzo-soprano; b. July 4, 1925; d. Mar. 6, 1983.

**Berio, Luciano, 1925–**. *Requies: In memoriam Cathy Berberian* (1983–85). Chamber orchestra. Published *UE* 19149, 1985.

**Bussotti, Sylvano, 1931–**. *In memoriam Cathy Berberian* (1984). Voice with flute, viola, piano. Published *Ricordi*. Text by Bussotti.

**Cage, John, 1912–1992.** *Nowth upon Nacht: In memoriam Cathy Berberian* (1984). Song. Published *Peters* 67039, 1984. Text from *Finnegan's wake* by James Joyce.



**BERG, ALBAN**, Austrian composer; b. Feb. 9, 1885; d. Dec. 24, 1935.

**Absil, Jean, 1893–1974.** *Passacaille*, op. 101: *In memoriam Alban Berg* (1959). Piano. Published *CeBeDeM*, 1966.

**Ali-Sade, Frangis, 1947–** . *Sonata for piano no. 1: To the memory of Alban Berg* (1970). Published *Sikorski* (publication “in preparation” according to *Sikorski* web site in 2000).

**Brindle, Reginald Smith, 1917–** . *Epitaph for Alban Berg: On the 20th anniversary of his death: 24–XII–55* (1955). String orchestra. Published *Zerboni*, 1956.

**Casanova, André, 1919–** . *Trio for flute, bass clarinet, viola*, op. 3: *In memoriam Alban Berg*. Published Paris: A. Casanova, 1946?

**Durme, Jef van, 1907–1965.** *Ballade for orchestra no. 1*, op. 18 (1938). Published *CeBeDeM*.

**Israel-Meyer, Pierre, 1933–1979.** *Le tombeau d’Alban Berg* (1960). Suite for string orchestra. Published *Eschig*, 1965.

**Kasparov, Yuri, 1955–** . *Epitaph: In memory of Alban Berg* (1989). Quartet for violin, oboe, harp, percussion. Unpublished. Source: *ConCom*. Recorded by the Moscow Contemporary Music Ensemble (Olympia Records OCD283, 1991).

**Krenek, Ernst, 1900–1992.** *Streichtrio in zwölf Stationen*, op. 237: *Dem Andenken Alban Bergs gewidmet* (1985). String trio. Published *Bärenreiter* BA7042, 1986.

**Petric, Ivo, 1931–** . *Quatuor: À la mémoire d’Alban Berg* (1985). String quartet. Published *Slovensk* 1188, 1987.

**Reimann, Aribert, 1936–** . *String trio: Dem Andenken Alban Bergs* (1986–87). Published *Schott-M* 7581, 1989.

**Scelsi, Giacinto, 1905–1988.** “Passage du poète: À la mémoire d’Alban BERG,” in his *Four poems* (1936–1939). Piano. Published *Salabert* EAS18376, 1986. CONTENTS: Une dernière fois la terre—Comme un cri traverse un cerveau—Chemin du rêve—Passage du poète: À la mémoire d’Alban BERG.

**Stromholm, Folke, 1941–** . *In memoriam Alban Berg*, op. 9 (1967). String quartet (or string orchestra). Published *NMIC*, 1967.

**Takács, Jenő, 1902–** . “Fragment für Alban Berg,” in his *Vier Epitaphe*, op. 79 (1964). Piano. Published *Doblinger* 681671, 1966. CONTENTS: Praeludium für Paul Hindemith—Elegie für Claude Debussy—Fragment für Alban Berg—Dialogue nocturne für Béla Bartók.

**Vega, Aurelio de la, 1925–** . *String quartet in five movements: In memoriam Alban Berg* (1957). Unpublished. Source: *NGrove*. First

performance April 20, 1958, Washington, D. C., First Interamerican Music Festival, by the Claremont Quartet, to which the work is dedicated.

**Vogel, Wladimir, 1896–1984.** *Epitaffio per Alban Berg* (1936). Piano. Published *Ricordi* 128798, 1969. Based on a tone row derived from the words “Alban Berg aufs Grab Friede” (“Alban Berg upon the grave’s peace”).

**BERG (MONTANUS), JOHANN VAN**, Flemish music printer; d. Aug. 7, 1563.

**Meiland, Jacob, 1542–1577.** “Plerides pie rides, Epitaphium Joannis Mountain,” in *Thesauri musici tomus tertius, continens cantiones sacras quas vulgo motetas vocant ex optimis musicis secleras*. Voices (6). Published Nuremberg: Berg & Neuber, 1564. *RISM-B1*: 1564/3.

**BERG, JOSEF**, Czech composer; b. Mar. 8, 1927; d. Feb. 26, 1971.

**Istvan, Miloslav, 1928–1990.** *In memoriam Josef Berg* (1972). Orchestra. Published *Cesky; Boosey*.

**BERGENSON, ARON VICTOR**, Swedish theorist, pedagogue; b. Oct. 2, 1848; d. May 18, 1914.

**Paulson, Gustaf, 1898–1966.** *Symphony no. 5, op. 51: Aron Bergenson in memoriam* (1948). Published *STIM*.

**BERGER, WILHELM GEORG**, Romanian composer; b. Dec. 4, 1929; d. Mar. 8, 1993.

**Firca, Gheorghe, 1935– .** *Epitaph: In memoriam Wilhelmi Bergeri* (199–). Organ. Unpublished. Source: *Beckmann*.

**Terényi, Ede, 1935– .** *Die Trompeten Gottes: In memoriam Wilhelm Georg Berger* (1995). Organ. Unpublished. Source: *Beckmann*.

**BERGH, SVERRE**, Norwegian composer; b. Nov. 2, 1915; d. Dec. 9, 1980.

**Davies, Peter Maxwell, 1934– .** *The Bairns of Brugh: For Sverre Bergh in memoriam* (1981). Sextet for piccolo, bass clarinet, piano, marimba, viola, violoncello. Published *Boosey* FSB515, 1983.

**BERKELEY, SIR LENNOX**, English composer; b. May 12, 1903; d. Dec. 26, 1989.

**Berkeley, Michael, 1948– .** “Fierce tears II,” in his *Fierce tears I & Fierce tears II* (1990). Oboe and piano. Published *OUP* 193555018, 1994. “Fierce tears I” is a memorial to the English oboist Janet Craxton. Both pieces develop a line from “Elegy: In memoriam Benjamin Britten,” which is the final movement of Michael Berkeley’s oboe concerto. Sir Lennox Berkeley was the father of Michael Berkeley.

**BERNSTEIN, LEONARD**, American conductor, composer; b. Aug. 25, 1918; d. Oct. 14, 1990.

**Asia, Daniel, 1953–** . *Symphony II: Celebration symphony in memory of Leonard Bernstein* (1989–90; rev. 1992). Published Tucson: D. Asia Music, 1992. CONTENTS: Ma tovu—Ashrrenu—L’kha dodi—Hine El yeshuati—Hallaluyah. Program notes on the work are at <http://www.danielasia.com>.

**Avshalomov, David, 1946–** . *Elegy for Leonard Bernstein* (1989). String orchestra. Unpublished. Source: Recorded by the Moscow Symphony Orchestra, cond. by Daniel Avshalomov (Marco Polo 8.225035, 2000). Avshalomov studied with Bernstein at Tanglewood. The memorial dedication and the date of composition are both from the composer’s notes accompanying the recording.

**Cunningham, Michael G., 1937–** . *In memoriam Leonard Bernstein*, op. 152 (1992). Clarinet and piano. Published Media, 1995.

**Dubois, Pierre Max, 1930–** . “Rapsodie: À Leonard Bernstein,” in his *Bouquet d’hommages* (199–). Alto saxophone and piano. Published Billaudot 6126, 1997. CONTENTS: Prélude: À Albert Roussel—Barcarolle: À Darius Milhaud—Rapsodie: À Leonard Bernstein—Aria: À Jacques Ibert—Presto: À Francis Poulenc—Scherzo: À Dimitri Shostakovich.

**Franke, Bernd, 1959–** . *Music for trumpet, harp, violin and orchestra: In memoriam Leonard Bernstein* (1990–1993). Published Breitkopf.

**Glick, Srul Irving, 1934–** . *In memoriam Leonard Bernstein* (1993). Chorus (SATB) and piano. Published Thompson, 1995. CONTENTS: Psalm 23—What I have learned is this (Ecclesiastes)—Lenny—Memorial kaddish.

**Hutchison, Warner, 1930–** . *Tombeau for Leonard Bernstein* (1991). Clarinet, percussion, strings. Published Las Cruces, NM: Cornucopia Music.

**Leitner, Ernst Ludwig, 1943–** . *Requiem: In memoriam Leonard Bernstein* (1993). Soprano, chorus (SATB), with ensemble of trumpets (2), horn, trombone, tuba, percussion, organ, harp, piano. Published Doblinger 45439, 1993.

**Pizer, Elizabeth Hayden, 1954–** . *Elegy in amber: In memoriam Leonard Bernstein* (1993). String orchestra. Unpublished. Source: OCLC. Recorded by the Slovak Radio Symphony Orchestra, cond. by Robert Stankovsky on *Desertscares: A portrait of American women composers* (MMC Recordings 2026, 1997).



**Rouse, Christopher, 1949–**. *Concerto for trombone and orchestra: In memoriam Leonard Bernstein* (1991). Published *Helicon* EA731, 1991. Commissioned by the New York Philharmonic for its 150th anniversary. Awarded the 1993 Pulitzer Prize in Music.

**BIGGIE SMALLS**, American rap musician; b. 1972; d. Mar. 9, 1997.

See: **NOTORIOUS B. I. G.**

**BINCHOIS, GILLES**, Burgundian composer; b. 1400?; d. Sep. 20, 1460.

**Busnois, Antoine, ca. 1430–1492**. A lament reportedly composed by Busnois for Binchois is lost. Source: *Houdoy*.

**Dufay, Guillaume, 1400?–1474**. “En triumpfant de cruel dueil” in his *Cantiones*, ed. by Heinrich Besseler, *Opera omnia*, vol. 6, *Corpus mensurabilis musicae*, vol. 1/6. Voices (3). Published *AIM*, 1964. Text incipit in the Besseler edition: “Je triomphe de crudel dueil.” Manuscript source: Oporto, Biblioteca publica municipal, Manuscript 714 (ca. 1467), f. 76–77. The designation of the work as a lament for Binchois is by David Fallows, “Two more Dufay songs reconstructed,” *Early music* 3 (Oct. 1975): 358–360.

**Ockeghem, Johannes, ca. 1410–1496**. “Mort tu as navre de ton dart,” in *Les musiciens de la cour le Bourgoyne au XVe siècle (1420–1467)*, ed. Jeanne Marix. Voices (4). Published *Oiseau-L*, 1937. Facsimile of the original manuscript is published in *Dijon Bibliothèque publique ms 517*, intro. by Dragan Plamenac, *Publications of medieval music manuscripts*, vol. 12 (Brooklyn: Institute of Medieval Music, 1971?).

**BLACK, RALPH**, American arts administrator; b. July 11, 1919; d. Feb. 13, 1989.

**Gould, Morton, 1913–1996**. *Notes of remembrance* (Aug. 1989). Orchestra. Published *Schirmer* 3812, 1990. “He was a ‘circuit rider’ for the American Symphony Orchestra League in helping orchestras ‘keep the faith’. . . . Dedicated to the American Symphony Orchestra League in memory of Ralph Black”—note in score.

**BLACK, ROBERT CARLISLE**, American composer, conductor; b. 1950; d. Nov. 14, 1993.

**Bauer, Ross, 1951–**. *Stone soup: Dedicated to the memory of Robert Black* (1995). Quintet for flute/piccolo, clarinet/bass clarinet, violin, violoncello, piano. Published *Peters* 67688, 1997.

**BLANCROCHER**, French lutenist; d. 1652?

**Froberger, Johann Jacob, 1616–1667**. “Le tombeau sur la mort de M. Blancheroche [sic],” in his *Orgel- und Clavierwerke III. Denkmaler der Tonkunst in Österreich*, vol. 21. Published *DTÖ*, 1903.

Manuscript source: Klosterbibliothek, Minoritenkonvent, manuscript (without signature).

**Couperin, Louis, ca. 1626–1661.** “Le tombeau de M. de Blancrocher,” in *Manuscrit Bauyn: Pièces de clavecin ca. 1660, avec une introduction de François Lesure*. Harpsichord. Published Minkoff 2826606522, 1977, which is a facsimile of the manuscript source, Bibliothèque nationale (France), Ms. Vm7 674–75. In modern notation in *Oeuvres complètes de Louis Couperin*, ed. Paul Brunold (Oiseau-L, 1936).

**Dufaut, François, 17th cent.** “Le tombeau de M. Blanrocher [sic],” in *Manuscrit Vaudry de Saizenay: Tablature de luth et de théorbe de divers auteurs* (1699). Published Minkoff 2826606859, 1980, which is a facsimile of the manuscript source, Besançon, Bibliothèque de la ville, Ms. 279.152, 279.153. In modern notation in *Oeuvres de Dufaut*, rev. ed. by André Souris, historical introduction by Monique Rollin (Paris: Éditions du Centre national de la recherche scientifique, 1988).

**Gaultier, Denis, d. 1672.** “Andromède (tombeau de Blancrocher),” published in *Rhétorique*. Lute. The identification of the work as a tombeau is from manuscript sources other than *Rhétorique* (see the concordances there).

**BLISS, SIR ARTHUR**, English composer; b. Aug. 2, 1891; d. Mar. 27, 1975.

**Williamson, Sir Malcolm, 1931–.** *Piano trio: In memory of Sir Arthur Bliss* (1976). Published Weinberger, 1976.

**BODIG, RICHARD D.**, American gambist; b. Feb. 12, 1923; d. May 26, 1998.

**Goldstein, David, 1918–.** *Daybreak for viol quartet (treble, two tenors, and bass): In memory of Richard D. Bodig* (1999). Published Albany, CA: PRB Productions CC033, 1999. “Richard Bodig was very proud of his Armenian descent. Therefore it seemed right to use an Armenian folk song as a basis for a piece in his honor. . . . The piece is in four sections: 1. The melody is presented. 2. He goes off to war (to the hospital) almost gaily. 3. He is overwhelmed by cruel reality. 4. He does not come home”—program note in score.

**BÖHM, KARL**, Austrian conductor; b. Aug. 28, 1894; d. Aug. 14, 1981.

**Zimmermann, Udo, 1942–.** *Songerie: Dem Andenken von Karl Böhm* (1982). Chamber orchestra. Published DVfM 1730, 1983. CONTENTS: Hymnus—Psalmus—Canticum marianum—Hymnus—Psalmus.

**BOIELDIEU, FRANÇOIS-ADRIEN**, French composer; b. Dec. 16, 1775; d. Oct. 8, 1834.

**Thomas, Ambroise, 1811–1896.** *Hommage à Boieldieu: Cantata* (1875). Men's voices and winds. Published *Heugel*, 1875. Composed for the Boieldieu centenary.

**BONHAM, JOHN HENRY (BONZO)**, English rock drummer; b. May 31, 1948; d. Sep. 25, 1980.

**Rouse, Christopher, 1949– .** *Bonham: For eight percussionists* (1988). Published *Helicon* EA672FS, 1989. "The work is an ode to rock drumming and drummers, most particularly Led Zeppelin's legendary drummer, the late John ('Bonzo') Bonham. The core ostinato of the score, played by the drum set, is taken from Led Zeppelin's 'When the levee breaks,' although there are references to other Led Zeppelin songs as well. . . ."—composer's note in score.

**BONNET, JOSEPH**, French organist; b. Mar. 17, 1884; d. Aug. 2, 1944.

**Schulé, Bernard, 1909–1996.** "Toccate-choral: À la mémoire de mon maître Joseph Bonnet" (1944), in his *Enluminures: 6 pièces*, op. 12. Organ. Published Paris: Rouart, Lerolle, 1946. "Toccate-choral" is no. 6 of the set.

**BORDES, CHARLES**, French choral conductor; b. May 12, 1863; d. Nov. 8, 1909.

**Séverac, Déodat de, 1872–1921.** *Sous les lauriers roses* (1919). Piano. Published Paris: Rouart, Lerolle 11080, 1920. "Fantaisie dédiée à la mémoire des maîtres aimés, E. Chabrier, I. Albéniz et Ch. Bordes" —dedication in score. Alternate title on caption: *Soir de carnaval sur la côte catalane*.

**BORODIN, ALEXANDER**, Russian composer; b. Nov. 12, 1833; d. Feb. 27, 1887.

**Glazunov, Aleksandr Konstantinovich, 1865–1936.** *Stenka Razin: Poème symphonique*, op. 13: À la mémoire d'Alexandre Borodin (1885). Orchestra. Published *Belaieff* 465, 1888. Reprint: *Belaieff*, 1977. Composed in 1885, prior to Borodin's death. Dedication added apparently at publication.

**Rimsky-Korsakov, Nikolay, 1844–1908.** *Svetlyi prazdnik vskresnaia uvertiura = Ouverture "La grande Pâque Russe": À la mémoire de Moussorgski et de Borodine* (1888). Orchestra. Published *Belaieff* 245, 1890. Popularly known in English as *Russian Easter overture*. New edition in Rimsky-Korsakov, *Sochineniia dlia orkestra*, Polnoie sobranie sochineni [Works], vol. 21 (*Muzyka*, 1958).



**BOSKOVICH, ALEXANDER URIAH**, Israeli composer; b. Aug. 16, 1907; d. Nov. 5, 1964.

**Seter, Mordecai, 1916–** . *Meditation* (1967). Orchestra. Published *Israeli* IMI128, 1977.

**Yannay, Yehuda, 1937–** . *Statement: In memoriam A. U. Boskovich* (Nov. 1964). Flute. Published *Israeli*, 1972.

**BOULANGER, LILI**, French composer; b. Aug. 21, 1893; d. Mar. 13, 1918.

**Blanc de Fontbelle, Cécile, 1905–** . *A la mémoire de Lily Boulanger*. Piano. Published Paris: M. Senart, 1924.

**Migot, Georges, 1891–1976**. *Piano trio: À la mémoire de Lili Boulanger* (1918). Published Paris: M. Senart, 1920.

**Musgrave, Thea, 1928–** . *Cantata for a summer's day: Dedicated to the memory of Lili Boulanger* (1954). Vocal quartet (or small chorus) and speaker with flute, clarinet, string quartet, double bass (or flute, clarinet, small string orchestra). Published *Novello*.

**Naoumoff, Emile, 1962–** . *Impression: In memoriam Lili Boulanger* (1992). Bassoon and piano. Published *Schott-M* FAG24, 1996.

**Rorem, Ned, 1923–** . *String quartet no. 2: To the memory of Lili Boulanger* (1950). Published *Peer-S* 61305-757, 1971.

**Wuorinen, Charles, 1938–** . *Evolutio* (1961). Organ. Published *Peters* 67362, 1961. Also transcribed for chamber orchestra as *Evolutio transcripta* (*Peters* 67363). Wuorinen received the Lili Boulanger prize in 1961. Nadia Boulanger suggested to him that he dedicate this work to the memory of her deceased sister. Nadia Boulanger attended the first performance by Leonard Raver, April 8, 1962, at the Church of the Advent, Boston.

**BOULANGER, NADIA**, French pedagogue; b. Sep. 16, 1887; d. Oct. 22, 1979.

**Amlin, Martin, 1953–** . “Sixths: Nadia Boulanger in memoriam,” in his *Six études for piano* (1973–80). Unpublished. Source: *BCP*. CONTENTS: Thirds—Fourths—Fifths—Sixths: Nadia Boulanger in memoriam—Sevenths—Tenths.

**Schulé, Bernard, 1909–1996**. *Hommage à Nadia Boulanger: Sonata*, op. 159 (1988). Violoncello and piano. Published Neuchatel, Switzerland: Schulé, 1988.

**BOULNOIS, JOSEPH**, French organist, composer; b. Jan. 28, 1884; d. 1918.

**Dupré, Marcel, 1886–1971**. *Trois préludes et fugues pour orgue* [Préludes et fugues, organ, op. 7. No. 3] (1912). Published *Leduc*

AL16405, 1920. The 3<sup>rd</sup> of the preludes and fugues was dedicated post-composition “à la mémoire de Joseph Boulnois, organiste de Saint-Louis-d’Antin.”

**BOURDIN, ROGER**, French baritone; b. June 14, 1900; d. Sep. 14, 1974.

**Calvi, Gérard, 1922–**. *Sept simples: En mémoire de Roger Bourdin*. Flute solo. Published *Leduc* AL25861, 1980. CONTENTS: Paisible—Brutal—Méditatif—Cocasse—Veloce—Secret—Performant.

**BRAGA SANTOS, JOLY**, Portuguese composer, conductor; b. May 14, 1924; d. July 18, 1988.

See: **SANTOS, JOLY BRAGA**.

**BRAHMS, JOHANNES**, German composer; b. May 7, 1833; d. Apr. 3, 1897.

**Hrabovsky, Leonid Oleksandrovych, 1935–**. “Chorale: In memoriam Johannes Brahms,” in his *Homages: Seven pieces for guitar*. Published *Duma*, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frédéric Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Lunssens, Martin, 1871–1944**. *Symphony no. 3: Symphonie française: En mémoire de Brahms*. Unpublished. Source: *Lunssens*.

**Parry, Sir Charles Hubert Hastings, 1848–1918**. *Elegy for Brahms* (1897). Orchestra. Unpublished. Source: *Parry*. Autograph manuscript is at the Royal College of Music, London. First performance November 9, 1918, London, Royal College of Music, at the Parry Memorial Concert, cond. by Sir Charles Villiers Stanford. Recorded by the London Philharmonic, cond. by Matthias Bamert (Chandos Records CHAN7006, 1995).

**Reinecke, Carl, 1824–1910**. *String trio*, op. 249 (1898?). Published *Breitkopf* PB1671, 1901. New edition by Michael A. Kimbell and Nandor Szederkenyi (*MusicaRara*, 1996). “The string trio op. 249 was probably composed around 1898, not long after the Cello sonata op. 238 (dedicated to the shades of Brahms), and like the latter suggests a deeply moving homage to Brahms”—preface to *MusicaRara* edition.

———. *Sonata for violoncello and piano no. 3*, op. 238: *Den Manen Johannes Brahms* (1898). Published *Breitkopf* 21890, 1898.

**Rheinberger, Josef, 1839–1901**. *Mass in G minor (Sincere in memoriam)*, op. 187: *Johannes Brahms (+ 3.4.1897) zum Gedächtnis*

(1897). Solo voices ad libitum (SSA), women's chorus (SSA), organ. Published *Forberg* 2400, 1897. Reprint: Stuttgart: Carus-Verlag 501871, 1989. Composed between February 14 and April 9, 1897. The last four movements were completed after Brahms's death.

**Rihm, Wolfgang, 1952–**. *Ernster Gesang: Für Orchester* (1996). For the centennial of Brahms's death. Conductor Wolfgang Sawallisch "invited me to compose an orchestral piece for him and the Philadelphia Orchestra, a piece that should in a specific way establish a connection to Brahms. . . . For months I sang and played through *Lieder* and piano pieces from his late period. . . . The mystery of the *Vier ernste Gesänge* only revealed itself to me in those days of unceasing contact to his world"—composer's note in score.

**BRAIN, AUBREY**, British hornist; b. July 12, 1893; d. Sep. 21, 1955.

**Jacob, Gordon, 1895–1984.** *Sextet for piano and winds* (1957). Sextet for piano, flute, oboe, clarinet, horn, bassoon. Published *MusicaRara* 1070, 1962. "This work was written in memory of Aubrey Brain, the great horn player and father of the equally distinguished Dennis Brain. Very shortly after its first performance [Summer 1956] by the Dennis Brain Ensemble, Dennis Brain himself was killed in a motor accident. The work can therefore be regarded as a double tribute to the memory of father and son"—preface to score.

**BRAIN, DENNIS**, British hornist; b. May 17, 1921; d. Sep. 1, 1957.

**Jacob, Gordon, 1895–1984.** *Sextet for piano and winds* (1957). Sextet for piano, flute, oboe, clarinet, horn, bassoon. Published *MusicaRara* 1070, 1962. "This work was written in memory of Aubrey Brain, the great horn player and father of the equally distinguished Dennis Brain. Very shortly after its first performance [Summer 1956] by the Dennis Brain Ensemble, Dennis Brain himself was killed in a motor accident. The work can therefore be regarded as a double tribute to the memory of father and son"—preface to score.

**Poulenc, Francis, 1899–1963.** *Elegie: In memory of Dennis Brain* (1957). Horn and piano. Published *Chester* 1607, 1958.

**BREITENGASER, WILHELM**, German composer; b. 1495?; d. Dec. 23, 1542.

**Othmayr, Caspar, 1515–1553.** "Non secus atque olim," in *Selectissimae symphoniae compositae ab excellentibus musicis, antehac non aeditae*. Voices (4). Published Nuremberg: Berg & Neuber, 1546. *RISM-BI*: 1546/8. Modern edition in Othmayr, *Abteilung Ausgewahlter Werke einzelner Meister*, *Ausgewahlte Werke*, vol. 4, ed. Hans Albrecht, *Das Erbe deutscher Musik*, vol. 26 (*Peters*, 1956).



**BREMNER, JAMES**, Scottish-American composer, teacher; d. Sep. 1780.

**Hopkinson, Francis, 1737–1791.** *Sing to his shade a solemn strain: Ode in memory of Mr. James Bremner.* Recitative and air. Unpublished. Text and music by Hopkinson. The music is lost; the text is reprinted in *Hopkinson*.

**BRENNAND, CHARLES**, American violoncellist; b. 1929; d. July 29, 1976.

**Suderburg, Robert, 1936–** . *Chamber music I: Entertainments: Dedicated to the memory of Charles Brennand* (1967; rev. 1983). Duo for violin and violoncello. Published *Presser* 114-40398, 1984.

**BRITTEN, LORD BENJAMIN**, English composer; b. Nov. 22, 1913; d. Dec. 4, 1976.

**Berkeley, Michael, 1948–** . “Elegy: In memoriam Benjamin Britten,” in his *Concerto for oboe and string orchestra* (1977). Published *OUP* J2029, 1982. CONTENTS: Moderato—Allegro vivace—Elegy: In memoriam Benjamin Britten.

**Crosse, Gordon, 1937–** . *Dreamsongs: Second elegy*, op. 43 (1978). Small orchestra. Published *OUP* J2604, 1986. “*Dreamsongs* is dedicated to the memory of Benjamin Britten. The origin of all the thematic ideas in one of his most well-loved pieces is, I hope, obvious. But if it isn’t, then no matter because they are not quotations and they are developed in a manner totally different from that of Britten”—composer’s note in score.

**Denniston, Donald Edwards, 1944–** . *Evening music*, op. 23: *In memory of Lord Benjamin Britten* (1979). Tenor and orchestra. Unpublished. Source: *BCP*. CONTENTS: The night wanderer / text by Douglas Shea—Instrumental passage: The evening air; Night has fallen / text by Alfred, Lord Tennyson—Instrumental passage: The evening star / text by Percy Bysshe Shelly.

**Fricker, Peter Racine, 1920–1990.** *Sinfonia for 17 winds*, op. 76: *In memoriam Benjamin Britten* (1976–77). Unpublished. Source: *Stoneham*.

**Henze, Hans Werner, 1926–** . *String quartet no. 5: In memoriam Benjamin Britten* (1976–77). Published *Schott-M* 6715, 1977.

**Hoddinott, Alun, 1929–** . *Hymnus ante somnum*, op. 97, no. 2: *In memoriam Benjamin Britten* (1979). Male chorus (TTTTBBBB) and organ. Published Cardiff: University College Cardiff Press, 1983. Text by Prudentius.

**Hummel, Bertold, 1925–** . *Adagio für Streicher*, op. 62a: *In memo-*

*riam Benjamin Britten* (Dec. 4, 1976). Trio for violin, viola, violoncello. Published *Schuberth* JS103, 1977.

**Knussen, Oliver, 1952–** . *Autumnal*, op. 14: *Benjamin Britten in memoriam* (1976–77). Violin and piano. Published *Faber* 0571505848, 1980. *Autumnal* is the first part of a triptych of chamber works (with *Sonya's lullaby* for piano, op. 16, and *Cantata* for oboe and string trio, op. 15); these works may be performed separately or together.

**Lister, J. Rodney, 1951–** . “O Lord, my God, though I forsake Thee: In memoriam Benjamin Britten,” in *Three sacred songs* (1976–77). Soprano and violin. Published *ACA*, 1977? CONTENTS: Stedde fast cross, inmong all other / text anon. 14<sup>th</sup> cent.—O Lord, my God, though I forsake Thee / text by W. H. Auden—Generosity / text by Christopher Smart.

**Pärt, Arvo, 1935–** . *Cantus in memory of Benjamin Britten* (1977). String orchestra with bell. Published *UE* 17498, 1981.

**Standford, Patric, 1939–** . *Three motets*, op. 36: *In memoriam Benjamin Britten* (1976–77). Chorus (SATB). Published *Redcliffe* RES18, 1977. CONTENTS: Ave Verum Corpus—Flos Florum—Alma Redemptoris Mater.

**Stevenson, Ronald, 1928–** . *Sonata serenissima: In memoriam Benjamin Britten* (1973–77). Piano. Published *Bardic*, 1987.

**Whittenberg, Charles, 1927–1984.** *In memoriam Benjamin Britten* (1977). Percussion. Unpublished. Source: *NGrove*.

**Williamson, Sir Malcolm, 1931–** . *The lion of Suffolk: For Benjamin Britten* (1977). Organ. Published *Weinberger*, 1979.

**Wills, Arthur, 1926–** . *Missa: In memoriam Benjamin Britten*. Chorus (SATB) and organ. Published Croydon: Addington Press AP101, 1978.

**BRIZZI, GAETANO**, Italian composer; b. 1804; d. 1876.

**Amadei, Roberto, 1840–1913.** *Elegia sullo Stabat di Rossini: Alla memoria di Gaetano Brizzi*. Violin and piano. Published Bologna: Brizzi e Comp. 79, 187–?

**BROWN, CLIFFORD (“BROWNIE”)**, American jazz trumpeter; b. Oct. 30, 1930; d. June 26, 1956.

**Golson, Benny, 1929–** . “I remember Clifford,” recorded on *Meet the Jazztet*: Argo LP664, 1960. Jazz sextet: Art Farmer (trumpet), Benny Golson (tenor saxophone), Curtis Fuller (trombone), McCoy Tyner (piano), Addison Farmer (bass), Lex Humphries (drums). CONTENTS: Serenate—It ain’t necessarily so—Avalon—I remember

Clifford—Blues march—It's all right with me—Park Avenue petite—Max nix—Easy living—Killer Joe. Piano arrangement by Jack Reilly is published in Reilly, "Voicings: Putting it all together," *Piano today* 18/2 (Spring 1998): 41–43.

**Wilson, Dana Richard, 1946–** . *I remember . . . : Louis and Clifford and Miles and Dizzy*. Trumpet solo in the jazz idiom. Published ITG, c1997, as special supplement to *ITG journal* 23/1 (Sept. 1998). A memorial to jazz trumpeters Louis Armstrong, Clifford Brown, Miles Davis, and Dizzy Gillespie.

**BRUCH, MAX**, German composer; b. Jan. 6, 1838; d. Oct. 2, 1920.

**Ermatinger, Emil, 1931–** . *Lichtung: Study in memory of Max Bruch* (1964). Band. Published ELWE, 1964?

**BRUCKNER, ANTON**, Austrian composer; b. Sep. 4, 1824; d. Oct. 11, 1896.

**Goller, Vinzenz, 1873–1953**. *Festpräludium für Orgel: In memoriam Anton Bruckner: Festgabe anlässlich des Einzuges Anton Bruckners in die Walhalla* (1937). Organ. Published Böhm 8716, 1937? "Gift for the entry of Anton Bruckner into Valhalla."

**Hummel, Bertold, 1925–** . *In memoriam Anton Bruckner*, op. 91. Organ. Published Böhm 12464-72, 1990.

**Kelemen, Milko, 1924–** . *Archetypon II für Anton: In honor of the centenary of Anton Bruckner's death* (1994–95). Orchestra. Published Sikorski, 1995. CONTENTS: Tremendum—Mirum—Energicum—Sanctum—Fascinans—Majestas.

**Müller, Franz Xaver, 1870–1948**. *In memoriam Anton Bruckner*. Organ. Unpublished. Source: Beckmann. Müller's manuscripts are at the Stift St. Florian in Markt St. Florian, Austria.

**BRUNA, PABLO**, Spanish organist, composer; b. June 22, 1611; d. June 26, 1679.

**Briz, Juan, 1950–** . *Diferencias*, op. 53: *In memoriam Pablo Bruna*. Piano. Published EMEC, 1981.

**BUCCHI, VALENTINO**, Italian composer; b. Nov. 29, 1916; d. May 9, 1976.

**Vlad, Roman, 1919–** . *Ricordando Valentino Bucchi: Variazioni su sei note per 14 strumenti*. Chamber orchestra. Published B&S BSM7, 1977. Also known as "In memoriam Valentino Bucchi."

**BUKOWSKI, RYSZARD**, Polish composer; b. 1916; d. May 19, 1988.

**Pstrokonska-Nawratil, Grazyna, 1947–** . *Plomienie = Flames: Ryszard Bukowski in memoriam* (1988). Harpsichord and strings. Unpublished. Source: No/Gro.



**BULL, OLE**, Norwegian violinist; b. Feb. 5, 1810; d. Aug. 17, 1880.

**Blessner, Gustave, fl. 19<sup>th</sup> cent.** *Ole Bull in memoriam*. Organ. Published Philadelphia: Oliver Ditson.

**BÜLOW, HANS VON**, German pianist, conductor; b. Jan. 8, 1830; d. Feb. 12, 1894.

**Kistler, Cyrill, 1848–1907.** *Trauerklänge*, op. 64, C minor: *Erinnerung an Hans von Bülow* (1894). Organ. Published *Breitkopf*, 1894?

**BURGMÜLLER, NORBERT**, German composer; b. Feb. 8, 1810; d. May 7, 1836.

**Mendelssohn-Bartholdy, Felix, 1809–1847.** *Trauermarsch für Harmoniemusik*, op. 103: *Zum Begräbniss Norbert Burgmüller* (May 8, 1836). Wind band. Published Leipzig: J. Rieter-Biedermann; *Novello*, 1868. New edition in *Felix Mendelssohn Bartholdy's Werke*, Ser. 7, no. 29a, ed. Julius Rietz (*Breitkopf*: 1874–77). Composed for the funeral of Burgmüller. Adapted for concert band by Erik Leidzen: *AMP*, 1954. Also published in a version for orchestra.

**BURKHARD, WILLY**, Swiss composer; b. Apr. 17, 1900; d. June 18, 1955.

**Huber, Klaus, 1924– .** *In memoriam Willy Burkhard: Zwei Orgelstücke* (1955). Organ. Published *Bärenreiter* BA4462, 1965.

**BUSONI, FERDINANDO**, Italian clarinetist; b. June 24, 1834; d. May 12, 1909.

**Busoni, Ferruccio, 1866–1924.** *Fantasia nach Johann Sebastian Bach: Alla memoria di mio padre Ferdinando Busoni, il 12 maggio 1909* (1909). Piano. Published *Breitkopf* 3054, 1909? Ferdinando was the father of Ferruccio.

**BUSONI, FERRUCCIO BENVENUTO**, Italian-German pianist, composer; b. Apr. 1, 1866; d. July 27, 1924.

**Gruenberg, Louis, 1884–1964.** *The creation: A Negro sermon for voice and eight instruments*, op. 23. Voice with ensemble of flute, clarinet, bassoon (or violoncello), timpani, percussion, viola, piano. Published *UE* 8327, 1926. New edition: *GunMar*, 1989. Text by James Weldon Johnson. "To the memory of my beloved master and friend Ferruccio Busoni"—note in score.

**Loos, Armin, 1904–1971.** *Symphony: In memoriam Ferruccio Busoni* (1944). Published *Mobart*, 1978.

**Luening, Otto, 1900–1996.** *Lyric scene: In memory of Ferruccio Busoni* (1958). Flute and strings. Published *Peters* 66008, 1958.

———. *Sonata for piano: In memoriam Ferruccio Busoni* (1975).

Published ACA, 1975. Another edition: *Bardic*, 1988.

**Smalley, Robert, 1943–**. *Gloria tibi Trinitas I: In memory of Ferruccio Busoni* (1965; rev. 1969). Orchestra. Published *Faber*.

**Vogel, Wladimir, 1896–1984.** *Preludio, interludio lirico, postludio* (1954). Orchestra. Published *Ricordi* 128831, 1955. Composed for the 30th anniversary of Busoni's death. "Interludio" movement is also known by the titles "Branle lyrique," and "Pezzo lirico."

———. *Sinfonia fugata: Dem Andenken Ferruccio Busonis* (1925–28). Orchestra. Published *Bote*.

**BUTTERWORTH, GEORGE SAINTON KAYE**, English composer; b. July 12, 1885; d. Aug. 5, 1916.

**Vaughan Williams, Ralph, 1872–1958.** *A London symphony: To the memory of George Butterworth* [Symphonies, no. 2, G major] (1913; rev. 1920). Published *Stainer* 2230, 1920. The revised version of 1920 bears the dedication to Butterworth's memory, and is the first published version of this symphony.

**BUXTEHUDE, DIETRICH**, German organist, composer; b. 1637 (ca.); d. May 9, 1707.

**Eben, Petr, 1929–**. *Hommage à Buxtehude: Toccata fugue for organ* (1987). Published *Schott-M* 7543, 1987. "This work was commissioned by the Ministry of Education and Cultural Affairs of Schleswig-Holstein/West Germany on the occasion of Dietrich Buxtehude's 350<sup>th</sup> birthday"—note in score. *Eben* states that the work also honors the 280<sup>th</sup> anniversary of Buxtehude's death. Based on motives from Buxtehude's *Prelude, fugue, and ciaccona* in C major, and *Prelude and fugue* in G minor.

**Froidebise, Pierre, 1914–1962.** "In memoriam Dietrich Buxtehude," in his *Sonatine for organ* (1939). Published *CeBeDeM*, 1958. CONTENTS: In memoriam Samuel Scheidt—In memoriam Louis Vierne—In memoriam Dietrich Buxtehude.

**BUXTEHUDE, JOHANNES**, German organist, composer; b. 1602; d. Jan. 22, 1674.

**Buxtehude, Dietrich, 1637–1707.** *Fried-und freudenreiche Hinfarth des alten grossglaubigen Simeons bey seeligen ableiben des Weiland wohl-ehrenbesten, gross-achtbaren und kunstreichen Herrn Johannis Buxtehuden . . . welcher im 72. Jahr seines Alters am 22. Januarii des 1674. Jahres alhier zu Lubeck mit Fried und Freude aus dieser angst und unruhe-vollen Welt abgeschieden . . . Dem Selig-verstorbenen, als seinem hertzlich geliebten Vater zur schuldigen Ehren und Christlichen Nachruhe in 2. Contrapuncken abgesungen*

von Dieterico Buxtehuden. . . . [Mit Fried und Freud]. For alternate soprano and bass voice with acc. of four string instruments. Published Lübeck: U. Wettstein, 1674. *RISM-A1*: B-5200. Facsimile reprint: Lübeck: E. Robert, 1937. In modern notation in *Buxtehude's Werke*, vol. 2, ed. by the Oberleitung der Glaubensgemeinde Ugrino (Klecken: Ugrino, 1925–1958). Text is from Martin Luther's translation of Luke II. Johannes was Dietrich's father.

**BUZZOLLA, ANTONIO**, Italian composer, conductor; b. Mar. 2, 1815; d. Mar. 20, 1871.

**Lago, Nicodemo, fl. 19th cent.** *Adagio funèbre: Per la morte dell'esimio maestro Antonio Buzzolla*. Organ. Published Ricordi.

**BYRD, WILLIAM**, English composer; b. 1543; d. July 4, 1623.

**Fort, Bernard, 1954–** . *Le tombeau de William Byrd* (1982). Harpsichord and electronic tape. Published Paris: Centre de Documentation de la Musique Contemporaine, 1982.

**Jenkins, Joseph Willcox, 1928–** . *Rounds and sounds*, op. 35: *In memory of Messrs. Purcell and Byrd*. Men's chorus (TTBB), strings, percussion. Published by the composer (c/o ASCAP).

**CAAMAÑO, ROBERTO**, Argentine composer; b. July 7, 1923; d. 1993.

**Ortiz, Pablo, 1956–** . *Impromptu: Dedicated to the memory of Maestro Roberto Caamaño* (1994). Piano. Unpublished. Source: *IUL*. Includes motives from *Oneiron* / by Gerardi Gardini; *Riprap* / by Eric Moe; *Le tombeau de Couperin* / by Maurice Ravel; *Variaciones Gregorianas* / by Roberto Caamaño; *Il Prigioniero* / by Luigi Dallapiccola.

**CACCINI, FRANCESCA**, Italian composer; b. Sep. 18, 1587; d. 1640 (ca.).

**Uyttenhove, Yolande, 1925–** . *Le tombeau de Francesca Caccini*, op. 180. Piano. Published *CeBeDeM* D20005652, 2000.

**CAGE, JOHN**, American composer; b. Sep. 5, 1912; d. Aug. 12, 1992.

*A chance operation: The John Cage tribute*. Avant garde works by and for Cage, compiled for a memorial recording (Koch International Classics 3-7238-2, 1993). Only the works that appear to have been prepared specifically for this recording, or that include memorial dedications are listed here. The descriptions in quotations are by the composers from the accompanying booklet. **MEMORIAL CONTENTS:** *First four-language word event in memoriam John Cage* (1992) / by Jackson MacLow, 1922– and Anne Tardos [“A collabo-



native three-by-four foot collage and acrylic painting on linen, which is also a visual poem and a performance score. It includes words and phrases from eight of Mr. Cage's books—each one appearing not only in English but also in French, German and Hungarian translations by Ms. Tardos—as well as letters and phonemes from his name and several versions of two portraits of Mr. Cage. The realization . . . comprises four superimposed duo-performances of this score/painting. In these performances Tardos and MacLow speak and sing the linguistic elements and either observe silence or produce various 'informal percussion' sounds to realize the portraits of Mr. Cage." A photo of the collage is reproduced in the booklet.]—*Six melodies variations for solo violin* (1993) / by Christian Wolff, 1934—[" . . . uses the violin sounds of John Cage's *Six melodies for violin and keyboard* and some music of the early American composers William Billings and Daniel Read, somewhat in the manner of John Cage's 'cheap imitation' procedures (Cage has also drawn on Billings' work)."]—*A cage went in search of a bird* (1993) / by Ken Nordine [Word jazz poem recited by Nordine with electronics. Nordine's voice is familiar to millions from commercial voiceovers, which he does for a living. He claims to have invented the "word jazz" art form. The poem is printed in the booklet.]—*Chance/choice: A group composition offered in memory of John Cage* (1993) / by members of the musical group Oregon: Ralph Towner, 1940–, Paul McCandless, 1947–, and Glen Moore, 1941– [Trio for synthesizers, reeds, double bass " . . . a collective improvisation/composition performed by three of the members of the group. The compositional approach is one that we have been developing in our 23 years as an ensemble, and it certainly benefits from the existence and influences of John Cage." ]—*Factory preset* (1993) / by Robert Ahsley, 1930– [Electronic sounds.]—*In memoriam John Cage: Call waiting* (1992) / by John Cale, 1942– [Electronic sounds " . . . originally produced for the FluxAttitudes Exhibition at the New Museum of Contemporary Art. Recorded on a cassette, it played on a deck that would endlessly loop the tape creating a continuous soundtrack for the exhibit. By programming the track marks of that piece and using the repeat function, you can approximate the original intent. If you have a good portable disc player, then try it while walking through a local art museum"]. Composers and performers in other works on the recording are Laurie Anderson, Larry Austin, Earle Brown, John Cage, Takahisa Kosugui, Kronos Quartet, Mere-

dith Monk, Patrick Moraz, Yoko Ono, Ryuichi Sakamoto, James Tenney, David Tudor, David Van Tieghem, Roger Zahab, and Frank Zappa.

**Chambers, Wendy Mae, 1953–** . *12<sup>2</sup> [i.e. Twelve-squared]: A voodoo tone poem in memory of John Cage* (1994). Percussion ensemble (12 players). Published *WholeSum*, 1996.

**Cornicello, Anthony, 1964–** . *Le città invisibili I: Agarttha: In memoriam John Cage* (1992). Percussion quartet. Published *APNM*, 1993.

**Finnissy, Michael, 1946–** . *John Cage: In memory of John Cage* (1992). Piano. Published *OUP*, 1992.

**Grosso, Cheryl Ann.** *Homage in metal* (1992; rev. 1997). Solo percussion. Published *SmithPubs*, 1999. “Homage in metal is dedicated to the memory of John Cage. It was inspired by the polyphonic style of Cage’s *Constructions* for percussion ensemble”—composer’s note in score.

**Ichibanagi, Toshi, 1933–** . *In memory of John Cage* (1992–93). Piano. Published *Schott-J* SJ1086, 1994.

**Jeney, Zoltán, 1943–** . *Fungi: Epitaphium John Cage* (1992). Alto flute. Published *EMB* Z14023, 1992.

**Samuel, Gerhard, 1924–** . *Dirge for John Cage* (1992). Bassoon and percussion. Published *MMB*, 1996.

**Tan, Dun, 1957–** . *C-A-G-E: Fingering for piano: In memory of John Cage* (1993). Published *Schirmer*, 1993.

**CAMPO, CONRADO DEL**, Spanish violinist, composer; b. Oct. 28, 1878; d. Mar. 17, 1953.

**Garcia Roman, José, 1945–** . *Elocuencias: In memoriam Conrado del Campo*. Nonet for flutes (2), oboe, clarinet, bassoon, horn, trumpet, trombone, piano. Published *Alpuerto*, 1979.

**Turina de Santos, José Luis.** *Crucifixus: In memoriam Conrado del Campo*. Ensemble of violins (8), violas (6), violoncellos (4), double basses (2), piano. Published *Alpuerto*, 1979.

**CAPUZZI, GIUSEPPE ANTONIO**, Italian violinist, composer; b. Aug. 1, 1755; d. Mar. 28, 1818.

**Donizetti, Gaetano, 1797–1848.** *Symphony in D minor: Per la morte di Capuzzi* (1818). Published *Litolff* 8365, 1979. Edited by Marc Andrae from the autograph score located in the Bibliothèque Nationale, Paris (Ms. 4133). Composed for Capuzzi’s funeral.

**Mayr, Giovanni Simone, 1763–1845.** *Cantata per la morte di Antonio Capuzzi* (1818). Solo voices (2), chorus, orchestra. Unpub-

lished. Source: *Bergamo*. Text (“O voi d’Orobia alme bennate”) by Muletti. Autograph manuscript is at the Biblioteca civica in Bergamo.

**CARDEW, CORNELIUS**, English composer; b. May 7, 1936; d. Dec. 13, 1981.

**Frey, Jürg, 1953–** . *In memoriam Cornelius Cardew* (1993). Piano. Published *EWP* 2010, 1994.

**Lombardi, Luca, 1945–** . *Winterblumen: In memoriam Cornelius Cardew* (1982). Flute and harp. Published *Zerboni* 9038, 1983.

**CARDOSO, LINDEMBERGUE ROCHA**, Brazilian composer; b. June 30, 1939; d. 1989.

**Ficarelli, Mario, 1937–** . *Potencias: In memory of Lindembergue Cardoso*. Sextet for trombones (4), bass drums (2). Published *Brazilian* 104793, 1994.

**Oliveira, Alda de Jesus, 1945–** . *In memoriam: A memória de Lindembergue Cardoso* (1989). Voice, piano, vibraphone, percussion. Published Salvador, Bahia, Brazil: UFBA, Escola de Música, 1989.

**CARMICHAEL, HOAGY**, American pianist, composer of popular music; b. Nov. 22, 1899; d. Dec. 27, 1981.

**Jamal, Ahmad, 1930–** . “I remember Hoagy,” recorded on *I remember Duke, Hoagy and Strayhorn*: Telarc Jazz CS33339, 1995. Jazz trio. Performed by Ahmad Jamal (piano), Ephriam Wolfolk (bass), Arti Dixon (drums). Unpublished.

**CARRILLO, JULIÁN**, Mexican composer; b. Jan. 28, 1875; d. Sep. 9, 1965.

**Marie, Jean-Etienne, 1917–** . *Le tombeau de Carrillo* (1966). Piano tuned in microtones (2 players) with electronic tape of second piano tuned in microtones. Published *Jobert* JJ772, 1967.

**CARUSO, ENRICO**, Italian tenor; b. Feb. 27, 1873; d. Aug. 2, 1921.

**Sadero, Geni, 1886–1961**. *Amuri, amuri = Amore, amore: Canzone dei carrettieri siciliani*. Published Milan: G. Sadero, 1923, in series *Raccolta nazionale delle musiche italiane*, Ser. IV: *Le piu belle canzoni d’Italia*, no. 1005. “Alla memoria di Enrico Caruso che questo canto predilessa”—note in score. Words in Sicilian dialect, with English and Italian translations. “Geni Sadero” is a pseudonym of Eugenia Scarpa.

**CARVER, ROBERT**, Scottish composer; b. 1490 (ca.).

**Stevenson, Ronald, 1928–** . *In memoriam Robert Carver: 12-part motet*. Voices unacc. (or with optional organ). Unpublished. Source: *Tempo* 166 (1988): 72. Text “Domino Roberto Carwor” in Latin and



aureate Scots by James Reid Baxter. First performance November 30, 1988, Edinburgh, Old St. Paul's Church, Cappella Nove, cond. by Alan Taverner. Recorded by them on *20th century Scottish choral music* (Linn Records CKD014, 1994).

**CASADESUS, JEAN**, French pianist; b. July 7, 1927; d. Jan. 20, 1972.

**Korte, Karl, 1928–**. *Pale is the good prince: In memory of Jean Casadesus* (1973). Oratorio for mixed chorus, soprano soloist, pianos (2), percussion, narrator. Published E-V 362-03167, 1973. Text from love songs and tomb songs of ancient Egypt, translated by Milton Kessler and Gerald E. Kadish.

**CASALS, PABLO**, Spanish violoncellist; b. Dec. 29, 1876; d. Oct. 22, 1973.

*Homenaje a Pablo Casals*. Violoncello and piano. Published Barcelona: Ministerio de Educación y Ciencia, 1977. Works commissioned for the centenary of the birth of Casals. CONTENTS: Tres transparencias de un preludio de Bach, "A la memoria de Pau Casals" / by Leonardo Balada, 1933– —Tiempos, "Música para un centenario Casals" / by Carmelo A. Bernaola, 1929– —Ricerca a Paul Casals, "a la memoria de Pau Casals" / by Manuel Castillo, 1930– —In memoriam Pau Casals / by Joaquim Homs, 1906– —El pont, "Homenatge a Pau Casals" / by Federico Mompou, 1893– 1987—Microrapsodia, "a la memoria de Pau Casals" / by Xavier Montsalvatge, 1912—Sonata a la breve, "a Pablo Casals in memoriam" / by Joaquín Rodrigo, 1901–1999.

**Balada, Leonardo, 1933–**. *Homage to Casals* (1975). Orchestra. Published Schirmer 47924, 1979. Based on the Catalan folk melody "El cant del aucells" (The song of the birds).

**Cervelló, Jordi, 1935–**. *Sonata for violoncello: A la memòria de Pau Casals* (1977). Published EMEC, 1991.

**Gange, Kenneth, 1939–**. *Prelude on the death of Pablo Casals*. Organ. Unpublished. Source: Beckmann.

**Ginastera, Alberto, 1916–1983**. *Glosses sobre temes de Pau Casals: To Pau Casals in memoriam* (1976). Orchestra. Published Boosey HPS1132, 1978?

**Hummel, Bertold, 1925–**. *Fantasia II for violoncello solo*, op. 97a: *In memoriam Pablo Casals* (1993). Published Zimmermann 3086, 1993. For thematic material "I chose the letters of the name 'CASA(L)S' that can be used musically, the sequence of notes 'B-A-C-H' as well as the first line of the Gregorian chant 'Te deum laudamus'" —preface in score.

**Lasón, Aleksander.** *Concerto for violoncello and orchestra: Pablo Casals in memoriam* (1985–87). Published Tonos 7424, 1987.

**CASELLA, ALFREDO**, Italian composer; b. July 25, 1883; d. Mar. 5, 1947.

**Petrassi, Goffredo, 1904–** . *Elogio per un'ombra: Per Alfredo Casella venticinque anni dopo* [i.e. 25 years after his death] (1971). Violin solo. Published Zerboni 7463, 1972.

**Solares, Enrique, 1910–** . *Partita para cuerdas = Partita for strings: A la memoria de mi querido maestro Alfredo Casella* (1946–47; rev. 1949). String orchestra. Published Washington, D. C.: Pan American Union 22-40; *Peer-I*, 1959.

**CASSADO, GASPAS**, Spanish violoncellist; b. Sep. 13, 1897; d. Dec. 24, 1966.

**Halffter, Ernesto, 1905–1989.** *Fantaisie espagnole: À la mémoire de Gaspar Cassado, en hommage* (1952). Violoncello and piano. Published Eschig ME8789, 1992. Completed in August–September 1952; the memorial dedication is a later addition.

**CAUDELLA, EDOARDO**, Romanian violinist, composer; b. June 3, 1841; d. Apr. 15, 1924.

**Enesco, Georges, 1881–1955.** *Impressions d'enfance*, op. 28: *À la mémoire d'Edouard Caudella* (1940). Violin and piano. Published Salabert EAS15219, 1952.

**CAVALLI, PIER FRANCESCO**, Italian composer; b. Feb. 14, 1602; d. Jan. 17, 1676.

**Cavalli, Pier Francesco, 1602–1676.** *Missa pro defunctis: Requiem a otto voci, con il responsorio Libera me a cinque voci* (1675). Voices (8) and continuo. Published Zerboni 7671, 1978, edited by Francesco Busse. Composed by Cavalli to be sung twice a year after his death, once in St. Mark's Cathedral, Venice, and once in S. Lorenzo.

**Monferrato, Natale, ca. 1603–1685.** *Missa pro defunctis*. Cavalli's will stipulated that on the eighth day after his death, a Requiem specially composed by his successor should be sung in S. Lorenzo by the choir and musicians of St. Mark's Cathedral. That Requiem is possibly one of the masses in Monferrato's collection *Messe et Magnificat a quattro voci*, opera XVIII (Venice: Sala, 1681).

**CHABRIER, EMMANUEL**, French composer; b. Jan. 18, 1841; d. Sep. 13, 1894.

**Séverac, Déodat de, 1872–1921.** *Sous les lauriers roses* (1919). Piano. Published Paris: Rouart, Lerolle 11080, 1920. Alternate title on

caption: *Soir de carnaval sur la côte catalane*. "Fantaisie dédiée à la mémoire des maitres aimés, E. Chabrier, I. Albéniz et Ch. Bordes"—dedication in score.

**CHALLENGER, STUART**, Australian conductor; b. Feb. 19, 1948; d. Dec. 13, 1991.

**Sculthorpe, Peter, 1929–**. *Threnody* (1991–92). Violoncello solo. Published *Faber* 057151412X, 1993. "Threnody is dedicated to the memory of the conductor Stuart Challender, who died of AIDS in December 1991. Considering that he conducted [Sculthorpe's composition] *Kakadu* on many occasions, it seems fitting that this lament should be sung for him"—composer's note in score.

**CHAMBONNIÈRES, JACQUES CHAMPION DE**, French composer; b. 1601?; d. Apr. 1672.

**Anglebert, Jean Henry d', 1628–1691**. "Le tombeau de M. de Chambonnières," in his *Pièces de clavecin, livre premier*. Harpsichord. Published Paris: L'auteur, 1689. *RISM-A1*: A-1222. Facsimile reprint in Anglebert, *Pièces de clavecin*, Monuments of music and music literature in facsimile, Ser. 1, vol. 4 (*Broude*, 1965). In modern notation in Anglebert, *Pièces de clavecin*, ed. Kenneth Gilbert, *Le Pupitre*, vol. 54 (*Heugel*, 1979).

**CHAMPAGNE, CLAUDE**, Canadian composer; b. May 27, 1891; d. Dec. 21, 1965.

**Duchow, Marvin, 1914–1979**. *Seven chorale preludes in traditional style: In memoriam: À la mémoire de Claude Champagne*. Organ. Published *Berandol*, 1970.

**CHANCE, JOHN BARNES**, American composer; b. Nov. 20, 1932; d. Aug. 6, 1972.

**Mailman, Martin, 1932–**. *A simple ceremony*, op. 53: *In memoriam John Barnes Chance*. Symphonic band with unison voices. Published *Boosey* QMB405, 1978. Text from Ordinary of the Mass.

**CHATZIDAKES, MANOS**, Greek composer; b. June 23, 1925; d. June 15, 1994.

**Antoniou, Theodore, 1935–**. *Lament for Manos* (1995). Clarinet solo. Published *GunMar* MG024, 1997. Alternate transliterations of dedicatee name: Hadjidakis, Hadzikakis.

**CHÁVEZ, CARLOS**, Mexican composer, conductor; b. June 13, 1899; d. Aug. 2, 1978.

**Galindo, Blas, 1910–1993**. *Concertino for violin and string orchestra: En homenaje a Carlos Chávez* (Dec. 27, 1978). Published *UNAM* 9683611273, 1989.



**Halffter, Rodolfo, 1900–1987.** *Elegia for string orchestra*, op. 41: *In memoriam Carlos Chavez* (1978). Published UNAM 968580396X, 1982.

**Harrison, Lou, 1917– .** *Threnody for Carlos Chávez* (1979). Sudanese gamelan degung and viola. Published *Lingua*.

**CHERUBINI, LUIGI**, Italian composer, teacher; b. Sep. 14, 1760; d. Mar. 15, 1842.

**Rossini, Gioachino, 1792–1868.** “Chant des Titans” (1861), in *Quaderni Rossiniani*, vol. 8. Unison bass voices (4), orchestra. Published Pesaro: Fondazioni Rossini, 1959. Text by Emilien Pacini. Written for and first performed at a Dec. 22, 1861, concert in Paris to raise funds for a monument to Cherubini. Subsequently the work was performed Apr. 15, 1866, in Vienna at a concert to raise funds for a monument to Mozart.

**CHOPIN, FRÉDÉRIC**, Polish composer; b. Mar. 1, 1810; d. Oct. 17, 1849. For the centennial of Chopin’s death, the United Nations Educational, Scientific, and Cultural Organization (UNESCO), in cooperation with the French Broadcasting Company, commissioned Lennox Berkeley, Carlos Chávez, Oscar Esplá, Howard Hanson, Jacques Ibert, Bohuslav Martinu, Andrzej Panufnik, Florent Schmitt, Alexandre Tansman, and Heitor Villa-Lobos to compose piano and chamber works for a memorial concert in Paris at the Salle Gaveau on Oct. 3, 1949. The concert featured Hélène Pignari at the piano. These works were published, and are listed below among works by other composers.

*Mouvements du cour: Un hommage à la mémoire de Frédéric Chopin.* Songs on poems of Louise de Vilmorin. Published Heugel, 1949. CONTENTS: Prélude, “Une forêt surgit des flots” / by Henri Sauguet, 1901–1989—Mazurka, “Les bijoux aux poitrines” / by Francis Poulenc, 1899–1963—Valse, “Le flot du silence ne porte” / by Georges Auric, 1899–1983—Scherzo impromptu, “Promesse au coeur de vos sourires” / by Jean Françaix, 1912–1997—Étude, “Seigneur venez à mon secours” / by Leo Preger, 1907–1965—Ballade nocturne, “Dame du soir” / by Darius Milhaud, 1892–1974—Postlude: polonaise, “Dans les campagnes de Pologne” / by Henri Sauguet, 1901–1989.

**Baur, Jürg, 1918– .** “Erinnerung an Chopin,” in his *Erinnerungen: Fünf Stücke und Bearbeitungen* (1941–43). Violongello and piano. Published Tonger 2296, 1991. CONTENTS: Erinnerung an Chopin—Rhapsodie nach Bach—Fantasie—Präludium—Gavotte.

**Berkeley, Sir Lennox, 1903–1989.** *Three mazurkas: Hommage à Chopin* (1949). Piano. Published *Chester* 2316, 1951. Composed for and no. 3 performed at the UNESCO memorial concert.

**Bollinger, Samuel, 1871–1941.** *In memory of Chopin*. Piano. Published St. Louis: Bollinger Alumni Assoc., 1940.

**Casella, Alfredo, 1883–1947.** *Sei studi*, op. 70. Piano. Published *Curci* 4020, 1944? “La presente collana di ‘studi’ vuol essere un umile omaggio di ammirazione e di gratitudine verso le memorie di F. F. Chopin e di M. Ravel”—dedication in score.

**Castèrède, Jacques, 1926– .** *Pour un tombeau de Frédéric Chopin*. Piano. Published *Billaudot* 5354, 1994. CONTENTS: Prélude—Valse—Scherzo—Nocturne.

**Chávez, Carlos, 1899–1978.** *Etudes no. 1–4 for piano* (1949). Nos. 1–3 published New York: Mills Music, 1969; no. 4 published *Mexicanas*, 1949. Composed for and no. 4 performed at the UNESCO memorial concert.

**Debussy, Claude, 1862–1918.** *Etudes pour piano: À la mémoire de Frédéric Chopin* (1915). Published *Durand* 9406-9407, 1916.

**Esplá, Oscar, 1886–1975.** *Sonata español para piano*, op. 53. Published *UMEsp* 18657, 1952. Composed for the 1949 UNESCO memorial concert.

**Françaix, Jean, 1912–1997.** *Nocturne: À la mémoire du grand Frédéric Chopin* (1994). Piano. Published *Schott-M* 8471, 1996.

**Garcia Abril, Antón, 1933– .** *Canciones de Valldemosa: A Federico Chopin “in memoriam”* (1976). High voice and piano. Published *Alpuerto* 8486230268, 1985. CONTENTS: A Federico Chopin—Jardin de Valldemosa—Pareja en sombra sobre fondo de oro—Agua me daban a mi—Canción de anillos—No por amor, no por tristeza—Preludios de Mallorca—Horas de Valldemosa—Chopin, tal vegada a Valldemosa. Texts in Spanish and Catalan by various authors.

**Glazunov, Aleksandr Konstantinovich, 1865–1936 (transcriber).** Chopin, Frédéric, 1810–1849. *Chopiniana*, op. 46: *Suite à la mémoire de Frédéric Chopin* (1893). Published *Belaieff* 863, 1894. New edition: *Belaieff*, 1979. Glazunov’s orchestration for ballet performance of piano pieces by Chopin: Polonaise, op. 40—Nocturne, op. 15—Mazurka, op. 50—Tarentelle, op. 43.

**Gniot, Walerian Jozef, 1902–1977.** *Pamięci Chopina = In memory of Chopin* (1948). Chorus and orchestra. Unpublished. Source: *NGrove*. Text by J. Kasprowicz.

**Hanson, Howard, 1896–1981.** *Pastorale for solo oboe, strings, and harp*, op. 38. Published *CFischer* W2247, 1952. Originally for oboe and piano, which version was composed for the 1949 UNESCO memorial concert.

**Heller, Stephen, 1813–1888.** *Aux mânes de Frederic Chopin: Élegie et marche funèbre*, op. 71 (1849). Piano. Published *Breitkopf* 8358, 1850. Includes quotations from Chopin's *Préludes*, op. 28, nos. 4 and 6.

**Hrabovsky, Leonid Oleksandrovyh, 1935– .** "Prelude: In memoriam Frédéric Chopin," in his *Homages: Seven pieces for guitar*. Published *Duma*, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frédéric Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Ibert, Jacques, 1890–1962.** *Etude-caprice pour un tombeau de Chopin* (1949). Violoncello solo. Published *Leduc* AL20951, 1950. Composed for the 1949 UNESCO memorial concert.

**Jong, Marinus de, 1891–1984.** *15 Fantasy-walsen*, op.118: *In memoriam Frédéric Chopin* (1960). Piano. Published *CeBeDeM*.

**Jongen, Joseph, 1873–1953.** *Ballade for orchestra*, op. 136: *Homage à Frédéric Chopin* (1949). Published *Elkan*.

**Koszewski, Andrzej, 1922– .** *Muzyka fa-re-mi-do-si: Pamieci Fryderyka Chopina w 150 rocznice urodzin* (1960). Chorus (SATB) unacc. Published *PWM* 5425, 1968. For the 150th anniversary of Chopin's birth. The motive fa-re-mi-do-si (F-D-E-C-H [i.e. B natural]) is based on Chopin's name: *FreDEric CHopin*. Text is a repetition of these syllables.

**Lombardi, Daniele, 1940– .** *Quattro studi alla memoria di Chopin*. Piano. Published *EdiPan*, 1982. Graphic notation.

**Martinu, Bohuslav, 1890–1959.** *Mazurka-nocturne*, op. post.: *Mé-morial à Chopin* (1949). Quartet for oboe, violins (2), violoncello. Published *Eschig*, 1970. Composed for the 1949 UNESCO memorial concert.

**Migot, Georges, 1891–1976.** *Symphonie: À la mémoire de Chopin*. Published *Baron*. Though listed in *ASCAP* as available from publisher M. Baron, no work with this title and dedication is found in *Migot*.

**Neukomm, Sigismund, Ritter von, 1778–1858.** *Élegie harmonique*



*pour piano ou physharmonica* (1849). Published Vienna: A. Diabelli; Leipzig: A. Cranz; etc., 1849. Title varies slightly among editions. “Une fleur sur la tombe de notre amie Chopin, décède à Paris”—dedication quoted in *Neukomm*.

**Panufnik, Andrzej, 1914–1991.** *Hommage à Chopin: Five vocalises* (1949; rev. 1955). Soprano and piano. Published Boosey, 1955. An arrangement for flute and string orchestra (1966) was published by Boosey, 1968. Composed for the 1949 UNESCO memorial concert, where it was performed as *Suite polonaise*.

**Rimsky-Korsakov, Nikolay, 1844–1908.** *Pan voevoda* (1902–03). Opera in four acts. Published St. Petersburg: V. Bessel, 1903. New edition in Rimsky-Korsakov, *Pan voevoda*, Polnoe Sobranie sochinenii [Works], vol. 13 (*Muzyka*, 1955). Libretto by I. F. Tiumenev.

**Schickele, Peter, 1935–** . *Epitaphs for piano*. Published E-V 160-00202, 1981. “*Epitaphs* is a set of tributes written over a period of thirteen years; the composers to whom homage is paid represent each century from the 16<sup>th</sup> through the 20<sup>th</sup>”—note in score. CONTENTS: Orlando di Lasso—Michael Praetorius—Domenico Scarlatti—Frédéric Chopin—Igor Stravinsky.

**Schmitt, Florent, 1870–1958.** *Le chant de la nuit*, op. 120: *Ode à Frédéric Chopin* (1949). Chorus (SATB) and orchestra (or piano). Published Durand 13501, 1951. Composed for the UNESCO concert.

**Schoemaker, Maurice, 1890–1964.** *Le tombeau de Chopin: Variations sur le prélude no. 20* (1949). Pianos (2). Published CeBeDeM, 1963. Composed for the centenary of Chopin’s death.

**Scholtz, Hermann, 1845–1918.** *Elegie auf den Tod F. Chopins*. Piano. Published Breslau: J. Hainauer, 1857.

**Tansman, Alexandre, 1897–1986.** *Le tombeau de Chopin* (1949). String quintet (or string orchestra). Published New York: Leeds, 1951. Composed for the 1949 UNESCO memorial concert.

**Villa-Lobos, Heitor, 1887–1959.** *Hommage à Chopin* (1949). Piano. Published Eschig ME6730, 1955. Composed for the 1949 memorial concert. CONTENTS: Nocturne—Ballade.

**CHORON, ALEXANDRE ETIENNE**, French theorist; b. Oct. 21, 1771; d. June 28, 1834.

**Dietsch, Pierre-Louis-Philippe, 1808–1865.** *6e messe (1er Requiem): Dédiée à la mémoire d’A. Choron*. Mixed voices (STB). Published Paris: Regnier.

**CHRESTOU, GIANNES**, Greek composer; b. Jan. 8, 1926; d. Jan. 8, 1970. Alternate transliteration: Christou, Jani.

**Antoniou, Theodore, 1935–** . *Moirologhia for Jani Christou* (1970). Baritone voice and piano. Alternatively, for baritone voice, piano, and any combination of flute, clarinet, guitar, percussion instruments (2), double bass. Published *Bärenreiter* BA6135, 1972.

**Felciano, Richard, 1930–** . *Lamentations for Jani Christou* (1970). Ensemble of flute, oboe, horn, trumpet, trombone, tuba, violoncello, double bass, piano, percussion, electronic tape. Published *ECS*, 1970.

**Papaioannou, Giannes Andreou, 1911–1989.** *Five characters for brass quintet: In memory of Yannis Christou* (1970). Quintet for trumpets (2), horn, trombone, tuba. Unpublished. Source: *Papaioannou*. First performance April 21, 1970. Manuscript located at the Historical Archives Dept. of the Benaki Museum in Athens.

**CIMAROSA, DOMENICO**, Italian composer; b. Dec. 17, 1749; d. Jan. 11, 1801.

**Gianella, Louis, ca. 1778–1817.** *Concerto lugubre*, op. 7: *Composé et exécuté pour les funérailles de l'immortel Cimarosa* (1801). Flute (or violin) with concertato accompaniment of oboe, horns, trumpets, timpani. Published Paris: La Syrene 20, 1801? Modern edition: *Concerto lugubre*, ed. Claudio Scimone (*Zanibon*, 1978). First performed at Cimarosa's funeral.

**CLARK, EDWARD**, English conductor; b. May 10, 1888; d. Apr. 29, 1962.

**Williamson, Sir Malcolm, 1931–** . *Planctus: Monody for men's voices: In memoriam Edward Clark*. Published *Weinberger*, 1962. Text from "David's lament for Jonathan" by Peter Abelard (d. 1142).

**CLEMENS NON PAPA, JACOB**, Netherlands composer; b. 1510?; d. 1556?

**Vaet, Jacobus, 1529–1567.** "Continuo lachrimas, in mortem Clementis non Papae," in *Novum et insigne opus musicum, sex, quinque et quatuor vocum, cuius in Germania hactenus nihil simile usquam est editum*. Voices (6). Published Nuremberg: Berg & Neuber, 1558. *RISM-BI*: 1558/4. The collection is reproduced in facsimile with an introduction by Howard Mayer Brown in the series *Renaissance music in facsimile*, vol. 27–29 (New York: Garland: 1986). The work is published in modern notation in Vaet, *Sämtliche Werke*, vol. 3, ed. Milton Steinhardt (*DTÖ*, 1963).

**CLEMENTI, MUZIO**, Italian pianist, composer; b. Jan. 23, 1752; d. Mar. 10, 1832.

**Neukomm, Sigismund, Ritter von, 1778–1858.** *Elégie harmonique*

*sur la mort de Clementi* (Mar. 18, 1832). Orchestra. Unpublished. Source: *Neukomm*, p. 106.

**CLIQUET-PLEYEL, HENRI**, French composer; b. Mar. 12, 1894; d. May 9, 1963.

**Sauguet, Henri, 1901–1989.** *Le souvenir . . . déjà: À la mémoire de Henri Cliquet-Pleyel* (1966). Equal voices (2). Unpublished. Source: *Sauguet*. Text by Jean Gacon.

**COLANDER, ANTON**, German organist, composer; b. 1590; d. before April 1622.

**Schütz, Heinrich, 1585–1672.** *Ich bin die Auferstehung und das Leben: Achtstimmige motette*, SWV 464 (1620?). Chorus (SSAATTBB) with optional continuo. Published *Peters* 4177, 1935. Later edition in Schütz, *Trauermusiken*, ed. Werner Breig, Neue Ausgabe sämtlicher Werk, vol. 31 (*Bärenreiter*, 1970). Text from John 11:25–26. Composed before 1620, possibly on the death of Schütz's friend and pupil Anton Colander. The original publication of this work announced in the Leipzig Booksellers' catalog of 1620 is lost. See Albert Göhler, *Verzeichnis der in den Frankfurter und Leipziger Messkatalogen der Jahre 1564 bis 1759 angezeigten Musikalien* (Leipzig: Kahnt, 1902; reprint: Frits Knuf, 1965).

**COLTRANE, JOHN**, American jazz musician; b. Sep. 23, 1927; d. July 17, 1967.

**Baker, David, 1931–** . *Coltrane in memoriam* (1967). Jazz ensemble. Published Chicago: Music Workshop Publications, 1970.

**Baraglioli, Jean-Pierre, 1957–** . *Épitaphe: John Coltrane*, op. 86 (1979). Soprano saxophone and piano. Published *Billaudot*, 1979.

**Lemeland, Aubert, 1932–** . *Épithaphe to John Coltrane* (1981). Soprano saxophone and piano. Published *Billaudot* 3218, 1981.

**Stadlmair, Hans, 1929–** . *Monodie: In memoriam John Coltrane "Love supreme"* (1991). Saxophone solo. Published *Thiasos* 5031, 1998.

**CONSOLO, ERNESTO**, Italian pianist; b. Sep. 15, 1864; d. Mar. 21, 1931.

**Dallapiccola, Luigi, 1904–1975.** *Partita for orchestra: Alla memoria de Ernesto Consolo* (1930–32). Published Milan: Carisch 17114, 1934. The last movement is with soprano solo (Latin words). CONTENTS: Passacaglia—Burlesca—Recitativo e fanfara—Naenia B. M. V. (con soprano solo).

**COOKE, DERYCK**, English musicologist; b. Sep. 14, 1919; d. Oct. 26, 1976.



**Matthews, Colin, 1946–**. *Night music: Deryck Cooke in memoriam* (1977). Orchestra. Published *Faber* 0571505341, 1978.

**COOLIDGE, ELIZABETH SPRAGUE**, American patron, composer; b. Oct. 30, 1864; d. Nov. 4, 1953.

**Enesco, Georges, 1881–1955**. *String quartet no. 2*, op. 22, no. 2, in G major: *À la mémoire de Madame Elisabeth Shurtleff Coolidge* (1951–52). Published *Salabert* EAS17555, 1956.

**Milhaud, Darius, 1892–1974**. *Septuor à cordes*, op. 408: *À la mémoire de Mrs. Elizabeth Sprague Coolidge* (1964). Septet for violins (2), violas (2), violoncellos (2), double bass. Published *Heugel* PH256, 1964. Commissioned by the Library of Congress, home of the Elizabeth Sprague Coolidge Foundation in the Library of Congress.

**Poulenc, Francis, 1899–1963**. *Sonata for flute and piano: À la mémoire de Madame Sprague Coolidge* (1957). Published *Chester* 1605, 1958.

**COPLAND, AARON**, American composer; b. Nov. 14, 1900; d. Dec. 2, 1990.

**Kolb, Barbara, 1939–**. *Voyants* (1990–92). Piano and chamber orchestra. Published *Boosey* HPS1229, 1995. “*Voyants* is dedicated to the memory of Aaron Copland who passed away while this work was being written”—note in score.

**Nickerson, Joe, 1951–**. *Lament in memoriam Aaron Copland* (1991). Flute and harpsichord. Unpublished. Source: *Bedford*.

**Ramey, Phillip, 1939–**. *Cantus arcanus: In memoriam Aaron Copland* (1990). Orchestra. Unpublished. Source: *Koshgarian*.

**CORBETTA, FRANCESCO**, Italian guitarist, composer; b. 1615; d. Mar. 1681.

**Visée, Robert de, ca. 1650–ca. 1725**. “Le tombeau de Mr Franquesque Corbet,” in his *Livre de guittarre dédié au Roy*. Published Paris: H. Bonneuil, 1682. *RISM-A1*: V-2117. Facsimile edition: *Minkoff* 2826601083, 1973. In modern notation in Visée, *Oeuvres complètes pour guitare*, ed. Robert W. Strizich, Le pupitre, vol. 15 (*Heugel*, 1969).

**CORELLI, ARCANGELO**, Italian composer; b. Feb. 17, 1653; d. Jan. 8, 1713.

**Anonymous**. *Le triomphe des Mélophilètes*. An “Idyll in music.” Unpublished. Text by Pierre Bouret. The work is lost, but a description survives in the *Mercure de France* (Dec. 1725). Marc Pincherle, in *Corelli: His life and work* (New York: Norton, 1956), conjectures

a connection between this work and the *Apothéoses* by Couperin for Corelli and Lully: either that Bouret and his collaborator reworked and expanded the works by Couperin, or that Couperin composed the music of the *Triomphe* and then retained only the instrumental parts for publication, and from them formed the *Apothéose* for Lully.

**Couperin, François, 1668–1733.** “Parnasse, ou L’apothéose de Corelli,” in his *Les goûts-réunis, ou Nouveaux concerts à l’usage de toutes les sortes d’instruments de musique, augmentés d’une grande sonade en trio intitulée Le parnasse, ou L’apothéose de Corelli* (1724). Trio sonata. Published Paris: L’auteur, Boivin, Le Clerc, 1724. RISM-A1: C-4275. Facsimile reprint: Minkoff 2826606964, 1979. New edition in *Oeuvres complètes de François Couperin*, ed. Maurice Cauchie, vol. 10 (*Oiseau-L*, 1932–1933).

**CORIGLIANO, JOHN**, American violinist; b. Aug. 28, 1901; d. Sep. 1, 1975.

**Corigliano, John, 1938–**. *Concerto for clarinet and orchestra* (1977). Published Schirmer 47959, 1982. Begun shortly after the death of the composer’s father, and completed in 1977. Slow movement (“Elegy”) features a solo violin in addition to the clarinet. The elder Corigliano was concertmaster of the New York Philharmonic.

**CORSI, JACOPO**, Florentine patron, composer; d. 1604.

**Gagliano, Marco da, 1582–1643.** “Fuggi lo spirito,” in his *Di Marco da Gagliano: Il secondo libro di madrigali a cinque voci*. Published Venice: A. Gardano, 1604. RISM-B1: 1604/17. A collection of 5-voice madrigals, including three that memorialize Corsi (one by Gagliano, two by other composers). MEMORIAL CONTENTS: Fuggi lo spirito / by Marco da Gagliano, 1582–1643—Portate aure del ciel / by Pietro Strozzi, 1560–1604—Corso hai di questa / by Giovanni Del Turco, 1577–1647.

**COUPERIN, FRANÇOIS**, French composer; b. Nov. 10, 1668; d. Sep. 11, 1733.

**Ravel, Maurice, 1875–1937.** *Le tombeau de Couperin: Suite pour piano* (1914–17). Published Durand 9569, 1918. CONTENTS: Prélude—Fugue—Forlane—Rigaudon—Menuet—Toccata. Each of the six movements is dedicated to a friend of the composer killed in World War I, including the French musicologist Joseph de Marliave (“Toccata”). Four of the movements are also arranged as a suite for orchestra.

**COWELL, HENRY**, American composer; b. Mar. 11, 1897; d. Dec. 10, 1965.

**Diemer, Emma Lou, 1927–** . *Homage to Cowell, Cage, Crumb, and Czerny* (1981). Pianos (2). Published *Plymouth*, 1983.

**Harrison, Lou, 1917–** . “Reel: Homage to Henry Cowell” (1978), in *12 x 11: Piano music in twentieth-century America*, compiled and ed. by Maurice Hinson. Published *Hinshaw*, 1979.

**Montague, Stephen, 1943–** . *Strummin’*: *In memoriam Henry Cowell* (1975; rev. 1981). Piano with lights, electronic tape. Published *Modern* 1779, 1975.

**CRAXTON, JANET**, English oboist; b. May 17, 1929; d. July 1981.

**Berkeley, Michael, 1948–** . “Fierce tears I,” in his *Fierce tears I & Fierce tears II* (1983). Oboe and piano. Published *OUP* 193555018, 1994. “Fierce tears II” is a memorial to the composer’s father, Sir Lennox Berkeley. Both pieces develop a line from “Elegy: In memoriam Benjamin Britten,” which is the final movement of Michael Berkeley’s oboe concerto.

**Davies, Peter Maxwell, 1934–** . *First grace of light* (1991). Oboe solo. Published *Boosey* 9877, 1995. “Composed for Nicholas Daniel to perform at a concert in memory of Janet Craxton for BBC Radio 3 on 7 November 1991”—note in score.

**CRISTINI, CESARE MARIO**, Italian operatic stage designer; b. Dec. 7, 1906; d. Aug. 14, 1970.

**Eaton, John, 1935–** . *Piano trio: In memoriam Mario Cristini* (1971). Published *Shawnee*, 197–? Later edition: *AMP* HL50507890, 1987.

**DADI, MARCEL**, Tunisian-French guitarist; b. Aug. 20, 1951; d. July 17, 1996.

**Dyens, Roland, 1955–** . *Deux hommages à Marcel Dadi* (1997). Guitar. Published *Orphée* PWYS44, 1997. CONTENTS: Notes inédites—Tristemusette. Dadi died in the crash of TWA flight 800.

**DAHL, INGOLF**, German composer; b. June 9, 1912; d. Aug. 7, 1970.

**Kubik, Gail, 1914–1984**. *Sonatina for clarinet and piano: In memory of Ingolf Dahl* (1959). Published *MCA* 17771-028, 1971. The memorial dedication is printed in the published edition, though composed before Dahl’s death.

**Westin, Philip L.** *In memoriam Ingolf Dahl* (1972). Band. Unpublished. Source: *Symphony news* 24/5 (1973): 24. First performance Oct. 30, 1973, Los Angeles Music Center, by the California Wind Symphony, the composer conducting.



**DALLAPICCOLA, LUIGI**, Italian composer; b. Feb. 3, 1904; d. Feb. 19, 1975.

**Crosse, Gordon, 1937–**. *Concerto for violoncello and orchestra*, op. 44: *In memoriam Luigi Dallapiccola* (1979). Published OUP J2441, 1979.

**Felciano, Richard, 1930–**. *Angels of Turtle Island: To the memory of Luigi Dallapiccola, teacher and friend* (1972). An “environment” for soprano, flute, violin, percussion, and live electronics. Published ECS 697, 1984. “Turtle Island” is the Hopi Indian name for America. The dedication apparently was added after composition.

**Harper, Edward, 1941–**. *Ricercari: In memoriam Luigi Dallapiccola for 11 players* (1975). Ensemble of flute, clarinet, bass clarinet, horn, trumpet, violin, viola, double bass, piano, harp, percussion. Published OUP N6889, 1978.

**Lumsdaine, David, 1931–**. *Sunflower: To the memory of Luigi Dallapiccola* (1975). Chamber orchestra. Published UE.

**Lutyens, Elisabeth, 1906–1983**. *Pietà* (1975). Harpsichord. Published UE-L, 1988.

**Nono, Luigi, 1924–1990**. *Con Luigi Dallapiccola: Per 6 esecutori di percussione e live electronic* (1979). Percussionists (6), loudspeakers (2), pickups (3), ring modulators (3), sine-wave generators (3) with optional amplification. Published *Ricordi* 132946, 1988. Based on a theme from Dallapiccola’s opera *Il prigioniero*. Recorded during the concert *Zeitfluss 1993* at the Salzburg Festival (Col Legno WWE 1CD 81871, 1994).

**Peragallo, Mario, 1910–1996**. *Emircal: Sequenza in 12 episodi: In memoriam Luigi Dallapiccola* (1980). Orchestra and electronic tape. Published *Zerboni* 8667, 1981.

**Petrassi, Goffredo, 1904–**. “Ode a Luigi Dallapiccola,” in his *Odi per quartetti d’archi* (1973–75). String quartet. Published *Zerboni* 9422, 1986. CONTENTS: Ode a Luigi Dallapiccola—a Riccardo Malipiero—a Guido Turchi—Ode al ruscello I. S. J. S. B. First performance (this movement only) in Sienna, Italy, 1975. Movements may be performed separately, or together in any order.

**Saxton, Robert, 1953–**. *Piccola musica per Luigi Dallapiccola* (1981). Quintet for flute, oboe, viola, violoncello, piano/celesta. Published *Chester*, 1981.

**Schwantner, Joseph, 1943–**. *Canticle of the evening bells: Consortium IX* (1975). Flute and chamber ensemble. Published *Peters* 66678, 1976. “For Arthur Weisberg and the Contemporary Chamber

Orchestra and to the memory of Luigi Dallapiccola”—caption in score. Based on *A ringing bell*, by Ch’ang Yu.

**Sessions, Roger, 1896–1985.** *Five pieces: To the memory of Luigi Dallapiccola* (1974–75). Piano. Published *Merion*, 1976. CONTENTS: Lento—Con fuoco—Andante, leggero e grazioso—Molto agitato: In memoriam L. D., Feb 19, 1975 (April 6, 1975)—Molto adagio.

**Shackelford, Rudy, 1944–.** *Epitaffio: Alla memoria di Luigi Dallapiccola* (1975). Guitar. Published *Zerboni* 8237, 1979. “Several passages in this work are paraphrased from Gordon Binkerd’s setting of Robert Herrick’s poem ‘Let not thy Tombstone’ for unaccompanied chorus SATBB”—composer’s introduction to score.

**DANZI, FRANZ**, German composer; b. June 15, 1763; d. Apr. 13, 1826.

**Kont, Paul, 1920–.** *Quintet for winds: In memoriam Fr. Danzi* (1961). Quintet for flute, oboe, clarinet, horn, bassoon. Published *Doblinger* 10697, 1963.

**DARKE, HAROLD**, English organist, composer; b. Oct. 29, 1888; d. Nov. 28, 1976.

**Popplewell, Richard, 1935–.** *Elegy: In memory of Harold Darke*. Organ. Published *Banks*, 1980.

**DAVID, FERDINAND**, German violinist; b. June 19, 1810; d. July 18, 1873.

**Kirchner, Theodor, 1823–1903.** “Un poco agitato,” in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1943–87). Violin and piano. Published Leipzig: Rieter-Biedermann 1508, 1887. No. 6 of 12 short pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**DAVIS, MILES**, American jazz trumpeter, bandleader; b. May 25, 1926; d. Sep. 28, 1991.

**Heider, Werner, 1930–.** *Steps for Miles: In memoriam Miles Davis* (1991). Piano. Published *Tre Media* 276, 1997.

**Wilson, Dana Richard, 1946–.** *I remember . . . : Louis and Clifford and Miles and Dizzy*. Trumpet solo in the jazz idiom. Published *ITG*, c1997, as special supplement to *ITG journal* 23/1 (Sept. 1998). A memorial to jazz trumpeters Louis Armstrong, Clifford Brown, Miles Davis, and Dizzy Gillespie.

**DEANS, KENNETH N. (BUDDY)**, American saxophonist, educator; b. July 12, 1947; d. Jan. 10, 1984.

**Hartley, Walter S., 1927–** . *Sonata elegiaca: For alto saxophone and piano* (1987). Published *Tenuto* 49401420, 1989. “Sonata Elegiaca . . . reflects the composer’s feelings of loss, on the recent departures from this life of several valued friends and companions in the art of music, including two considerably younger than himself: the composer-pianist Brian Israel and the saxophonist Kenneth Deans”—note in score.

**Taggart, Mark Alan, 1956–** . *Lament and credo* (1984). Saxophones (11). Unpublished. Source: Lee Patrick, “Mark Alan Taggart: The man and his saxophone music,” *Saxophone journal* 21/6 (May–June 1997): 64–70.

**Tull, Fisher, 1934–** . *Threnody for solo saxophone: In memoriam Kenneth N. Deans*. Published *Boosey* WSB20, 1988. “The thematic germ consists of the interval B-D produced from the initials of his nickname ‘Buddy’ Deans”—note in score.

**DEBUSSY, CLAUDE**, French composer; b. Aug. 22, 1862; d. Mar. 25, 1918.

*Le tombeau de Claude Debussy*. Principally for piano. Published *RevueMus* (Dec. 1920): supplément musical. “Dix compositions inédites pour le piano, les instruments et la voix écrites à l’intention et dédiées à la mémoire de Debussy”—subtitle of publication. CONTENTS: La plainte, au loin du faune / by Paul Dukas, 1865–1935—L’accueil des muses / by Albert Roussel, 1869–1937—Hommage / by Gian Francesco Malipiero, 1882–1973—Hommage à Debussy / by Eugene Goossens, 1893–1962—Sostenuto rubato / by Béla Bartók, 1881–1945—Et Pan, au fond des blés lunaires / by Florent Schmitt, 1870–1958—Fragment des Symphonies pour instruments à vent / by Igor Stravinsky, 1882–1971—Duo pour violon et violoncello / by Maurice Ravel, 1875–1937—Homenaje [Guitar] / by Manuel de Falla, 1876–1946—Que me font ses vallons [Voice and piano] / by Erik Satie, 1866–1925.

**Ansermet, Ernest, 1883–1969 (transcriber)**. Debussy, Claude, 1862–1918. *Six épigraphes antiques*. Suite for orchestra. Published *Durand* 12935, 1939. Original for pianos (2). Transcription by Ansermet for orchestra is inscribed in the score “à la mémoire de Claude Debussy je dédie ce travail ou j’ai essayé de mettre à exécution le désir qui avait été sien.”

**Bartók, Béla, 1881–1945**. “Sostenuto, rubato. Beli fiam, beli” (1920), in his *Improvizációk magyar parasztdalokra* = *Eight improvisations on Hungarian peasant songs*, op. 20. Piano. Published



*UE*, 1922. Originally published in *Le tombeau de Claude Debussy* (q.v.).

**Beers, Jacques, 1902–1947.** *Sur le tombeau de Debussy* (1946). Piano. Published *Donemus*, 1946.

**Chamisso, Olivier Mayran de.** *Prélude à la mémoire de Debussy*. Guitar. Published *Combre* C5076, 1987.

**Dukas, Paul, 1865–1935.** *La plainte, au loin, du faune: Pièce écrite pour le “Le tombeau de Claude Debussy”* (1920). Piano. Published *Durand*, 1921. Originally published in *Le tombeau de Claude Debussy* (q.v.).

**Engel, Paul, 1949– .** *Impromptu: Claude Debussy in memoriam*. Ensemble of flute, clarinet, bass trombone, violin, violoncello double bass, piano, and percussionists (3). Published *Orlando*.

**Falla, Manuel de, 1876–1946.** *Homenaje: Le tombeau de Debussy* (1920). Guitar. Published *Chester* GA105, 1926. Originally published in *Le tombeau de Claude Debussy* (q.v.). Also arranged for piano solo: *Chester*, 1921. In the 1930s Falla orchestrated the work and published it as the second movement (“à C. Debussy”) of his *Homenajes* (*Chester; Ricordi*, 1953).

**Goossens, Sir Eugene, 1893–1962.** *Hommage à Debussy*, op. 28 (1920). Piano. Published *Chester* 2087, 1921. Originally published in *Le tombeau de Claude Debussy* (q.v.).

**Hemel, Oscar van, 1892–1981.** *In memoriam Claude Debussy: Overleden in 1918* (1968). Carillon. Published *Donemus*, 1968. Also published in Hemel, *Werken voor Beiaard* (*Donemus*, 1992). Composed for the 50<sup>th</sup> anniversary of Debussy’s death. CONTENTS: Danse sacrée—Danse profane—Rigaudon—Passacaille.

**Malipiero, Gian Francesco, 1882–1973.** *A Claudio Debussy* (1920). Piano. Published *Chester* 2077a, 1921. Originally published in *Le tombeau de Claude Debussy* (q.v.).

**Migot, Georges, 1891–1976.** *Pour un hommage à Claude Debussy* (1924). Guitar. Published *EMT TRGC*1559, 1980.

**Milhaud, Darius, 1892–1974.** *Amours de Ronsard*, op. 132: *À la mémoire de Claude Debussy* (1934). Vocal quartet (SATB) or chorus with small orchestra. Published Paris: R. Deiss 7534, 1937. Text by Pierre de Ronsard (d. 1585).

**Nin, Joaquín, 1879–1949.** *Mensaje a Claudio Debussy: Boceto sinfónico = Message à Claude Debussy: Esquisse symphonique* (1925). Piano. Published *Eschig* ME2502, 1929. “Epigraphe: Lorsque les yeux de Claude Debussy se fermèrent à jamais sur la nuit de la mort,

une soudaine angoisse vint répandre au coeur des musiciens d'Espagne une inapaisable nostalgie"—note in score.

**Ohana, Maurice, 1914–1992.** *Le tombeau de Claude Debussy* (1962). Soprano with zither, flute, orchestra. Published *Amphion*, 1967. Composed for the centenary of Debussy's birth.

**Poulenc, Francis, 1899–1963.** *Dialogues des Carmelites* (1956). Opera in 3 acts. Published *Ricordi-P* R1471, 1957. "À la mémoire de ma mère, qui m'a révélé la musique, de Claude Debussy, qui m'a donné le goût d'en écrire, de Claudio Monteverdi, Giuseppe Verdi, Modeste Moussorgski, qui m'ont servi ici de modèles"—dedication in score. Text by Georges Bernanos.

**Ravel, Maurice, 1875–1937.** *Sonata for violin and violoncello in four parts: À la mémoire de Claude Debussy* (1920). Published *Durand* 10170, 1922. The first movement was originally published as "Duo pour violon et violoncelle" in *Le tombeau de Claude Debussy* (q.v.).

**Roussel, Albert, 1869–1937.** *L'accueil des muses: Écrit pour le tombeau de Claude Debussy* (1920). Piano. Published *Durand* 9954, 1920. Originally published in *Le tombeau de Claude Debussy* (q.v.).

**Satie, Erik, 1866–1925.** "Élegie" (1920), in his *Quatre petites mélodies*. Voice and piano. Published *Eschig*, 1920. Originally published as "Que me font ses vallons" in *Le tombeau de Claude Debussy* (q.v.). "À la mémoire de Claude Debussy, en souvenir d'une douce amitié de 30 ans"—dedication in score. Text by Lamartine.

**Sauguet, Henri, 1901–1989.** *Plus loin qui la nuit et le jour* (1960). Tenor solo with mixed chorus unacc. Published *Salabert*, 1961. Text by Louis Emié.

**Schmitt, Florent, 1870–1958.** *Et Pan, au fond des blés lunaires, s'accouda* (1920). Piano. Published *Durand* 9950, 1920. Also published in *Le tombeau de Claude Debussy* (q.v.). Version for orchestra published as no. 1 ("Tristesse de Pan") of Schmitt's *Mirages* (*Durand* 11750, 1925).

**Seroux, Maurice de.** *Hommage à Claude Debussy*. Piano. Published Paris: M. Senart 6885, 1925.

**Stravinsky, Igor, 1882–1971.** *Symphonies of wind instruments: À la mémoire de Claude-Achille Debussy* [Symphonies d'instruments à vent] (1920; rev. 1947). Published *Boosey* HPS672, 1952 (rev. version). The concluding section was originally published in a version for piano as "Fragment des Symphonies pour instruments à vent à la

mémoire de Claude Achille Debussy,” in *Le tombeau de Claude Debussy* (q.v.).

**Tailleferre, Germaine, 1892–1983.** *Hommage à Debussy: Suivi de très vite* (1920). Piano. Published Paris: Musik Fabrik, 1998.

**Takács, Jenő, 1902–** . “Elegie für Claude Debussy,” in his *Vier Epitaphe*, op. 79 (1964). Piano. Published *Doblinger* 681671, 1966. CONTENTS: Praeludium für Paul Hindemith—Elegie für Claude Debussy—Fragment für Alban Berg—Dialogue nocturne für Béla Bartók.

**DEGAETANI, JAN**, American mezzo-soprano; b. July 10, 1933; d. Sep. 15, 1989.

**Adler, Samuel, 1928–** . *Bridges to span adversity* (Sept. 24, 1989). Harpsichord. Published *Presser* 110-40687, 1991. “In celebration of the life of my good friend and colleague Jan DeGaetani (1933–1989)”—note in score.

**Smit, Leo, 1921–1999.** *White diadem: 7 songs about poets and poetry: In memoriam Jan De Gaetani* (1989). Mezzo-soprano (or soprano) and piano. Published *Presser* 111-40171, 2000. Texts by Emily Dickinson.

**DE GROOTE, STEVEN**, South African-born pianist; b. 1954; d. May 22, 1989.

**Liebermann, Lowell, 1961–** . *Nocturne no. 2 for piano*, op. 31: *In memory of Steven De Groote* (1990). Published *Presser* 110-40715, 1996.

**DELAMARTER, ERIC**, American composer, organist; b. Feb. 18, 1880; d. May 17, 1953.

**Beversdorf, Thomas, 1924–1981.** *Three epitaphs for brass quartet: In memory of Eric DeLamarter* (1955). Quartet for trumpets (2), trombones (2); or for trumpets (2), horn, trombone. Published *Southern* SS6, 1966.

**DELIUS, FREDERICK**, English composer; b. Jan. 29, 1862; d. June 10, 1934.

**Mann, Leslie, 1923–1977.** *Prelude and fugue for small orchestra*, op. 12 (1955). Published *Canadian*.

**DEMESSIEUX, JEANNE**, French organist; b. Feb. 14, 1921; d. Nov. 11, 1968.

**Labric, Pierre, 1891–1972.** *Hommage à Jeanne Demessieux* (1969). Organ. Published *Durand* 14044, 1970. “À la mémoire de mon Amie Jeanne Demessieux en modeste témoignage d’admiration, de reconnaissance et d’affection”—dedication in score. Published edition in-



cludes also the text of a memorial poem to Demessieux by Félicie Casanova.

**DENISOV, EDISSON VASILEVICH**, Russian composer; b. Apr. 6, 1929; d. Nov. 23, 1996.

**Bräm, Thüring, 1944–** . *Le tombeau pour Edison Denisov* (1996). Quintet for soprano saxophone, oboe, violin, violoncello, vibraphone. Unpublished. Source: *SNB*, vol. 1999/16. Manuscript is at the Schweizerische Landesbibliothek, Bern.

**Darbellay, Jean-Luc, 1946–** . *Luce: Hommage an Edison Denisov über die Noten e-d-es* (1997). Saxophone and violoncello. Unpublished. Source: *SNB*, vol. 1999/16. Manuscript is at the Schweizerische Landesbibliothek, Bern.

**DESMOND, PAUL**, American jazz saxophonist; b. Nov. 25, 1924; d. May 30, 1977.

**Schmitz, Manfred, 1939–** . *Memory-Suite: Reverence to Paul Desmond*. Tenor saxophone and piano. Published *DVfM*.

**DES PREZ, JOSQUIN**, b. 1440?; d. Aug. 27, 1521.

See: **JOSQUIN DES PREZ**.

**DESSAU, PAUL**, German composer; b. Dec. 10, 1894; d. June 27, 1979.

**Gemeinschaftskomposition: In memoriam Paul Dessau**. Ensembles for strings. Published *Peters* 13352, 1985. CONTENTS: Sonata per archi: Ommagio a Paul Dessau / by Friedrich Schenker, 1942– —D: für 15 Streicher / by Reiner Bredemeyer, 1929–1995 —Für P. D.: für 15 Streicher / by Friedrich Goldmann, 1941– .

**Henze, Hans Werner, 1926–** . *Barcarola: In memoriam Paul Dessau* (1979). Orchestra. Published *Schott-M* 6899, 1980.

**DEUTSCH, MAX**, Austrian-born conductor, composer; b. Nov. 17, 1892; d. Nov. 22, 1982.

**Bussotti, Sylvano, 1931–** . “Max Deutsch in memoriam” (1983), in his *Due concertanti*. Published *Ricordi* 134083, 1985. CONTENTS: Max Deutsch in memoriam (piccolo and double bass)—Naked angel face (2 double basses).

**DIAGHILEV, SERGE**, Russian impresario; b. Mar. 31, 1872; d. Aug. 19, 1929.

**Dukelsky, Vladimir, 1903–1969**. *Epitaph on the death of Diaghilev* (1932). Soprano solo, chorus (SATB), orchestra. Published *Boosey*. Dukelsky used the name Vernon Duke as a composer of light music.

**Markevitch, Igor, 1912–1983**. *Rébus: Suite: À la mémoire de Serge Diaghilew* (1931). Ballet with orchestral accompaniment. Published *Schott-M*, 1931. The original 1931 publication was a limited edition

of 25 copies. New edition: *Boosey* HPS997, 1983. The full ballet was first performed December 15, 1931 at the Salle Gaveau, Paris, Orchestre symphonique de Paris, cond. by Roger Desormier, choreography by Léonide Massine.

**Prokofiev, Sergey, 1891–1953.** *Sur le Borysthène: Poème chorégraphique en 2 tableaux*, op. 51: *À la mémoire de Serge de Diaghileff* [Na Dnepre] (1932). Ballet in two scenes. Published Berlin; New York: Editions Russe de Musique RMV520, 1932 (reduction for piano). New edition: *Belwin*, 1980. Full score not published. Orchestral score for the suite from the ballet first published by *Muzyka*, 1972. Scenario by Prokofiev and Serge Lifar.

**DIEREN, BERNARD VAN**, Dutch composer, author; b. Dec. 27, 1884; d. Apr. 24, 1936.

**ApIvor, Denis, 1916–** . *Four Chaucer songs*, op. 1 (1936). Baritone voice and string quartet. Unpublished. Source: *NGrove*.

**Stevenson, Ronald, 1928–** . “In memoriam Bernard van Dieren,” in his *20th-century music diary*, op. 41 (1956–59). Canon for piano. Unpublished. Source: “Piano music of Stevenson,” *Musical opinion* 92 (1969): 292–95. No. 9 of 16 movements. Recorded by Joseph Banowetz on *Piano music [of Ronald Stevenson]* (Altarus Records AIR-CD9089, 1993).

**DIETRICH, ALBERT HERMANN**, German conductor, composer; b. Aug. 28, 1829; d. Nov. 19, 1908.

**Thoma, Xaver, 1953–** . *Trauermusik*, op. 22a: *In memoriam Albert Dietrich*. String orchestra. Published *Bella* M20430044.

**DIETRICH, JOSEF HEINRICH**, German choral conductor; b. Jan. 21, 1874; d. 1956.

**Huber, Paul, 1918–** . *Symphonic adagio: In memoriam J. H. Dietrich* (1959). Brass band. Published *Milgra* ME88WZ, 1977. Arranged 1977 for concert band, which is the published edition.

**DILHERR, JOHANN MICHAEL**, German poet, musician; b. Oct. 14, 1604; d. Apr. 8, 1669.

*Tauben-Rast der Christen-Seelen . . . bei . . . Leichenbegängniss des . . . ohann Michael Dilherrn. . .* Voices, viols, continuo. Published Nuremberg: W. Endter, 1669. *RISM-B1*: 1669/4. CONTENTS: Hör liebe Seel; Es ist genug, mein Geist / by Paul Hainlein, 1626–1686—Der gerechten Seelen sind in Gottes Hand / by Heinrich Schwemmer, 1621–1696.

**DINICU, GRIGORAS**, Romanian composer; b. Apr. 3, 1889; d. Mar. 28, 1949.

**Filip, Vasile, 1900–1983.** *Suita romaneasca: In memoriam lui Grigoras Dinicu*. Orchestra. Published Bucurest: ESPLA, 1953.

**DOLPHY, ERIC**, American jazz musician; b. June 20, 1928; d. June 29, 1964.

**Rolin, Etienne, 1952–** . *Memoire pour Dolphy* (1980–83). Bass clarinet solo. Published Fuzeau 2708, 1988. “This work renders homage to the jazzman Eric Dolphy, the first musician who knew how to tame the bass clarinet into a solo virtuoso instrument”—note in score.

**Sapieyevski, Jerzy, 1945–** . *Requiem dla Eric Dolphy* (1967). Soprano with string quartet, double bass, piano, percussion. Published Warsaw: Przedstawicielstwo Wydawnictwo Polskich, 1967. Text is repetition of “Eric Dolphy.”

**Smith, William Overton, 1926–** . *Elegy for Eric: In memory of Eric Dolphy* (1964). Octet for flute (or alto saxophone), clarinet (or baritone saxophone), trumpet, trombone, vibraphone, percussion, violin, double bass. Published New York: MJQ Music, 1967.

**Willis, Larry.** “Poor Eric” (1965), recorded on *Right now*: Blue Note Records ST84215, 1965. Jazz ensemble: Jackie McLean (alto saxophone), Larry Willis (piano), Bob Cranshaw (bass), Clifford Jarvis (drums). CONTENTS: Eco—Poor Eric—Christel’s time—Right now.

**DONIZETTI, GAETANO**, Italian composer; b. Nov. 29, 1797; d. Apr. 8, 1848.

**Ambrosioni, Pietro.** *Un fiore alla memoria di Donizetti: Elegia sopra motivi della Lucrezia Borgia*, op. 17. Flute and piano. Published Ricordi 24218, ca. 1851. Paraphrases themes from Donizetti’s opera *Lucrezia Borgia*.

**Giosa, Nicola de, 1820–1885.** *Messa da requiem* (1848). Unpublished. Source: *NGrove*. First 20<sup>th</sup>-century performance at the 23<sup>rd</sup> Valle D’Itria Festival, Martina Franca, Italy, 1997, reviewed in the monthly journal *Opera* (1997 special annual issue): 106–108.

**Krakamp, Emanuele, 1813–1883.** *Pochi momenti consacrati alla memoria di Donizetti: Fantasia concertante*. Flute and piano. Published Milan: Giovanni Canti 2229, ca. 1850.

**Lillo, Giuseppe, 1814–1863.** *Un fiore sulla tomba di Donizetti: Rimembranze de’ Martiri (Poliuto)*, op. 10. Piano. Published Naples: Girard e Cie 9186, ca. 1850. Paraphrases themes from Donizetti’s opera *Poliuto*.

**Montuoro, A. G.** *Les derniers moments de Donizetti: Elegie* (after



1875). Voice and piano. Published Rome: L. Franchi 1480. Text by Achille de Lauzieres.

**Ponchielli, Amilcare, 1834–1886.** *A Gaetano Donizetti* (1875). Cantata for solo voices, chorus, orchestra. Published *Ricordi*, 1877. Text by Ghislanzoni. First performance September 13, 1875, on the occasion of the removal of Donizetti's remains to the basilica of S. Maria Maggiore in Bergamo.

**DONOSTIA, JOSÉ ANTONIO DE**, Basque composer; b. Jan. 10, 1886; d. Aug. 30, 1957.

**Migot, Georges, 1891–1976.** *Trois pièces a cappella: Au père Donostia in memoriam* (April 1957). Equal voices (3) unacc. Published Paris: Editions Ouvrières, 1957. CONTENTS: Quasimodo—Pâques—Hymne de la Trinité.

**DOWLAND, JOHN**, English composer; b. 1563; d. Feb. 1626.

**Blyton, Carey, 1932–**. *Lachrymae: Five songs for high voice and string quartet: In memoriam John Dowland* (1956). Published *Faber*, 1974. Later edition: Enfield, Middlesex, UK: Modus Music, 1998? Songs composed in 1956 and originally published that year by the composer in a vocal score; instrumental interludes added in 1960. CONTENTS: Prelude—Madrigal / text by William Drummond—Interlude I—To the moon / text by Percy Bysshe Shelley—Interlude II—The open door / text by Francis Weiss—Interlude III—The sick rose / text by William Blake—Interlude IV—Sonnet / text by Samuel Daniel—Postlude.

**DRUCKMAN, JACOB**, American composer, teacher; b. June 26, 1928; d. May 24, 1996.

**Maw, Nicholas, 1935–**. "Tombeau: JD May 1996," in his *Sonata for solo violin* (1996-97). Published *Faber* 0571519261, 1999. Muted throughout this movement. CONTENTS: Scena—March-burlesque—Tombeau—Flight.

**DUBUT [PIERRE?]**, French lutenist; b. 1644; d. 1692?

**Visée, Robert de, ca. 1650–ca. 1725.** "Le tombeau for Mr. Dubut," in *Manuscrit Vaudry de Saizenay: Tablature de luth et de théorbe de divers auteurs* (1699). Lute. Published *Minkoff* 2826606859, 1980, which is a facsimile of the manuscript source, Besançon, Bibliothèque de la ville, Ms. 279.152, 279.153.

**DUFAUT, [FRANÇOIS?]**, French lutenist; d. 1652?

**Dupré d'Angleterre, fl. 17th cent.** "Le tombeau de Dufaux: Allemande de Dupré d'Angleterre," in *Manuscrit Milleran: Tablature de luth française, compiled by René Milleran* (ca. 1690). Lute. Pub-

lished *Minkoff* 2826606530, 1976, which is a facsimile of manuscript source Bibliothèque nationale (France), Ms Rés. 832, fol. 15v. **Gallot, Jacques, d. ca. 1690.** “Entrée, Le sommeil de du Fault,” in his *Pièces de luth: Composées sur differens modes*. Published Paris: H. Bonneuil, ca. 1673–1675. Facsimile of Bonneuil’s 1684 edition published with introduction by François Lesure (*Minkoff* 2826606719, 1978). In modern notation in *Gallot*.

**Migot, Georges, 1891–1976.** *Le tombeau de Du Fault, joueur de luth* (1923). Piano. Published *Leduc*; Paris: M. Senart EMS6241, 1923. First published in *RevueMus* (Nov. 1, 1923): supplément musical.

**DUFAY, GUILLAUME**, Burgundian composer; b. 1400?; d. Nov. 27, 1474.

**Barbe, Helmut, 1927– .** “Exaudi preces: In memoriam Guillaume Dufay,” in his *Preces: Fünf leichte Stücke nach gregorianischen Motiven = Five easy pieces after Gregorian airs*. Organ. Published *ProOrgano* 1032, 1991. CONTENTS: Exaudi preces—Veni Creator Spiritus—Da pacem Domine—Pange lingua—O lux beata.

**Busnois, Antoine, ca. 1430–1492.** A lamentation for Dufay by Busnois mentioned in the Cambrai Cathedral records of 1475 is lost. Source: *Houdoy*.

**Dufay, Guillaume, 1400?–1474.** “Ave Regina celorum III,” in his *Compositiones liturgicae minores*, ed. by Heinrich Besseler, *Opera omnia*, vol. 5, *Corpus mensurabilis musicae*, vol. 1/5. Voices (4). Published *AIM*, 1966. Edited from Biblioteca apostolica vaticana, codex San Pietro B80 (1464). Dufay’s last testament requested that this antiphon be sung at his deathbed. It includes the trope “Miserere tui labentis Dufay.”

**Hemart, Jean, fl. 1469–1484.** A lamentation for Dufay by Hemart mentioned in the Cambrai Cathedral records of 1475 is lost. Source: *Houdoy*.

**Ockeghem, Johannes, ca. 1410–1496.** A lamentation for Dufay by Ockeghem mentioned in the Cambrai Cathedral records of 1475 is lost. Source: *Houdoy*.

**DUKAS, PAUL**, French composer; b. Oct. 1, 1865; d. May 17, 1935.

***Le tombeau de Paul Dukas.*** Piano. Published *RevueMus* (May–June 1936): supplément musical. CONTENTS: Tombeau de Paul Dukas / by Florent Schmitt, 1870–1958—Pour le tombeau de Paul Dukas / by Manuel de Falla, 1876–1946—Prélude sur le nom de Paul Dukas / by Gabriel Pierné, 1863–1937—À la mémoire de Paul Dukas / by

Joseph Guy Marie Ropartz, 1864–1955—Hommage à Paul Dukas (Sonada de adios) / by Joaquín Rodrigo, 1901–1999—Pièce à la mémoire de Paul Dukas / by Julian Krein, 1913—Pièce pour le tombeau de Paul Dukas / by Olivier Messiaen, 1908–1992—Le sommeil d'Iskender / by Tony Aubin, 1907–1981—Hommage à Paul Dukas / by Elsa Barraine, 1910—.

**Falla, Manuel de, 1876–1946.** *Pour le tombeau de Paul Dukas* (1935). Piano. Published *Ricordi*, 1974. First published in *Le tombeau de Paul Dukas* (q.v.). In the 1930s Falla orchestrated the piece as the third movement (“À Paul Dukas [Spes vital]”) of his *Homenajes*. Published *Ricordi*, 1953.

**Rodrigo, Joaquín, 1901–1999.** *Sonade de adios* (1935). Piano. Published *Eschig* ME7670, 1966. First published as “Hommage à Paul Dukas” in *Le tombeau de Paul Dukas* (q.v.).

**Schmitt, Florent, 1870–1958.** “Stèle pour le tombeau de Paul Dukas,” in his *Chaîne brisée*, op. 87 (1936). Piano. Published *Durand* 12806, 1937. First published in *Le tombeau de Paul Dukas* (q.v.). CONTENTS: Stèle pour le tombeau de Paul Dukas—Barcarolle des sept vierges—Branle de sortie.

**DUPONT, JACQUES**, French stage designer; b. Jan. 16, 1909; d. Apr. 21, 1978.

**Sauguet, Henri, 1901–1989.** *String quartet no. 3: To the memory of Jacques Dupont* (1979). Published *Eschig* ME8708, 1990.

**DU PRÉ, JACQUELINE**, English violoncellist; b. Jan. 20, 1945; d. Oct. 19, 1987.

**Lewis, Paul.** *In memoriam Jacqueline Du Pré*. Violoncello and piano. Published *Simrock* 4035, 1998.

**Stevenson, Ronald, 1928–**. *Concerto for violoncello and orchestra* (1992–94). Unpublished. Source: *Tempo* 196 (April 1996): “First performances.” First performance December 8, 1995, Edinburgh, Moray Welsh, Scottish National Orchestra, cond. by Walter Weller.

**Zuckmantel, Diethelm, 1955–**. *Clach: In memoriam Jacqueline du Pré* (1988). Organ. Published *Gravis* EG170, 1988.

**DUPRÉ, MARCEL**, French organist, composer; b. May 3, 1886; d. May 30, 1971.

**Darasse, Xavier, 1934–1992.** *Organum II: À la mémoire de mon maître Marcel Dupré* (1978). Organ. Published *Salabert* EAS17334, 1978.

**Gárdonyi, Zsolt, 1946–**. *Hommage à Marcel Dupré* (1976). Organ. Published *Impero* 9041, 1978.



**Madsen, Trygve, 1940–**. *Le tombeau de Dupré*, op. 69 (1989). Organ. Published NMIC, 1989.

**DURAND, AUGUSTE**, French music publisher; b. July 18, 1830; d. May 31, 1909.

**Busser, Henri, 1872–1973 (transcriber)**. Debussy, Claude, 1862–1918. *Printemps: Suite symphonique: À la mémoire d'Auguste Durand*. Arr. for piano 4-hands by Henry Busser. Published Durand 8551, 1912. The original version by Debussy for orchestra and wordless chorus (1887), and Debussy's own transcription for voices with piano (1904) were composed prior to Durand's death, and carry no dedication to his memory. After the original orchestral score was destroyed in a fire, Busser created under Debussy's direction a new transcription for piano 4-hands without chorus (1912), and a reorchestration (1913), also without chorus. It is Busser's transcription for piano that includes the memorial dedication.

**DURUFLÉ, MAURICE**, French organist, composer; b. Jan. 11, 1902; d. June 16, 1986.

**Massini, Ian de**. *Déploration sur le nom de Duruflé*. Chorus (16 parts) and percussion. Unpublished. Source: Recorded by The Cambridge Voices, cond. by Ian de Massini on *Music for St.-Étienne-du-Mont* (Herald AV Publications HAVPCD234, 2000).

**DUSSEK, JOHANN LADISLAUS**, Bohemian composer; b. Feb. 12, 1760; d. Mar. 20, 1812.

**Clifton, Arthur, 1784?–1832**. *La morte di Dussek: Elegiac sonata* (1816). Piano with violin (obligato) and violoncello (ad libitum). Published Chappell 376, 1816. New edition: *Kallisti*, 1998. Clifton published under the name Philip Antony Corri.

**Neukomm, Sigismund, Ritter von, 1778–1858**. *Elégie harmonique sur la mort de mon amie Dussek, en forme de fantaisie* (April 19, 1812). Piano. Published Breitkopf 2465, 1814. New edition: *Belwin*, 1980. Concludes with a funeral march that was published separately, arranged for orchestra: *Simrock*, 1812.

**DVOŘÁK, ANTONÍN**, Bohemian composer; b. Sep. 8, 1841; d. May 1, 1904.

**Heilner, Irwin, 1908–**. *Concerto for violin and orchestra: In memory of Dvořák* (1952). Published ACA, 1952.

**Holbrooke, Joseph Charles, 1878–1958**. "Elegia e poem: Hommage à Dvořák," in his *Hommages: Grand suite no. 3* (1905). Orchestra. Published Novello, 1910. CONTENTS: Festival: Hommage à Wagner—Serenata: Hommage à Grieg—Elegia e poem: Hommage à

Dvořák—Introduction and Russian dance: Hommage à Tchaikovsky. **Suk, Josef, 1874–1935.** *Symphonie “Asrael,”* op. 27 (1906). Orchestra. Published *Breitkopf* PB2069, 1907. New edition: *Asrael: Symfonie pro velký orchestr*, op. 27, ed. Karel Srom (Prague: Statní hudební vydavatelství, 1965). Asrael is the angel of death. “To the highly esteemed memory of Dvořák and Otilie”—caption in score. The symphony was begun as a memorial to Dvořák, who was Suk’s father-in-law. During the course of composition, Suk’s wife Otilie (Dvořák’s daughter) also died, hence the dual memorial dedication.

**EDWARDS, JOHN S.,** American orchestra executive; b. July 23, 1912; d. Aug. 10, 1984.

**Erb, Donald, 1927– .** *Concerto for brass and orchestra: Dedicated to the memory of John S. Edwards* (1986). Brass parts are for trumpets (3), horns (4), trombones (3), tuba. Published *Merion* 446-41057, 1989.

**EISLER, HANNS,** German composer; b. July 6, 1898; d. Sep. 6, 1962.

**Blake, David, 1936– .** *Symphony: In memory of my teacher Hans [sic] Eisler.* Chamber orchestra. Published *Novello* 89010900, 1981.

**Jappelli, Nicola.** *Auferstanden aus Ruinen: In memoriam Hanns Eisler.* Guitars (2). Published *Sinfonica*, 1998.

**Lombardi, Luca, 1945– .** *Non requiescat: Musica in memoria di Hanns Eisler* (1973). Chamber orchestra. Published *Moeck* 5154, 1975.

**ELGAR, SIR EDWARD,** English composer; b. June 2, 1857; d. Feb. 23, 1934.

**Brent-Smith, Alexander, 1889–1950.** *Elegy: In memory of Edward Elgar* (1939). Soloists (SB), chorus, orchestra. Published *Novello* 16731, 1939. Text from multiple Biblical sources.

**Collins, Anthony, 1893–1963.** *Elegy in memory of Edward Elgar.* Orchestra. Published London: Patterson’s Pubs., 1956. Based on a phrase possibly intended for Elgar’s third symphony.

**ELKUS, ALBERT,** American composer; b. Apr. 30, 1844; d. Feb. 19, 1962.

**Leplin, Emanuel, 1917–1972.** *Elegy for Albert Elkus* (1962). Orchestra. Unpublished. Source: *BMI-71*.

**ELLER, HEINO,** Estonian composer; b. Mar. 7, 1887; d. June 16, 1970.

**Sumera, Lepo, 1950– .** *In memoriam* (1972). Orchestra. Published Tallin, Estonia: EMF, 1978.

**ELLINGTON, EDWARD K. ("DUKE")**, American composer, bandleader; b. Apr. 29, 1899; d. May 24, 1974.

**Beadell, Robert, 1925–**. *Elegy for the Duke* (1975). Band. Unpublished. Source: *Rehrig*.

**Blake, Ran, 1935–**. "Duke dreams," recorded on *Duke dreams: The legacy of Strayhorn-Ellington*: Soul Note SN1027, 1981. Piano.

**Feather, Leonard, 1914–1994**. *I remember Duke*. Jazz band. Published *Camerica*. Published edition arr. by Tommy Newsom.

**Heider, Werner, 1930–**. *D. E. memorial: Duke Ellington zum Gedenken* (1975). Trombone solo. Published *Litolff* 8361, 1976.

**Hilse, Walter, 1941–**. *In memoriam Duke Ellington*. Organ. Unpublished. Source: Recorded by Walter Hilse on *Aeolian-Skinner Organ Company*, The Great Organ Builders of America series, vol. 3 (JAV Recordings 103, 1998).

**Quibel, Bob**. *À la mémoire de Duke Ellington: Suite pour quintette de cuivres*. Quintet for trumpets (2), horn, trombone, tuba. Published *Martin* R1809, 1982.

**Wonder, Stevie, 1950–**. "Sir Duke" (1976), recorded on *Songs in the key of life*: Tamla Records T13-340C2, 1976. Soul song. Vocals by the composer, with various ensembles. CONTENTS: Love's in the need of love today—Have a talk with God—Village ghetto land—Contusion—Sir Duke—I wish—Knocks me off my feet—Pastime paradise—Summer soft—Ordinary pain—Isn't she lovely—Joy inside my tears—Black man—Ngiculela; Es una historia; I am singing—If it's magic—As—Another star.

**EMOND, CLAUDE**, French lutenist; d. 17<sup>th</sup> century.

**Gallot, Jacques, d. ca. 1690**. "Allemande, Départ de Mr. Emont," in his *Pièces de luth: Composées sur différents modes*. Published Paris: H. Bonneuil, 1684. Facsimile reprint: *Minkoff* 2826606719, 1978. In modern notation in *Gallot*.

**ENCLOS, HENRI DE L'**, French lutenist; b. 1592?; d. 1649.

**Gaultier, Denis, d. 1672**. "Consolation aux amis du Sr. Lenclos," "Resolution des amis du sr. Lenclos sur sa mort," and "Le tombeau de Monsr. de Lenclos." Lute. Published in *Rhétorique*, p. 70–72 in transcriptions volume.

**ENESCO, GEORGES**, Romanian composer; b. Aug. 19, 1881; d. May 4, 1955.

**Grigoriu, Theodor, 1926–**. *Omagiu lui Enescu: Piesa simfonica* (1960). Solo violins (4) with four groups of violins. CONTENTS: Preludiu—Melopecta—Polifonia. Published *EditMuz*, 1962.



**Taranu, Cornel, 1934–** . *Epitaph pour Enesco: Sinfonia brevis I* (1971). Timpani, harp, string orchestra. Published *Salabert*, 1971.

**ERVIN, BOOKER**, American jazz saxophonist; b. Oct. 31, 1930; d. Aug. 31, 1970.

**Parlan, Horace, 1931–** . “Lament for Booker,” recorded on *Lament for Booker Ervin*: Enja Records 2054, 1975. Jazz quartet and quintet: Booker Ervin (tenor saxophone), Kenny Drew and Horace Parlan (piano), Nils-Henning Orsted Pedersen (bass), Alan Dawson (drums). CONTENTS: Blues for you / by Booker Ervin (recorded at the Berlin Jazz Festival, 1965)—Lament for Booker / by Horace Parlan (recorded in Copenhagen, 1975). The melody and chord changes for “Lament for Booker” are reproduced in manuscript facsimile on the container of the CD recording.

**ESHPAI, IAKOV**, Russian composer; b. Oct. 30, 1890; d. Feb. 20, 1963.

**Eshpai, Andrei, 1925–** . *Pesni gornyykh i lugovykh Mari = Songs of the mountain and meadow Maris* (1983). Orchestra. Published Moscow: Sov. Kompozitor 7147, 1985. Memorializes his composer-father, who was of Mari extraction and a scholar of Mari national music.

———. *Symphony no. 3: To the memory of my father* (1964). Published Moscow: Izdatelstvo Muzyka, 1967.

**ESPLÁ, OSCAR**, Spanish composer; b. Aug. 5, 1886; d. Jan. 6, 1975.

**Montsalvatge, Xavier, 1912–** . “Berceuse a la memoria de Oscar Esplá” (1987), in his *Tres obras para la mano izquierda*. Piano left-hand. Published *UME* 22373, 1992. CONTENTS: Si, a Mompou—Berceuse a la memoria de Oscar Esplá—Una pagina para Rubinstein.

**EVANS, BILL**, American jazz pianist; b. Aug. 16, 1929; d. Sep. 15, 1980.

**Bestor, Charles, 1924–** . *In memoriam Bill Evans* (1989). Orchestra. Published North Amherst, MA: Tamar Music Publ.

**FABRICIUS, JAKOB**, German composer; d. Aug. 14, 1652.

**Hasse, Nikolaus, ca. 1617–1672**. *Grab-Lied über den . . . Hintritt des . . . Herrn Jacobi Fabricii . . . den 14. Augusti itzlaufenden 1652 Jahrs . . . entschlaffen* (1652). Voices (5). Published Rostock: Johann Richel, 1652. *RISM-A1*: H-2316

**FAIRBANK, JANET**, American soprano; b. 1903; d. 1948.

**Pinkham, Daniel, 1923–** . *Epitaph: In memoriam, Janet Fairbank*

(1948). Harpsichord (or piano). Published CFE, 1952.

**FALABELLA, ROBERTO**, Chilean composer; b. 1926; d. 1958.

**Schidlowsky, León, 1931–** . *Triptico: A la memoria de Roberto Falabella Correa* (1959). Orchestra. Published Santiago: Universidad de Chile, Instituto de Extension Musical, 1959.

**FALLA, MANUEL DE**, Spanish composer; b. Nov. 23, 1876; d. Nov. 14, 1946.

**Arizaga, Rodolfo, 1926–** . *Endecha: In memoriam Manuel de Falla* (1968). Guitar. Published Buenos Aires: Editorial Argentina de Musica EAM145, 1968.

**Asencio, Vicente, 1908–** . *Elegia a Manuel de Falla* (1946). Ballet for piano. Published Piles, 1947. Also arranged by the composer for guitar (no. 2, "Elegia," in the *Suite de homenajes* (Schott-M, 1964)); and for orchestra (1946). The orchestral version formed the basis of the ballet *Llanto a Manuel de Falla* (1953).

**Azpiazu Iriarte, José de, 1912–1986**. *Homenaje a Manuel de Falla: Jota para guitarra*. Published UMEsp 19400, 1948.

**Caamaño, Roberto, 1923–1993**. *Lamento*, op. 13: *En la tumba de Manuel de Falla* (1952). Voice (without words) and piano. Published Ricordi-BA BA10864, 1953.

**Cruz, Ivo, 1901–** . "A Manuel de Falla," in his *Homenagens = Hommages* (1955). Piano. Published Lisbon: Sassetti; Mercury, 1958. CONTENTS: A Richard Strauss—A Manuel de Falla—A Oscar da Silva.

**Cruz de Castro, Carlos, 1941–** . *Sagitario: A Manuel de Falla "in memoriam."* Unspecified woodwind, brass, and string instruments (1 or more of each), piano, percussion (1 player). Published EMEC, 1983.

**Escudero, Francisco, 1913–** . *Concerto for piano and orchestra: Homenaje a Manuel de Falla* (1946). Published EMEC, 1999. Winner of the Falla National Prize for 1946. Dedication may be a later addition.

**Falcón, Juan José, 1936–** . *Ahora: Dedicada a la memoria de Manuel de Falla* (1977). Octet for flute, English horn, clarinet, trumpet, violoncello, xylophone, percussion, piano. Unpublished. Source: *Falcón*. Available from: Las Palmas de Gran Canaria: Archivo de Compositores Canarios, Museo Canario.

**Fernández Alvez, Gabriel, 1943–** . *Peñalara: In memoriam Manuel de Falla* (1976). Oboe, clarinet, bassoon, percussion (2), organ, harpsichord, strings. Published Alpuerto, 1978.

**Garcia Abril, Antón, 1933–** . *Nocturnos de la Antequeruela: A Manuel de Falla en el 50 aniversario de su muerte* (1996). Piano and string orchestra. Published Bolamar 8488241275, 1996. Composed for the 50<sup>th</sup> anniversary of Falla's death.

———. *Balada de los Arrayanes: A Manuel de Falla en el 50 aniversario de su muerte* (1996). Piano. Published Bolamar 8488241313, 1996. Composed for the 50th anniversary of Falla's death.

**Garcia Roman, José, 1945–** . *Elegia-homenaje a Manuel de Falla: Beata mors* (1973). The second work of a trilogy for orchestra. Published Granada: Universidade de Granada, Secretariado de Publicaciones, 1974. Awarded the Falla prize for composition in 1973.

**Grau, Eduardo, 1919–** . *Elegia a Manuel de Falla* (1959). Guitar. Published Buenos Aires: Randolph RG1005, 1965.

**Groba, Rogelio, 1930–** . *In memoriam Manuel de Falla: Cantata de cámara para voces y conjunto instrumental* (1977). Vocal soloists (SSAATTBarBar) with violins (4), violas (2), violoncellos (2), timpani, pianos (2), vibraphone, xylophone, percussionists (3). Published Alpuerto, 1977. Text by the composer. CONTENTS: Mors—Fertur infortunium—In sepultus.

**Lopes Graça, Fernando, 1906–1994.** *Para o túmolo de Manuel de Falla* (1961). Chorus. Unpublished. Source: *NGrove*.

**Malipiero, Gian Francesco, 1882–1973.** *Dialoghi I: Con Manuel de Falla, in memoria* (1955–56). Chamber orchestra. Published Ricordi, 1957. The first of eight *Dialoghi* for various instrumental combinations. Though the memorial dedication is applied only to *Dialoghi I*, elsewhere Malipiero wrote “. . . they grew out of a homage to Manuel de Falla, written in October 1955, which seemed to me almost a conversation with my dead friend. Continuing to converse with myself and with the instruments at my disposal, the [other] *Dialoghi* were born as if by magic. . . . Spiritually they can all be said to be dedicated to De Falla, in friendly homage to his memory”—quoted in *Malipiero*, p. 283.

**Pittaluga, Gustavo, 1906–** . *Hommage pour le tombeau de Manuel de Falla* (1953). Harpsichord. Published Ricordi 10868, 195–?

**Tansman, Alexandre, 1897–1986.** *Concerto for guitar and orchestra: Hommage à Manuel de Falla* (1954). Unpublished. Source: *Pocci*.

**Turull, Xavier, 1922–** . *Ronda: A la memòria de Manuel de Falla*. Guitar and string orchestra. Published Boileau B3107, 1996. Also



published for guitar and piano (*Boileau* B3123, 1996).

**Valls, Manuel, 1920–1984.** *Quatre peces per a piano: Homenatge a Manuel de Falla* (1947). Unpublished. Source: *Catalan*. First performance 1974, Barcelona, by L. Guiu.

**FARKAS, PHILIP**, American hornist, teacher; b. Mar. 5, 1914; d. Dec. 21, 1992.

**Tull, Fisher, 1934–**. *Lament: In memoriam Philip Farkas*. Quintet for horns (4) and tuba; or for horns (5). Published *Southern* SU233, 1995.

**FARMER, THOMAS**, English composer; d. 1690?

**Purcell, Henry, ca. 1659–1695.** “Elogy upon the death of Mr. Thomas Farmer, B. M.,” in *Orpheus britannicus: A collection of all the choicest songs for one, two, and three voices . . . the second book, which renders the first compleat*. Soprano, chorus (SB), continuo. Published London: J. Heptinstall for Henry Playford, 1702. *RISM-A1*: P-5983. Facsimile reprint: *Broude*, 1965, in the series *Monuments of music and music literature in facsimile*. Text by Nahum Tate (“Young Thirses fate ye hills and groves deplore”).

**FARNAM, W. LYNNWOOD**, Canadian organist; b. Jan. 13, 1885; d. Nov. 23, 1930.

**Tournemire, Charles, 1870–1939.** “Domenica IV post Pascha,” in his *L’orgue mystique*. Organ. Published *Heugel*, 1931. No. 21 in the cycle. “En témoignage de reconnaissance et à la mémoire de son confrère et ami Lynnwood Farnam, organist and choirmaster, Church of the Holy Communion, New York”—dedication in score.

**Willan, Healey, 1880–1968.** *Elegy: In memory of a great artist, a valued friend and fellow-student* (1933). Organ. Published *Gray* SC851-5, 1949.

**FARRAR, ERNEST BRISTOWE**, English composer, organist; b. July 7, 1885; d. Sep. 18, 1918.

**Bridge, Frank, 1879–1941.** *Sonata for piano: To the memory of Ernest Bristowe Farrar* (1921–24). Published London: Augener, 1925. New edition: *Stainer*, 1979. Farrar was a pacifist killed in World War I.

**FAUGES, GUILLAUME**, French composer; fl. 1460.

**Compère, Loyset, d. 1518.** “Omnium, bonorum plenum,” in his *Opera omnia*, vol. 4, ed. by Ludwig Finscher, *Corpus Mensurabilis Musicae*, vol. 15, p. 32–38. Voices (4). Published *AIM*, 1958. Known as the “singers prayer.” Concludes with prayers for a number of “magistri cantilenarum” and “cantores,” most still living at the

time of composition (ca. 1470–1474): Dufay, Johann Dussart (i.e. Johannes de Sarto), Busnois, Caron, Georget de Brelles, Tinctoris, Ockeghem, Josquin, Corbet, Hemart (i.e. Martin Hanard), Fauges, and the poet Jehan Molinet. Manuscript source: Trent codices Tr. 91, fol. 33b.

**FAURÉ, GABRIEL**, French composer; b. May 12, 1845; d. Nov. 4, 1924.

**Baker, Michael, 1942–** . *À Gabriel Fauré in memoriam*, op. 23 (1974). Chamber orchestra. Published *Canadian*, 1974. Composed to commemorate the 50<sup>th</sup> anniversary of the death of Fauré.

**Calmel, Roger, 1921–** . *Le tombeau de Gabriel Fauré: Pour la formation musicale*. Vocal solfège. Published *Billaudot* 4494.

**Castelnuovo-Tedesco, Mario, 1895–1968**. “Elegy (Hommage à Fauré),” in his *Six pieces in form of canons*, op. 156 (1952). Piano. Published *Ricordi* 1623, 1954. CONTENTS: Ninna nanna (Cradle song)—Marcetta (Little march)—Toccata—Elegy (Hommage à Fauré)—Valse (Hommage à Chabrier)—Tarantella (Omaggio a Casella).

**Enesco, Georges, 1881–1955**. *Quartet for piano and strings no. 2*, op. 30, in D minor: *À la mémoire de mon maître Gabriel Fauré* (1944). Quartet for piano, violin, viola, violoncello. Published *Edit-Muz*, 1968.

**Huybrechts, Albert, 1899–1938**. *Sicilienne: Hommage à Gabriel Fauré* (1934). Piano. Published *CeBeDeM*, 1934.

**Milhaud, Darius, 1892–1974**. *String quartet no. 12*, op. 252: *À la mémoire de Gabriel Fauré* (1945). Published *Salabert* EAS14788, 1948. For the centenary of Fauré’s birth.

**Schmitt, Florent, 1870–1958**. *In memoriam for orchestra*, op. 72 (1934). Published *Durand* 12682, 1937. CONTENTS: Cippus feralis—Scherzo sur le nom de Gabriel Fauré. The second movement also is published for piano as *Hommage sur le nom de Gabriel Fauré*.

**FELDMAN, MORTON**, American composer; b. Jan. 12, 1926; d. Sep. 3, 1987.

**Adams, John, 1947–** . *Eros piano* (1989; rev. 1990). Piano and chamber orchestra. Published *Hendon*, 1989. “Eros Piano began as an elegy on the death of Morton Feldman. . . . [It] became an homage to both [Feldman and Toru Takemitsu]”—notes accompanying the recording by Paul Crossley (piano), Orchestra of St. Luke’s: *John Adams conducts American elegies* (Elektra/Nonesuch 79249-2, 1991).

**Cherney, Brian, 1942–** . *Déploration: Hommage à Morton Feld-*

man (1988). Harpsichord. Unpublished. Source: *Canadian*. Based on material from Josquin's *déploration* for Ockeghem. First performance October 22, 1988, Toronto, The Music Gallery, by Vivienne Spiteri.

**Fulkerson, James, 1945–** . *For Morty: To the memory of Morton Feldman* (1987). Trombone and piano with electronic tape. Published *Donemus*, 1992. "This score is a tribute to the sound world so fully explored by Morton Feldman and mourns his passing. It consists of composed fragments, mobiles, an electronic tape environment, and interactive listening schemes" —note in score.

———. *For Morty Feldman II* (1991). Tuba solo and pre-recorded tape. Published *Donemus*, 1992.

**Garcia, Orlando Jacinto, 1954–** . *On the eve of the 2<sup>nd</sup> year anniversary of Morton's death* (1989). Chorus (SATB) unacc. Published *Kallisti*, 1998.

———. *For Morton: In memory of Morton Feldman* (1987). Trio for clarinet, percussion, violoncello. Unpublished. Source: *AMC*.

**Genge, Anthony, 1952–** . *In memoriam Morton Feldman*. Trio for flute, piano, percussion. Published *Canadian*, 1988.

**Goor, Joost van de, 1956–** . *Voor Morton Feldman* (Oct. 1987). Carillon. Published *Donemus*, 1988.

**Kotonski, Włodzimierz, 1925–** . *Bucolica: Morton Feldman in memoriam* (1989). Flute solo. Published *Moeck* 5441, 1993.

**Nogueira, Ilza, 1948–** . *In memoriam Morton Feldman* (1988). Soprano and percussion. Unpublished. Source: *No/Gro*.

**Paccione, Paul, 1952–** . *Stations: To Morton Feldman* (1987). Piano. Published in *Perspectives* 27 (Winter 1989): 174–78. "Dedicated to the memory of composer Morton Feldman. . . . The title refers to points of arrival and departure, both as a tribute and as a suggestion of the musical mood and structure" —note with score.

**Takemitsu, Toru, 1930–1996**. *Twill by twilight: In memory of Morton Feldman* (1988). Orchestra. Published *Schott-J* SJ1053, 1989.

**Wolff, Christian, 1934–** . *For Morty* (1987). Trio for glockenspiel, vibraphone (motor off), piano (or other instrumentation). Published *Peters* 67275, 1987.

**FELTKAMP, JOHANNES HENDRICUS**, Dutch flutist; b. May 28, 1896; d. May 10, 1962.

**Ketting, Piet, 1904–1984**. *Preludium e fughetta: In memoriam Johann Feltkamp* (1970). Alto flute and piano. Published *Donemus*, 1970.



**FENMEN, MITHAT**, Turkoman pianist, composer; b. Jan. 24, 1916; d. 1982.

**Baran, İlhan, 1934–**. *Navi anadolu: Piyanist Mithat Fenmen in anisina = Blue anatolia: In memory of Mithat Fenmen, the pianist*. Piano. Published *Yayincilik* 9758303031, 1999.

**FENNELLY, PRISCILLA PROXMIRE**, American vocalist, musicologist; b. Oct. 19, 1936; d. Oct. 1978.

**Fennelly, Brian, 1937–**. *Scintilla prisca: In memoriam Priscilla Proxmire Fennelly* (1979). Violoncello and piano. Published *Margun* MM74, 1987. “Scintilla prisca was written in 1979 at the suggestion of cellist David Moore and was dedicated to the composer’s first wife, Priscilla Proxmire, whose name forms the hexachordal basis of the work”—introduction to score.

**FERGUSON, HOWARD**, English composer, pianist; b. Oct. 21, 1908; d. Nov. 1, 1999.

**Bennett, Richard Rodney, 1936–**. *In memory of Howard Ferguson* (2000). Performance medium not identified. Unpublished. Source: *Tempo* 212 (April 2000): 62, announcing the premiere on Jan. 29, 2000, Oxford, Holywell Music Room.

**Finzi, Gerald, 1901-1956**. *Eclogue*, op. 10: *For piano and string orchestra: Reduction for 2 pianos by Howard Ferguson*. Published *Boosey* M060111891, 2000. “This publication is dedicated to the memory of Dr. Howard Ferguson (1908–1999), whose death occurred during the preparation of the computer-set score”—note in score. The work was completed in the late 1920s, revised in the late 1940s, and first performed in January 1957 at the Victoria and Albert Museum, London, by Kathleen Long (piano), the Kalmar Orchestra, cond. by John Russell.

**FERRIER, KATHLEEN**, English contralto; b. Apr. 22, 1912; d. Oct. 8, 1953.

**Hemel, Oscar van, 1892–1981**. *Le tombeau de Kathleen Ferrier: Passacaille et psaume 125* (1954). Alto voice and orchestra. Published *Donemus*, 1954.

**FEUERMANN, EMANUEL**, Austrian-American violoncellist; b. Nov. 22, 1902; d. May 25, 1942.

**Goldschmidt, Berthold, 1903–1996**. *Concerto for violoncello and orchestra* (1932; rev. 1954). Published *Boosey* HPS1284, 1992. Originally composed at Feuermann’s request as a work for violoncello and piano. The original work was lost during World War II, but Goldschmidt recomposed it as this concerto in the 1950s in memory

of Feuermann. Premiered in a studio broadcast with the BBC Scottish Orchestra, August 1954.

**Stutschewsky, Joachim, 1892–1982.** *Suitah Yi'sreelit = Israeli suite: In memoriam Emanuel Feuermann* (1942). Violoncello and piano. Published Israeli, 1980.

**FÉVIN, ANTOINE DE**, French composer; b. 1474; d. Jan. 1512.

**Mouton, Jean, d. 1522.** “Qui ne regretteroit le gentil Févin,” in *Motetti novi e chanzoni franciose a quatro sopra doi*. Voices (4). Published Venice: Andrea Antico, 1520. *RISM-B1*: 1520/3. Facsimile reprint: Minkoff 2826608142, 1982. In modern notation in Dragan Plamenac, “Deux pièces de la Renaissance tirées de fonds Florentins,” *Revue belge de musicologie* 6 (1952): 12–23.

**FINK, REGINALD H.**, American trombonist; b. June 20, 1931; d. Nov. 3, 1996.

**Hartley, Walter S., 1927–**. *Memorial music* (1998). Duo for tenor and bass trombones. Published Nichols 084, 1999. “Ray Premru and Reginald Fink were distinguished trombonists. Premru also a composer and Fink the author of a much-used instrumental manual. Both were fellow students with me at Eastman over 40 years ago, and both died recently of cancer”—Introduction to score.

**FINZI, GERALD**, English composer; b. July 14, 1901; d. Sep. 27, 1956.

**Parrott, Ian, 1916–**. *Hands across the years: In memoriam Gerald Finzi* (1980). Organ. Unpublished. Source: ConCom. First performance Aug. 8, 1983, Harrogate, Yorkshire.

**Williamson, Sir Malcolm, 1931–**. *Sonata for piano no. 2: In memory of Gerald Finzi* (1957; rev. 1970–71). Published Weinberger, 1972. Original version titled *Janua Coeli*.

**FISCHER, EDWIN**, Swiss pianist; b. Oct. 6, 1886; d. Jan. 24, 1960.

**Casanova, André, 1919–**. *Quatre intermezzi, op. 28: In memoriam Edwin Fischer* (1967). Piano. Published Billaudot 1278, 1970.

**FISK, CHARLES BRENTON**, American organ builder; b. Dec. 16, 1925; d. Dec. 16, 1983.

**Pinkham, Daniel, 1923–**. *Proclamation: To the memory of Charles Fisk* (1984). Organ. Published ECS 4034, 1986.

**FLESCH, CARL**, Hungarian violinist, pedagogue; b. Oct. 9, 1873; d. Nov. 14, 1944.

**Brustad, Bjarne, 1895–**. *Concerto for violin and orchestra no. 4: Professor Carl Flesch in memoriam* (1961). Published Lyche, 1971.

**FLETCHER, JOHN**, English tubist; b. 1941; d. 1987.

**Premru, Raymond Eugene, 1934–1998.** *Concerto for tuba and or-*

*chestra: Dedicated to the memory of my friend John Fletcher* (1991–92). Published *Tuba*, 1994.

**FLEURET, MAURICE**, French music journalist; b. June 22, 1932; d. May 22, 1990.

**Lenot, Jacques, 1945–**. *Maurice Fleuret in memoriam: Pour orgue et 8 instruments à vent* (1990). Organ with octet of flute, English horn, clarinet, bassoon, horns (2), trumpet, trombone. Published *Salabert* EAS18943, 1990.

**Xenakis, Iannis, 1922–**. *Knephas* (1980). Mixed chorus unacc. Published *Salabert* EAS18909, 1933. “The title means ‘darkness’ and refers to the sombre thoughts occasioned by the dramatic and untimely death of the music scholar and personal friend Maurice Fleuret”—introduction to score.

**FLEURY, LOUIS**, French flutist; b. May 24, 1878; d. June 11, 1925.

**Pierné, Gabriel, 1863–1937**. *Sonata da camera pour trois instruments*, op. 48: *À la mémoire de Louis Fleury* (1927). Trio for flute, violoncello, piano. Published *Durand* 11324, 1927.

**FORNEROD, ALOYS**, Swiss violinist; b. Nov. 16, 1890; d. Jan. 8, 1965.

**Chatton, Pierre-André**. *Concert à la mémoire d’Aloys Fornerod*. Chamber orchestra. Published *Suisse*.

**FORTNER, WOLFGANG**, German composer; b. Oct. 12, 1907; d. Sep. 5, 1987.

**Kruffy, Ton de, 1937–**. *Adagio: In memoriam Wolfgang Fortner* (1987). Orchestra. Published *Donemus*, 1987.

**FOSS, AAGE**, Danish baritone; b. 1853; d. Apr. 3, 1894.

**Langgaard, Rued, 1893–1952**. *Aftenklokke: In memoriam kgl. Operasanger Aage Foss, død 3. April 1894* (1915; rev. 1939). Baritone with orchestra. Published *SUDM*. Text by Holger Drachmann.

**FOSTER, STEPHEN**, American song composer; b. July 4, 1826; d. Jan. 13, 1864.

**Bennett, Robert Russell, 1894–1981**. *Commemoration symphony: Stephen Foster* (1959). Orchestra with ad libitum vocal soloists (ST) and chorus (SATB). Published *Chappell*, 1960. Written for the Pittsburgh Centennial, and based on themes of Pittsburgh native Foster.

**Engel, Carl, 1883–1944**. *Way down south in Dixie: To the memory of Stephen Collins Foster*. Operetta in one act for 11 soloists, children’s chorus, orchestra. Published Boston: Birchard, 1924. Includes musical quotes from Foster songs. Libretto by Frederick H. Martens.

**Ives, Charles Edward, 1874–1954**. *Second orchestral set* (1909–15). Chorus and orchestra. Published *Schirmer*, 1915. New edition:



New York: Peer. The first movement, titled "Elegy to our forefathers," was earlier called "Elegy to Stephen Foster," and quotes Foster's song "Old black Joe."

**Rupprecht, Paul.** *Foster's memorial march: Stephen C. Foster, born 1826, Pittsburgh, died 1864.* Voice and piano. Published Pittsburgh: H. R. Basler Music Typographer & Printer, 1895. Includes first verse and refrain of Foster's song "Old folks at home."

**Tucker, Henry, 1826?–1882.** *Oh! Let him rest: Ballad and chorus: Tribute to the memory of the late Stephen C. Foster* (1864). Solo voice, chorus (SATB), piano. Published New York: Wm. Pond 5992, 1864.

**FOX, CHARLOTTE MILLIGAN**, Irish folksong collector; b. 1864; d. 1916.

**Scott, Cyril, 1879–1970.** *Requiem: Dedicated to the memory of Charlotte Milligan-Fox.* Voice and piano. Published London: Elkin & Co. Ltd., 1917.

**FOX, VIRGIL**, American organist; b. May 3, 1912; d. Oct. 25, 1980.

**Faxon, Nancy Plummer, 1915–.** *Fanfare in memory of Virgil Fox* (1990). Octet for trumpets (3), trombones (3), timpani, organ. Published *Nichols* 052, 1995. Composed for a concert commemorating the 10<sup>th</sup> anniversary of the death of Fox.

**Hebble, Robert, 1934–.** *Symphony of light: In memory of Virgil Fox* (1986). Organ. Published *Hinshaw* HMO150, 1986.

**FRANCK, CÉSAR**, Belgian organist, composer; b. Dec. 10, 1822; d. Nov. 8, 1890.

**Machl, Tadeusz, 1922–.** *Tryptyk = Triptych: Dedicated to the memory of César Franck.* Large organ. Published *WMAA*, 1976. CONTENTS: Improwizacja—Fuga—Toccata.

**Ropartz, Joseph Guy Marie, 1864–1955.** *Pêcheur d'islande: À la mémoire vénérée de mon maître César Franck* (1893). Incidental music for voices and orchestra to the 4-act drama by Pierre Loti and Louis Tiercelin. Published *Choudens* AC9043, 1893.

**Tournemire, Charles, 1870–1939.** *Triple choral, op. 41: À la mémoire de mon maître vénérée César Franck* (1910). Organ. Published Lyon: Janin JF1300, 1912. New edition, ed. by Maurice Duruflé: Paris: Schola Cantorum, 1962.

**FRASI, FELICE**, Italian composer, organist; b. 1805; d. Sep. 8, 1879.

**Ponchielli, Amilcare, 1834–1886.** *Elegia funebre in onore di Felice Frasi*, op. 89 (1881). Piano. Published *Ricordi* 47711, 1881. Frasi was a teacher of Ponchielli at the Milan conservatory. The work was

first performed in Nov. 1881 at the unveiling of a bust in Frasi's honor.

**FREITAS BRANCO, PEDRO DE**, Portuguese composer; b. Oct. 12, 1896; d. Mar. 24, 1963.

**Cassuto, Alvaro Leon, 1937–**. *In memoriam Pedro de Freitas Branco* (1963). Orchestra. Published Schirmer.

**Santos, Joly Braga, 1924–1988**. *Requiem à memoria de Pedro de Freitas Branco* (1964). Vocal soloists, chorus, orchestra. Unpublished. Source: *Perkins*.

**FREUDENTHAL, JOSEF**, German-American composer; b. Mar. 1, 1903; d. May 5, 1964.

**Fromm, Herbert, 1905–1995**. *Chamber cantata: For 4 voices and 8 instruments* (1965). Vocal soloists (SATB) with octet of flute, oboe, clarinet, bassoon, horn, piano, viola, violoncello. Published *TCL* 748, 1966. "This work is dedicated to the memory of Dr. Josef Freudenthal (1903–1964)"—caption in score. Text by Judah ha-Levi.

**FRIEDERICH, JOHANN**, German composer; d. Dec. 8, 1629.

**Dietrich, Marcus, fl. 1630**. "Ode discolos tetrastrophos," in *Christliche Leichpredigt . . . bey . . . Leichenbestattung des . . . Herrn M. Johannes Freiderici . . . welcher am 8. Decembr Anno 1629 entschlaffen*. Published Leipzig: Friedrich Lankisch, 1629. *RISM-A1*: D-3012.

**FRIEDMAN, IGNAZ**, Polish pianist; b. Feb. 14, 1882; d. Jan. 26, 1948.

**Helps, Robert, 1928–**. "Valse mirage: To the memory of Lewis Lane and Ignaz Friedman" (1977), in *Waltzes by 25 contemporary composers*. Piano. Published *Peters* 66735, 1978.

**FROBERGER, JOHANN JAKOB**, German organist, composer; b. May 19, 1616; d. May 7, 1667.

**Froberger, Johann Jakob, 1616–1667**. "Allemande," in his *10 suites de clavessin . . . mis en meilleur ordre et corrigée d'un grand nombre de fautes*. Harpsichord. Published Amsterdam: Mortier, 1710? *RISM-A1*: F-2033. Modern edition as "Suite no. 20, Allemande" in Froberger, *Suiten für Klavier*, ed. Guido Adler (*DTÖ*, vol. 13, 1959). In the *Hintze Manuscript* that also contains this Allemande (Yale University School of Music, Ms Ma. 21.H59), it is identified as a meditation by Froberger on his future death: "Meditation faict sur ma mort future la quelle se jove lentement avec discretion. di Gio. Gia. Frob."

**FROMM, PAUL**, American patron of contemporary music; b. Sep. 28, 1906; d. July 4, 1987.

**Carter, Elliott, 1908–** . *Remembrance: In memory of a great patron and believer in music of our time, Paul Fromm* [Occasions. Remembrance]. Orchestra. Published *Hendon*, 1988. The second of “Three occasions.” Others titled: *A celebration of some 100 x 150 notes*, and *Anniversary*. “Each may be performed separately or all three together as a suite”—program note in score.

**Johnston, Ben, 1926–** . *Journeys: In memory of Paul Fromm* (1988). Chorus (SSATB) and orchestra. Published *SmithPubs*, 1989.

**O’Brien, Eugene, 1945–** . *Mysteries of the horizon: In memory of Paul Fromm* (1987). Chamber orchestra. Published *MMB*, 1987.

**Shapey, Ralph, 1921–** . *In memoriam: For my friend, Paul Fromm, 1906–1987* (July 1987). Solo voices (SBar) with nonette of flute, oboe, clarinet, bassoon, horn, string quartet. Published *Presser* 005-0009, 1987.

**FUCHS, ROBERT**, Austrian composer, pedagogue; b. Feb. 15, 1847; d. Feb. 19, 1927.

**Whithorne, Emerson, 1884–1958**. *Fata Morgana*, op. 44: *Dedicated to the memory of my master Robert Fuchs* (1928). Symphonic poem. Published New York: Cos Cob Press, 1930.

**GADE, NIELS**, Danish composer; b. Feb. 22, 1817; d. Dec. 21, 1890.

**Grieg, Edvard, 1843–1907**. “Gade,” in his *Lyriske stykker* = *Lyrische Stücke*, op. 57 (1893). Piano. Published *Peters* 2657a, 1893. CONTENTS: Svundne dager = Vanished days—Gade—Illusion—Hemmelighet = Secret—Hun danser = She dances—Hjemlengsel = Homesickness.

**Langgaard, Rued, 1893–1952**. *Toccata: Zum Andenken Niels W. Gade* (1911; rev. 1938). Organ. Published *Hansen* 1401, 1912.

**Matthison-Hansen, Johann Gottfred, 1832–1909**. *Sorgemusik heliget Niels W. Gades Minde* = *Trauermusik dem Andenken Niels W. Gade gewidmet*, op. 29. Piano (or organ). Published *Hansen* 10764.

**Piutti, Carl, 1846–1902**. *In memoriam*, op. 21: *Pastorale und Fuge über Gade*. Organ. Published Leipzig: J. Rieter-Biedermann 1737, 1891.

**GAGNON, HENRI**, Canadian organist, composer; b. Mar. 6, 1887; d. May 17, 1961.

*Le tombeau de Henri Gagnon: Pour orgue*. Organ. Published Québec: Editions Jacques Ostiguy, 1987. Collection compiled by Lucien Poirier. CONTENTS: Élegie; Antiennes nos. 1–2; Prélude à l’introït du



IXe dimanche après la pentecote; Prélude sur l'alleluia de la Fête de Saint-Michel / by Henri Gagnon, 1887–1961—Prélude; In paradisum / by Antoine Bouchard, 1932— —Prières nos. 1–2 / by Claude Champagne, 1891–1965—Lumen / by Joseph Antonio Thompson, 1896–1974—Hymne Pascal / by Marius Cayouette, 1904–1985—Basilicale / by François Brassard, 1908–1976—Variations sur le nom de Henri Gagnon / by Antoine Reboulot, 1914–1967.

**GAIL, EDMÉE-SOPHIE**, French vocalist, composer; b. Aug. 28, 1775; d. July 24, 1819.

**Neukomm, Sigismund, Ritter von, 1778–1858.** *Elégie sur la mort de Sophie Gail* (Nov. 20, 1819). Piano. Unpublished. Source: *Neukomm*, p. 83.

**GALLON, JEAN**, French composer; b. June 25, 1878; d. June 23, 1959.

**Revel, Pierre, 1901–** . *Triptyque* (1962). Harpsichord (or piano). Published EMT TR00792, 1962.

**GALLOT, JACQUES**, French lutenist; d. 1690?

**Visée, Robert de, ca. 1650–ca. 1725.** “Le tombeau du vieux Gallot, Allemande,” in *Manuscrit Vaudry de Saizenay: Tablature de luth et de théorbe de divers auteurs* (1699). Published Minkoff 2826606859, 1980, which is a facsimile of the manuscript source: Besançon, Bibliothèque de la ville, Ms. 279.152, 279.153. In modern notation in *Gallot*.

**GARANT, SERGE**, Canadian composer, conductor, pianist, teacher; b. Sep. 22, 1929; d. Nov. 1, 1986.

**Joachim, Otto, 1910–** . *Requiem: In memoriam Serge Garant* (1976; rev. 1986). Guitar. Unpublished. Source: *Canadian*.

**GARCIA GUERRERO, ALBERTO**, Chilean pianist; b. Feb. 6, 1886; d. Nov. 7, 1959.

**Schafer, R. Murray, 1933–** . *In memoriam Alberto Guerrero* (1959). String orchestra. Published *Arcana*, 1985.

**GARLAND, JUDY**, American pop vocalist; b. June 10, 1922; d. June 22, 1969.

**Rands, Bernard, 1934–** . *Ballad 1: To Ann—and the memory of Judy Garland* (1970). Mezzo-soprano with quintet for flute, tenor trombone, double bass, piano, percussion. Published *UE-L* 15414, 1971. Text by Gilbert Sorrentino.

**GARRETA, JULIO**, Spanish composer; b. Mar. 12, 1875; d. Dec. 2, 1925.

**Montsalvatge, Xavier, 1912–** . *Elegia a Juli Garreta* (1946). Sardana band (Cobla). Unpublished. Source: *Montsalvatge*.

**GATTI, CARLO**, Italian composer; b. Dec. 19, 1876; d. Mar. 3, 1965.

**Coscia, Silvio, 1899–**. *Dramatic elegy: To the memory of my beloved teacher, academician Professor Carlo Gatti*. Band. Published Baron, 1967.

**GAULTIER, DENIS**, French lutenist, composer; b. 1600?; d. Jan. 1672.

**Gallot, Jacques, d. ca. 1690**. “Allemande, Le bout de l’an de Monsieur Galutier,” in his *Pièces de luth composées sur differens modes par Jacques de Gallot avec Les folies d’Espagne enrichies de plusieurs beaux couplets*. Published Paris: H. Bonneuil, 167–? New edition in *Gallot*.

**Gaultier, Denis, d. 1672**. “Allemande grave de Mr. Gaultier,” in *Livre de tablature des pieces de luth de Mr. Gaultier Sr. de Neve et de Mr. Gaultier son cousin sur plusieurs diferents modes, avec quelques reigles qu’il faut observer pour le bien toucher*. Published Paris: Veuve Gaultier, 1672. *RISM-B1*: 1672/6. Modern edition: “Allemande grave, dite tombeau de Gaultier par lui-même,” in *Rhétorique*. Gaultier may or may not have intended this as a tombeau for himself, since it was designated as such only in manuscript copies and not in the printed edition of 1672 (see Tessier’s notes in the modern edition).

**Mouton, Charles, 1626–after 1699**. “Oraison funebre de Monsieur Gautier,” in *Rhétorique*. Lute. Edited from a manuscript at Roudnice, Czechoslovakia: Ms Lobkowicz (KK 80).

**GAVINIÉS, PIERRE**, French violinist, composer; b. May 11, 1726; d. Sep. 9, 1800.

**Gaviniés, Pierre, 1726–1800**. *Trois sonates pour le violon composées par la célèbre Gaviniés, avec accompagnement de violoncelle ad libitum, dont l’une en fa mineur, dite son tombeau, dédiées d’apres ses dernières intentions à son amie Kreutzer* [Sonatas, violin, violoncello, op. posth.]. Violin with violoncello accompaniment ad libitum. Published Paris: Naderman 1640, 1801. *RISM-A1*: G-746. Later edition: Berlin: Lischke, 1828? The first of the three sonatas (F minor) is titled “Le tombeau de Gaviniés.”

**GAYE, MARVIN**, American rhythm-and-blues vocalist; b. Apr. 2, 1939; d. Apr. 1, 1984.

**Commodores (Musical group)**. “Nightshift,” recorded on *Nightshift*: Motown Records 6124ML, 1984. Pop song. Also released on single 45rpm recording (Motown 1773MF). Also dedicated to the memory of vocalist Jackie Wilson. Words and music by W. Orange, D. Lambert, F. Golde.

**Turnage, Mark-Anthony, 1960–** . *Ekaya: Elegy in memory of Marvin Gaye* (1984). Orchestra. Published *Schott-L*, 1986. “. . . He freed a lot of people, but it seems the good die young”—quote at end of score from the song “Abraham, Martin and John” by Dick Holler.

**GEOFFRAY, CÉSAR**, French choral conductor, composer; b. Feb. 20, 1901; d. Dec. 24, 1972.

**Regel, Hans Wolfgang, 1929–** . *Requiem: À la mémoire de César Geoffray* (1974). Chorus (5 parts), solo speaking voice, speaking chorus, violins, double bass. Published *ACoeur*, 1990.

**GERHARD, ROBERTO**, Catalanian composer; b. Sep. 25, 1896; d. Jan. 5, 1970.

**Bassett, Leslie, 1923–** . *Sounds remembered*. Violin and piano. Published *Peters* 66490, 1975. “*Sounds remembered* is an homage to Roberto Gerhard (1896–1970), the distinguished Spanish-British composer, pupil of Schoenberg, and my colleague and friend since 1960. . . .”—composer’s note in score.

**Mestres i Quadreny, Josep, 1929–** . *Homenatge a Robert Gerhard* (1976). Variations for piano solo, with 9 instruments ad libitum. Unpublished. Source: *Catalan*. Chance composition. A portion of the manuscript score (in graphic notation) is published in *Catalan*. A score reproduced from manuscript is held by Carnegie Mellon University Library.

**Reynolds, Roger, 1934–** . *Promises of darkness* (1975). Ensemble of flute, clarinet, violin, trumpet, horn, violoncello, piano, percussion, trombone, bassoon, contrabassoon. Published *Peters* 66655, 1976. “*The promises of darkness* was commissioned by Arthur Weisberg for the Contemporary Chamber Ensemble. It was written in memory of Roberto Gerhard and represents a personal response to his music, humanity and intellect”—note in score.

**GERSHWIN, GEORGE**, American composer; b. Sep. 26, 1898; d. July 11, 1937.

**Call, Audrey, 1905–** . *Elegy to the memory of George Gershwin* (1939). Orchestra. Unpublished. Source: *ASCAP*.

**Twardowski, Romuald, 1930–** . *Capriccio in blue: George Gershwin in memoriam* (1979). Violin and piano. Published *PWM* 8436, 1982.

**GESUALDO, DON CARLO**, Neapolitan lutenist, composer; b. 1560; d. Sep. 8, 1613.

**Moran, Robert, 1937–** . *In memoriam Don Carlo Gesualdo*. Chamber ensemble and electronic tape. Unpublished. Source: *BMI-78*.



**GHEDINI, GIORGIO FEDERICO**, Italian composer; b. July 11, 1892; d. Mar. 25, 1965.

**Farina, Edouardo, 1939–** . *Elegia per Ghedini* (1966). Violin and string orchestra. Published *Ricordi* 13097900, 1966.

**Zanettovich, Daniele, 1950–** . *Musica per cinque: In memoria di Giorgio Federico Ghedini* (1971). Quintet for violin, viola, violoncello, double bass, piano. Published *Pizzicato* NO24.

**GIANNEO, LUIS**, Argentine composer; b. Jan. 9, 1897; d. Aug. 15, 1968.

**Lasala, Angel E., 1914–** . *Homenaje a Luis Gianneo* (1968). Guitar. Published *Ricordi-BA* BA13083.

**GIBSON, SIR ALEXANDER**, Scottish conductor; b. Feb. 11, 1926; d. Jan. 13, 1995.

**MacMillan, James, 1959–** . *Inés de Castro* (1996). Opera in 2 acts. Published *Boosey*. Libretto adapted by MacMillan from the play by John Clifford. Premiered at the 1996 Edinburgh festival.

**GILELS, EMIL**, Russian pianist; b. Oct. 19, 1916; d. Oct. 14, 1985.

**Rumson, Gordon, 1960–** . *Poem for Emil Gilels* (1995). Piano. Published *Sikesdi*, 1995.

**Smirnov, Dmitrii, 1948–** . *Epitafiia = Epitaph: In memoriam Emil Gilels* (1985). Piano and organ. Published *Schirmer; Sikorski*.

**GILLES, JOSEPH**, French organist, composer; b. May 21, 1903; d. Oct. 12, 1942.

**Dupré, Marcel, 1886–1971**. “Virgo mediatrix: À la mémoire de Joseph Gilles,” in his *Offrande à la Vierge*, op. 40 (1944). Organ. Published *Bornemann* SB5338, 1945. CONTENTS: Virgo Mater—Mater dolorosa—Virgo mediatrix.

**GILLESPIE, JOHN BIRKS (“DIZZY”)**, American jazz trumpeter b. Oct. 21, 1917; d. Jan. 6, 1993.

**Wilson, Dana Richard, 1946–** . *I remember . . . : Louis and Clifford and Miles and Dizzy*. Trumpet solo in the jazz idiom. Published *ITG*, c1997, as special supplement to *ITG journal* 23/1 (Sept. 1998). A memorial to jazz trumpeters Louis Armstrong, Clifford Brown, Miles Davis, and Dizzy Gillespie.

**GILSON, PAUL**, Belgian composer, teacher; b. June 15, 1865; d. Apr. 3, 1942.

**Brenta, Gaston, 1902–** . *In memoriam Paul Gilson* (1950). Orchestra. Published *CeBeDeM*.

**GINASTERA, ALBERTO**, Argentine composer; b. Apr. 11, 1916; d. June 25, 1983.

**Brncic, Gabriel, 1942–**. *Piano trio: A la memoria d'Alberto Ginastera* (1983). Unpublished. Source: *Catalan*.

**GINTER, FRANZ**, Netherlands lutenist; d. 1706.

**Saint-Luc, Jacques Alexandre, b. 1663**. “Le tombeau de Mr. François Ginter,” in *Österreichische Lautenmusik zwischen 1650 und 1720*, ed. Adolf Koczirz. Lute. Published *DTÖ*, vol. 50, 1918. Edited from Österreichische Nationalbibliothek, MS Sm.1586.

**GLENN, CARROLL**, American violinist; b. Oct. 28, 1918; d. Apr. 25, 1983.

**Adler, Samuel, 1928–**. *Double portrait: For violin and piano*. Published *Southern* ST785, 1989. “Commissioned by Carey Lewis and Ronald Nead to honor the memory of two great artists and two beautiful people, Carroll Glenn and Eugene List”—note in score.

**GLINKA, MIKHAIL IVANOVICH**, Russian composer; b. June 1, 1804; d. Feb. 15, 1857.

*Eleven variations on a theme by Glinka* (1957). Piano. Published *AMP* 7729, 1977. Variations on “Vanya’s Song” from Glinka’s opera *Ivan Susanin*, compiled in 1957 to honor the centenary of Glinka’s death. CONTENTS: Variation 1 / by Eugene Knapp—Variations 2 & 3 / by Vissarion Shebalin, 1902–1963—Variation 4 / by Andrei Eshpai, 1925— —Variation 5 / by Rodion Shchedrin, 1932— —Variation 6 / by Georgii Sviridov, 1915–1998—Variation 7 / by Iurii Levitin, 1912— —Variations 8–9 / by Dmitri Shostakovich, 1906–1975—Variation 10 / by Dmitri Kabalevsky, 1904–1987—Variation 11 / by Dmitri Shostakovich, 1906–1975.

**Balakirev, Milii Alekseevich, 1837–1910**. *Kantata na otkrytiye pamyatnika M. I. Glinke v Peterburge* (1902–04). Soprano, chorus, orchestra. Published Leipzig: Gutheil, 1904. Text by V. Glebov. Composed for the unveiling of the Glinka memorial in St. Petersburg, planned for 1904 but postponed until 1906.

**Erdeli, Kseniia Aleksandrovna, 1878–1971**. *Elegiia: Pamiati Glinki* (1946). Harp. Published Moscow: Gosudarstvennoe Muzykalnoe Izdatelstvo 21071, 1950.

**Stravinsky, Igor, 1882–1971**. *Mavra: Opéra bouffe: À la mémoire de Pouchkine, Glinka et Tchaikovsky* (1922; rev. 1947). Opera in one act. Published Paris; New York: Editions Russe de Musique, 1925. Revised edition: *Boosey* HPS843, 1947. Libretto by Boris Kochno after Pushkin’s *The little house of Kolomna*.

**GLUCK, CHRISTOPH WILLIBALD**, German composer; b. July 2, 1714; d. Nov. 15, 1787.

**Beecke, Notger Ignaz Franz von, 1733–1803.** *Musikalische Apotheose des Ritters Gluck: In Musik gesetzt und der Wittwe Frau von Gluck zugeeignet.* Solo voices (SATB), orchestra. Published Schott-M 86, 1788. *RISM-A1*: B-1635.

**Vernier, Jean Aimé, 1769–after 1838.** *Le tombeau de l'immortel chevalier Gluck* (1788). Harpsichord (or piano). Published Paris: Mme Baillou, 1788. *RISM-A1*: V-1290.

**GLUCK, MARIANNE NANETTE**, Austrian soprano; b. 1759?; d. Apr. 22, 1776.

**Beecke, Notger Ignaz Franz von, 1733–1803.** *Klagen über den Tod des grossen Saengerinn Nanette von Gluck.* Soprano, violins (2), viola, bass, harpsichord. Published Augsburg: Konrad Heinrich Staye, 1776. *RISM-A1*: B-1628. Marianne Nanette was Christoph Willibald Gluck's niece (daughter of his sister Maria Anna Rosine) whom he adopted. Contemporary accounts describe her excellent soprano voice, which was trained by the famous castrato Giuseppe Millico.

**GOLDMAN, EDWIN FRANKO**, American bandmaster; b. Jan. 1, 1878; d. Feb. 21, 1956.

**Ward, Robert, 1917–.** *Night fantasy* (1962). Concert band. Published *Highgate*, 1962. Commissioned by Richard Franko Goldman in memory of his father Edwin Franko Goldman.

**GOMES, CARLOS**, Brazilian composer; b. July 11, 1836; d. Sep. 16, 1896.

**Zandonai, Riccardo, 1883–1944.** *Homenagem a Carlos Gomes: Lembrança do 1o centenario de independencia do Brasil* (1922). Chorus and orchestra. Published Sao Paulo: Estabel Graphico Musical "Paulista" J. Mari & Cia, 1936. Composed 1922 for the centennial of Brazilian independence; first published 1936 in honor of the centennial of Gomes's birth. Text by Antonio Zampedri. Zandonai's autograph of the vocal score was also published in facsimile in 1936 as *Hymno triumphal a Carlos Gomes para coro e grande orchestra* (Sao Paulo: De Rosa 00568, 1936).

**GONZALES, VICTOR**, Spanish-French organist; b. May 21, 1877; d. June 3, 1956.

*Le tombeau de Gonzalez.* Organ. Published Paris: Editions musicales de la Schola Cantorum S5595P, 1956. Published in series *Orgue e liturgie*, no. 38. CONTENTS: Choral-prélude "O dieu, la gloire qui t'es due" / by Alexandre Cellier, 1883–1968—Offertoire sur une chanson espagnole / by Seth Bingham, 1882–1972—Thème et variations sur le nom de Victor Gonzalez / by Gaston Litaize,



1909–1991—Introduction et aria, “à la mémoire de Victor Gonzalez” / by Jean-Jacques Grunenwald, 1911–1982—Complainte / by Marie-Louise Girod-Parrot, 1915– —Lacrymae / by Olivier Alain, 1918–1994—Prélude sur les jeux d’anches, “à la mémoire de Victor Gonzalez” / by Georges Robert, 1928–.

**GOOSSENS, SIR EUGENE**, English conductor, composer; b. May 26, 1893; d. June 13, 1962.

**Still, William Grant, 1895–1978.** *Festive overture: Dedicated to the memory of Eugene Goossens* (1944). Orchestra. Published CFischer 05343, 1944. Dedication on the holograph is “To my friend, Rudolph Dunbar.” Memorial dedication to Goossens appears later in the published version.

**GOTTLIEB, VICTOR**, American violoncellist; d. 1963?

**Dahl, Ingolf, 1912–1970.** *Elegy concerto for violin and small orchestra: In memoriam Victor Gottlieb* (1963–70; rev. 1971). Published Hackensack, NJ: J. Boonin, 1974. Gottlieb was a musician at Universal Pictures before he was blacklisted in the 1950s. Composition was begun in 1963, but the work was left incomplete at Dahl’s death in 1970. Completed by Donal Michalsky in 1971, and first performed Nov. 21<sup>st</sup> of that year by Eudice Shapiro (Gottlieb’s widow) with the University of Southern California Chamber Orchestra as part of a memorial concert of Dahl’s music.

**GOTTSCHALK, LOUIS MOREAU**, American pianist, composer; b. May 8, 1829; d. Dec. 18, 1869.

**Heimbürger, Edward.** *Elegy on the death of L. M. Gottschalk*. Piano. Published Rochester, NY: Jos. P. Shaw, 1870.

**Hoffman, Richard, 1831–1909.** *In memoriam L. M. G.* Piano. Published New York: Wm. Pond, 1870. New edition in *Piano music in nineteenth century America*, compiled and ed. by Maurice Hinson (Hinshaw, 1975).

**GOULD, GLENN**, Canadian pianist; b. Sep. 25, 1932; d. Oct. 4, 1982.

**Ashkenazy, Benjamin, 1940–.** *Izkor: In memoriam Glenn Gould* (1986). English horn and piano soloists with orchestra. Published Donemus, 1986.

**Louie, Alexina, 1949–.** *O mangnum mysterium: In memoriam Glenn Gould* (1983; rev. 1984). Strings (44). Published Canadian.

**Rak, Stepán, 1945–.** *Romance Ontario: To the memory of Glenn Gould*. Guitar. Unpublished. Source: OCLC. Recorded by the composer on *Dedications* (Nimbus Records NI5239, 1989).

**Rossum, Frederic van, 1939–.** *In memoriam Glenn Gould*, op. 43

(1984). Piano. Published *Billaudot* 5869, 1989.

**Titmus, Clive.** *Tombeau for Glenn Gould*. Guitar. Unpublished. Source: Recorded by the composer on *La Musette* (DoReMi 71131, 1999).

**GOULD, MORTON**, American composer; b. Dec. 13, 1913; d. Feb. 21, 1996.

**Ferritto, John, 1937–**. *Ballad in blue: In memoriam Morton Gould*. String orchestra. Published *Squirrel* BSMSO-100, 1997.

**GRAINGER, PERCY**, Australian-American pianist, composer; b. July 8, 1882; d. Feb. 20, 1961.

**Finnissy, Michael, 1946–**. *Folk song set: In memory of Percy Grainger* (1969–70; rev. 1975–76). Soprano with ensemble of English horn, clarinet, flugelhorn, percussion, string quartet, double bass. Published *UE-L*, 1970. Revised 1975–1976 for mezzo-soprano with sextet of flute, clarinet, piano, violin, viola, violoncello. Another version 1975–1976 is for mezzo-soprano, flute, oboe, percussion, piano.

**GRANADOS, ENRIQUE**, Spanish composer; b. July 28, 1867; d. Mar. 24, 1916.

**Cruz, Zulema de la, 1958–**. *Nucleofonia: In memoriam Enrique Granados* (1980). Octet for soprano saxophone, bass clarinet, trumpet, piano, vibraphone, string trio. Published *Alpuerto*, 1981.

**Garcia Laborda, José Maria, 1946–**. *Cántico: In memoriam Enrique Granados* (1980). High voice with instrumental ensemble. Published *Alpuerto*, 1981?

**Garcia Roman, José, 1945–**. *O tempora: In memoriam Enrique Granados*. Solo voices (STB) with instrumental ensemble. Published *Alpuerto*, 1981?

**GREENBERG, NOAH**, American conductor, musicologist; b. Apr. 9, 1920; d. Jan. 9, 1966.

**Perle, George, 1915–**. *Songs of praise and lamentation* (1974). Chorus and orchestra. Published *Mobart*, 1976. “Commissioned by the Dessooff Choirs and dedicated to the memory of Noah Greenberg”—note in score. Texts from the Psalms, from Rilke’s *Sonnets to Orpheus*, and “In eius memoriam,” an original poem for the occasion by John Hollander. Music incorporates the incipits from Ockeghem’s *déploration* for Binchois, Josquin’s *déploration* for Ockeghem, and Vinders’s lamentation for Josquin.

**GRÉTRY, ANDRÉ ERNEST MODESTE**, French composer; b. Feb. 8, 1741; d. Sep. 24, 1813.

**Berton, Henri Mouton, 1767–1844.** “Stances sur la mort de Grétry,” in *Menestrel: Journal de chant avec accompagnement de piano ou harpe . . . 1er année, no. 1*. Song. Published Paris: S. Gaveaux 148, 1816? *RISM-A1*: B-2354.

**Gaubert, Denis, fl. 19<sup>th</sup> cent.** *Passage de l’Achéron par Grétry, et sa réception aux Champs-Élysées: Mélange d’aire arrangés par piano* (1813). Published Paris: Sieber fils, 1813.

**Reicha, Anton, 1770–1836.** *Hommage à Gretry* (1814). Vocal soloists, chorus, orchestra. Unpublished. Source: *NGrove*, which locates the manuscript score at the Paris Conservatory (MS 12010). According to *Reicha* this manuscript contains a cantata-parody of Grétry’s opera *Zémire et Azor*.

**GRIEG, EDVARD**, Norwegian composer; b. June 15, 1843; d. Sep. 4, 1907.

**Heilmann, Harald, 1924–** . *Fantasie for organ, op. 179: In memoriam Edvard Grieg*. Published *Merseburger* 1895, 1998.

**Whiting, George Elbridge, 1840–1923.** *Melody: Homage to Grieg*. Organ. Published *Presser*, 1908.

**GRIGNY, NICOLAS DE**, French organist, composer; b. Sep. 8, 1672; d. Nov. 30, 1703.

**Gerber, René, 1908–** . *Le tombeau de Nicolas Grigny* (1947). Trio for trumpet, violin, organ. Unpublished. Source: *Beckmann*. CONTENTS: Sarabande—Comptine—Berceuse—Ronde.

**Migot, Georges, 1891–1976.** *Le tombeau de Nicolas de Grigny* (1931). Organ (or piano). Published *Leduc* AL18124, 1933. “Sur un air auvergnat.” An unpublished orchestral version exists under the title *Pour saluer Antoine d’Auvergne*.

**GROVES, SIR CHARLES**, English conductor; b. Mar. 10, 1915; d. June 20, 1992.

**Davies, Peter Maxwell, 1934–** . *Sir Charles his pavan* (1992). Orchestra. Published *Schott-L* 12438, 1994.

**GRUNWALD, HUGO**, German-American pianist; b. Mar. 17, 1869; d. Oct. 2, 1956.

**Bennett, Robert Russell, 1894–1981.** *String quartet: To the memory of Hugo Grunwald* (1956). Unpublished. Source: *Bennett*. First performance Dec. 13, 1956, Brooklyn Academy of Music, Guilet String Quartet.

**GUARNERI, GIUSEPPE ANTONIO**, Italian luthier; b. Aug. 21, 1698; d. Oct. 17, 1744.

**David, Johann Nepomuk, 1895–1977.** “Giuseppe Guarneri del



Gesù in memoriam,” in his *Vier Trios*, op. 33 (1928–1935). Trio for violin, viola, violoncello. Published *Breitkopf* 5598, 1948. CONTENTS: Nicola Amati in memoriam—Antonio Stradivario in memoriam—Giuseppe Guarneri del Gesù in memoriam—Jacobo Stainer in memoriam.

**GUÉZEC, JEAN PIERRE**, French composer; b. Aug. 29, 1934; d. Mar. 9, 1971.

**Amy, Gilbert, 1936–** . *D'un desastre obscur: À la mémoire de Jane-Pierre Guézec, mort le 9 mars 1971 à 36 ans* (1971). Mezzo-soprano and clarinet in A. Published *UE-L*, 1973. “The Alexandrine line used in this piece is taken from the poem ‘Tombeau d’Edgar Poe’ by Stéphane Mallarmé: Calme bloc isi bas chu d’un desastre obscur”—note in score.

**Boucourechliev, André, 1925–** . *Le tombeau* (1971). Clarinet and percussion (or piano). Published *Leduc* AL25161, 1974. “Tombeau, écrite an mars 1971, est dédié à la mémoire du compositeur français Jean-Pierre Guézec, mort à 37 ans”—composer’s note in score.

**Constant, Marius, 1925–** . *9 mars 1971* (1971). Piccolo and glockenspiel. Published *Salabert* EAS17355: 1990. The title is the date of Guézec’s death.

**Darasse, Xavier, 1934–1992**. *In memoriam Jean Pierre Guézec: Pour orgue et cinq instrumentistes* (1972). Organ with quintet for horn, trombone, trumpets (2), tuba. Published *Salabert* EAS17125, 1973.

**Jolas, Betsy, 1926–** . *Remember* (1971). English horn (or viola) and violoncello. Published *Heugel* H32215, 1972. First performed April 6, 1971, at the Festival de Royan as *Le tombeau de Jean-Pierre Guézec*.

**Louvier, Alain, 1945–** . *Etude pour agresseurs*. Performance medium unknown. Perhaps one of the *Etudes pour agresseurs*, book 3, for harpsichord (*Leduc*, 1971), though this publication does not identify a particular etude as memorializing Guézec. Source: *Mussat*. First performance April 6, 1971, at the Festival de Royan. A review of the premiere by R. Holhlweg, published in “Im Trauern war Royan diesmal am besten,” *Melos* 38 (June 1971): 250, mentions this work and others performed in memoriam to Louvier at the festival.

**Marie, Jean-Etienne, 1917–** . *Hommage à Jean-Pierre Guézec* (1971). Electronic tape. Unpublished. Source: *NGrove*.

**Messiaen, Olivier, 1908–1992**. “Appel insterstellaire” (1971), in his

*Des canyons aux étoiles . . . : Pour piano solo, cor, xylorimba, glockenspiel, et orchestre.* This movement (no. 6) is for horn solo. Published *Leduc* AL25314, 1978. First performed at Royan, April 6, 1971, as *Fanfares et signals: Le tombeau de Jean-Pierre Guézec*.

**Xenakis, Iannis, 1922–** . *Charisma: À Jean-Pierre Guézec* (Mar. 20, 1971). Clarinet and violoncello. Published *Salabert* MC587, 1971. Caption in score includes a quotation from the *Iliad*: “Then the soul like smoke moved into the earth, grinding.”

**GUILLAUME DE MACHAUT**, French composer, poet; b. 1300?; d. 1377.

**Andrieu, F[rançois?]**. “Armes, amours, dames chevalerie,” in *French secular compositions of the fourteenth century*, 3 vols., ed. by Willi Apel. Voices (4). Published *AIM*, 1970–1972. vol. 1, p. 2–3. The composer is known only by this work, which is a setting of two ballades by Eustache Deschamps (1346?–1406), a pupil of Machaut in poetry. The refrain is “La mort Machaut, le noble rethoryque.” Edited from Musée Condé (Chantilly, France), Ms. 1047. A facsimile of the folio from the manuscript containing this work is included in Friedrich Gennrich, *Abriss der Mensuralnotation des XIV. und der ersten Hälfte des XV. Jahrhunderts*, 2nd ed., Musikwissenschaftliche Studien-Bibliothek, vol. 3–4 (Langen bei Frankfurt, 1965), plate 16.

**Thiele, Siegfried, 1934–** . *Hommage à Machaut*. Solo voices (ABar) and orchestra. Published *Peters* 9215, 1979. Texts based in part on the *déploration* for Machaut by his pupil in poetry Eustache Deschamps, “Armes, amours, dames chevalerie.”

**GUILMANT, ALEXANDRE**, French organist; b. Mar. 12, 1837; d. Mar. 29, 1911.

**Migot, Georges, 1891–1976**. “Douloureux, funèbre” (1937), in his *Premier livre d’orgue*. Organ. Published *Leduc* AL19641, 1938. No. 1 of 12 pieces.

**Remondi, Roberto, 1851–1928**. “Elégie: Sur la tombe d’Alexandre Guilmant,” in *Les maitres contemporains de l’orgue*, vol. 3. Organ. Published Paris: M. Senart, 1912.

**HÁBA, ALOIS**, Czech composer, pedagogue; b. June 21, 1893; d. Nov. 18, 1973.

**Pauer, Jiri, 1919–** . *Iniciály = Initials* (1974). Orchestra. Published *Panton* 1830, 1979. “The symphonic movement INITIALS was inspired by the death-interrupted friendship between the author and his former teacher of composition, Professor Alois Hába. For this reason

the composition begins with the initials of the name A. Hába”—  
introduction to score.

**HADJIDAKIS (HADZIKAKIS), MANOS**, Greek composer; b. June 23, 1925; d. June 15, 1994.

See: **CHATZIDAKES, MANOS**.

**HALFFTER, RODOLFO**, Spanish-Mexican composer; b. Oct. 20, 1900; d. Oct. 14, 1987.

**Lavista, Mario, 1943–** . *Responsorio para fagot y percusiones: In memoriam Rodolfo Halffter* (1988). Bassoon with percussionists (2 or 4). Published *Mexicanas* D64, 1991.

**HANDEL, GEORGE FRIDERIC**, German-born composer; b. Feb. 23, 1685; d. Apr. 14, 1759.

**Söderstrom, Gunno, 1920–** . *Sonatina for piano: Bach-Handel in memoriam* (1984). Published *STIM*.

**HANEY, LEWIS VAN**, American trombonist; b. June 14, 1920; d. May 2, 1991.

**Anderson, Dàvid, 1962–** . *Elegy for Van* (1992). Bass trombone. Unpublished. Source: *IUL*, recording of recital by trombonist Edwin Anderson, May 3, 1992.

**HANSON, HOWARD**, American composer; b. Oct. 28, 1896; d. Oct. 28, 1981.

**Hartley, Walter S., 1927–** . *Centennial symphony: In memoriam Howard Hanson* (1995). Concert band. Published *Ludwig* SWO367, 1998. Composed for the 100<sup>th</sup> anniversary of Hanson's birth.

**Jones, Samuel, 1935–** . *Symphonic requiem: Variations on a theme of Howard Hanson* (1983). Orchestra. Published *CFischer*.

**HARDER, PAUL O.**, American composer, pedagogue; b. Mar. 10, 1923; d. Aug. 20, 1986.

**Steinke, Greg A., 1942–** . *Wind river country: In memory of Paul Harder (1923–1986), teacher, friend, mentor* (1986). Woodwind quintet. Unpublished. Source: *AMC*. Commissioned by the Fifteenth Western Arts Festival for the New World Quintet. First performed by them July 1, 1986, University of Wyoming, Laramie.

**HARTMANN, GEORGES**, French music publisher; d. Apr. 22, 1900.

**Debussy, Claude, 1862–1918**. *Pelléas et Mélisande: Drame lyrique* (1902). Opera in 5 acts. Published *Durand* 7018, 1902. “À la mémoire de Georges Hartmann et en témoignage de profonde affection à M. André Messager” —dedication in score.

**HARTMANN, JOHAN PETER EMILIUS**, Danish composer; b. May 14, 1805; d. Mar. 10, 1900.



**Matthison-Hansen, Johann Gottfred, 1832–1909.** *Trauermusik for organ*, op. 38: *In memoriam J. P. E. Hartmann*. Published Hansen 12775.

**HARTOG, HOWARD**, English artists agent; b. 1913; d. Nov. 27, 1991.

**Birtwistle, Harrison, 1934–**. *Antiphonies: To the memory of Howard Hartog* (1992). Piano and orchestra. Published UE-L 19780, 1992.

**HAUPTMANN, MORITZ**, German composer; b. Oct. 13, 1792; d. Jan. 3, 1868.

**Kirchner, Theodor, 1823–1903.** “Lento,” in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 5 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**HAWKINS, COLEMAN**, American jazz saxophonist; b. Nov. 21, 1904; d. May 19, 1969.

**Karlins, M. William, 1932–**. *Music for tenor saxophone and piano*. Published Southern SS978, 1972. Second movement (untitled) is captioned “To the memory of Coleman Hawkins.”

**HAYDN, JOSEPH**, Austrian composer; b. Mar. 31, 1732; d. May 31, 1809.

**Hommage à Haydn: Six pièces pour piano.** Collection published as a musical supplement to the *Revue Société Internationale Musicale* (*S. I. M.*) (Jan. 15, 1910) for the centennial anniversary of the death of Haydn. All of the works are based on a theme on Haydn’s name (B-A-D-D-G). CONTENTS: *Hommage à Haydn* / by Claude Debussy, 1862–1918—*Prélude élégiaque sur le nom de Haydn* / by Paul Dukas, 1865–1935—*Thème varié* / by Reynaldo Hahn, 1874–1947—*Menuet sur le nom d’Haydn* / by Vincent d’Indy, 1851–1931—*Menuet sur le nom d’Haydn* / by Maurice Ravel, 1875–1937—*Fugue sur le nom d’Haydn* / by Charles-Marie Widor, 1844–1937.

**Bolaffi, Michael, 1768–1842.** *Sonetto a voce sola con pianoforte in morte del celebre Haydn*. Song “Piangete o dive.” Published London: s.n., 1809. Source: CPM.

**Calegari, Antonio, 1757–1828.** *Euterpe italica alla tomba dell’immortale Gius. Haydn* (1810). Chorus and orchestra. Unpublished. Source: NGrove. Manuscript at the Casa Erizzo, Venice.

**Cherubini, Luigi, 1760–1842.** *Chant sur la mort de Joseph Haydn* (1805). Vocal soloists (STT) and orchestra. Published Paris: Au Magazin de musique, 1809. Composed in Dec. 1805 when rumors of Haydn's death spread around Paris. The work was not performed once the rumors were proved false. The 1809 edition is of the vocal score; a modern edition based on the autograph in the Deutsche Staatsbibliothek, Berlin, is the first publication of the full score (B&S BS20, 1980).

**Debussy, Claude, 1862–1918.** *Hommage à Haydn: Pièce écrite pour le centenaire de Haydn* (1909). Piano. Published Durand 7582, 1910. First published in the collection *Hommage à Haydn* (q.v.).

**Dukas, Paul, 1865–1935.** *Prélude élégiaque pour le piano: Centenaire d'Haydn* (May 1909). Published Durand, 1910. Also published 1910 in the collection *Hommage à Haydn* (q.v.). For the centenary of Haydn's death.

**Françaix, Jean, 1912–1997.** *Symphony in G major: Ecrite à la mémoire de Joseph Haydn* (1953). Published Schott-M 7708, 1953.

**Hummel, Johann Nepomuk, 1778–1837.** *Vernahmest du gleich uns, O Orpheus: In memory of J. Haydn* (1813). Chorus (STB) and orchestra. Unpublished. Source: BMms Ms Add. 32194, f. 116, manuscript at the British Library.

**Kalkbrenner, Friedrich Wilhelm Michael, 1785–1849.** *Grand sonata for the piano forte, op. 56: Dedicated to the memory of Joseph Haydn by his pupil Frederick Kalkbrenner*. Published Chappell 1777; Breitkopf, 1821.

**Kreutzer, Rodolphe, 1766–1831.** *Concerto for violin and orchestra, no. 16 in E minor: Dédié au célèbre Haydn* (1805). Published Paris: Au Magazin de musique; Lyon: Garnier, 1806. Subsequent editions by Costallat, Breitkopf 355. Composed in 1805 upon receipt of a false report of Haydn's death. Incorporates themes from Haydn's works.

**Lunssens, Martin, 1871–1944.** *Symphony no. 4: En mémoire de Haydn*. Unpublished. Source: Lunssens.

**Mayr, Giovanni Simone, 1763–1845.** *Cantata in memory of Haydn's death* (1809). Tenor solo, chorus, orchestra. Unpublished. Source: Mayr, p. 185. Text by Mayr. Autograph score at Civico Istituto Musicale Gaetano Donizetti, Bergamo.

**Neukomm, Sigismund, Ritter von, 1778–1858.** *Messe solennelle de St. Joseph* (1853). Soloists (TTBB), chorus, organ. Published Costallat, 185–?

———. *Missa pro defunctis: Manibus parentum praeceptorumque meorum Josephi et Michaelis Haydn* (1813). Double chorus (SSAATTBB) unacc. Published *Peters*, 1815.

———. “Non omnis moriar: Canon enigmaticus 5 vocibus in tumultum Joseph Haydn” (1814). A puzzle canon inscribed on the gravestone of Haydn’s first burial place at the Hundsturm Cemetery in Vienna. The canon and its resolution are published in *Neukomm*.

**Ries, Ferdinand, 1784–1838.** “Marche funebre,” in *Symphony no. 1 in D major*, op. 23 (1809). Published *Simrock* 903, 1811. New edition in Ries, *Three symphonies*, ed. by Cecil Hill, The symphony, Ser. C, vol. 12 (New York: Garland, 1982). Suggestion that the funeral march might be a tribute to Haydn is by Cecil Hill in the Garland edition.

**Takács, Jenő, 1902–**. *Sinfonia breve*, op. 108: *Dem Andenken Joseph Haydns* (1981). Orchestra. Published *Doblinger*.

**Verheyen, Pierre Emmanuel, 1750–1819.** *Requiem* (1810). Unpublished. Source: *NGrove*. Commissioned by the Société des beaux-arts de Gand for a memorial service held for Haydn in 1810. Verheyen’s manuscripts are held by the Rijksuniversiteit Centrale Bibliotheek, Ghent.

**HAYDN, MICHAEL**, Austrian composer; b. Sep. 14, 1737; d. Aug. 10, 1806.

**Diabelli, Anton, 1781–1858.** *Trauer Marsch auf den Todt des Herrn Michael Haydn* (1906). Guitar. Published Vienna: Chemische Druckerei am Graben 542, 1806. Reprint: *Trauermarsch auf den Tod des Herrn Michael Haydn*, ed. Gerhard Walterskirchen, *Denkmäler der Musik in Salzburg*, Faksimile-Ausgaben, vol. 7 (Salzburg: Selke Verlag, 1998).

**Neukomm, Sigismund, Ritter von, 1778–1858.** *Missa pro defunctis: Manibus parentum praeceptorumque meorum Josephi et Michaelis Haydn* (1813). Double chorus (SSAATTBB) unacc. Published *Peters*, 1815.

———. *Messe solennelle sous le titre distinctif de St. Michel: En mémoire de Michel Haydn* (1854). Vocal soloists (SSA), chorus, and organ. Published Paris: Richault, 185–?

**HEATH, KENNETH RIPPINER**, English violoncellist; b. 1919; d. Mar. 1, 1977.

**Knussen, Oliver, 1952–**. *Cantata*, op. 15: *In memory of Kenneth Heath* (1975–77). Oboe and string trio. Published *Faber* 0571506372, 1981. *Cantata* is the third panel of a triptych of cham-



ber works comprised of *Autumnal* (violin and piano), *Sonya's lullaby* (piano) and *Cantata*. May be performed together or separately.

**HEILLER, ANTON**, Austrian organist; b. Sep. 25, 1923; d. Mar. 25, 1979.

**Pfiffner, Ernst, 1922–**. *Biblische Szene von der gekrümmten Frau: In memoriam Anton Heiller* (1979–81). Violin solo. Published Müller MS1126, 1991.

**Planyavsky, Peter, 1947–**. *Fantasia in memoriam A. H.* (1986). Organ. Published *Doblinger* 2390, 1990. Composed for the inauguration of the Heiler Memorial Organ in Collegedale, Tennessee.

**HEINRICH, VON VELDEKE**, German Minnesinger; d. 1210?

**Meulemans, Arthur, 1884–1966**. *Huldezang aan Hendrik van Veldeke* (1926). Bass reciter, chorus, orchestra (or piano). Published *CeBeDeM*.

**HELLINCK, LUPUS**, Netherlands composer; b. ca. 1496; d. Jan. 14, 1541.

**Baston, Josquin, fl. 1542–1563**. “Eheu dolor,” in *Concentus octo, sex, quinquus et quator vocum, omnium iucuncisimi, nuspiam autea sic aediti*. Voices (6). Published Augsburg: Philipp Ulhard, 1545. *RISM-B1*: 1545/2. New edition in *Trésor musical*, ed. Robert Julien van Maldeghem (Brussels: Muquardt, 1865–93), vol. 12, p. 3. Includes quotation of the *Requiem aeternam* in canon.

**HEMING, MICHAEL SAVAGE**, English composer; b. Jan. 14, 1920; d. Nov. 3, 1942.

**Collins, Anthony, 1893–1963**. *Threnody for a soldier killed in action*. Orchestra. Published London: Keith Prowse, 1944. Based on a sketch left by Heming, who died at El Alamein during World War II.

**HENSEL, FANNY MENDELSSOHN**, German pianist, composer; b. Nov. 14, 1805; d. May 14, 1847.

**Mendelssohn-Bartholdy, Felix, 1809–1847**. *String quartet no. 6 in F minor*, op. 80 (1847). Published *Breitkopf* 8116, 1850? Composed during a period of mourning for his sister.

**HENSELT, ADOLF VON**, German pianist; b. May 9, 1814; d. Oct. 10, 1889.

**Leschetizky, Theodor, 1830–1915**. *Impromptu en souvenir de Henselt*, op. 46, no. 6. [Contes de jeunesse, piano, op. 46. Impromptu]. Published *Bote* 15344, 1902.

**HESELTINE, PHILIP**, English composer, writer; b. Oct. 30, 1894; d. Dec. 17, 1930.

See: **WARLOCK, PETER**.

**HEUGEL, HANS**, German Kapellmeister; d. 1563.

**Frisius, Johannes, 1505–1565.** *Trauergesang* (1563?). Unpublished. Source: *EitnerQL*.

**HEUSSER, HANS**, Swiss composer; b. Aug. 8, 1892; d. Oct. 27, 1942.

**Jaeggi, Stephan, 1903–1957.** *Trauermarsch: In memoriam Hans Heusser*. Band. Published *Euphonia*.

**HIGGINS, JON B.**, American ethnomusicologist; b. 1939; d. Dec. 7, 1984.

**Lucier, Alvin, 1931–** . *In memoriam Jon Higgins* (1987). Clarinet in A with slow-sweep pure wave oscillator. Unpublished. Recorded by Thomas Ridenour on *Crossings* (Lovely Music LCD101, 1990); recorded by Jürg Frey on *Lucier, Wolff, Schlothauer, Frey* (Timescraper EWR9608, 1996).

**HILDEGARD, SAINT**, German composer, poet, mystic; b. 1098; d. Sep. 17, 1179.

**Magnar, Am, 1952–** . *Unio mystica pro organo solo: In memoriam Hildegard von Bingen* (1998). Organ. Published NMIC, 1998.

**HILDESHEIMER, WOLFGANG**, German musicologist; b. Aug. 21, 1916; d. Aug. 21, 1991.

**Klebe, Giselher, 1925–** . *Trauermusik for chamber orchestra*, op. 106: *In memoriam Wolfgang Hildesheimer* (1991). Published *Bärenreiter* BA7346, 1991.

**HILL, RALPH**, English music critic and editor; b. Oct. 8, 1900; d. Oct. 19, 1950.

**Collins, Anthony, 1893–1963 (transcriber).** Liszt, Franz, 1811–1886. *Crucifixus: Passacaglia for piano and orchestra* [Variationen über das Motiv von Bach; arr.] (1951). Original for piano. Transcribed by Collins for piano and orchestra. Published London: Patterson's Pubs., 1955. Variations on the basso continuo of the first movement of Bach's cantata *Weinen, Klagen*, and of the "Crucifixus" of the Mass in B minor. "This transcription is to the memory of Ralph Hill" —note in score.

**HILSBERG, ALEXANDER**, Polish-American violinist, conductor; b. Apr. 24, 1897; d. Aug. 10, 1961.

**Persichetti, Vincent, 1915–** . *Sinfonia, Janiculum: Symphony no. 9* (1970). Published E-V 466-00021, 1972. Commissioned for the Philadelphia Orchestra under terms of the will of Mrs. Alexander Hilsberg in memory of her husband, who had been associate conductor of the orchestra 1945–1953.

**Schuman, William, 1910–1992.** *Symphony IX: Le fosse Ardeatine*

(1968). Orchestra. Published *Merion*, 1971. Commissioned by the friends of Alexander Hilsberg in his memory. CONTENTS: Anteludium—Offertorium—Postludium.

**HINDEMITH, PAUL**, German composer; b. Nov. 16, 1895; d. Dec. 28, 1963.

**Badings, Henk, 1907–1987.** *Concerto for bassoon, contrabassoon and wind orchestra: In memoriam Paul Hindemith* (1964). Published *Peters*, 1964.

**Baur, Jürg, 1918–** . *Reminiszenzen: Ostinato und Trio: In memoriam Paul Hindemith* (1950; rev. 1980). Quintet for flute, oboe, clarinet, horn, bassoon. Published *Bosse* BE151, 1983.

**Dello Joio, Norman, 1913–** . *Antiphonal fantasy on a theme of Vincenzo Albrici: To the memory of Paul Hindemith* (1966). Organ solo with brasses, strings. Published *EBMarks* 14998, 1966.

**Höller, Karl, 1907–1987.** *Sonata for viola and piano in E*, op. 62: *In memoriam Paul Hindemith* (1967). Published *Schott-M* 5847, 1968.

**Jeppsson, Kerstin, 1948–** . *Hindemith in memoriam*. Clarinet and piano. Published *STIM*.

**Lemeland, Aubert, 1932–** . *Le tombeau de Paul Hindemith*. Tubas (6). Published *Billaudot* 3677.

**Moran, Robert, 1937–** . *Let's build a nut house* (1969). Memorial multimedia production. Unpublished. Source: *NGrove*. First performance at San Jose State College, April 19, 1969. The title parodies Hindemith's musical play for children *Let's build a town*.

**Stahmer, Klaus, 1941–** . *Threnos: In memoriam Paul Hindemith* (1964). Viola (or violoncello) and organ. Published *Simrock* 2981-2982, 1977.

**Sutermeister, Heinrich, 1910–1995.** *Poème funèbre: En mémoire de Paul Hindemith* (1965). String orchestra. Published *Schott-M*.

**Takács, Jenő, 1902–** . "Praeludium für Paul Hindemith," in his *Vier Epitaphe*, op. 79 (1964). Piano. Published *Doblinger* 681671, 1966. CONTENTS: Praeludium für Paul Hindemith—Elegie für Claude Debussy—Fragment für Alban Berg—Dialogue nocturne für Béla Bartók.

**HINRICHSSEN, WALTER**, German music publisher; b. Sep. 23, 1907; d. July 21, 1969.

**Pinkham, Daniel, 1923–** . *Brass trio: To the memory of Walter Hinrichsen* (1970). Trio for trumpet, horn, trombone. Published *Peters* 66274a, 1970.



**Tcherepnin, Alexander, 1899–1977.** *Brass quintet*, op. 105: *For my dear friend Walter Hinrichsen* (1970). Quintet for trumpets (2), horn, trombone, tuba. Published *Peters* 6643, 1972.

**HOFFMAN, CARL**, German composer; b. 1847; d. Sep. 2, 1870.

**Rheinberger, Josef, 1839–1901.** “Einem Todten” (Nov. 3, 1870), in his *Vier deutsche Gesänge*, op. 48. Male voices (TTBB) unacc. Published *Forberg* VN969, 1871. Text by Hermann Lingg. CONTENTS: Schlachtgebet—Heerbannlied—Einem Todten—Mailed. The third of the four songs is dedicated “Dem Gedächtnis des jungen Vorstandes des akademischen Gesangvereins, Carl Hoffman, welcher bei Sedan den Heldentod starb.” Hoffman died of wounds received at the Battle of Sedan, September 1, 1870.

**HOFFNUNG, GERARD**, British artist, illustrator, musician, humorist; b. Mar. 22, 1925; d. Sep. 28, 1959.

**Josephs, Wilfred, 1927–1997.** “In memoriam (to Gerard Hoffnung),” in his *Concerto a dodici: For wind instruments*, op. 21 (1959). Variations for 12 winds. Published *Weinberger* ENW134, 1974. Variation no. 14 is the memorial.

**HOFMANNSTHAL, HUGO VON**, Austrian poet, librettist; b. Feb. 1, 1874; d. July 15, 1929.

**Henze, Hans Werner, 1926– .** *Elegie für junge Liebende* = *Elegy for young lovers* (1960). Opera in three acts. Published *Schott-M* 5040, 1961. Libretto by W. H. Auden and Chester Kallman. “To the memory of Hugo von Hofmannsthal, Austrian, European and Master Librettist, this work is gratefully dedicated by its three makers”—note in score.

**HOLIDAY, BILLIE**, American jazz vocalist; b. Apr. 7, 1915; d. July 15, 1959.

**Blake, Ran, 1935– .** *No more: Dedicated to the memory of Billie Holiday* (1978). Song. Unpublished. Source: *BCP*. Composed after the work by Salvatore (“Toots”) Camarata. A cassette recording by Wendy Shermet (voice) and Ran Blake (piano) is at the New England Conservatory Library.

**HOLLINGSWORTH, JOHN**, English conductor; b. Mar. 20, 1916; d. Dec. 29, 1963.

**Bennett, Richard Rodney, 1936– .** *Aubade: In memory of John Hollingsworth* (1964). Orchestra. Published *UE-L* 12981, 1965.

**HOLLY, BUDDY**, American rock musician; b. Sep. 7, 1936; d. Feb. 2, 1959.

**McLean, Don, 1945– .** *American pie* (1971). Pop song. Published

Miami, FL: Columbia Pictures Pubs., 1972. Recorded by the composer on *American pie* (United Artists Records UAS5535, 1971).

**HOLST, GUSTAV**, English composer; b. Sep. 21, 1874; d. May 25, 1934.

**Alwyn, William, 1905–1985.** *Overture in the form of a serenade: Men of Gloucester* (1946). Wordless chorus and orchestra. Unpublished. Source: *Alwyn*.

**HONEGGER, ARTHUR**, French composer; b. Mar. 10, 1892; d. Nov. 27, 1955.

**Castérède, Jacques, 1926–** . *Suite en trois mouvements: À la mémoire d'Arthur Honegger* (1957). Orchestra. Published *Salabert*.

**DeGastyne, Serge, 1930–** . *Hollin Hall: Ode in memory of Arthur Honegger*. Orchestra. Published *E-V*.

**Jarre, Maurice, 1924–** . *Passacaille: À la mémoire de Arthur Honegger* (1956). Orchestra. Published *Ricordi-P* 1571, 1957.

**Milhaud, Darius, 1892–1974.** *Quintet for strings no. 4*, op. 350: *À la mémoire d'Arthur Honegger* (1956). Quintet for violins (2), viola, violoncellos (2). Published *Heugel* H31570, 1956. CONTENTS: Déploration sur la mort d'un ami—Souvenirs de jeunesse—La douceur d'une longue amitié—Hymne de louanges.

**Moeschinger, Albert, 1897–1985.** *Symphony no. 4*, op. 80: *In memoriam A. H.* (1957). Published *Boosey*, 1958. Middle movement: "Adagio quasi marcia funebre."

**Poulenc, Francis, 1899–1963.** *Sonata for clarinet and piano: À la mémoire de Arthur Honegger* (1962). Published *Chester* 1618, 1963.

**Sutermeister, Heinrich, 1910–1995.** *Hommage à Arthur Honegger* (1956). Piano. Published *Schott-M* 5755, 1967.

**HOWE, MARVIN CLARENCE**, American hornist; b. Feb. 26, 1918; d. Aug. 3, 1994.

**Presser, William, 1916–** . *Elegy and caprice: In memory of Marvin C. Howe* (1994). Horn and piano. Published *Tenuto* 494-01952, 1997.

**HOWELL, ALMONTE**, American organist, musicologist; b. 1925; d. May 31, 1988.

**Corina, John, 1928–** . *Sonatina for oboe, bassoon, and harpsichord with handbells: In memoriam Almonte Howell* (1988). Unpublished. Source: *OCLC*.

**HOWELLS, HERBERT**, English composer; b. Oct. 17, 1892; d. Feb. 24, 1983.

**Skarecky, Jana, 1957–** . *Requiem: In memoriam Herbert Howells*

(1983). Chorus (SSATB) unacc. Unpublished. Source: *Canadian*.

**Watson, Wilfred Ronald, 1936–** . *Elegy: In memoriam Herbert Howells* (1983). Organ. Published *Oecumuse*, 1983. Based on Howells's hymn-tune "Michael."

**HUGHES, EDWIN**, American pianist, teacher; b. Aug. 15, 1884; d. July 17, 1965.

**Hanson, Howard, 1896–1981**. *Summer seascape II: To the memory of Edwin Hughes* (1965). Solo viola with string quartet (or string orchestra). Published *CFischer*, 1966.

**HUNTLEY, DAVID**, American music publishing executive; b. June 16, 1947; d. July 1, 1994. Huntley was a Vice President and Director of Promotions for Boosey & Hawkes, New York. The works listed below were composed for and performed at a memorial concert on October 13, 1994, in New York City, Merkin Concert Hall at Abraham Goodman House. Source of the following information is the program printed for the memorial concert (*A celebration of David Huntley*), and information supplied by *Boosey*. Although *Boosey* has not published these works, they are available for purchase on special order by contacting *Boosey* direct.

**Andriessen, Louis, 1939–** . *Base*. Piano. Unpublished.

**Carter, Elliott, 1908–** . *Fragment: David Huntley in memoriam*. String quartet. Published *Tempo* 192 (April 1995), musical supplement.

**Ferrero, Lorenzo, 1951–** . *Portrait for string quartet*. Unpublished.

**Holloway, Robin, 1943–** . *A free-association post-modernist casket of memories around D. H.* String quartet. Unpublished.

**Kernis, Aaron Jay, 1960–** . *Lullaby for string quartet*. Unpublished.

**Kolb, Barbara, 1939–** . *In memory of David Huntley*. String quartet. Unpublished.

**Machover, Tod, 1953–** . *Spirit quartet for string quartet*. Unpublished.

**MacMillan, James, 1959–** . *Memento for string quartet* (1994). Unpublished.

**Mackey, Steven, 1956–** . *Music, minus one, for string quartet with electric guitar*. Unpublished.

**Pousseur, Henri, 1929–** . *Sibyls*. String quartet. Unpublished.

**Rouse, Christopher, 1949–** . *Déploration*. String quartet. Unpublished.

**Schwertsik, Kurt, 1935–** . *Wake*. String quartet. Unpublished.



**IBERT, JACQUES**, French composer; b. Aug. 15, 1890; d. Feb. 5, 1962.

**Lacour, Guy, 1932–** . *Hommage à Jacques Ibert: Concertino* (1972). Alto saxophone and orchestra (or piano). Published *Billaudot*, 1972.

**IRINO, YOSHIRO**, Japanese composer; b. Nov. 14, 1921; d. June 28, 1980.

**Yuasa, Joji, 1929–** . *Clarinet solitude: A memorial for Yoshiro Irino* (1980). Clarinet solo. Published *Schott-J* SJ1015, 1983.

**ISRAEL, BRIAN**, American composer; b. Feb. 5, 1951; d. May 8, 1986.

**Hartley, Walter S., 1927–** . *Sonata elegiaca: For alto saxophone and piano* (1987). Published *Tenuto* 49401420, 1989. "Sonata Elegiaca . . . reflects the composer's feelings of loss on the recent departures from this life of several valued friends and companions in the art of music, including two considerably younger than himself: the composer-pianist Brian Israel and the saxophonist Kenneth Deans"—note in score.

**IURLOV, ALEKSANDR ALEKSANDROVICH**, Russian choral conductor; b. 1927; d. 1973.

**Sviridov, Georgi, 1915–1998**. "Kontsert pamiati A. A. IUrlova," in his *Sochineniia dlia khora: Bez soprovozhdeniia i v soprovozhdenii instrumentalnogo ansamblii*. Wordless unaccompanied chorus. Published *Muzyka* 13036, 1986. The published collection is of choral compositions by Sviridov for various vocal groups, with and without accompaniment by small instrumental ensemble.

**IVES, CHARLES**, American composer; b. Oct. 20, 1874; d. May 19, 1954.

**Boehnlein, Frank, 1945–** . *In memoriam Charles Ives: George and Teddy's all-American band*. Published Pendleton, OR: Manuscript Publications, 1975. CONTENTS: The old soldier's hymn (organ or brass choir)—The George and Teddy rag (piano and clarinets)—Lavender eyes and banana bouquet (wind and brass orchestra)—Forever true (marching band)—Bottled, aged and mellow (jazz-rock band).

**Cyr, Gordon, 1925–** . *Rhombohedra: In memoriam Charles Ives* (1974). Band. Unpublished. Recorded by the New England Conservatory Wind Ensemble, cond. by Frank Battisti on *Rhombohedra* (Society of Composers SCI10, 1989).

**Finnissy, Michael, 1946–** . *Ives: Piano solo for Charles Ives' 100<sup>th</sup>*

*birthday, 20<sup>th</sup> October, 1974* (1974). Published *Modern* 1789, 1976.

**Hamilton, David B., 1955–** . *In memoriam Charles Ives* (1978). Orchestra. Unpublished. Source: NZ.

**Harrison, Lou, 1917–** . *At the tomb of Charles Ives* (1963). Small orchestra. Published *Peer-I* 60072-851, 1978.

**Hidalgo, Juan, 1927–** . *Tal vez = Perhaps: In memoriam Charles Ives* (1998). Orchestra. Published *EMEC*, 2000.

**JACOB, GORDON**, English composer; b. July 5, 1895; d. June 8, 1984.

**Ridout, Alan, 1934–1996**. *Until the breaking of the day: In memory of Gordon Jacob*. Wind quintet. Published *Emerson* 178, 2000.

**JACOBS, PAUL**, American pianist; b. June 22, 1930; d. Sep. 25, 1983.

**Bennett, Richard Rodney, 1936–** . *And death shall have no dominion* (1986). Motet for men's voices (TTBB) and solo French horn. Published *Novello*. Text by Dylan Thomas.

**Bolcom, William, 1938–** . "Adagio non troppo ma sostenuto," in his *Concerto in D for violin and orchestra* (1983; rev. 1986). Published *EBMarks* HL00841403, 1998. "The solemn 5/4 second movement is in memory of the great pianist Paul Jacobs, a close friend who died in 1982 [i.e., 1983]"—composer's note accompanying the recording by Sergiu Luca (violin), the American Composers Orchestra, cond. by Dennis Russell Davies (Argo 433 077-2, 1992). The concerto as a whole is a memorial to jazz violinist Joe Venuti.

**Picker, Tobias, 1954–** . *Bang!: In memory of Paul Jacobs* (1992). Piano and orchestra. Published *Helicon*. Commissioned and premiered by the New York Philharmonic for its 150<sup>th</sup> anniversary.

———. *Pianorama: In memory of Paul Jacobs* (1984). Pianos (2). Published *Helicon* EA562, 1984.

**JAEGER, AUGUST JOHANNES**, German musician; b. Mar. 18, 1860; d. May 18, 1909.

**Holbrooke, Joseph Charles, 1878–1958**. *Symphonic quartet no. 2*, op. 21 (1898; rev. 1905). Published *Novello*, ca. 1910. Originated as the 3<sup>rd</sup> piano trio (1898). Recast as a piano quartet in 1905. Not published until after Jaeger's death, when the memorial dedication was added.

**JAHNN, HANS HENNY**, German author, organ builder; b. Dec. 17, 1894; d. Nov. 29, 1959.

**Zacher, Gerd, 1929–** . *Trapez: In memoriam Hans Henny Jahnn* (1993). Organ. Unpublished. Source: *KdG*.

**JANÁČEK, LEOŠ**, Czech composer; b. July 6, 1854; d. Aug. 12, 1928.

**Loudová, Ivana, 1941–** . *Hukvaldy suite: In memory of Leoš Janáček* (1984). String quartet. Published *Cesky*, 1984.

**Neumann, Veroslav, 1931–** . “Na hrob Leosi Janackove = On the grave of Leoš Janáček,” in his *Tri skladby = Three compositions*. Organ. Published *Panton* 1921, 1979. CONTENTS: *Meditace = Meditation—Interludium = Interlude—Na hrobe Leosi Janackove = On the grave of Leoš Janáček*.

**Velden, Renier van der, 1910–** . *Hulde aan Leoš Janáček: Drie korte stukken* (1973). Flute, oboe, string orchestra. Published *CeBe-DeM*, 1973.

**JARA, VICTOR**, Chilean folksinger, composer, guitarist; b. Sep. 28, 1932; d. Sep. 14, 1973.

**Osterling, Ulf, 1939–** . *Epitaf for Victor Jara* (1979). String orchestra. Published *STIM*. Jara was a political activist arrested during the Sept. 11, 1973, coup d'état in Chile, and subsequently murdered while in custody.

**JAROCINSKI, STEFAN**, Polish musicologist; b. Aug. 16, 1912; d. May 8, 1980.

**Lutoslawski, Witold, 1913–1994**. *Grave: Metamorphoses in memoriam Stefan Jarocinski* (1981). Violoncello and piano. Published *Chester* 55413, 1982. Transcribed 1982 for violoncello and orchestra.

**JAUBERT, MAURICE**, French composer; b. Jan. 3, 1900; d. Jan. 3, 1940.

**Barraud, Henry, 1900–** . *Offrande à une ombre: À la mémoire de Maurice Jaubert* (1940–41). Orchestra. Published Paris: Lucien de Lacour, 1946. Also published *Billaudot*, 1959.

**JELINEK, HANNS**, Austrian composer; b. Dec. 5, 1901; d. Jan. 27, 1969.

**Nobis, Herbert, 1941–** . *Hommage à Jelinek: Fünf Klavierstücke mit einer Reihe* (1972). Piano. Published *Moeck* 5210, 1979. CONTENTS: *Invention—English Waltz—Siciliano—Bolero—Epilog*.

**JOACHIM, JOSEPH**, Austro-Hungarian violinist; b. June 28, 1831; d. Aug. 15, 1907.

**Stanford, Sir Charles Villiers, 1852–1924**. *String quartet no. 5, op. 104: In memoriam Joseph Joachim*. Published *Stainer*, 1908.

**JOBST, MAX**, German composer; b. Feb. 9, 1908; d. 1943.

**Kaltenecker, Gertraud, 1915–** . *Serenade for string orchestra, op. 10: In memoriam Max Jobst* (1950). Unpublished. Source: *Kal-*



*tenecker*. Manuscript copy located at the Manuskripte-Archiv des Deutschen Tonkünstlerverbandes, Munich.

**JOHNSON, THOR**, American conductor; b. June 10, 1913; d. Jan. 16, 1975.

**Hailstork, Adolphus C., 1941–** . *Spiritual: In memoriam Thor Johnson* (1974). Octet for trumpets (4), trombones (4). Published *Wimbleton* W1031, 1984.

**JOLIVET, ANDRÉ**, French composer; b. Aug. 8, 1905; d. Dec. 20, 1974.

**Holstein, Jean-Paul, 1939–** . *Le tombeau d'André Jolivet: Temple à la mémoire d'André Jolivet*. String orchestra. Published *Billaudot*.

**Sauguet, Henri, 1901–1989**. *Non morietur in aeternum: À André Jolivet in memoriam* (1979). Trumpet and organ. Published *Billaudot* MA117, 1982.

**JOMMELLI, NICOLÒ**, Italian composer; b. Sep. 10, 1714; d. Aug. 25, 1774.

**Sabatini, Giovanni Andrea, ca. 1740–ca. 1808**. *Funeral music* (1774). Double choir. Unpublished. Source: *Fétis*. Performed 1774 in Naples at Jommelli's funeral.

**JONAS, MARYLA**, Polish pianist; b. May 31, 1911; d. July 3, 1959.

**Ley, Salvador, 1907–** . *Semblanza: In memoriam Maryla Jonas* (1959). Piano. Unpublished. Source: *IUL*.

**JONES, DAVID ROGER**, Welsh music educator; b. 1898; d. May 10, 1965.

*Violin music for young players: D. Roger Jones memorial volume*. Published *Welsh*, 1972. Collection commissioned by the Guild in memory of Jones. Contains works (titles unknown) by Alun Hoddinott, 1929– ; Mervyn Burtch, 1929– ; Hubert Davies, 1893–1965; William Mathias, 1934–1992; David Harries, 1933– ; Ian Parrott, 1916– ; Bernard Rands, 1934– ; Mervyn Roberts, 1906– ; Robert Smith, 1922– ; Mansel Thomas, 1909– ; Gareth Walters, 1928– ; Grace Williams, 1906–1977; and David Wynn, 1900–1983.

**JOPLIN, JANIS**, American rock and blues vocalist; b. Jan. 19, 1943; d. Oct. 3, 1970.

**Kolberg, Kare, 1936–** . *Requiem for Janis Joplin: Music to the multimedia play by Paal-Helge Haugen* (1972). Electronic tape. Unpublished. Source: *NorO*. First performance, Henie-Onstad Art Center, 1972.

**Konrad, Bernd, 1948–** . *Burning flower: In memoriam Janis Joplin* (1997). Large orchestra with vocal, rock, and jazz soloists. Published *Gravis* EG577, 1998. Text by Awis Rosenthal and Bernd Konrad.

**JOPLIN, SCOTT**, American pianist, composer; b. Nov. 24, 1868; d. Apr. 1, 1917.

**Hrabovsky, Leonid Oleksandrovych, 1935–**. “A little cake-walk: In memoriam Scott Joplin,” in his *Homages: Seven pieces for guitar*. Published Duma, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frédéric Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Kurtz, Eugene, 1923–1984**. “Rag: À la mémoire de Scott Joplin,” in his *Animations* (1968). Piano. Published Jobert, 1969. CONTENTS: Résonances—Rag. Movements may be performed separately.

**JOSQUIN DES PREZ**, Franco-Flemish composer; b. 1440?; d. Aug. 27, 1521.

**Anonymous**. *Absolve, quaesumus, Domine*. Voices (7). Four voice parts only survive in partbooks in Piacenza, Archivio del Duomo. *Picker*, pp. 256–57, prints the first 40 measures of the 4 surviving parts. Josquin is named in the text of this prayer for absolution that forms part of the Burial Service.

**Appenzeller, Benedictus, fl. early 16<sup>th</sup> cent.** “Musae Jovis ter maximi, nenia in mortem Judoci de Pretis,” in *Septiesme livre contenant vingt et quatre chansons a cinq et a six parties . . . avecq troix epitaphes dudict Josquin, composez par divers auteurs*. Voices (4). Published Antwerp: Tielman Susato, 1545. *RISM-B1*: 1545/15. Modern edition in *Klaagliederen op den dood van Josquin*, *Werken van Josquin des Prés*, vol. 1, ed. Albert Smijers (Leipzig: C. F. W. Siegel, 1922). Text by Gerard Avidus.

**Becker, Günther, 1924–**. *À la mémoire de Josquin* (1974). Organ. Published Gerig HG1169, 1975.

**Borden, David, 1938–**. *Le tombeau de Josquin: For two chamber groups*. Published Ann Arbor, MI: University Microfilms CMP 007-2-01, 1968. At head of title: MENC Contemporary Music Project for Creativity in Music Education.

**Gombert, Nicolas, ca. 1495–ca. 1560**. “Musae Jovis ter maximi,” in *Septiesme livre contenant vingt et quatre chansons a cinq et a six parties . . . avecq troix epitaphes dudict Josquin, composez par divers auteurs*. Voices (6). Published Antwerp: Tielman Susato, 1545. *RISM-B1*: 1545/15. Modern edition in *Klaagliederen op den dood van Josquin*, *Werken van Josquin des Prés*, vol. 1, ed. Albert

Smijers (Leipzig: C. F. W. Siegel, 1922). Text by Gerard Avidus.

**Jacquet, of Mantua, 1483–1559.** “Dum vastos Adriae. Josquini antiquos,” in *Motetti del Laberinto, a cinque voci libro quarto*. Voices (5). Published Venice: Scotto: 1554. *RISM-B1*: 1554/16. Later edition: *Motetti de Jachet di Mantoa a cinque voci, libro primo de novo ristampati* (Venice: Scotto, 1565). *RISM-A1*: J-8. New edition forthcoming in: Jacquet, *Opera omnia*, ed. Philip Jackson and George Nugent, *Corpus mensurabilis musicae*, vol. 54 (AIM, 1971–).

**Richafort, Jean, d. 1548?** “Requiem,” in *Sextus liber duas missas habet*. Voices (6). Published Paris: Attaingnant, 1532. *RISM-B1*: 1532/6, which also includes works by Nicolas Gombert. Modern edition in Richafort, *Collected works*, vol. 1, ed. by Harry Elzinga (AIM, 1979). “The presence of a portion of ‘Faulte d’argent’ and the canonic use of the chant melody, ‘Circumdederunt me,’ in the same manner as employed by Josquin in three compositions . . . strongly suggests that the Requiem was composed as a memorial after the death of Josquin”—critical notes to new edition.

**Vinders, Hieronymus, fl. 1540–1521.** “O mors inevitabilis,” in *Septiesme livre contenant vingt et quatre chansons a cinq et a six parties . . . avecq troix epitaphes dudict Josquin, composez par divers aucteurs*. Voices (7). Published Antwerp: Tielman Susato: 1545. *RISM-B1*: 1545/15. Modern edition in *Klaagliederen op den dood van Josquin*, *Werken van Josquin des Prés*, vol. 1, ed. Albert Smijers (Leipzig: C. F. W. Siegel, 1922).

**KAFENDA, FRICO**, Slovak composer; b. Nov. 2, 1883; d. Sep. 3, 1963.

**Zimmer, Ján, 1926–**. *String quartet no. 2*, op. 100: *In memoriam Frico Kafenda*. Published *Hudobny*, 1984.

**KAGAN, OLEG MOISEEVICH**, Russian violinist; b. Nov. 21, 1946; d. July 15, 1990.

**Pärt, Arvo, 1935– (transcriber).** Mozart, Wolfgang Amadeus, 1756–1791. *Mozart-Adagio: In memoriam Oleg Kagan* [Sonatas, piano, K. 280, F major. Adagio; arr.] (1992, rev. 1997). Piano trio. Published *UE* 30456, 1997. Adapted from the second movement Mozart’s Piano sonata in F major, KV 189e (280).

**Raskatov, Aleksandr.** *Miserere: In memoriam Oleg Kagan* (1997). Viola and violoncello soloists with orchestra. Published *Belaieff*.

**Schnittke, Alfred, 1934–1998.** “Madrigal in memoriam Oleg Ka-



gan,” in his *Stücke = Pieces* (Schnittke, Knaifel, Voostin, Mansuryan and Vasks). Violoncello solo. Published Sikorski 1889, 1991. Version for violin solo: Sikorski 1914, 1997.

**KALNINS, ALFRED**, Latvian composer, organist; b. Aug. 23, 1879; d. Dec. 23, 1951.

**Zilinskis, Arvids, 1905–**. *Pieminot: In memoriam Alfred Kalnins* (1974). Organ. Unpublished. Source: Beckmann.

**KAPELL, WILLIAM**, American pianist; b. Sep. 20, 1922; d. Oct. 29, 1953.

**Bernstein, Leonard, 1918–1990**. “In memoriam William Kapell” (1981), in his *Thirteen anniversaries* (1964–88). Piano. Published Jalni PAB463, 1989.

**Cameron-Wolfe, Richard**. *Toccata: In memoriam William Kapell* (1983). Piano. Published s.l.: Cameron-Wolfe, 1983. Source: IUL. Commissioned by the William Kapell Foundation. Premiered in New York City at Symphony Space, Oct. 26, 1983, at a concert commemorating the 30<sup>th</sup> anniversary of Kapell’s death.

**Copland, Aaron, 1900–1990**. *Piano fantasy* (1955–57). Published Boosey PIB173, 1957. “Commissioned by the Juilliard School of Music . . . on the occasion of its fiftieth anniversary celebration, and dedicated to the memory of William Kapell”—dedication in score.

**KAPRÁL, VÁCLAV**, Czech composer; b. Mar. 26, 1889; d. Apr. 6, 1947.

**Martinu, Bohuslav, 1890–1959**. “Adagio: Vzpominky” (1957), in his *Klavirni skladby*. Piano. Published Panton, 1970. “Venováno vzpomínkám na Václava Kaprála a Vitukla” (i.e., In memoriam Václav Kaprál and Vitulka [Kaprálová])—dedication in score.

**KAPRÁLOVÁ, VITEZSLAVA**, Czech composer; b. Jan. 24, 1915; d. June 16, 1940.

**Martinu, Bohuslav, 1890–1959**. “Adagio: Vzpominky” (1957), in his *Klavirni skladby*. Piano. Published Panton, 1970. “Venováno vzpomínkám na Václava Kaprála a Vitukla” (i.e., In memoriam Václav Kaprál and Vitulka [Kaprálová])—dedication in score.

**KARLOWICZ, MIECZYSLAW**, Polish composer; b. Dec. 11, 1876; d. Feb. 8, 1909.

**Kilar, Wojciech, 1932–**. *Koscielec 1909: Symphonic poem* (1976). Orchestra. Published PWM, 1977. The title and the headings “tema della montagna” and “tema dell’abisso chiamante” in the score refer to Karłowicz’s death in an avalanche on mount Koscielec.

**KAUFMANN, HARALD**, Austrian musicologist; b. Oct. 1, 1927; d. July 6, 1970.

**Dallapiccola, Luigi, 1904–1975.** *Commiato: Harald Kaufmann in memoriam* (1972). Soprano with chamber orchestra. Published Zerbini 7526, 1973. Italian text attributed to Brunetto Latini.

**KEE, COR**, Dutch organist, composer; b. Nov. 24, 1900; d. 1997.

**Wielenga, Gerrit.** *6 variaties over de melodie van Psalm 23: In memoriam Cor Kee*. Organ. Unpublished. Source: Beckmann.

**KHACHATURIAN, ARAM**, Russian-Armenian composer; b. June 6, 1903; d. Aug. 28, 1978.

**Babajanyan, Arno, 1921–1983.** *Elegiia dlia fortepiano: Pamiati Arama Ilich Khachaturiana* (1979). Piano. Published Moscow: Sov. Kompositor 5226, 1979.

**Mirzoian, Eduard, 1921–** . *Poem epitaph (Adagio): In memory of Aram Khachaturian* (1988). Chamber orchestra. Unpublished. Source: ConCom. Commissioned by conductor Aram Gharabekian for the SinfoNova Chamber Orchestra for the 10<sup>th</sup> anniversary of Khachaturian's death. Premiered by them in Boston on Mar. 4, 1988. Recorded by the St. Petersburg Chamber Ensemble, Roland Melia (cond) (ASV Records CDDCA916, 1994).

**KINCAID, WILLIAM**, American flutist; b. Apr. 26, 1895; d. Mar. 27, 1967.

**Copland, Aaron, 1900–1990.** *Duo for flute and piano: To the memory of William Kincaid* (1971). Published Boosey WFB19, 1971.

**Yardumian, Richard, 1917–** . *Epigram: William F. Kincaid* (1973). Flute with string quartet (or string orchestra). Published E-V 164-00119, 1976.

**KINDLER, HANS**, Dutch-American violoncellist, conductor; b. Jan. 8, 1892; d. Aug. 30, 1949.

**Antoniou, Theodore, 1935–** . “Threnos: In memory of Hans Kindler,” in his *Lyrics* (1967). Violin and piano with optional recitation. Published Bärenreiter BA6103, 1968. Includes Greek text by Tassos Roussos, with English and German translations provided. “If these verses are not recited during the performance, they should be printed on the program”—program note in score. CONTENTS: Threnos: In memory of Hans Kindler—Epigram—Elegy—Nomos—Hymn—Ode—Skolion.

**Martinu, Bohuslav, 1890–1959.** *Sonata for violoncello and piano no. 3: À la mémoire de Hans Kindler* (1952). Published Prague: Státní Nakl. Krásné Literaturny, Huidby, a Umeni, 1957.

**Tansman, Alexandre, 1897–1986.** *Fantaisie: In memoriam Hans Kindler* (1963). Violin and piano. Published Eschig ME8884, 1995.

CONTENTS: Divertimento—Elegie—Fuga—Improvisazione—Canon—Finale-Scherzo.

**Ward, Robert, 1917–** . *Arioso and tarantelle* (1954). Violoncello (or viola) and piano. Published *Highgate*, 1960. Composed for the Kindler Foundation in memory of Kindler.

**KLEIN, GIDEON**, Czech composer, pianist; b. Dec. 6, 1919; d. Jan. 27, 1945.

**Saudek, Vojtech, 1951–** . *Concerto for piano and orchestra: In memory of Gideon Klein* (1987). Published *Cesky*. Klein died in the Theresienstadt Nazi concentration camp.

**KLEMPERER, OTTO**, German conductor; b. May 14, 1885; d. July 6, 1973.

**Denniston, Donald Edwards, 1944–** . *Six pieces for orchestra* (1973). Unpublished. Source: *BCP*. The fourth piece is in memory of Otto Klemperer.

**KNEISEL, FRANZ**, Austrian violinist; b. Jan. 26, 1865; d. Mar. 26, 1926.

**Enesco, Georges, 1881–1955**. *Sonata for violin and piano no. 3*, op. 25, in D minor: *À la mémoire de Franz Kneisel* (1926). Published *Enoch*, 1933. Later edition: Bucurest: Editura de Stat pentru Literatura si Arta, 1956. Subtitled “dans le caractère populaire roumain.”

**KOCHANSKI, PAUL**, Polish violinist; b. Sep. 14, 1887; d. Jan. 12, 1934.

**Szymanowski, Karol, 1882–1937**. *Concerto for violin and orchestra no. 2*, op. 61. Published *Eschig* ME4465, 1934. “À la mémoire du Grand musicien, mon cher et inoubliable ami Paul Kochanski”—composer’s note in score.

**KODÁLY, ZOLTÁN**, Hungarian composer; b. Dec. 16, 1882; d. Mar. 6, 1967.

**Barrell, Bernard, 1919–** . *Epitaph for Zoltán Kodály*, op. 49. Descant recorder, percussion, strings. Published London: Performing Rights Society Ltd.

**Gárdonyi, Zoltán, 1906–1986**. *Meditatio pro organo: In memoriam Zoltán Kodály* (1982). Organ. Published *EMB* Z12421, 1983.

**Jeney, Zoltán, 1943–** . *Madárhivogató = Bird call: In memoriam Zoltán Kodály* (1982). Four-part canon for high voices. Published *EMB* Z12345, 1982? Hungarian text by Sándor Weöres.

**Maros, Rudolf, 1917–1982**. *Gemma: In memoriam Zoltán Kodály* (1968). Chamber orchestra. Published *Peer-S* 60523-851, 1974.

**Ránki, György, 1907–** . *Kodály emlékezete* (1971). Soprano, mixed chorus, cimbalom (or harpsichord or organ). Published *EMB*, 1973.



**Szokolay, Sándor, 1931–** . *Hommage à Kodály* (1975). Vocal soloists (SMz), chorus, organ, orchestra. Text by Gyula Illyés. Unpublished. Recorded by Julia Paszthy (soprano), Katalin Schulz (mezzo-soprano), Hungarian Radio and Television Chorus, Budapest Symphony Orchestra, cond. by the composer on *Hommage à Kodály* (Hungaroton SLPX12442, 1982).

**Takács, Jenő, 1902–** . “Erinnerung an Zoltán Kodály = Remembering Zoltán Kodály,” in his *4 x 4: Klavierstücke für Klavier vier Händen = Piano pieces for 4 hands*, op. 106 (1980). Published *UE* 17419, 1981. No. 9 of 16 pieces.

**KÖHLER, ERNESTO**, Italian flutist; b. Dec. 4, 1849; d. May 17, 1907.

**Lorenzo, Leonardo de, 1875–1962**. *Pensiero elegiaco*, op. 7: *In memoria del compianto artista Ernesto Köhler* (1907). Flute and piano. Published *Zimmermann* 4616, 1908.

**KOGAN, LEONID**, Soviet violinist; b. Nov. 14, 1924; d. Dec. 17, 1982.

**Mannino, Franco, 1924–** . *Missa pro defunctis*, op. 233: *Alla memoria di Leonide Kogan* (1984). Solo voices (SATB), chorus (SATB), orchestra. Published *B&S* BSM10, 1987.

**KOLDOFSKY, ADOLPH**, Canadian violinist, conductor; b. Sep. 13, 1905; d. Apr. 8, 1951.

**Schoenberg, Arnold, 1874–1951**. *Phantasy for violin and piano*, op. 47: *In memory of Adolph Koldofsky* (1949). Published *Peters* 6060a, 1952. Schoenberg composed the Phantasy for Koldofsky in 1949; the memorial dedication is a later addition.

**KOMITAS, SOGOMON**, Armenian composer; b. Oct. 8, 1869; d. Oct. 22, 1935.

**Eghiazaryan, Grigor Eghiziari, 1908–1989**. *Pamiati Komitasa = In memory of Komitas* (1936). Piano. Unpublished. Source: *NGrove*.

**Hovanessian, Simon, 1940–** . *Requiem on the memory of Komitas* (1966). Voices and orchestra. Unpublished. Source: *ConCom*.

———. *Symphonic poem on the memory of Komitas* (1969). Orchestra. Unpublished. Source: *ConCom*.

**KOSTELANETZ, ANDRÉ**, Russian conductor; b. Dec. 22, 1901; d. Dec. 22, 1980.

**Bernstein, Leonard, 1918–1990**. *A musical toast: Fondly dedicated to the memory of André Kostelanetz* (1980). Orchestra. Published *Jalni* HPS976, 1980.

**KOUSSEVITZKY, SERGE**, Russian-born conductor; b. July 26, 1874; d. June 4, 1951.

The Koussevitzky Music Foundation was established by Koussevitzky

in 1942 as a memorial to his wife. In 1949 the parent foundation permanently endowed the Serge Koussevitzky Music Foundation in the Library of Congress to carry on the work of commissioning new works by composers, and encouraging their dissemination through performances. Manuscripts of commissioned works are deposited in the Music Division of the Library of Congress. These scores commonly include pro forma dedications to the memory of Serge and Natalia Koussevitzky. A catalog of commissions by both foundations may be found in *The Koussevitzky Music Foundations, 1942–1967: 1967 Edition of the Catalog of Works Commissioned* (Lenox, MA: The Koussevitzky Music Foundation, Inc.; Washington, DC: The Serge Koussevitzky Music Foundation, 1967). A listing of works through 1984 is found in *The New Grove Dictionary of American Music*, s.v. “Koussevitzky Foundations,” by Jane Gottlieb. The following is a selection of Koussevitzky commissions not appearing in either of those lists. Works memorializing Koussevitzky but not originating from the Foundation program are identified by the inclusion of a memorial statement in the entry.

**Adams, John, 1947–** . *Eros piano* (1989; rev. 1990). Piano and chamber orchestra. Published *Hendon*, 1989. “Eros Piano began as an elegy on the death of Morton Feldman. . . . [It] became an homage to both [Feldman and Toru Takemitsu]”—notes accompanying the recording by Paul Cossley (piano), Orchestra of St. Lukes, cond. by John Adams (Elektra/Nonesuch 792349).

**Adler, Samuel, 1928–** . *Symphony no. 6* (1984–85). Published *Presser*.

**Albright, William, 1944–1998**. *Chasm: Symphonic fragment* (1985–89). Orchestra. Published *Peters*.

**Alexander, Peter, 1959–** . *Ferrafunx: For drum set and brass quintet* (1998). Quintet for trumpets (2), horn, trombone, tuba. Unpublished. Source: *OCLC*.

**Anderson, Allen Louis, 1951–** . *String quartet* (1990). Unpublished. Source: *OCLC*. Recorded by the Lydian String Quartet on *Drawn from life: Music of Allen Anderson* (CRI CD727, 1996).

**Andriessen, Louis, 1939–** . *Zilver* (1994). Septet for flute, clarinet, violin, violoncello, vibraphone, marimba, piano. Published *Boosey*.

**Asia, Daniel, 1953–** . *Piano quartet* (1989). Published *Merion* 144-40204, 1992. Library of Congress cataloging for the manuscript (*OCLC* 23654118) incorrectly identifies the composer as “David” Asia. Program notes about the piece are found at the Daniel Asia web site: <http://www.danielasia.com>.

- Babbitt, Milton, 1916–** . *Septet, but equal* (1992). Septet for 3 clarinets (1 doubling on bass clarinet), violin, viola, violoncello, piano. Published *Peters* 67773.
- Bassett, Leslie, 1923–** . *Concerto for orchestra* (1991). Published *Peters*, 1991.
- Bauer, Ross, 1951–** . *Halcyon birds* (1993). Orchestra. Unpublished. Source: *OCLC*.
- Bazelon, Irwin, 1922–1995**. *Fusions: For chamber ensemble* (1983). Ensemble of flute/piccolo, oboe/English horn, clarinet, bass clarinet, bassoon/contrabassoon, horn, trumpets (2), trombone, viola, double bass, piano, percussion. Published *Novello* 890149, 1988.
- Bennett, Richard Rodney, 1936–** . *Wind quintet* (1967–68). Quintet for flute, oboe, clarinet, horn, bassoon. Published *UE-L* 14623, 1968.
- Bolcom, William, 1938–** . *Lyric concerto for flute and orchestra* (1992–93). Published *EBMarks*, 1993.
- Boykan, Martin, 1931–** . *Symphony* (1989). Orchestra. Unpublished. Source: *OCLC*.
- Brant, Henry, 1913–** . *Plowshares & swords: Spatial announcements for 74 musicians* (1995). Orchestra. Published *CFischer*.
- Bresnick, Martin, 1946–** . *Pontoosuc* (1989). Orchestra. Published New Haven, CT: CommonMuse Music, 1989.
- Brief, Todd, 1953–** . *Idols* (1986–87). Sextet for flute/piccolo/alto flute, clarinet/bass clarinet, percussion, piano, violin, violoncello. Published *UE* 19055, 1988.
- Chou, Lung, 1953–** . *The ineffable* (1994). Sextet for flute, percussion, pipa, zheng, violin, violoncello. Published *Presser* 114-40885, 1997.
- Currier, Sebastian**. *Broken consort* (1996). Sextet for flute, oboe, violin, violoncello, guitars (2). Unpublished. Source: *AMC*. Recorded by Cygnus Ensemble on *Broken consort* (CRI CD834, 2000).
- Davidovsky, Mario, 1934–** . *Divertimento for violoncello and orchestra* (1984). Published *Peters*, 1984.
- Diesendruck, Tamas**. *Such stuff* (1988). String quartet. Unpublished. Source: *AMC*.
- Dobbins, Lori Ellen, 1958–** . *Tres recuerdos del cielo* (1990). Soprano with chamber ensemble. Published University of California, Berkeley (Ph.D. thesis), 1990. Text by Rafael Alberti.
- Drummond, Dean, 1949–** . *Dance of the seven veils* (1992). Sextet for flute, violoncello, keyboard player (chromelodeon I and Yamaha DX7 II synthesizer), percussion (3 players). Unpublished. Micro-



tonal music. Recorded by musical group Newband on *Dance of the seven veils* (Music & Arts CD931, 1996).

**Felder, David, 1953–** . *Inner sky* (1994). Flute, percussion (2), piano, strings, computer-processed flute sounds on tape (or disc), optional sound reinforcement processing. Published Merion, 1996.

**Fennelly, Brian, 1937–** . *Fantasy variations for orchestra* (1985). Published ACE, 1985.

**Festinger, Richard, 1948–** . *Tapestries* (1997). Piano trio. Published Peters 67895, 1997.

**Fine, Vivian, 1913–2000**. *Poetic fires: From the Greeks* (1984). Piano and orchestra. Published Shaftsburt, VT: Catamount Facsimile Editions, 1984.

**Fontyn, Jacqueline, 1930–** . *Reverie and turbulence* (1990?). Orchestra. Unpublished. Source: OCLC.

**Froom, David, 1951–** . *Emerson songs* (1996). Soprano with octet for flute/piccolo/alto flute, oboe/English horn, clarinet/bass clarinet, bassoon, piano, violin, viola, violoncello. Unpublished. Source: OCLC. Texts by Ralph Waldo Emerson. CONTENTS: Cloud upon cloud—The snow storm—I cannot find.

**Gandolfi, Michael James, 1956–** . *Caution to the wind* (1992). Concerto for flute with percussion, harp, violins (2), viola, violoncello, double bass. Published Beverly, MA: Gateway Music, 1992. Also at AMC.

**Goehr, Alexander, 1932–** . *Colossos or panic: Symphonic fragment after Goya*, op. 55 (1991–92). Published Schott-L 12444, 1994.

**Greenberg, Robert, 1954–** . *Among friends: String quartet no. 3* (1995). Unpublished. Source: OCLC.

**Gustavson, Mark**. *String quartet* (1989). Published Columbia University (D.M.A. thesis), 1990. Distributed by Bell & Howell Information and Learning Company (formerly University Microfilms).

**Hanson, Howard, 1896–1981**. *Elegy*, op. 44: *To the memory of my friend Serge Koussevitsky* (1956). Orchestra. Published CFischer, 1957. For the 75<sup>th</sup> anniversary of the Boston Symphony Orchestra.

**Hartke, Stephen Paul, 1952–** . *Concerto for violin and orchestra: Auld Swaara* (1992). Published MMB, 1993.

**Harvey, Jonathan, 1939–** . *Timepieces: For orchestra with two conductors* (1987). Published Faber, 1987.

**Holloway, Robin, 1943–** . *Double concerto for clarinet and saxophone with two chamber orchestras*, op. 67 (1987–88). Published Boosey.

**Husa, Karel, 1921–** . *Five poems: For wind quintet* (1994). Quintet for flute, oboe, clarinet, horn, bassoon. Published AMP 8144, 1999. CONTENTS: Walking birds—Happy bird—Interlude: Lamenting bird—With a dead bird—Fighting birds—Bird flying high above.

**Hyla, Lee, 1952–** . *The dream of Innocent III* (1987). Amplified violoncello, piano, percussion. Unpublished. Source: AMC. Recorded by Rhonda Rider (violoncello), Lee Hyla (piano), James Pugliesi (percussion) on *Works of Arthur Berger, Lee Hyla, Steven Mackey, Donald Martino, and Anton von Webern* (CRI CD-564, 1988).

**Ince, Kamran.** *Waves of Talya* (1988). Sextet for flute/piccolo, clarinet, piano, percussion, violin, violoncello. Unpublished. Recorded by musical group Present Music, Kevin Stalheim (artistic director) (Northeastern Records NR254-CD, 1993).

**Jarvinen, Arthur.** *The modulus of elasticity* (1992). Viola with chamber ensemble. Published LeisureP, 1992.

**Kernis, Aaron Jay, 1960–** . *Songs of innocents, book 1* (1989). High voice and piano. Published AMP.

**Kirchner, Leon, 1919–** . *Of things exactly as they are* (1996). Soprano and baritone soloists, chorus (SATB), orchestra. Published AMP, 1996.

**Korf, Anthony, 1947–** . *Cantata* (1992). Chorus (SATB divisi, with solos), piano, synthesizer, “percussion sounds,” double bass. Unpublished. Source: OCLC. Text from Edna St. Vincent Millay, E. E. Cummings, and “a friend.”

**Koutzen, Boris, 1901–1966.** *Elegiac rhapsody: In memory of Serge Koussevitzky* (1961). Orchestra. Published General.

**Kraft, William, 1923–** . *Encounters X: Duologue* (1992). Violin and marimba. Published NewWest, 1992.

**Lee, Thomas Oboe, 1945–** . *Waltzes for wind quintet*, op. 26 (1984; rev. 1994). Quintet for flute, oboe, clarinet, horn, bassoon. Unpublished. Source: AMC.

**Levinson, Gerald, 1951–** . *Symphony no. 2: For large orchestra* (1994; rev. 1996). Published Merion, 1995.

**Lindroth, Scott, 1958–** . *Duo for violins* (1990). Published Davidge, 1990?

**Lister, J. Rodney, 1951–** . *Where I say hours* (1985). Quintet for clarinet and strings. Unpublished. Source: OCLC.

**Machover, Tod, 1953–** . *Nature's breath: For large chamber ensemble* (1984–85) Ensemble of winds, percussion, strings. Published Ricordi 2373, 1985.

- Mackey, Steven, 1956–** . *Moebius band* (1988). Soprano, instrumental ensemble, electronic tape. Unpublished. Recorded on *Indigenous instruments: The music of Steven Mackey* (Newport Classics NPD85541, 1993).
- Mamlock, Ursula, 1928–** . *Girasol* (1990). Sextet for flute, clarinet, violin, viola, violoncello, piano. Published *Peters* 67480, 1995.
- Martino, Donald, 1931–** . *Serenata concertante* (1999). Octet for flute/alto flute/piccolo, clarinet/bass clarinet, flugel horn/cornet, horn, percussion, piano, violin, violoncello. Published *Dantalian* DSE517e, 1999.
- Maw, Nicholas, 1935–** . *Piano trio* (1990–91). Published *Faber* 0571515533, 1995.
- Moe, Eric.** *Up & at 'em* (1988). Quintet for alto flute, English horn, bass clarinet, viola, piano. Unpublished. Source: AMC. First performance August 3, 1989, Wellesley, MA, Jewett Arts Center, Wellesley Composers Conference.
- Murail, Tristan, 1947–** . *De terre et de ciel* (1986). Orchestra. Published *Salabert*.
- Olan, David, 1948–** . *String quartet no. 2* (1991). Unpublished. Source: OCLC.
- Osborne, Nigel, 1948–** . *Zansa* (1985). Orchestra. Published *UE*.
- Perle, George, 1915–** . *Concerto for piano and orchestra no. 2* (1992). Published *ECS*.
- Peterson, Wayne, 1927–** . *Diptych* (1992). Sextet for flute/alto flute/piccolo, clarinet/bass clarinet, viola (or violin), violoncello, percussion, piano. Published *Henmar* 67608, 1996. CONTENTS: Aubade—Odyssey.
- Primosch, James, 1956–** . *Five meditations* (1993). Orchestra. Published *Merion*, 1993. CONTENTS: Victimae paschali laudes—Corde natus ex parentis—Pange lingua gloriosi—Caelestis formam gloriae—Exsultet.
- Rakowski, David, 1958–** . *Sesso e violenza* (1996). Chamber concerto for flutes (2) and small ensemble. Published *Peters*.
- Rands, Bernard, 1934–** . *Canzoni per orchestra* (1995). Published *Helicon*, 1995.
- . “Suite no. 2,” in his *Le tambourin: Suites 1 and 2* (1984). Orchestra. Published *UE-L* 17930, 1989.
- Reich, Steve, 1936–** . *Three movements for orchestra* (1986). Published *Hendon* HPS1215, 1986.
- Riley, Terry, 1935–** . *June Buddhas: The Mexico City blues* (1991).



Chorus and orchestra. Unpublished. Source: *OCLC*. Based on three choruses from Jack Kerouac's poetic manifesto *Mexico City Blues*. First performed Nov. 1991 at the Brooklyn Academy of Music by the Voices Saintpaulia and the Brooklyn Philharmonic Orchestra. Recorded by the same forces, cond. by Dennis Russell Davies (MusicMasters Classics 67089-2).

**Rosenzweig, Morris, 1952–** . *String quartet* (1997). Unpublished. Source: *OCLC*. Recorded by the Abramayan Quartet on the collection of Rosenzweig's *Chamber music 1992-1997* (CRI 787, 1997).

**Rouse, Christopher, 1949–** . *Compline* (1996). Septet for flute, clarinet, harp, string quartet. Published Boosey HPS1343, 1996. "Unlike the majority of other works I composed in the half dozen years before it, *Compline* does not concern itself with death but rather with light. In this it perhaps augurs a change in my musical outlook"—composer's note in score.

**Ruders, Poul, 1949–** . *Symfoni no. 2: Symfoni og forvandling = Symphony and transformation* (1995–96). Published Hansen, 1996.

**Selig, Robert, 1939–1984**. *Concerto for two pianos* (1983). Without orchestra. Published Margun MP7154, 1979. The holograph in the Library of Congress is subtitled "Sketch of Symphony no. 3." The second movement of the published edition has the title "Symphony #3 (2 piano)."

**Sheinfeld, David, 1906–** . *Dear Theo: For baritone voice and 9 instrumentalists* (1996). Baritone with nonet for flute, clarinet, trumpet, trombone, piano, percussion, violin, viola, double bass. Unpublished. Source: *OCLC*.

**Shinohara, Makoto, 1931–** . *Cooperation: For 8 Japanese and 8 Western instrumentalists* (1990). Unpublished. Recorded on *Portrait of Makoto Shinohara: Toward musical fusions of Japan and the West* (Camerata 30CM-375, 1994).

**Soley, David B., 1962–** . —*de cámara* (1992). Chamber ensemble of flute/alto flute, clarinet/bass clarinet, horn, trumpet, percussion (2 players), harp, piano, string quartet. Unpublished. Source: *OCLC*. Score also located at *AMC*.

**Spratlan, Lewis, 1940–** . *Sojourner: For ten players* (1999). Flute/piccolo, clarinet, bass clarinet, horn, piano, percussion, violin, viola, violoncello, double bass. Unpublished. Source: *OCLC*. "Sojourner" refers to the rover sent to Mars in July 1997.

**Stock, David, 1939–** . *Parallel worlds* (1984). Ensemble of flute/alto flute, oboe/English horn, clarinet/bass clarinet, bassoon,

horn, trumpet, harp, marimba, suspended cymbals, violoncello, double bass. Unpublished. Source: *OCLC*.

**Stucky, Steven, 1949–** . *Four poems of A. R. Ammons* (1992). Baritone voice with sextet of flute/alto flute/piccolo, clarinet, horn, viola, violoncello, double bass. Published *Merion*, 1992. CONTENTS: Consignee—Mansion—Songlet—Some months ago.

**Takemitsu, Toru, 1930–1996**. *Fantasma: Cantos II* (1994). Trombone and orchestra. Published *Schott-J* SJ1117, 1999.

**Tenzer, Michael**. *Sources of current*. Quintet for flute/alto flute/piccolo, oboe, harp, viola, violoncello. Published Hamden, CT: Bridge of Monkeys Music, 1995.

**Thorne, Francis, 1922–** . *Rhapsodic variations no. 5* (1987). Violin and piano. Published *Merion* 144-40327, 1998.

**Thorne, Nicholas C. K., 1953–** . *Three tales, book 2: The great silences*, op. 11b (1983). Chamber ensemble. Published *Margun*.

**Torke, Michael, 1961–** . *Chalk* (1992). String quartet. Published *Hendon*, 1992.

**Tower, Joan, 1938–** . *Music for violoncello and orchestra* (1984). Published *AMP* 8006, 1984.

**Ung, Chinary, 1942–** . *Spiral VII: For wind quintet* (1994). Quintet of alto flute, English horn, bass clarinet, horn, bassoon. Published *Peters*.

**Walker, George, 1922–** . *Sinfonia no. 2* (1990). Orchestra. Published *MMB*, 1990.

———. *Wind set: Woodwind quintet* (1999). Published *MMB*, 1999.

**Wernick, Richard, 1934–** . *Piano trio* (1996). Published *Presser* 114-40884, 1998.

**Wheeler, Scott, 1952–** . *Northern lights: Symphony in three movements* (1987). Unpublished. Source: *OCLC*. Score also located at *AMC*.

**Wilson, Olly, 1937–** . *Expansions II* (1987). Orchestra. Unpublished. Source: *OCLC*. Score also located at *AMC*.

**Wilson, Richard, 1941–** . *Triple concerto: For horn, bass clarinet, marimba, and orchestra* (1998). Unpublished. Source: *OCLC*.

**Wood, Hugh, 1932–** . *Trio for horn, violin, and piano*, op. 29 (1987–89). Published *Chester* 55919, 1992.

**Wuorinen, Charles, 1938–** . *Concertino for orchestra or for 15 solo instruments* (1984). Soli: flutes (2), oboes (2), clarinets (2), bass clarinet, double bass, bassoon, contrabassoon, horns (4), double bass; string acc. Published *Peters* 67017.

———. *Symphony six* (1996–97). Unpublished. Source: OCLC.

**Wyner, Yehudi, 1929–**. *Intermedio*. Ballet with wordless vocalises for soprano and string orchestra. Published ACA, 1974.

**Yun, Isang, 1917–1995**. *Concerto for oboe (doubling oboe d'amore) and orchestra in one movement* (1990). Published Bote 23411, 1993.

**KRUMPHOLZ, WENZEL**, Bohemian violinist; b. 1750; d. May 2, 1817.

**Beethoven, Ludwig van, 1770–1827**. “Gesang der Mönche aus Schillers Wilhelm Tell” (May 3, 1817), in *Sammlung von Musikstücken alter und neuer Zeit als Zulage zur neuen Zeitschrift für Musik*, vol. 6. Voices (TTB) unacc. Published Leipzig: A. H. Friese, 1839. WoO 104. “Zur Erinnerung an den schnellen unberhaften Tod unseres Krumpholz”—note in autograph. Later edition in Beethoven, *Lieder und Gesänge mit Begleitung des Pianoforte*, Beethovens Werke, Ser. 23 (Breitkopf, 18—). Also edited by Karl Etti: *Doblinger* D13377, 1969. Text incipit “Rasch tritt der Tod den Menschen an.”

**KRZANOWSKI, ANDRZEJ**, Polish composer; b. 1951; d. Oct. 1, 1991.

**Pstrokonska-Nawratil, Grazyna, 1947–**. *String quartet no. 2: Andrzej Krzanowski in memoriam* (1991). Unpublished. Source: No/Gro.

**KUHLAU, FRIEDRICH**, German composer; b. Sep. 11, 1786; d. Mar. 12, 1832.

**Siebert, Wilhelm Dieter, 1931–**. *Exercitium: In memoriam Friedrich Kuhlau* (1970). Orchestra. Published Bote, 1970.

**Sollberger, Harvey, 1938–**. *Grand quartet for flutes: In memoriam Friedrich Kuhlau* (1962). Published McGinnis 80, 1966.

**Weyse, Christoph Ernst Friedrich, 1774–1842**. *Ved Friddrich Kuhlaus Grav* (1832). Men's voices and piano. Published Copenhagen: C. C. Lose, 1832? Text by Chr. Winther.

**LAMAS, JOSÉ ANGEL**, Venezuelan composer; b. Aug. 2, 1775; d. Dec. 9, 1814.

**Plaza, Juan Bautista, 1898–1965**. *Popule meus: A la memoria de José Angel Lamas* (1937). Voices (TTB) and orchestra. Published Montevideo: Instituto Interamericano de Musicologia, 1943.

**LAMBERT, JOHN**, English composer; b. July 15, 1926; d. Mar. 7, 1995.

**Bainbridge, Simon, 1952–**. *Ad ora incerta: Four orchestral songs from Primo Levi: In memory of John Lambert* (1994).



Mezzo-soprano, solo bassoon, orchestra. Published *Novello* 890183, 1994 [sic]. CONTENTS: Il canto del corvo—Lunedì—Il tramonto di Fossoli—Buna. Received the 1997 Grawemeyer Award for musical composition.

**LANE, LEWIS**, American composer, music librarian; b. Aug. 3, 1901; d. Jan. 24, 1977.

**Helps, Robert, 1928–**. “Valse mirage: To the memory of Lewis Lane and Ignaz Friedman” (1977), in *Waltzes by 25 contemporary composers*. Piano. Published *Peters* 66735, 1978.

**LANGGAARD, RUED**, Danish composer, organist; b. July 28, 1893; d. July 10, 1952.

**Nielsen, Tage, 1929–**. *Lamento: In memoriam Rued Langgaard* (1993). Organ. Published *SUDM*, 1996? Published in series Contemporary Danish organ, no. G001, together with Nielsen’s *Chorale fantasy* (1995) for organ. “*Lamento* has the subtitle *In memoriam Rued Langgaard*, and is inspired by the love of the absurd one finds in many places in the work of that composer, especially in his works from the 1940s, such as the symphonies No. 11 and No. 15, and the piano sonata *Le béguinage*. The inspiration is particularly evident in the form of the piece, which thanks to numerous repetitions must be said to be—if not actually absurd—at least rather ‘different’”—composer’s note in score.

**LANGLAIS, JEAN**, French organist, composer; b. Feb. 15, 1907; d. May 8, 1991.

**Hakim, Naji, 1955–**. *Mariales: À la mémoire de mon maitre et amie Jean Langlais* (1993). Organ. Published *UMP*, 1993. CONTENTS: Incantation—Pastorale—Antienne—Hymne—Danse.

**LASSO, ROLAND DE**, Netherlands composer; b. 1532; d. June 14, 1594.

**Genzmer, Harald, 1909–**. *Triptychon: In memoriam Orlando di Lasso* (1983). Organ. Published *Peters* 8884, 1996.

**Leduc, Jacques, 1932–**. *Intrada et dancerie*, op. 75: *In memorium Orlando di Lasso: 1594–1994* (1994). String quartet. Published *Ce-BeDeM* D199456514, 1994. Composed in the 400<sup>th</sup> anniversary year of Lasso’s death.

**Loos, Armin, 1904–1971**. *Canon: In memory of Orlando di Lasso*. Piano. Unpublished. Source: *Loos*.

**Schickele, Peter, 1935–**. *Epitaphs for piano*. Published *E-V* 160-00202, 1981. “*Epitaphs* is a set of tributes written over a period of thirteen years; the composers to whom homage is paid represent each century from the 16<sup>th</sup> through the 20<sup>th</sup>”—composer’s note in

score. CONTENTS: Orlando di Lasso—Michael Praetorius—Domenico Scarlatti—Frédéric Chopin—Igor Stravinsky.

**LAUB, FERDINAND**, Austrian violinist; b. Jan. 19, 1832; d. Mar. 17, 1875.

**Tchaikovsky, Piotr Ilych, 1840–1893.** *String quartet no. 3*, op. 30, E-flat minor: *À la mémoire de F. Laube* (1876). Published Moscow: Jurgenson, 1876. New edition in Tchaikovsky, *Kamernye ansambli*, Polnoe sobranie sochinenii [Works], vol. 31 (Moscow: Gos. muzykalnoe izd-vo, 1955).

**LAURO, ANTONIO**, Venezuelan guitarist, composer; b. Aug. 3, 1909; d. Apr. 17, 1986.

**Carreño, Inocente, 1919–** . “Merengue: En hommage a Antonio Lauro” (1989?), in *Les cahiers de la guitare* (1989, no. 2). Guitar. Published Kremlin-Bicêtre, France: Danielle Ribouillault, 1982.

**Ore, Osted.** “Hommage to Antonio Lauro,” published in the journal *Classical guitar* (Oct. 1989).

**LAVISTA, RAUL**, Mexican composer, conductor; b. 1914; d. 1980.

**Lavista, Mario, 1943–** . *Lamento: A la muerte de Raul Lavista* (1981). Bass flute solo. Published *Mexicanas*, 1984.

**LAWES, WILLIAM**, English composer; b. May 1, 1602; d. 1645.

*Choice Psalmes put into musick for three voices: The most of which may properly enough be sung by any three, with a thorough base: Compos'd by Henry and William Lawes, brothers and servants to His Majestie; with divers elegies, set in musick by sev'rall friends, upon the death of William Lawes; and at the end of the thorough base are added nine canons of three and foure voices made by William Lawes.* Vocal trios and quartets. Published London: Printed by James Young for Humphrey Moseley . . . and for Richard Wodenothe. . . , 1648. *RISM-A1*: L-1164, also *RISM-B1*: 1648/4. Microform reprint available from Bell & Howell Information and Learning Company (formerly University Microfilms) in the series *Early English books, 1641–1700*, 461:34. ELEGIES: Deare Will is dead / by John Cobb, fl. 1638–1667—Lament and mourne / by Simon Ives, 1600–1662—O doe not now lament and cry / by John Wilson, 1595–1674—Brave spirit, art thou fled / by Captain Edmund Foster—Bound by the neare conjunction of our soules / by John Hilton, 1599–1657—Not well, o no; draw back you cloud / by John Jenkins, 1592–1678—Cease, o cease, ye jolly shepherds / by Henry Lawes, 1596–1662—But that, lov'd friend, we have been taught / by John Taylor, fl. 1637–1645.

**LEBOEUF, HENRI**, Belgian musicologist; d. Jan. 29, 1935.

**Roussel, Albert, 1869–1937.** *Aeneas*, op. 54: *À la mémoire de Henry LeBoeuf* (1935). Ballet in 1 act and 2 tableaux. Published *Durand* 12608, 1936.

**LECAINE, HUGH**, Canadian acoustician; b. May 27, 1914; d. July 3, 1977.

**Keane, David, 1943–**. *In memoriam Hugh LeCaine*. Synthesizer. Unpublished. Recorded on the album *Lyra* (Music Galery Editions MGE29, 1979).

**LECLAIR, JEAN MARIE**, French violinist, composer; b. May 10, 1697; d. Oct. 22, 1764.

**Dupont, Guillaume-Pierre, 1718–after 1778 (transcriber).** Leclair, Jean Marie, 1697–1764. *Sonata for violin and continuo “Le tombeau”* [Sonatas, violin, continuo, op. 5, no. 6; arr.]. Orchestra. Unpublished. Source: *NGrove*. Dupont arranged Leclair’s sonata known as “Le tombeau” for orchestra to be performed at Leclair’s memorial service, planned for December 1765, but never realized; on Nov. 25, 1765, *l’Avant-coureur* announced a Mass to memorialize Leclair, “mis en grande symphonie par Dupont, de l’Académie royal de musique, son élève.”

**LEDUC, EMILE ALPHONSE III**, French music publisher; b. Nov. 14, 1878; d. May 24, 1951.

**Migot, Georges, 1891–1976.** “O Tristan, chevalier d’Amour pur: À Alphonse Leduc in memoriam,” in his *Dix quatuors vocaux ou chœurs mixtes* (1949). Vocal quartet or chorus unacc. Published *Leduc*, 1952. Text by the composer. Dedication added for publication.

**LEDUC, GILBERT ALPHONSE**, French music publisher; b. Oct. 17, 1911; d. 1985.

**Charpentier, Jacques, 1933–**. *Dona Ei: In memoriam Gilbert Leduc* (1986). Organ. Published *Leduc* AL27275, 1986.

**LEIBNITZ, JOHANN GEORG**, German clergyman, composer; d. Mar. 3, 1671.

**Leibnitz, Johann Georg, d. 1671.** *Eckel, Ob der eitlen Welt empfangen . . . des . . . H. Iohann-Georg Leibnitz . . . Anfangs von ihm selbst eigenhändig aufgestezet: Jetzo aber, nach seinem den 3. Martii dieses 1671sten lahres . . . Ableiben zum Druck befördert*. Voices (4). Published Nuremberg: W. E. Felssecker, 1671. *RISM-A1: L-1650*. Composed by Leibnitz for performance at his own funeral.

**LEIBOWITZ, RENÉ**, Polish-French composer; b. Feb. 17, 1913; d. Aug. 28, 1972.



**Engelmann, Hanns Ulrich, 1921–** . *Mémoires: À René Leibowitz* (1997). Guitar. Published *Breitkopf* 9113, 1998.

**LEIFS, JÓN**, Icelandic composer; b. May 1, 1899; d. July 30, 1968.

**Pálsson, Páll Pampichler, 1928–** . *Requiem in memoriam Jón Leifs* (1968). Mixed chorus unacc. Published *IMIC*, 1968.

**LEIGHTON, KENNETH**, English composer; b. Oct. 2, 1929; d. Aug. 24, 1988.

*Kenneth Leighton memorial album for organ*. Published *Banks* 14025, 1998. CONTENTS: Elegy / by Philip Moore, 1943—Epicedium / by Richard Lloyd, 1935—Saraband for a wake / by Stanley Vann, 1910—Pavane / by Gary Sieling—To Orpheus / by Alan Ridout, 1934–1966—Interlude / by Francis Jackson, 1917—Valediction: Drop, drop slow tears / by Arthur Wills, 1926—Recessional / by John Joubert, 1927—Carillon de Wakefield / by Jonathan Bielby, 1944– .

**Harper, Edward, 1941–** . *In memoriam Kenneth Leighton* (1990). Violoncello and orchestra. Published *OUP* N6897, 1990. Opening motive is based on Leighton's name (E-B [H in German]-G).

**LEJEUNE, CLAUDE**, French composer; b. 1528; d. Sep. 25, 1600.

**Vercken, François, 1928–** . *Fanfare: En mémoire de Claude Lejeune* (1975). Octet for trumpets (4), trombones (4). Published *Durand* 14098, 1983.

**LEKEU, GUILLAUME**, Belgian composer; b. Jan. 20, 1870; d. Jan. 21, 1894.

**Hoérée, Arthur, 1897–1986**. *Trois fanfares*. Piano. Unpublished. Source: *Rownd*. One of the three is in memory of Lekeu.

**LENNON, JOHN**, British rock musician; b. Oct. 9, 1940; d. Dec. 8, 1980.

**Dumond, Arnaud, 1950–** . *John Lennon lay not* (1984). Guitars (4). Published *Doberman* DO259, 1999.

**Foss, Lukas, 1922–** . *Night music for John Lennon: Prelude, fugue, and chorale* (1980). Large or small orchestra with brass quintet concertante. Published *Pembroke* PCB121, 1982. "Lukas Foss began the composition of this work the morning of the day that John Lennon was killed"—note in score.

**Kernis, Aaron Jay, 1960–** . *Meditation: In Memory of John Lennon* (1981). Violoncello and piano. Published *AMP*.

**Kolb, Barbara, 1939–** . *Point that divides the wind: Dedicated to the memory of John Lennon* (1982). Male voices (3), organ, percussion. Published *Boosey* ONB405, 1985.

**Maiben, William, 1953–**. “Lennon extract: The martyrdom of Saint John: A tombeau for John Lennon 1940–1980,” in *Perspectives* 19 (1980–1981): 532–535. Song with rhythm, lead, and bass guitars and drums. Text by the composer, John Lennon, and Paul McCartney.

**Russo, Frank L.** *Hommage: To John Lennon* (1981). Flute solo. Unpublished. Source: OCLC.

**LENO, DAN**, English music-hall performer; b. Dec. 20, 1860; d. Oct. 31, 1904.

**Hamilton, Iain, 1922–2000.** *1912: A light overture*, op. 38: *To the memory of Dan Leno of Drury Lane* (1958). Orchestra. Published Schott-L 6552, 1968.

**LIATOSHYSKYI, BORYS MYKOLAIOVYCH**, Ukrainian composer; b. Jan. 3, 1895; d. Apr. 15, 1968.

**Sylvestrov, Valentyn Vasylovych, 1937–**. *Poema: In memoriam B. N. Ljatoschinsky* (1968). Orchestra. Published Sikorski.

**LIBERACE (WLADZIU VALENTINO LIBERACE)**, American popular pianist, entertainer; b. May 16, 1919; d. Feb. 4, 1987.

**Daugherty, Michael, 1954–**. *Tombeau de Liberace* (1996). Piano and orchestra. Published Peermusic. CONTENTS: Rhinestone kick-step—How do I love thee?—Sequin music—Candelabra rumba.

**LIEBERSON, GODDARD**, English-American recording executive; b. Apr. 5, 1911; d. May 29, 1977.

**Bernstein, Leonard, 1918–1990.** “In memoriam, Goddard Lieber-son” (1981), in his *Thirteen anniversaries* (1964–1988). Piano. Published Jalni PAB463, 1989.

**LIER, BERTUS VAN**, Dutch composer, conductor; b. Sep. 10, 1906; d. Feb. 14, 1972.

**Franco, Johan, 1906–**. *Le tombeau de Bertus van Lier*. Carillon. Published Donemus, 1973. Published with *The Bells*, by Wim Thijsse.

**LILJE, PEETER**, Estonian conductor; b. Oct. 13, 1950; d. 1993.

**Tüür, Erkki-Sven, 1959–**. *Requiem: In memoriam Peeter Lilje* (1994). Chamber chorus, piano, strings. Published Litolf 8886, 1996.

**LIND, JENNY**, Swedish soprano; b. Oct. 6, 1820; d. Nov. 2, 1887.

**Popp, Wilhelm, 1828–1903.** *Erinnerungen an Jenny Lind: Introduction und grosser Concert-Walzer*, op. 169. Soprano with orchestra (or piano). Published Nuremberg: Schmid WS84.

**LINDSAY, ALEX**, New Zealand violinist, conductor; b. May 28, 1919; d. Dec. 5, 1974.

**Rimmer, John Francis, 1939–** . *Epitaphium* (1975). Violin solo. Published Auckland, NZ: Catena Press, 1985.

**LINNAVALLI, ESKO**, Finnish jazz musician; b. Sep. 4, 1941; d. after 1995.

**Lintinen, Kirmo, 1967–** . *Spring poem: Esko Linnavalli in memoriam* (199–). For big band. Unpublished. Source: *RLIN*. Score located at the Harvard University Music Library.

**LIST, EUGENE**, American pianist; b. July 6, 1918; d. Feb. 28, 1985.

**Adler, Samuel, 1928–** . *Double portrait*. Violin and piano. Published *Southern* ST785, 1989. “Commissioned by Carey Lewis and Ronald Nead to honor the memory of two great artists and two beautiful people, Carroll Glenn and Eugene List”—note in score. Glenn was the wife of List.

**LISZT, FRANZ**, Hungarian composer, pianist; b. Oct. 22, 1811; d. July 31, 1886.

**Garrido Vargas, Pablo, 1905–1982**. *Sonata for piano in A major: A la memoria de Franz Liszt* (1948). Piano. Unpublished. Source: *Chile*.

**Glazunov, Aleksandr Konstantinovich, 1865–1936**. *Élégie*, op. 17: *à la mémoire de François Liszt* (1887). Violoncello and piano. Published *Belaieff* 177, 1889. Reprint: *Belaieff*, 1978.

———. *Symphony no. 2*, op. 16, in F-sharp minor: *À la mémoire de François Liszt* (1886). Published *Belaieff* 469, 1899.

**Gut, Serge**. *In memoriam Franz Liszt*. Piano. Published *Zurfluh* AZ1383, 1992.

**Kodály, Zoltán, 1882–1967**. *An Franz Liszt: Liszt ferenchez* [Liszt Ferenchez] (1936). Mixed voices unacc. Published *UE-L* 10862a, 1937. Composed for the 50<sup>th</sup> anniversary of Liszt’s death. Text by Mihaly Vörösmarty.

**Liapunov, Sergei Mikhailovich, 1859–1924**. *Douze études d’execution transcendante*, op. 11 (1905). Piano. Published *Zimmermann* 1172–1175, 1905? Later edition: *Peters* 9578, 1982. The dedication “à le mémoire de François Liszt” is at the head of the collection; the 12<sup>th</sup> etude in addition is titled “Élégie in mémoire de François Liszt.”

**Niehaus, Manfred, 1933–** . *Le tombeau de Liszt* (1985). Orchestra. Published *Gravis* EG60, 1985.

**Rimsky-Korsakov, Nikolay, 1844–1908**. *Concerto for piano and orchestra*, op. 30, C-sharp minor (1882–83). Published *Belaieff* 28, 1886. New edition: *Belaieff* 403, 1980. Although the 1886 publica-



tion is dedicated “à la mémoire de François Liszt,” the concerto was composed 1882–83 prior to Liszt’s death.

**Saint-Saëns, Camille, 1835–1921.** *Symphony no. 3*, op. 78, in C minor: *À la mémoire de Franz Liszt* (1886). Published *Durand* 3700, 1886.

**Soler, Josep, 1935–** . “Pour le tombeau de Ferenc Liszt” (1995), in his *Album para piano*. Unpublished. Source: *Soler*.

**Stevenson, Ronald, 1928–** . *Symphonic elegy for Liszt* (1986). Piano. Published *Bardic*, 1987.

**Takács, Jenő, 1902–** . *Le tombeau de Franz Liszt = Am Grabe von Franz Liszt*, op. 100 (1977). Piano. Published *Doblinger* 1596, 1979. CONTENTS: *Lacrimosa—Dies irae* (Totentanz).

**LITAIZE, GASTON**, French organist, composer; b. Aug. 11, 1909; d. Aug. 5, 1991.

**Weinhart, Christoph, 1958–** . *Épitaphe pour Gaston Litaize* (1991). Organ. Published *ProOrgano* 1057, 1992.

**LITTLE, BOOKER**, American jazz trumpeter; b. Apr. 2, 1938; d. Oct. 5, 1961.

**Hubbard, Freddie, 1938–** . “Lament for Booker” (1962), recorded on *Hub-tones*: Blue Note Records BST84115, 1963? Jazz quintet. Reissued on *Freddie Hubbard Ballads* (Blue Note CDP-724385669125, 1997).

**LLOYD WEBBER, WILLIAM**, English composer, music educator; b. 1914; d. Oct. 29, 1982.

**Lloyd Webber, Lord Andrew, 1948–** . *Requiem for soprano, tenor, treble, chorus, and orchestra* (1984). Published *Novello* 07046600, 1985. Inspired in part by the death of the composer’s father.

**LOCKE, MATTHEW**, English composer; b. 1630?; d. Aug. 1677.

**Purcell, Henry, ca. 1659–1695.** “What hope for us remains now he is gone?” (1677), in *Choice ayres and songs to sing to the theorbo-lute or bass-viol . . . the second book*. Soprano solo, chorus (SB), and continuo. Published London: Printed by Anne Godbid, sold by John Playford, 1679. *RISM-BI*: 1679/7. “On the death of his worthy friend Mr. Matthew Lock, musick-composer to his majesty, and organist of her majestie’s chapel, who dyed in August 1677”—dedication in score. Modern edition in Purcell, *Secular songs and cantatas for a single voice*, Works of Henry Purcell, vol. 25, ed. under the supervision of the Purcell Society (*Novello*, 1928).

**LOKSHIN, ALEKSANDRE**, Soviet composer; b. Sep. 19, 1920; d. June 11, 1987.

**Tishchenko, Boris Ivanovich, 1939– (transcriber).** Grieg, Edvard, 1843–1907. *Songs: Orchestrated by Tishchenko* [Songs. Selections; arr.]. Unpublished. Tishchenko's orchestral accompaniments to songs by Grieg are dedicated to the memory of Lokshin. Recorded by the Northern Crown Soloists Ensemble, cond. by Igor Zaidenshnir with various soloists on *Works by Alexander Lokshin and Edvard Grieg* (MK Records 417124, 1993).

**LOPATNIKOFF, NICOLAI**, Estonian-American composer; b. Mar. 16, 1903; d. Oct. 7, 1976.

**McKinley, William Thomas, 1939– .** *Symphony no. 1: To the memory of Nikolai Lopatnikoff* (1977). Published Margun.

**LOUIS FERDINAND, PRINCE OF PRUSSIA**, German prince, composer; b. Nov. 18, 1772; d. Oct. 10, 1806.

**Dussek, Johann Ladislaus, 1760–1812.** *Élégie harmonique sur la mort de son altesse royale le Prince Louis Ferdinand de Prusse*, op. 61. Sonata for piano. Published Breitkopf 6010, 1808? Later edition: Peters, 1949.

**LUCCA, FRANCESCO**, Italian music publisher; b. 1802; d. Nov. 20, 1872.

**Bernardi, Enrico, 1838–1900.** *Alla memoria di Francesco Lucca: Preludio funebre*. Band. Published Milan: Francesco Lucca 21386, 1873.

**Ponchielli, Amilcare, 1834–1886.** *Marcia funebre per i funerali di Francesco Lucca*, op. 112a (Nov. 23, 1872). Orchestra or band. Published Milan: Francesco Lucca 21084, 1873. Various later editions and arrangements. Performed in 1872 at Lucca's funeral.

**LUENING, OTTO**, American composer, teacher, conductor; b. June 15, 1900; d. Sep. 2, 1996.

**Kraft, Leo, 1922– .** *A single voice: In remembrance of Otto Luening* (2000). Alto flute solo. Published Seesaw, 2000.

**LUKASHEVSKII, ILIA AVSEEVICH**, Soviet violinist; b. Aug. 20, 1892; d. June 11, 1967.

**Finko, David, 1936– .** *Mourning music: String quartet without the first violinist* (1968). Trio for violin, viola, violoncello. Published Philadelphia: Dako, 1996. "In memory of Elijah Lukashevsky (1892–1967), the first violinist of the Glazunov Quartet"—note in score.

**LULLY, JEAN BAPTISTE**, Italian-born French composer; b. Nov. 26, 1632; d. Mar. 22, 1687.

**Anonymous.** *Le triomphe des Mélophilètes*. An "Idyll in music."

Unpublished. Text by Pierre Bouret. The work is lost, but a description survives in the *Mercure de France* (December, 1725). Marc Pincherle, in *Corelli: His life and work* (New York: Norton, 1956), conjectures a connection between this work and the *Apothéoses* by Couperin for Corelli and Lully: either that Bouret and his collaborator reworked and expanded the works by Couperin, or that Couperin composed the music of the *Triomphe*, and then retained only the instrumental parts for publication, and from them formed the *Apothéose* for Lully.

**Couperin, François, 1668–1733.** *Concert instrumental sous le titre D'apothéose, composé à la mémoire immortelle de l'incomparable Monsieur de Lully.* Treble instruments (2 and 3) with continuo, and for violins (2) solo. Published Paris: L'auteur, Boivin, Le Clerc, 1725. *RISM-A1*: C-4276. Facsimile reprint: Minkoff 2826606964, 1979. New edition in *Oeuvres complètes de François Couperin*, ed. Maurice Cauchie, vol. 10 (*Oiseau-L*, 1932–1933).

**Kiesewetter, Peter, 1945–.** *Le tombeau de Lully.* Quintet for flute, oboe, clarinet, horn, bassoon. Published Gerig HG1358, 1980.

**Marais, Marin, 1656–1728.** “Le tombeau pour Mons. de Lully,” in his *Pièces de violes: Composées par M. Marais, ordinaire de la musique de la Chambre du Roy [livre 2]* [*Pièces de violes, 2e livre*]. Viols (1 and 2) and continuo. Published Paris: L'auteur, Marais le fils, Hurel, Foucault, 1701. *RISM-A1*: M-389. New edition in Marais, *The instrumental works*, ed. by John Hsu (*Broude*, 1986).

**Rebel, Jean Féry, 1667–1747.** “Tombeau de M. de Lully” (ca. 1695), in his *Recueil de douze sonates à II et à III parties avec la basse chiffrée.* Violins (2) and continuo. Published Paris: Christoph Ballard, 1712. *RISM-A1*: R-506. Modern edition in Rebel, *Le tombeau de Monsieur de Lully*, ed. Charles Medlam (Ottawa: Dovehouse Editions, 1985).

**LUTHER, MARTIN**, German church reformer, hymnodist; b. Nov. 10, 1483; d. Feb. 18, 1546.

**Othmayr, Caspar, 1515–1553.** “Per quem salvifici,” in *Epitaphium D. Martini Lutheri a Gaspare Othmaier musicis elegiis redditum.* Voices (5). Published Nuremberg: Berg & Neuber, 1546. *RISM-A1*: O-259. New edition in Othmayr, *Abteilung ausgewählter Werke einzelner Meister*, *Ausgewählte Werke*, vol. 4, ed. Hans Albrecht, *Das Erbe deutscher Musik*, vol. 26 (*Peters*, 1956).

**Petsch, Johann Friedrich, fl. 1546.** *Seid from ihr lieben Christen Leut: Ein schön christlich Lied von dem ehrwürdigen Herren D:*



*Mart. Luth. und seiner Lere* (1546). Song. Published Wittenberg: G. Rhaw, 1546. *RISM-A1*: P-1658. Text by Luther.

**LUTOSLAWSKI, WITOLD**, Polish composer; b. Jan. 25, 1913; d. Feb. 7, 1994.

**Denisov, Edison Vasilevich, 1929–1996**. *Postludio: In memoriam Witold Lutoslawski* (1994). Orchestra. Published DVfM 1753, 1996.

**Frank, Gabriela Lena**. *String quartet no. 4* (1995). Published Hildegard 02029, 2000.

**Godár, Vladimir, 1956–**. *Déploration sur la mort de Lutoslawski* (1994). Piano and string quartet. Unpublished. Source: KdG.

**Lindberg, Magnus, 1958–**. *Aura: In memoriam Witold Lutoslawski* (1994). Orchestra. Published Chester, 1994.

**Stucky, Steven, 1949–**. *Concerto for two flutes and orchestra: In memoriam Witold Lutoslawski* (1995). Published Merion 144-40261, 1995.

**Takemitsu, Toru, 1930–1996**. *Paths: In memoriam Witold Lutoslawski* (1994). Trumpet unaccompanied. Published Schott-J SJ1085, 1994.

**Xenakis, Iannis, 1922–**. *Mnamas xapin Witoldowi Lutslawskiemu* (1994). Quartet for trumpets (2), horns (2). Published Salabert EAS19253, 1994.

**Zechlin, Ruth, 1926–**. *In memoriam Witold Lutoslawski* (1995). Viola solo. Published Ries 11018, 1996.

**Zielinski, Maciej, 1971–**. *Lutoslawski in memoriam* (1999). Oboe and piano. Published PWM 9959, 2000. CONTENTS: Hesitant—Direct.

**MAAS, WALTER ALFRED FRIEDRICH**, German-Dutch music administrator; b. July 18, 1909; d. Dec. 1, 1992.

**Raxach, Enrique, 1932–**. *Twelve preludes for piano: In memoriam Walter Maas* (1993). Published Donemus, 1995. Maas founded the Gaudeamus Foundation.

**MACHAUT, GUILLAUME DE**, French composer, poet; b. 1300?; d. 1377.

See: **GUILLAUME DE MACHAUT**

**MACIUNAS, GEORGE**, Lithuanian-American composer, performance artist; b. Nov. 8, 1931; d. May 9, 1978.

**Shiomi, Mieko, 1938–**. *Requiem for George Maciunas*. Electronic tape. Unpublished. Source: *No/Gro*. Maciunas was founder of the performance group Fluxus.

**MADERNA, BRUNO**, Italian composer, conductor; b. Mar. 21, 1920; d. Nov. 13, 1973.

**Berio, Luciano, 1925–** . *Calmo: A Bruno Maderna in memoriam* (1974; rev. 1988–89). Soprano with octet for flute, oboe, clarinets (2), bassoon, horn, trumpet, trombone. Published *UE* 19478, 1989. Revised 1988–89 for soprano with chamber orchestra. Text from various sources.

**Boulez, Pierre, 1925–** . *Rituel: In memoriam Bruno Maderna* (1974–75). Orchestra in 8 groups. Published *UE-L* 15941, 1975.

**Donatoni, Franco, 1927–** . *Duo pour Bruno: Per orchestra* (1974–75). Published *Zerboni* 7819, 1975.

**Druckman, Jacob, 1928–1996**. *Delizie contente che l'alme beate* (1973). Wind quintet and electronic tape. Published *Boosey* ENB118, 1978. Recorded by the Dorian Woodwind Quintet, for which it was written, on *The avant garde woodwind quintet in the USA* (Vox Box SVBX5307, 1977). Based on an aria from Francesco Cavalli's opera *Il Giasone* (1649). "It was Bruno Maderna, great and inspiring musician and my dear friend, who first interested me in the music of Cavalli. *Delizie contente* was written during Maderna's last few months, he in Italy and Germany and I in France. His premature ending was constantly with me as I worked on the piece. *Delizie contente* is dedicated to his memory"—composer's note in score.

**Méfano, Paul, 1937–** . *A Bruno Maderna* (1974). Electronic music. Unpublished. Source: *Méfano*. "Réalisée peu après la disparition d'un ami irremplaçable, cette musique est une déploration confiée à une texture électroacoustique résolument quadriphonique."

**Olive, Vivienne, 1950–** . *Tomba di Bruno* (1975). Flute and orchestra. Published *Furore* 2501, 1994.

**Pablo, Luis de, 1930–** . *Trimalchio: In memoriam Bruno Maderna* (1997–98). Duo for bassoon/contrabassoon and horn. Published *Zerboni* 11313, 1998.

**Pousseur, Henri, 1929–** . *Vue sur les jardins interdits: In memoriam Bruno Maderna* (1973). Saxophones (4). Published *Zerboni* 7809, 1974.

**Wittinger, Róbert, 1945–** . *Omaggio for string sextet, op. 26: Musica in memoria di Bruno Madern* (1974). Published *Breitkopf* PB4876, 1974.

**MADURA, ROBERT**, American violoncellist; b. July 11, 1933; d. Feb. 1980.

**Ott, David, 1947–** . *Symphony no. 2* (1990). Published *MMB*, 1990.

Recorded by the Grand Rapids Symphony, which commissioned the work in memory of its late principal violoncellist (Koss Classics KC3301, 1992).

**MAGNARD, ALBERIC**, French composer; b. June 9, 1865; d. Sep. 3, 1914.

**Milhaud, Darius, 1892–1974.** *Suite symphonique no. 2: À la mémoire d'Alberic Magnard* (1919). Orchestra. Published *Durand* 10504, 1921.

**MAHLER, GUSTAV**, Austrian composer, conductor; b. July 7, 1860; d. May 18, 1911.

**Ali-Sade, Frangis, 1947–** . *Zu den Kindertotenlieder: To the memory of Gustav Mahler* (1977). Trio for violin, clarinet, percussion. Published *Sikorski*, 1977.

**Hamilton, Iain, 1922–2000.** *Alastor: In memory of Gustav Mahler* (1970). Orchestra. Published *Presser* 416-41087, 1974. Additional dedication in score: "In honour of those who died young."

**Menotti, Gian Carlo, 1911–** . *La donna immobile* (1972). Unfinished "opera buffa" without music, dedicated to the memory of Mahler. Unpublished. Source: *Menotti*. Improvised by Menotti during the summer of 1972.

**Pousseur, Henri, 1929–** . *Ballade berlinoise: À la mémoire de Brahms, Mahler, Schoenberg et . . . J. S. Bach* (1974–77). Piano. Published *Zerboni* 8373, 1979.

**Schoenberg, Arnold, 1874–1951.** "Sehr langsam" (1911), in his *Sechs kleine Klavierstücke*, op. 19. Piano. Published *UE* 5069, 1913. The last of the six pieces. "Mahler died on 18 May. . . . A few weeks later, on 17 June 1911, Schoenberg wrote the last of his Little Piano Pieces, op. 19, and later said that it was written in memory of Mahler's death"—*Schoenberg*, p. 108.

**MALAWSKI, ARTUR**, Polish violinist, composer; b. July 4, 1904; d. Dec. 26, 1957.

**Penderecki, Krzysztof, 1933–** . *Epitafium Artur Malawski in memoriam* (1958). String orchestra with timpani. Unpublished. Source: *Penderecki*. First performance September 1958, Krakow Philharmonic, cond. by Michal Baranowski.

**MALIBRAN, MARIA FELICITA**, French contralto; b. Mar. 24, 1808; d. Sep. 23, 1836.

*In morte di M. F. Malibran De Bériot* (1837). Cantata. Published *Ricordi* 10037-10044, 1837. Text by Antonio Piazza. CONTENTS: Sinfonia / by Gaetano Donizetti, 1797–1848—Il cippo di Manches-



ter [Vocal quintet with orchestra] / by Giovanni Pacini, 1796–1867—L'inaugurazione [3 soloists, chorus and orchestra] / by Saverio Mercadante, 1795–1870—La Corona [Bass and soprano soloists, chorus and orchestra] / by Pietro Antonio Coppola, 1793–1877—Il monumento di Milano [Vocal sextet, chorus and orchestra] / by Nicola Vaccai, 1790–1848. Each movement also published separately by *Ricordi* in 1837. For more about this cantata, see Alexander Weathersson, "Lament for a dead nightingale," *Donizetti Society journal* 5 (1984): 155–168.

**Moja, Leonardo, 1811–1888.** *Note lugubri della Malibran: Sull'aria finale della Giuletta e Romeo de Vaccai*. Variations for violoncello and piano. Published *Ricordi* 9490, 1836. Based on a theme from Nicola Vaccai's opera *Giuletta e Romeo* after Shakespeare. Malibran had sung the role of Romeo in this opera.

**Moscheles, Ignaz, 1794–1870.** *Hommage caractéristique à la mémoire de Madame Malibran de Bériot, en forme de fantaisie*, op. 94b. Piano. Published *Kistner* 10380, 1838? Later edition: *Ricordi*, 1936.

**Neumann, Antonio.** *Anacreontica in memoria della celebre Malibran* (1836). Voice and piano. Published *Ricordi* 9125, 1836.

**Wesley, Samuel, 1766–1837.** *Eyes long unmoisten'd: Elegy on the death of Malibran* (1836). Voice and piano. Published London: s.n., 1836. Source: *NGrove*.

**MALTOT**, French guitarist, theorbist; d. 1703?

**Campion, François, ca. 1686–ca. 1748.** "Le tombeau de Mr. de Maltor" [sic], in his *Nouvelles découvertes sur la guitarre: Contenant plusieurs suites de pièces sur huit manières différentes d'accorder*. Guitar. Published Paris: Brunet, 1705. *RISM-A1*: C-621. Facsimile reprint: *Minkoff* 2826606417, 1977. Campion succeeded Maltot in 1703 at the Académie royale de musique, Paris.

**MAMMOT, ISAAC**, Canadian violoncellist; b. 1907; d. Apr. 5, 1964.

**Glick, Srul Irving, 1934–**. *Elegy for orchestra* (1964). Published *Canadian*. In memory of three Toronto violoncellists who died in 1964: John Adaskin, Isaac Mammot, and Rowland Pack.

**MANGEOT, ANDRÉ**, French-British violinist; b. Aug. 25, 1883; d. Sep. 11, 1970.

**Jeffreys, John, 1927–**. *Elegy for André Mangeot*. String orchestra. Unpublished. Recorded by the Orchestra de Camera of Birmingham, England, cond. by Kenneth Page (Meridian Records CDE84331, 1996).

**MARAIS, MARIN**, French gambist; b. May 31, 1656; d. Aug. 15, 1728.

**Bartholomée, Pierre, 1937–**. *Le tombeau de Marin Marais* (1967). Quartet for violin, violas da gamba (2), harpsichord. Published *UE* 15628, 1967?

**Dollé, Charles, fl. 1735–1740**. “Le tombeau de Marais le père,” in his *Pièces de viole avec la basse continue, oeuvre IIe* [Pièces, viol, continuo, op. 2]. Published Paris: L’auteur, 1737. *RISM-A1*: D-3354. Facsimile edition: *Minkoff* 2826606980, 1979.

**Pinchard, Max, 1928–**. *Le tombeau de Marin Marais*. Viola da gamba (or violoncello) solo with trio for flute, violin, harpsichord (or piano). Published *EMT TRPA*1010, 1968.

**MARBÉ, MYRIAM**, Romanian composer; b. Jan. 9, 1931; d. Dec. 25, 1997.

**Vieru, Anatol, 1926–1998**. *Elegia I: In memoriam Myriam Marbé* (1998). Alto saxophone and organ. Unpublished. Source: *Beckmann*.

**MARCUS, ADELE**, American pianist, teacher; b. 1906; d. May 3, 1995.

**Liebermann, Lowell, 1961–**. *Nocturne no. 5 for piano* (1995). Published *Presser* 110-40724, 2000. Commissioned by the Adele Marcus Foundation in memory of Adele Marcus.

**MARIANI, ANGELO**, Italian conductor, composer; b. Oct. 11, 1821; d. June 13, 1873.

**Petrella, Errico, 1813–1877**. *Messa funèbre per la morte di Angelo Mariani* (June 1874). Unpublished. Source: *NGrove*. Composed for the first anniversary of Mariani’s death.

**MARLIAVE, JOSEPH DE**, French musicologist; b. Nov. 16, 1873; d. Aug. 24, 1914.

**Ravel, Maurice, 1875–1937**. “Toccata: À la mémoire du capitaine Joseph de Marliave,” in his *Le tombeau de Couperin: Suite pour piano* (1914–17). Published *Durand* 9569, 1918. CONTENTS: Prélude—Fugue—Forlane—Rigaudon—Menuet—Toccata. The Toccata is omitted from the orchestral version.

**MARLOWE, SYLVIA**, American harpsichordist; b. Sep. 26, 1908; d. Dec. 11, 1981.

**Rieti, Vittorio, 1898–1994**. *Trittico* (1982). Harpsichords (2). Unpublished. Source: *Bedford*. Commissioned by The Harpsichord Society and dedicated to the memory of Sylvia Marlowe. First performance December 10, 1985, New York, Carnegie Recital Hall, by Kenneth Cooper and Wendy Young.

**MARTIN, FRANK**, Swiss composer; b. Sep. 15, 1890; d. Nov. 21, 1974.

**Samama, Leo, 1951–**. *Tombeau concertant: Pour Frank Martin*

(1975). Violins concertante (2) and small string orchestra. Published *Donemus*, 1978.

**MARTINELLI, CATERINA**, Italian vocalist; b. 1589?; d. Mar. 1608.

**Monteverdi, Claudio, 1567–1643.** “Lagrima d’amante al sepolcro dell’amata,” in his *Sesto libro de madrigali a cinque voci: Con un dialogo a sette, con il suo basso continuo per poterli concertare nel clavicembano, et altri stromenti* [Madrigals, book 6]. Madrigal for voices (5). Published Venice: Ricciardo Amadino, 1614. *RISM-A1*: M-3490. Modern edition in Monteverdi, *Madrigali a 5 voci: Libro sesto*, ed. Antonio Delfino, Opera Omnia, vol. 10 (Cremona: Fondazione Claudio Monteverdi, 1991). Martinelli’s premature death prevented her scheduled performance of the role of Arianna in 1608. Duke Vincenzo commissioned Count Scipione Agnelli to write a poem to memorialize her; two years later Vincenzo had Monteverdi set the text to music.

**MARTINI, GIOVANNI BATTISTA**, Italian composer, pedagogue; b. Apr. 24, 1706; d. Aug. 3, 1784.

**Mozart, Wolfgang Amadeus, 1756–1791.** “Kleiner Trauermarsch in c: Marche funebre del Sigr. Maestro Contrapunto” (1784) [Kleiner Trauermarsch, piano, K. 453a, C minor], in *Einzelstücke für Klavier*, ed. Wolfgang Plath, Neue Ausgabe sämtlicher Werke, Ser. IX, Wg. 27, vol. 2, p. 35. Published *Bärenreiter* BA4584, 1982. The suggestion that the work might have been intended as a memorial for Martini is by *Burke*, p. 48. Martini was a teacher of Mozart.

**MARTINU, BOHUSLAV**, Czech composer; b. Dec. 8, 1890; d. Aug. 28, 1956.

**Moyse, Louis, 1912–.** *Quintet for winds: To Bohuslav Martinu in memoriam* (1961). Quintet for flute, oboe, clarinet, horn, bassoon. Published *McGinnis* 53a–e, 1966.

**Randalls, Jeremy Stuart.** *Le tombeau de Martinu* (1990). Flute and piano. Unpublished. Source: *OCLC*.

**MARTIRANO, SALVATORE**, American composer; b. Jan. 12, 1927; d. Nov. 17, 1995.

**In memoriam Salvatore Martirano.** A collection of remembrances and compositions by various contributors. Published in *Perspectives* 34 (Winter 1996): 162–241. **MUSICAL CONTENTS:** L. V. for solo trumpet: In memoriam Sal Martirano / by John Fonville—Quietness: In memory of Salvatore Martirano [Solo voice spoken on pitch, and string quartet] / by Ben Johnson, 1926—For Salvatore [Brass choir] / by Henry Weinberg, 1931—.



**MARX, JOSEF**, German-American oboist, publisher; b. Sep. 9, 1913; d. Dec. 21, 1978.

**Sollberger, Harvey, 1938–**. *Three or four things I know about the oboe: To the memory of Josef Marx* (1985–86). Concerto for oboe and chamber ensemble. Published McGinnis, 1988.

**MATAMOROS, MIGUEL**, Cuban guitarist, composer; b. May 8, 1894; d. Apr. 15, 1971.

**Chaviano, Flores, 1946–**. *Requiem a un sonero: Homenaje a Miguel Matamoros* (1975). Guitar. Published Havana: Editora musical de Cuba 10772, 1979.

**MATHIAS, WILLIAM**, Welsh composer, teacher; b. Nov. 1, 1934; d. July 29, 1992.

**Lewis, Geraint, 1958–**. *The souls of the righteous: Iustorum animae* (1992). Chorus (SATB) and organ. Published Aureus AP55, 1995.

**MATTEINI, IVO**, Italian clarinetist; d. Dec. 1968.

**Bucchi, Valentino, 1916–1976**. *Concerto for clarinet solo: Carte fiorentine n. 2* (1969). Clarinet unaccompanied. Published Ricordi 131531, 1969. “Il concerto è dedicato alla memoria del mio amico Ivo Matteini, insegnante de clarinetto presso il Conservatorio di Musica ‘Morlacchi’ di Perugia, sino al dicembre del 1968”—note in score.

**MAYNARD, PAUL**, American harpsichordist, organist; b. Oct. 31, 1923; d. June 14, 1998.

**Kraft, Leo, 1922–**. *Garden of memory: In memory of Paul Maynard* (1998). Harpsichord. Published Seesaw, 1998.

**MAZZEO, ROSARIO**, American clarinetist; b. Apr. 5, 1911; d. July 19, 1997.

**LeSiege, Annette, 1942–**. *Serenade: In memory of Rosario Mazzeo* (1997). Clarinet and piano. Published Seesaw, 1997.

**MEEROVITCH, JULIETTE**, French pianist; b. 1896; d. 1920.

**Poulenc, Francis, 1899–1963**. *Napoli* (1922–25). Suite for piano. Published Paris: Rouart, Lerolle, 1926. CONTENTS: Barcarolle—Nocturne—Caprice italien.

**MÉHUL, ÉTIENNE-NICOLAS**, French composer; b. June 22, 1763; d. Oct. 18, 1817.

**Poissl, Johann Nepomuk, 1783–1865**. *Méhuls Gedächtnisfeyer* (1817). Chorus. Unpublished. Source: *NGrove*. Text by J. Sendtner. Performed in Munich, Dec. 22, 1817. Manuscript is in the Bayerische Staatsbibliothek, Munich.

**MELANCHTON, PHILIPPE**, German theologian, music scholar; b. Feb. 16, 1497; d. Apr. 19, 1560.

**Mauverus, Thomas, fl. 1561.** *Melodia Epicedii in doctum reverendi et clarissimi viro . . . D. Philippi Melanthonis . . . 4 vocibus composita*. Voices (4). Published Wittenberg: G. Rhaw, 1561. *RISM-A1*: M-1453. Text incipit "Plangite leucarides ululantes."

**Praetorius, Christoph, d. 1609.** *De obitu viri, pietate, eruditione et virtute praesantis, praeceptoris et patris omnium studiosorum charissimi, Dui Philippi Melanthonis, studiorum summi & felicissimi gubernatoris in Academia Vuitebergensi*. Voices (4). Published Wittenberg: G. Rhaw, 1560. *RISM-A1*: P-5323. Text incipit "Plangite leuconides musae."

**MELITON**, French lutenist, composer; d. 17<sup>th</sup> cent.

**Marais, Marin, 1656–1728.** "Le tombeau de Meliton," in his *Pièces a une et a deux violes* [Pièces de violes, 1er livre]. Viols (1 or 2). Published Paris: L'auteur, 1686. *RISM-A1*: M-383. New edition in Marais, *The instrumental works*, ed. by John Hsu (Broude, 1986).

**MENDELSSOHN-BARTHOLDY, FELIX**, German composer; b. Feb. 3, 1809; d. Nov. 4, 1847.

**Berlinski, Herman, 1910–**. *Variationen über das Lied Allnächtlich im Traume*, op. 86, no. 4 (1997). Piano trio. Published Peters 8929, 1999. Commissioned by the Internationale Mendelssohn-Stiftung, Leipzig, and first performed on the 150<sup>th</sup> anniversary of Mendelssohn's death. Variations on Mendelssohn's song *Allnächtlich im Traume*.

**Gambini, Carlo Andrea, 1819–1965.** *Un fiore sulla tomba di Felice Mendelssohn-Bartholdy: Pensiero elegiaco per pianoforte* (1847). Published Ricordi 20234, 1847.

**Heinrich, Anthony Philip, 1781–1861.** *Tomb of genius: To the memory of Mendelssohn-Bartholdy: Sinfonia sacra*. Orchestra. Unpublished. Source: Heinrich. Undated autograph score is at the Library of Congress.

———. *The laurel and the cypress: Petit impromptu for the pianoforte, suggested by pleasing recollections of the departed Felix Mendelssohn-Bartholdy* (1847). Published New York: C. Holt Jr., 1847.

**Kirchner, Theodor, 1823–1903.** "Marsch," and "Lento melancolico," in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Bie-

dermann 1508, 1887. No. 1–2 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**Levy, Maurice.** *Una lagrima sulla tomba del celebre maestro Felice Mendelssohn-Bartoldy: Adagio per pianoforte*, op. 5. Published *Ricordi* 20235, 1847.

**Pitsch, Karl Franz (Karel Frantisek), 1786–1859.** *Fantasie und Fuge an den Tod Felix Mendelssohn*. Organ. Published Prague: Hoffmann. New edition in *Varhanni skladby starych ceskych mistrů = Orgelkompositionen alter böhmischer Meister*, ed. Bohumil Geist and Miroslav Kampelsheimer, *Musica viva historica*, vol. 21 (Prague: Supraphon H4506, 1970).

**Schumann, Robert, 1810–1856.** “Erinnerung, 4. Nov. 1847” (1848), in his *40 Clavierstücke für die Jugend* [Album für die Jugend. Erinnerung]. Published *Schuberth*, 1848. Numerous modern editions. The date in the title is the date of Mendelssohn’s death.

**MENGELBERG, KAREL**, Dutch composer, conductor; b. July 18, 1902; d. July 11, 1984.

**Straesser, Joep, 1934–.** *Gran trio: Per sassofono contralto, arpa e percussione* (1984). Trio for alto saxophone, harp, percussionist (marimba and glockenspiel). Published *Donemus*, 1986. The third of three untitled movements is captioned “Tombeau: Karel Mengelberg in memoriam.”

**MERCADANTE, SAVERIO**, Italian composer; b. Sep. 17, 1795; d. Dec. 17, 1870.

**Pisani, Bartolomeo, 1811–1876.** *Una lacrima sulla tomba di Mercadante: Canto funebre* (1870?). Mezzo-soprano (or baritone) and piano. Published *Ricordi* 42227, 1871. Text by E. Lifonti.

**Rossi, Lauro, 1812–1885.** *Elegia in morte di Mercadante* (1876). Voice and orchestra. Unpublished. Source: *MGG*.

**Serrao, Paolo, 1830–1907.** *Omaggio a Mercadante* (1871). Orchestra. Unpublished. Source: *NGrove*.

**MERCURI, AGOSTINO**, Italian composer; b. Aug. 2, 1839; d. Feb. 1, 1892.

**Belati, Tito, 1865–1941.** *Sulla tomba di Agostino Mercuri: Marcia funebre* (1892). Band. Published Florence: A. Lapini, 1892.

**MERIKANTO, AARRE**, Finnish composer; b. June 29, 1893; d. Sep. 29, 1958.



**Kuusisto, Ilkka, 1933–** . *In memoriam Aarre Merikanto*. Organ. Published *FIMIC*.

**MERIKANTO, OSCAR**, Finnish composer; b. Aug. 5, 1868; d. Feb. 17, 1924.

**Maasalo, Armas, 1885–1960**. *In memoriam Oskar Merikanto*, op. 26, no. 1. Organ. Published *Fazer*.

**MERRITT, THOMAS**, British composer; b. Oct. 26, 1863; d. Apr. 17, 1908.

**Arnold, Sir Malcolm, 1921–** . *Salute to Thomas Merritt*, op. 98 (1967). Brass bands (2) and orchestra. Unpublished. Source: *Arnold*. Written to honor the 60<sup>th</sup> anniversary of the death of Thomas Merritt. First performance March 16, 1968, by the St. Dennis Silver Band, the St. Agnes Silver Band, Penzance Orchestral Society, Cornwall Symphony Orchestra, cond. by Malcolm Arnold at the Truro Cathedral. Autograph score at the Royal College of Music, London.

**MESANGEAU, RENÉ**, French lutenist; d. 1638?

**Anonymous**. *Le tombeau de M. Messangior*. Viola-baryton. Unpublished. Source: *Mesangeau*, p. xv. Manuscript source: Murhardsche und Landesbibliothek, Kassel, Ms. 61-L1.

**Gaultier, Enemond, ca. 1575–1651**. “Allemande, Tombeau de Mesangeau,” in *Pieces de luth: En musique avec des regles pour les toucher parfaitement sur le luth et sur le clavessin*. Lute. Published Paris: L’auteur, 1680. *RISM-BI*: 1680/6. Modern edition in Enemond Gaultier, *Oeuvres du vieux Gaultier*, ed. André Souris (Paris: CNRS, 1966).

**MESSIAEN, OLIVIER**, French composer; b. Dec. 10, 1908; d. Apr. 27, 1992.

**Benjamin, George, 1960–** . *Three inventions* (1993–95). Chamber orchestra. Published *Faber* 0571517021, 1997. The first invention (untitled), composed 1993 and originally titled “Tribute,” is dedicated “In memory of Olivier Messiaen.”

**Finnissy, Michael, 1946–** . *A solis ortus cardine: In memory of Olivier Messiaen* (1992). Piano. Published *OUP*, 1992.

**Goehr, Alexander, 1932–** . *In memoriam Olivier Messiaen* (1998). Instrumental ensemble. Published *Schott-M*, 1998.

**Hakim, Naji, 1955–** . *Le tombeau d’Olivier Messiaen* (1993). Organ. Published *UMP*, 1994, in the Organ repertoire series, no. 25. CONTENTS: Par ma vie, par ma mort—Je rends grâce à mon Dieu—Christ avec le Saint-Esprit, dans la gloire du Père.

**Hambraeus, Bengt, 1928–** . *Missa pro organo: In memoriam Oliv-*

*ier Messiaen* (1992). Organ. Published *Canadian*. CONTENTS: Introitus—Meditatio super canticum credo—Offertorium—Meditatio sub communione—Postludium.

**Harvey, Jonathan, 1939–** . *Le tombeau de Messiaen* (1994). Piano and electronic tape. Published *Faber* 0571516262, 1996. Recorded by Philip Mead (SDC Sound Distribution Channel 28029, 1999).

**Hummel, Bertold, 1925–** . *Trio for flute, oboe, and piano*, op. 95c: *In memoriam Olivier Messiaen*. Published *Zimmermann* 31290, 1995.

**Miroglio, Francis, 1924–** . *Et les bleu-violets sont dans le si . . . : À la mémoire d'Olivier Messiaen* (1992). Piano. Published *UE* 30158, 1994.

**Takemitsu, Toru, 1930–1996**. *Rain tree sketch II: In memoriam Olivier Messiaen* (1992). Piano. Published *Schott-J* SJ1072, 1992.

**Terényi, Ede, 1935–** . *In solemnitate corporis Christi: In memoriam Messiaen* (1993). Organ. Unpublished. Source: *Beckmann*.

**Tower, Joan, 1938–** . *Très lent: Hommage à Messiaen* (1994). Violoncello and piano. Published *AMP* 8080, 1995. “*Très lent* is written as an homage to Olivier Messiaen, particularly to his *Quartet for the end of time*, which had a special influence on my work”—caption in score.

**MEWTON-WOOD, NOËL**, Australian pianist; b. Nov. 20, 1922; d. Dec. 5, 1953.

**Bliss, Sir Arthur, 1891–1975**. *Elegiac sonnet: In memoriam Noel Mewton-Wood* (1954). Tenor with string quartet, piano. Published *Novello*, 1955. Text by Cecil Day Lewis.

**Britten, Lord Benjamin, 1913–1976**. *Canticle III: Still falls the rain: To the memory of Noel Mewton-Wood* (1954). Tenor, horn, piano. Published *Boosey* VAB159, 1956. Text by Edith Sitwell.

**MEYER, WOLFGANG SEBASTIAN**, German organist; b. 1936; d. Jan. 10, 1966.

**Stockhausen, Karlheinz, 1928–** . *Adieu für Wolfgang Sebastian Meyer* (1966). Woodwind quintet. Published *UE*, 1969.

**MEYERBEER, GIACOMO**, German composer; b. Sep. 5, 1791; d. May 2, 1864.

**Audran, Edmond, 1840–1901**. *Funeral march on the death of Meyerbeer* (1864). Orchestra? Unpublished. Source: *NGrove*.

**Branzoli, Giuseppe, 1835–1909**. *Una lagrima sulla tomba di Giacomo Meyerbeer: Elegia*, op. 18. Violin and piano. Published Milan: Paolo De Giorgi 247.

**Galli, Raffaele, 1824–1889.** *Alla memoria di Meyerbeer: Tre capricci*. Flute and piano. Published Milan: Giovanni Canti 6321–6323.

**Litolff, Henry, 1818–1891.** *À la mémoire de Meyerbeer: Marche funèbre*, op. 116. Orchestra. Published Litolff, Ricordi, 1864. Also arr. for piano solo (or 4-hands). Manuscript score of the orchestral version located in the Bibliothèque et Musée de l'Opéra, Paris.

**Platania, Pietro, 1828–1907.** *Bellini e Meyerbeer: Sinfonia caratteristica a grande orchestra* (July 31, 1864). Vocal soloists (SMzTB) with orchestra. Unpublished. Source: *NGrove*. Text by Luigi de Brun (“Salvete o divi geni del canto”). Manuscript at the Conservatorio Santa Cecilia, Rome.

**Rossini, Gioachino, 1792–1868.** “Chant funèbre” (May 6, 1864), in his *Cori a voci pari o dispari*. Men’s chorus and bass drum. Published Pesaro: Fondazioni Rossini, 1958, in the series Quaderni Rossiniani, vol. 7. Text by Emilien Pacini. The manuscript, in the Liceo musicale in Pesaro, has the inscription “Quelques mesures de chant funèbre à mon pauvre ami Meyerbeer. 8 heures du matin, Paris, 6 mai 1864.” Meyerbeer’s death also provoked wry comment from Rossini. “Verdi told Italo Pizzi that a young nephew of Meyerbeer composed a funeral march for the dead man, and then went to play it on the piano for Rossini, soliciting his approval. . . . [Rossini responded] ‘Very good, very good! But, truthfully, wouldn’t it have been better if *you* had died and your poor uncle had composed the march?’” —*Rossini*, p. 327.

**Zeni, Antonio.** *Canto affettuoso sulla tomba di Meyerbeer*. Piano. Published Milan: Albini 333, 187–.

**MIASKOVSKY, NICOLAI**, Russian composer; b. Aug. 20, 1881; d. Aug. 8, 1950.

**Eshpai, Andrei, 1925–.** *Passacaglia: In memory of N. Ia. Miaskovsky* (1951). Organ. Unpublished. Source: *Eshpai*.

———. *Concerto for violin and orchestra no. 2: Pamiati N. IA. Miaskovskogo* (1977). Published Moscow: Sov. Kompozitor, 1979.

**Khachaturian, Aram, 1903–1978.** *Sonata for piano: In memory of Nicolay Miaskowsky my teacher* (1961). Published *Muzyka*, 1964. Rev. edition published *Muzyka*, 1976. Also in Khachaturian, *Sochineniia dlia fortepiano*, *Sobranie sochinenii* [Works], vol. 21 (Moscow: Izdatelstvo Muzyka; *Sikorski*, 1983).

**MICHAEL, TOBIAS**, German composer; b. June 13, 1592; d. June 26, 1657.



**Michael, Tobias, 1592–1657.** *Christliche Gedancken über den mühseligen Lebenslauf Hrn. Tobias Michael . . . welche er . . . bey seiner Beerdigung zu musiciren begehret, welches geschehen den 30 Juni 1657.* Voices (5). Published Leipzig: I. E. Hahn, 1657. RISM-A1: M-2640. Composed by Michael for his own funeral.

**MIKHASHOFF, YVAR,** American pianist, composer; b. Mar. 8, 1941; d. Oct. 11, 1993.

**Finnissy, Michael, 1946– .** *Yvaroperas: In memory of Yvar Mikhashoff* (1993–94). Piano. Published OUP, 1994.

**MILÁN, LUIS DE,** Spanish musician, courtier, poet; b. 1500 (ca.); d. after 1561.

**Lerich, Pierre, 1937– .** *Le tombeau de Luys Milan.* Guitar. Published Billaudot 3742, 1983.

**MILHAUD, DARIUS,** French composer; b. Sep. 4, 1892; d. June 22, 1974.

**Andriessen, Louis, 1939– .** *Hymne: To the memory of Darius Milhaud, juni 1974* (1978). Orchestra. Published Donemus, 1978.

**Armer, Elinor, 1939– .** *Mirror, mirror: In memory of Darius Milhaud* (1995). Piano 4-hands. Published Berkeley, CA: Fallen Leaf Press FLPCM60, 1995.

**Harrison, Lou, 1917– .** “Homage to Milhaud” (1978), in *12 x 11: Piano music in twentieth century America*, compiled and ed. by Maurice Hinson. Published Hinshaw, 1979.

**Rands, Bernard, 1934– .** *Scherzi: To the memory of Darius Milhaud* (1974). Quartet for clarinet/bass clarinet, violin, violoncello, piano. Published UE-L 16048, 1978.

**Tansman, Alexandre, 1897–1986.** *Elégie: À la mémoire de Darius Milhaud* (1976). Orchestra. Published Eschig, 1976.

**MILLER, GLENN,** American trombonist, band leader; b. Mar. 1, 1904; d. Dec. 16, 1944.

**Schanke, David.** *Five mellow winds: To the memory of Glenn Miller.* Solo woodwind quintet (or clarinet, saxophones (4)) with concert band. Published Chappell, 1959.

**MILLER, ROBERT,** American pianist; b. Dec. 5, 1930; d. Nov. 30, 1981.

**Sollberger, Harvey, 1938– .** *Angel and stone: To the memory of Robert Miller* (1981; rev. 1983). Flute and piano. Published ACA, 1983.

**MITROPOULOS, DIMITRI,** Greek-born American conductor, composer; b. Mar. 1, 1896; d. Mar. 1, 1960.

**Cordero, Roque, 1917–** . *Mensaje fúnebre: In memoriam Dmitri Mitropoulos* (1961). Clarinet and string orchestra. Published *Peer-I*, 1961.

**Schuller, Gunther, 1925–** . *Threnos: In memoriam Dimitri Mitropoulos* (1963). Oboe and orchestra. Published *AMP*.

**MOMPOU, FEDERICO**, Spanish composer; b. Apr. 16, 1893; d. June 30, 1987.

**Halffter, Cristobal, 1930–** . *Cancion callada: In memoriam Federico Mompou* (1988). Piano trio. Unpublished. Source: *ConCom*.

**Mairants, Ivor, 1908–1998**. *Hommage à Mompou*. Guitar solo. Published *UMP*, 1989

**Pablo, Luis de, 1930–** . *Federico Mompou in memoriam: Da caligrafias* (1988). Piano trio. Published *Zerboni* 9845, 1993.

**MONK, THELONIOUS**, American jazz pianist, composer; b. Oct. 10, 1918; d. Feb. 17, 1982.

**Amram, David, 1930–** . *Blues and variations for Monk* (1982). Horn solo. Published *Peters* 67130, 1991. “In memory of Thelonious Monk for his friendship and inspiration”—dedication in score.

**Castérède, Jacques, 1926–** . *Hommage à Thelonious Monk* (1983). Piano. Published *Leduc* AL26232, 1983. CONTENTS: Portrait—Apocalypsis rock.

**MONTEUX, PIERRE**, French conductor; b. Apr. 4, 1875; d. July 1, 1964.

**Creston, Paul, 1906–1985**. *Introit for orchestra*, op. 87: *Hommage à Pierre Monteux* (1965). Orchestra. Published *Schirmer*.

**Milhaud, Darius, 1892–1974**. *Elégie pour Pierre: En mémoire de mon cher Pierre Monteux* (1965). Viola, percussion (2 players), timpani. Unpublished. Source: *OCLC*. Holograph score is at the Library of Congress.

**Schuller, Gunther, 1925–** . *Four soundscapes: Dedicated to the memory of Pierre Monteux* (1974). Orchestra. Published *AMP* 7738, 1978.

**Stravinsky, Igor, 1882–1971**. *Canon: For concert introduction or encore* (1965). Orchestra. Published *Boosey* FSB414, 1973. Theme is from the finale of Stravinsky’s *L’oiseau de feu*. Also known as *Canon on a Russian popular theme*. Memorial dedication is according to *Caesar*, though no dedication appears in the published score.

**MONTEVERDI, CLAUDIO**, Italian composer; b. May 15, 1567; d. Nov. 29, 1643.

**Poulenc, Francis, 1899–1963**. *Dialogues des Carmelites* (1956).

Opera in 3 acts. Published *Ricordi-P* R1471, 1957. “À la mémoire de ma mère, qui m’a révélé la musique, de Claude Debussy, qui m’a donné le goût d’en écrire, de Claudio Monteverdi, Giuseppe Verdi, Modeste Moussorgski, qui m’ont servi ici de modèles”—dedication in score. Text by Georges Bernanos.

**MONTGOMERY, WES**, American jazz guitarist; b. Mar. 6, 1923; d. June 15, 1968.

**Duarte, John W., 1919–**. *Sua cosa*, op. 52: *To the memory of Wes Montgomery and to Angelo Gilardino, whose idea this was* (1972). Published *Berben* 2043, 1975. “In one of his last recordings Wes Montgomery played a piece of his own which he called ‘Mi Cosa’ (‘My Thing’) (sic) and I have taken some phrases from this in building the central part (A major) of this piece; it also explains the title I have given it”—composer’s note in score.

**MORLEY, THOMAS**, English composer; b. 1557; d. Oct. 1602.

**Weelkes, Thomas, ca. 1575–1623**. “Death hath deprived me,” in his *Ayres or phantasticke spirites for three voices*. Published London: William Barley, 1608. *RISM-A1*: W-487. Modern edition in *Airs, or fantastic spirits*, 2 vols., ed. G. E. P. Arkwright (London: J. Williams, 1895–1896). This, the final work in the collection, is for six voices, composed “as a remembrance for my friend Mr. Thomas Morley.”

**MORONDO, LUIS**, Spanish choral conductor; d. 1983.

**González Acilu, Agustin, 1929–**. *Pater noster: A Luis Morondo in memoriam* (1983). Chorus (SSSAAATTTBBB) unacc. Published *Tripharia* MV1, 1984.

**MORRISON, JIM**, American rock musician; b. Dec. 8, 1943; d. July 3, 1971.

**Huber, Hans**. “Prelude 8: In memoriam Jim Morrison,” in his *Ten preludes for piano*. Published *ConBrio* CD1104, 1998. CONTENTS: Prelude 1: Von D7’9 bis Ab—Prelude 2: Für Angie—Prelude 3: Begegnungen—Prelude 4: Lavendelfelder in der Provence—Prelude 5: Quartendialog—Prelude 6: Für Jasmin—Prelude 7: Berceuse—Prelude 8: In memoriam Jim Morrison—Prelude 9: Der Clown tritt auf—Prelude 10: Das verlorene Lachen.

**MOSCHELES, IGNAZ**, Czech-born pianist, composer; b. May 23, 1794; d. Mar. 10, 1870.

**Kirchner, Theodor, 1823–1903**. “Vivace,” in his *Gedenksblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87).



Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 7 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**MOSONYI, MIHALY**, Hungarian composer; b. Sep. 4, 1814; d. Oct. 31, 1870.

**Liszt, Franz, 1811–1886.** *Mosonyi gaszmenete = Mosonyis Grabgeleit* (Nov. 1870). Piano. Published Pest: Taborszky & Parsch T&P200, 1871. New edition in Liszt, *Hungarian and late piano works*, Liszt Society publications, vol. 3 (*Schott-L* 5805, 1954).

**MOSSMAN, SHEILA**, English choral conductor; b. 1923; d. Aug. 17, 1971.

**Bliss, Sir Arthur, 1891–1975.** *Prayer of Saint Francis of Assisi: In memoriam Sheila Mossman* (1972). Chorus (SSAA) unacc. Published *Novello*, 1973. Also published as a musical supplement in the journal *Musical times* 1568 (1973).

**MOTTA, JOSÉ VIANNA DA**, Portuguese pianist; b. Apr. 22, 1868; d. May 31, 1948.

**Santos, Joly Braga, 1924–1988.** *Elegia a Vianna da Motta* (1948). Orchestra. Unpublished. Recorded by the Orquestra Clássica do Porto, cond. by Meir Minsky (Koch-Schwann 3-1510-2, 1993).

**MOUTON, CHARLES**, French lutenist; b. 1626; d. 1699?

**Visée, Robert de, ca. 1650–ca. 1725.** “Le tombeau de Mr. Mouton, allemande,” in *Manuscrit Vaudry de Saizenay: Tablature de luth et de théorbe de divers auteurs* (1699). Lute. Published *Minkoff* 2826606859, 1980, which is a facsimile of the manuscript source, Besançon, Bibliothèque de la ville, Ms. 279.152, 279.153.

**MOZART, WOLFGANG AMADEUS**, Austrian composer; b. Jan. 27, 1756; d. Dec. 5, 1791.

**Argento, Dominick, 1927–.** *Bravo Mozart!: An imaginary biography for orchestra: Dedicated to the memory of W. A. M.* (1969). Published *Boosey* HPS940, 1978. Incorporates quotations from Mozart’s piano works K. 1, 3, 355, 574, 399, and 236.

**Boone, Charles, 1939–.** *Oblique formation* (1965). Flute and piano. Published *Salabert*, 1970. “For Benjamin Borson, Günter Grass and the memory of W. A. Mozart”—dedication in score.

**Cannabich, Carl, 1771–1806.** *Feyert! Feyert! . . . Mozarts Gedächtnis Feyer seinen Manen gewidmet*. Soloists, chorus, orchestra. Published Munich: Macario Falter, 1797. *RISM-A1*: C-848.

**Danzi, Franz, 1763–1826.** *Cantate am Jahrestage von Mozarts Tod zu singen.* Voice and piano. Published Schott-M 360, 179–? RISM-A1: D-922.

**Eberl, Anton, 1765–1807.** *Cantate bey Mozarts Grab* (1791). Cantata. Unpublished. Source: *NGrove*. Manuscript of piano reduction is at the library of Karl-Marx-Universität Leipzig.

**Françaix, Jean, 1912–1997.** *Elégie pour 10 instruments à vent: Pour commémorer le bicentenaire de la mort de W. A. Mozart* (1990). Ensemble of flute, alto flute, oboe, English horn, basset horn, bass clarinet, bassoon, contrabassoon, French horns (2). Published Schott-M, 1991.

**Franzen, Olov, 1946–.** *In memoriam 1791 sopra Requiem di W. A. Mozart* (1991). Winds. Unpublished. Source: Stoneham.

**Haydn, Joseph, 1732–1809.** “Adagio cantabile,” in his *Sinfonie à grand orchestre*, Oe. 80, Livre 2 [Symphonies, H. I, 98, B-flat major. Adagio cantabile] (1791). Published Offenbach: André 911, 1796. RISM-A1: H-3194. Various later editions. The fourth “London” symphony. According to Donald Tovey in *Essays in Musical Analysis*, vol. 1, p. 153 (OUP, 1935), “The slow movement might almost be called his Requiem for Mozart, the news of whose death had so deeply shocked him during his London visit.”

**Kraus, Joseph Martin, 1756–1792.** “Ofver Mozarts död,” in his *Skalde-stycken satte i musik*. Song. Published Stockholm: s.n., 1794. Source: *Kraus*. Autograph manuscript (Kungliga Biblioteket, Stockholm, MS Vf.37) bears the memorial dedication to Mozart. The published version has a different text.

**Lodi, Joseph Ludwig, fl. 1796–1800.** *La morte di Mozart: Sinfonia per il pianoforte*, op. 27. Published Breitkopf 27, 1795. “Luigi” Lodi in CPM.

**Martin, Frank, 1890–1974.** *Ouverture en hommage à Mozart* (1956). Orchestra. Published UE, 1962. Commissioned by Radio Geneva for a broadcast concert in memory of Mozart on the bicentennial of his birth.

**Mettraux, Laurent, 1970–.** *Lacrimosa: In memoriam W. A. M.: 5. 12. 1791.* (1990). Orchestra. Published Mettraux M458, 1990.

**Mozart, Franz Xaver Wolfgang, 1791–1844.** *Festchor mit Piano-forte-Begleitung*, op. 30: *Zur Enthüllung des Mozart- Denkmals in Salzburg*. Vocal soloists with chorus, orchestra. Published Vienna: T. Haslinger, 1842. Composed for the unveiling of the Mozart memorial in Salzburg. Based on motives from Wolfgang Amadeus’s

opera *La clemenza di Tito*, with text by Franz Xaver Mozart. Published edition is a piano reduction.

**Rosetti (Rössler), Anton, ca. 1750–1792.** *Requiem* (1791). Music is lost. Composed for a memorial service for Mozart in Prague. According to *NGrove* and *MGG*, only the title page survives in the Schwerin Landesbibliothek.

**Schneider, George Abraham, 1770–1839.** *Trois quintetti: Dédiéz aux mânes de Mozart*. Quintet for violins (2), violas (2), violoncello. Published Paris: chez Cardon 10–12; chez Salomon, between 1795–1803?

**Stracke, Hans Richard, 1932–.** *Mozart-Epitaph: Fantasie for organ* (1985–89). Unpublished. Source: *Beckmann*.

**Tiensuu, Jukka, 1948–.** *Le tombeau de Mozart* (1990). Trio for violin, clarinet, piano. Published *SMT* 11043, 1992.

**Torres-Santos, Raymond, 1958–.** *Danza: From “Variaciones puer-torriqueñas sobre un tema de Mozart”* (1991). Orchestra. Published San Juan, PR: RTS Music, 1991. Commissioned by the Casals Festival in honor of the bicentennial of Mozart’s death.

**Villa-Lobos, Heitor, 1887–1959.** *Sinfonietta no. 1: A memoria de Mozart* (1916). Small orchestra. Published *Peer-S* 61119-851, 1955.

**Webbe, Samuel, 1770–1843.** *Father of Heav’n: Quartett from the epicedium on Mozart . . . the translation (from the German) & the music adapted by S. Webbe Junr.* Voices (SATB) with piano. Published London: R. Birchall, 1795?

**Wessely, Carl Bernhard, 1768–1826.** *Mozarts Urne* (1791). Cantata. Published Berlin: s.n., 1791. Source: *NGrove*. Text by Gottlob Wilhelm Burmann. Announced in the *Musikalisches Wochenblatt* of December 10, 1791.

**MUENCH, GERHART**, German-Mexican pianist, composer; b. Mar. 23, 1907; d. Nov. 9, 1988.

**Lavista, Mario, 1943–.** *Lacrymosa: A la memoria de Gerhart Muench* (1992). Orchestra. Published *Mexicanas* E39, 1993.

**MUL, JAN**, Dutch composer; b. Sep. 20, 1911; d. Dec. 30, 1971.

**Strategier, Herman, 1912–1988.** *Mors responsura: In memoriam fratris spiritualis Jan Mul* (1972). Vocal soloists (SA), chorus (SATB), orchestra. Published *Donemus*, 1972.

**MÜLLER, HEINRICH I.**, German theologian, composer; b. 1631; d. Sep. 17, 1675.

**Barclaius, L., fl. 1675.** *Klagstimmen über den Tod Henr. Müllers* (1675). Unpublished. Source: *EitnerQL*. The composer apparently is



known only for this work. *EitnerQL* gives as source the “Kat. Stargard,” not identified in Eitner’s sigla, but probably refers to a library at or near Stargard Szczecinski, Poland.

**MUNCH, CHARLES**, French conductor; b. Sep. 26, 1891; d. Nov. 6, 1968.

**Dutilleux, Henry, 1916–**. *Timbres, espace, mouvement, ou, La nuit étoilée: À la mémoire de Charles Munch* (1978). Orchestra. Published *Heugel* PH307, 1980.

**Landowski, Marcel, 1915–2000**. *Messe de l’aurore: À la mémoire de Charles Munch* (1977). Solo voices (STB), chorus (SATBSATB), and orchestra. Published *Salabert* EAS17287, 1977. Text by Pierre Emmanuel.

**MUNROW, DAVID**, English recorder player; b. Aug. 12, 1942; d. May 15, 1976.

**Crosse, Gordon, 1937–**. *Verses: In memoriam David Munrow* (1979). Countertenor with trio of recorder, violoncello, harpsichord. Published *OUP* R5278, 1979.

**Dickinson, Peter, 1934–**. *A Memory of David Munrow* (1977). Countertenors (2) with recorders (2), viola da gamba, harpsichord. Unpublished. Source: *ConCom*. Wordless.

**MURESIANU, IACOB**, Romanian composer; b. June 29, 1857; d. May 25, 1917.

**Popovici, Doru, 1932–**. *In memoriam Iacob Muresianu*. Chorus (SSAA). Published in *Muzica* 33/3 (March 1983): 25–28. Text by Martha Popovici.

**MUSSORGSKY, MODEST**, Russian composer; b. Mar. 21, 1839; d. Mar. 28, 1881.

**Poulenc, Francis, 1899–1963**. *Dialogues des Carmelites* (1956). Opera in 3 acts. Published *Ricordi-P* R1471, 1957. “À la mémoire de ma mère, qui m’a révélé la musique, de Claude Debussy, qui m’a donné le goût d’en écrire, de Claudio Monteverdi, Giuseppe Verdi, Modeste Moussorgski, qui m’ont servi ici de modèles”—dedication in score. Text by Georges Bernanos.

**Rimsky-Korsakov, Nikolay, 1844–1908**. *Svetlyi prazdnik vskresnaia uvertiura = Ouverture “La grande Pâque Russe”: À la mémoire de Moussorgski et de Borodine* (1888). Orchestra. Published *Belaieff* 245, 1890. New edition in Rimsky-Korsakov, *Sochineniia dlia orkestra*, Polnoie sobranie sochineni [Works], vol. 21 (*Muzyka*, 1958). Popularly known in English as the *Russian Easter overture*.

**NABOKOV, NICOLAS**, Russian composer; b. Apr. 17, 1903; d. Apr. 6, 1978.

**Reimann, Aribert, 1936–**. *Lear: In memory of Nicolas Nabokov* (1976–78). Opera after Shakespeare. Published Schott-M 6857, 1978.

**NANNY, ÉDOUARD**, French double bassist; b. Mar. 24, 1872; d. Dec. 12, 1942.

**Bozza, Eugène, 1905–1991**. *Pièce sur le nom d'Édouard Nanny* (1946). Double bass and piano. Published Leduc AA20469, 1956.

**NAUMANN, JOHANN GOTTLIEB**, German composer; b. Apr. 17, 1741; d. Oct. 23, 1801.

**Berger, Ludwig, 1777–1839**. *Trauercantata auf Naumanns Tod* (1801). Vocal soloists, chorus, orchestra. Unpublished. Source: *Berger*. Manuscript score in the Deutsche Staatsbibliothek, Berlin.

**Tag, Christian Gotthilf, 1735–1811**. *Naumann: Ein Todtenopfer* (1803). Voice and piano. Unpublished. Source: *Tag*. Cited in *NGrove* as *Todtenopfer unserm vollendeten Naumann*.

**NELSON, OLIVER EDWARD**, American saxophonist, composer; b. June 4, 1932; d. Oct. 27, 1975.

**Wykes, Robert, 1926–**. *In memoriam Oliver Nelson: Two short pieces*. Flute and piano. Published Berkeley, CA: Fallen Leaf Press FLPCM46, 1990.

**NERUDA, FRANZ XAVER**, Bohemian violoncellist; b. Dec. 3, 1843; d. Mar. 20, 1915.

**Nielsen, Carl, 1865–1931**. *Prologue: In memoriam Franz Neruda* (1915). Narrator and orchestra. Unpublished. Source: *Nielsen*. Text by Julius Clausen. First performance in Copenhagen October 11, 1915, the composer conducting. Manuscript in the Royal Library, Copenhagen.

**NEWTON, FRANKIE**, American swing trumpeter; b. Jan. 4, 1906; d. Mar. 11, 1954.

**Mailman, Martin, 1932–**. *In memoriam Frankie Newton*, op. 50 (1970). Stage band or concert band. Published Southern O17, 1971.

**NIELSEN, CARL**, Danish composer; b. June 9, 1865; d. Oct. 3, 1931.

**Langgaard, Rued, 1893–1952**. *Carl Nielsen: Vor store Komponist! = Carl Nielsen: Our great composer!* (1948). Chorus (SATB) and organ (or orchestra). Published SUDM. This work is included for the sake of ironic counterpoint. It is one of Langgaard's "most desper-

ate—and sarcastic—utterances. In a foreword to the piece (the whole text of which is identical to the title) Langgaard complains at having had to live and breathe in a musical Denmark ‘infested’ by Carl Nielsen. Langgaard was highly critical of Nielsen . . . and his music, even though the latter was one of Langgaard’s most important sources of inspiration around 1920. . . . The work comprises thirty-two bars, and after the last bar Langgaard dictates that the work is to be ‘repeated to eternity!’—note by Bendt Viinholt Nielsen accompanying the premiere recording by the Danish National Radio Symphony Orchestra, the Danish National Radio Choir, cond. by Gennady Rozhdestvensky, together with other works by Langgaard on *The end of time* (Chandos CHAN 9786, 2000).

**NIKOLAYEV, LEONID**, Russian pianist, pedagogue; b. Aug. 13, 1878; d. Oct. 11, 1942.

**Shostakovich, Dmitri, 1906–1975**. *Sonata for piano no. 2*, op. 61, B minor: *Dedicated to the memory of Leonid Nikolaev* (Feb.–Mar. 1943). Published Moscow: Muzgiz 17846, 1943. Subsequent editions by *MCA*, *Peters*, and *Muzyka*.

**NOBLE, T. TERTIUS**, English organist, composer; b. May 5, 1867; d. May 4, 1953.

**Schuller, Gunther, 1925–**. *Triptych* (1976). Organ. Published *AMP* 7806, 1981. “*Triptych* is dedicated to [the memory of] T. Tertius Noble, my first ‘master’ and harmony/counterpoint teacher”—composer’s note in score.

**NOEL, HENRY**, English court musician; fl. 1592.

**Weelkes, Thomas, ca. 1575–1623**. “Noel, adieu thou court’s delight,” in his *Madrigals of 5 and 6 parts, apt for the viols and voices*. Voices (6). Published London: Thomas Este, 1600. *RISM-A1*: W-486. Modern edition in Weelkes, *Madrigals of six parts*, The English madrigal school, vol. 12 (*Stainer*, 1916).

**NONO, LUIGI**, Italian composer; b. Jan. 29, 1924; d. May 8, 1990.

**Kancheli, Giia, 1935–**. *Lament: Music of mourning in memory of Luigi Nono* (1994). Violin and soprano soloists with orchestra. Published *Schirmer*. Text from Hans Sahl’s *Strophen*.

**Klebe, Giselher, 1925–**. *Glockentürme*, op. 103: *Komponiert im Andenken an Luigi Nono, gest. 8. Mai 1990* (1990). Piano 4-hands. Published *Bärenreiter* BA7225, 1997.

**Rihm, Wolfgang, 1952–**. *Cantus firmus: Musik in memoriam Luigi Nono: 1. Versuch* (1990). Ensemble of 14 instruments. Published *UE*, 1990.



———. *Ricercare: Musik in memoriam Luigi Nono: 2. Versuch* (1990). Ensemble of 14 instruments. Published UE, 1990.

———. *Abgewandt II: Musik in memoriam Luigi Nono: 3. Versuch* (1990). Ensemble of 14 instruments. Published UE, 1990.

———. *Umfassung: Musik in memoriam Luigi Nono: 4. Versuch* (1990). Orchestra in two groups. Published UE, 1990.

———. *La lugubre gondola: Das Eismeer: Musik in memoriam Luigi Nono: 5. Versuch* (1990–92). Orchestra in two groups and piano. Published UE, 1992

**Tarnopolskii, Vladimir, 1955–**. *La crimoso: In memoriam Luigi Nono* (1990). Percussion ensemble. Unpublished. Source: *ConCom*.

**NORDRAAK, RIKARD**, Norwegian composer; b. June 12, 1842; d. Mar. 20, 1866.

**Grieg, Edvard, 1843–1907.** *Sorgemarsch over Rikard Nordraak* (1866). Piano. Published Copenhagen: Chr. E. Hornemans Forlag, 1866. Other editions: *Trauermarsch zum Andenken zu Richard Nordraak* (*Peters* 7376, 1899); reprinted in vol. 3 of Grieg's *Werke für Klavier zu 2 Händen* (*Peters* 10038). Nordraak was the composer of the Norwegian national anthem, and a friend of Grieg in his youth. For a brief study of Grieg's 1899 arrangement of this work for band, see John Jay Hilfiger, "Edvard Grieg's funeral march in memory of Rikard Nordraak for military band," *Journal of band research* 24/2 (Spring 1989): 12–16.

**NOTORIOUS B. I. G. (BIGGIE SMALLS)**, American rap musician.; b. 1972; d. Mar. 9, 1997.

**Puff Daddy (Sean "Puffy" Combs) with Faith Evans.** *Tribute to the Notorious B. I. G.* (1997). Collection of rap songs recorded by the composers (Bad Boy Records 78612-79097-2, 1997). CONTENTS: I'll be missing you—We'll always love Big Poppa—Cry on—I'll be missing you (instrumental)—We'll always love Big Poppa (instrumental). Dedicatee's real name: Chris Wallace. Faith Evans was married to B. I. G. The lead song "I'll be missing you," which was also issued as a single, borrows heavily from "Every breath you take" by the musical group Police. For more on the death of this rap musician, see Cathy Scott, *The murder of Biggie Smalls* (New York: St. Martin's Press, 2000).

**OCKEGHEM, JOHANNES**, Flemish composer; b. 1410?; d. Feb. 6, 1496.

**Busnois, Antoine, ca. 1430–1492.** "In hydraulis" (between 1465–

67?), in *Sechs Trienter Codices: Geistliche und weltliche Compositionen des XV Jahrhunderts*, 1. Auswahl, p. 105, Denkmäler der Tonkunst in Österreich, vol. 14, ed. By Guido Adler. Voices (4). Published Vienna: Artaria, 1900. New edition in Busnois, *The Latin-texted works*, Collected works, vol. 2, ed. Richard Taruskin, Masters and monuments of the Renaissance, vol. 5 (Broude, 1990). Text by Busnois. Manuscript source: Bayerische Staatsbibliothek, Mus. Ms. 3154 ("Chorbuch des Nikolaus Leopold"). Though composed in tribute to Ockeghem before his death, the work is included in the study of laments by Geary, and thus is cited here as well.

**Hanard, Martin, fl. 1465–1500.** A lament for Ockeghem by Hanard is lost. Source: *Brenet*.

**Josquin des Prez, ca. 1440–1521.** "Nymphes des bois, la déploration de Johan Okeghem," in *Septiesme livre contenant vingt et quatre chansons a cinq et a six parties . . . avecq troix epitaphes dudict Josquin, composez par divers aucteurs*. Voices (5). Published Antwerp: Tielman Susato, 1545. *RISM-BI*: 1545/15. Text by Jean Molinet. The music was published earlier without the French text in the collection *Motetti a cinque, libro primo* (Venice: Petrucci, 1508), *RISM-BI*: 1508/1. Another version was copied in the Medici Codex and is published in facsimile and modern transcription in *The Medici codex of 1518*, ed. Edward Lowinsky, Monuments of Renaissance music, vol. 3–5 (Chicago: University of Chicago Press, 1968). Lowinsky considers the Medici codex version superior to Petrucci's textless and Susato's "adulterated" versions; see notes in his edition for particulars.

**Károlyi, Pál, 1934– .** *Ad Lydiam: In memoriam Jean de Ockeghem* (1967). Chorus unacc. Unpublished. Source: *NGrove*. Text from Horace.

**Lupus, fl. 1518–1530.** "Ergo ne conticuit, in Joa Okegi musicorum principem, Naenia," in *Liber tertius sacrum cantionum, quatuor vocum*. Voices (4). Published Antwerp: Tielman Susato, 1547. *RISM-BI*: 1547/5. Text by Erasmus.

**Obrecht, Jacob, 1450?–1505.** "Missa Sicut spina rosam," in *New Obrecht edition*, vol. 11, ed. by Barton Hudson. Voices (4). Published VNM, 1990. Manuscript source: Universitätsbibliothek Jena, Manuscript 22 (ca. 1500). The memorial intent is the editor's conjecture; see *Hudson*.

**Parik, Ivan, 1936– .** *In memoriam Ockeghem* (1972). Electronic tape. Unpublished. Source: *NGrove*.

**OGDON, JOHN**, English pianist; b. Jan. 27, 1937; d. Aug. 1, 1989.

**Rumson, Gordon, 1960–**. *Threnody for John Ogdon: In the form of chorale variations with introduction and finale* (1990). Piano. Published Sikesdi, 1991.

**ONNOU, ALPHONSE**, Belgian violinist; b. 1893; d. Nov. 19, 1940.

**Stravinsky, Igor, 1882–1971**. *Elegie* (1944). Violin (or viola) solo. Published Schott-L 4477, 1945. Later edition: Boosey SVB11, 1972. “Composée à l’intention de Germain Prevost pour être jouée à la mémoire de Alphonse Onnou, fondateur de Quatuor Pro Arte”—dedication in score.

**ORDZHONIKIDZE, GIVI**, Russian musicologist; b. June 9, 1929; d. 1984.

**Kancheli, Giia, 1935–**. *Vom Winde beweint: Liturgie in memoriam Giwi Ordschonikidse = Mourned by the wind: Liturgy in memory of Givi Ordzhonikidze* (1989). Solo viola and orchestra. Published Sikorski 1832, 1996.

**O RIADA, SEÁN (JOHN RIEDY)**, Irish composer; b. Aug. 1, 1931; d. Oct. 3, 1971.

**Bodley, Seóirse, 1933–**. *In memory of Seán O Riada* (1971). Flute and piano. Unpublished. Source: *Irish-82*.

**Kinsella, John, 1932–**. *A selected life: In memoriam Seán O Riada* (1973). Tenor solo, speaker, chorus, orchestra. Unpublished. Source: *Irish-82*.

**ORLOWSKI, ANTONI**, Polish violinist, pianist, conductor, composer; b. 1811; d. Feb. 11, 1861.

**Moniuszko, Stanislaw, 1819–1872**. “Marsz zalobny Antoniego Orłowskiego = Trauermarsch Antoni Orłowskis,” in his *Muzyka instrumentalna I = Instrumentalmusik I*, *Dziela = Werke* [Works], vol. 32. Orchestra. Published PWM, 1993. May be an arrangement or transcription of a work by Orłowski. Autograph is in the Warszawskie Towarzystwo Muzyczne (Warsaw), sig. 315/M.

**OSBORNE, RICHARD**, English composer; d. 1737.

**Carey, Henry, 1687?–1743**. *Where is my soul’s chief comfort flown: The muse’s tears . . . an elegiac ode to the memory of that sober ingenious youth Mr. Richard Osborne*. Song? Published London: ca. 1737. *RISM-A1*: C-1215. Text by the composer.

**OTHMAYR, CASPAR**, German composer; b. Mar. 12, 1515; d. Feb. 4, 1553.

*In epitaphiis Gasparis Othmari*. Voices. Published Nuremberg: Berg & Neuber?, 1554. *RISM-B1*: 1554/30. Only the bass part is ex-



tant in the British Library. CONTENTS: *Justi praeripiuntur*; *Mit Fried und Freud* / by Caspar Othmayr, 1515–1553—*E vaevo Gaspar* / by Nicolaus Puls, fl. 1553—*Harmonicae decus* / by Conrad Praetorius, ca. 1515–1555—*Grande decus musis* / by Andraeas Schwartz, fl. 1553—*Grande decus musis* / by Hans Buchner, 1483–1538—*Prae reliquis* / by Andraeas Schwartz, fl. 1553—*Est locus elysium* / by Georg Forster, 1510?–1568.

**OVERTON, HALL**, American composer; b. Feb. 23, 1920; d. Nov. 24, 1972.

**Moore, Carman, 1936–**. *Gospel fuse: To the memory of Hall Overton*. Gospel quartet (SSAA) and orchestra. Published *Peer-S*, 1978. Text by the composer.

**PACINI, GIOVANNI**, Italian composer; b. Feb. 17, 1796; d. Dec. 6, 1867.

**Mercadante, Saverio, 1795–1870**. *Omaggio a Pacini: Fantasia in quattro parte* (1868). Orchestra. Published *Ricordi*, 1868. Published version is for piano solo. Orchestral manuscript located in Naples, Conservatorio de Musica S. Pietro a Majella.

**Platania, Pietro, 1828–1907**. *Sinfonia: Scritta in occasione della pompa funebre celebrata in onore dell'illustre maestro G. Pacini*. Orchestra. Published Milan: Francesco Lucca 17643, 1868?

**PACK, ROWLAND**, Canadian violoncellist, conductor; b. July 15, 1927; d. Jan. 3, 1964.

**Glick, Srul Irving, 1934–**. *Elegy for orchestra* (1964). Published *Canadian*. In memory of three Toronto violoncellists who died in 1964: John Adaskin, Isaac Mammot, and Rowland Pack.

**PADEREWSKI, IGNACY JAN**, Polish pianist, composer; b. Nov. 6, 1860; d. June 29, 1941.

*Homage to Paderewski*. Piano. Published *Boosey*, 1942. CONTENTS: Three Hungarian folk-tunes / by Béla Bartók, 1881–1945—*Elegiac mazurka* / by Arthur Benjamin, 1893–1960—*Hommage a Paderewski* / by Mario Castelnuovo-Tedesco, 1895–1968—*Aftermath* / by Theodore Chanler, 1902–1961—*Homage* / by Eugene Goossens, 1893–1962—*Dance* / by Richard Hammond, 1896—*Threnody* / by Felix Roderick Labunski, 1895–1974—*Mazurka* / by Bohuslav Martinu, 1890–1959—*Choral* / by Darius Milhaud, 1892–1974—*In memoriam Paderewski* / by Joaquin Nin-Culmell, 1908—*Kujawiak* / by Karol Rathaus, 1895–1954—*Allegro danzante* / by

Vittorio Rieti, 1898–1994—[Untitled] / by Ernst Schelling, 1876–1939—Cradle song / by Sigismond Stojowski, 1869–1946—Etude in G major / by Jaromir Weinberger, 1896–1967—Hommage / by Emerson Whithorn, 1884–1958. “Because two copies are required for performance, Mr. Benjamin Britten’s contribution to this album [Mazurka elegiaca] . . . has been issued in separate form”—note in score.

**Britten, Lord Benjamin, 1913–1976.** *Mazurka elegiaca*, op. 23 (1941). Pianos (2). Published Boosey PFB101, 1942. Composed for the collection *Homage to Paderewski* (q.v.). “Because two copies are required for performance, Mr. Benjamin Britten’s contribution to this album . . . has been issued in separate form” —note in score.

**PAGANINI, NICCOLÒ**, Italian violinist, composer; b. Oct. 27, 1782; d. May 27, 1840.

**Bentzon, Niels Viggo, 1919–2000.** *Paganini variations*, op. 241: *Niccolò Paganini in memoriam* (1968). Piano. Published Hansen 4198, 1968.

**Ruggieri, Pietro, 1801–1866.** *Il 28 settembre 1853, giorno della tumulazione della salma di Nicolò Paganini: Marcia funebre* (1853). Band. Published Ricordi, 1853. Composed for the reburial of Paganini’s remains, Sept. 28, 1853.

**Vieuxtemps, Henry, 1820–1881.** *Hommage à Paganini: Caprice pour le violon avec acc. de piano*, op. 9. Violin and orchestra (or piano). Published Peters, 1846.

**PAISIELLO, GIOVANNI**, Italian composer; b. May 9, 1740; d. June 5, 1816.

**Platania, Pietro, 1828–1907.** *A Giovanni Paisiello: Elegia* (1891). Strings, organ (or harmonium), harp, timpani. Unpublished. Source: *SBN*. First performance Dec. 9, 1891, Chiesa di Donnalbina, Naples, on the occasion of the moving of Paisiello’s remains. Manuscript is at the Biblioteca Civica Pietro Acclavio, Taranto, Italy.

**PANUFNIK, ANDRZEJ**, Polish-English composer, conductor; b. Sep. 24, 1914; d. Oct. 27, 1991.

**Knussen, Oliver, 1952–** . *Elegiac arabesques*, op. 26a: *In memory of Andrzej Panufnik* (1991). Duo for English horn and clarinet. Published Faber 0571514812, 1994.

**Osborne, Nigel, 1948–** . *Homage à Panufnik* (1993). String orchestra. Published UE-L 19798, 1993.

**PARAS, JASON**, American gambist; b. 1953; d. July 14, 1982.

**Strizich, Robert, 1945–** . *Tombeau: Dedicated to the memory of vi-*

*ola da gamba player Jason Paras* (1982). Baroque flute and harpsichord. Published Berkeley, CA: Fallen Leaf Press FLPCM81, 1996.

**PARKER, CHARLIE**, American jazz saxophonist; b. Aug. 29, 1920; d. Mar. 12, 1955.

**Baker, David, 1931–**. *Bird: To the memory of Charlie Parker* (1970). Jazz band. Published Chicago: Music Workshop Publications, 1970.

———. *C C P: Charles Christopher Parker*. Jazz ensemble. Published Bowie, MD: Bow Bel Music; dist. Creative Jazz Composers, 1978.

**Feather, Leonard, 1914–1994**. *I remember Bird* (1967?). Jazz band. Published *Kendor*, 1967. Published ed. arr. by Oliver Nelson. Recorded by various artists.

**Swafford, Jan, 1946–**. *In time of fear* (1984; rev. 1985). Flute and harpsichord. Unpublished. Source: *Bedford*. First performance April 1, 1984, Deerfield, Mass., Akal Dev Khalsa (flute) and Miriam Whaples (harpsichord).

**PARKER, HORATIO WILLIAM**, American composer; b. Sep. 15, 1863; d. Dec. 18, 1919.

**Chadwick, George Whitefield, 1854–1931**. *Elegy: In memoriam Horatio Parker* (1920). Organ. Published *Gray* 6489, 1920, in St. Cecilia Series, no. 250. Version for orchestra is unpublished; holograph score at the Library of Congress.

**PARLOW, KATHLEEN**, Canadian violinist; b. Sep. 20, 1890; d. Aug. 19, 1963.

**Buczynski, Walter J., 1933–**. *Elegy: In memoriam to Kathleen Parlow* (1963). Violin and piano. Published *Canadian*.

**PARRY, SIR CHARLES HUBERT HASTINGS**, English composer; b. Feb. 27, 1848; d. Oct. 7, 1918.

*Little organ book: In memory of Hubert Parry*. Published London: A. & C. Black; Boston: C. C. Birchard, 1924. "At Sir Hubert Parry's funeral in St. Paul's Cathedral on October 16<sup>th</sup> 1918, a few of his friends made a small wreath of melodies, which were woven together and played. The pieces in this Book have been written and given by these friends and a few besides, as a rather larger wreath, in loving memory of him"—preface to score. CONTENTS: [Untitled] / by C. Hubert H. Parry, 1848–1918—Chorale prelude on song "Why does azure deck the sky" / by C. V. Stanford, 1852–1924—Carillon / by A. Herbert Brewer, 1865–1928—[Untitled] / by Alan Gray, 1855–1935—[Untitled] / by Charles Macpherson, 1870–1927—



Chorale prelude on the tune "Worcester" / by Ivor Atkins, 1869–1953—Lento: In memoriam C. H. H. P. / by Frank Bridge, 1879–1941—[Untitled] / by Harold E. Darke, 1888–1976—[Untitled] / by Charles Wood, 1866–1926—[Untitled] / by Walter G. Alcock, 1861–1947—Elegy / by George Thomas Thalben Ball, 1896–1987—Improvisation / by Henry G. Ley, 1887–1962—Jesu dulcis memoria / by Walford Davies, 1869–1941.

**Vaughan Williams, Ralph, 1872–1958.** *Prayer to the Father of Heaven: Motet* (1948). Chorus (SATB) unacc. Published OUP 1883, 1942. Text by John Skelton. "To the memory of my master Hubert Parry, not as an attempt palely to reflect his incomparable art, but in the hope that he would have found in this motet (to use his own words) something characteristic"—composer's note in score.

**PARTCH, HARRY**, American composer; b. June 25, 1901; d. Sep. 3, 1974.

**Johnston, Ben, 1926–**. *In memory* (1975). Strings, percussionists (8), electronic tape, slides. Unpublished. Source: *Johnston*. Composed in memory of Partch and of Margaret Erlanger, formerly head of the dance department at the University of Illinois. Premiered Oct. 5, 1975, at dedication of the Erlanger House, Urbana, Illinois.

**PARTOS, OEDOEN**, Israeli composer; b. Oct. 1, 1907; d. July 6, 1977.

**Dorati, Antal, 1906–1988.** *Threnos: In memory of Oedoen Partos*. Strings. Published *Israeli*.

**PASTA, GIUDITTA**, Italian soprano; b. Oct. 28, 1797; d. Apr. 1, 1865.

**Spadina, Antonio, b. 1822.** *Omaggio alla memoria de Giudita Pasta: Duetto concertante sopra motivi dell'opera Norma*. Clarinet and piano. Published *Ricordi*, 186–? Pasta created the role of Bellini's Norma in 1831. Recorded by Colin Bradbury on *The art of the clarinettist* (Clarinet Classics Records CC0008, 1994); recorded by Bernhard Röthlisberger on *Il clarinetto all'opera* (Gallo Records CD916, 1996).

**PASTORIUS, JACO**, American electric bass guitarist; b. Dec. 1, 1951; d. Sep. 21, 1987.

**Karpman, Laura, 1959–**. *Portrait of Jaco* (1988). String quartet and piano. Published *MMB*, 1996. Fantasy based on themes of Pastorius. CONTENTS: Portrait—Rondo a la teen—Three views of an opus.

**Raaff, Robin de, 1968–**. *Athomus: In memoriam Jaco Pastorius* (1992–93). String quartet. Published *Donemus*, 1995.

**PAUMANN, CONRAD**, German organist, composer; b. 141–; d. Jan. 24, 1473.

**Beck, Jochen, 1941–**. *Hommage à M. C. P.: Zum 500. Todestag des Magisters Conrad Paumann* (1973). Organ. Published Mösele 19402, 1973. For the 500<sup>th</sup> anniversary of Paumann's death.

**PAUWELS, JEAN-ENGELBERT**, Belgian composer; b. Nov. 24, 1768; d. June 4, 1804.

**Suremont, Pierre Jean, 1762–1831**. *Requiem* (1804). Unpublished. Source: *EitnerQL*. Composed for Pauwels's memorial service.

**PAZ, JUAN CARLOS**, Argentine composer; b. Aug. 5, 1901; d. Aug. 25, 1972.

**Moretto, Nelly, 1925–1978**. *Composition no. 13: In memoriam Juan Carlos Paz* (1972). Trumpet and electronic tape. Unpublished. Source: *No/Gro*.

**PEAKER, CHARLES**, Canadian organist; b. Dec. 6, 1899; d. Aug. 11, 1978.

*Sursum corda: A book of organ voluntaries in memory of Charles Peaker*. Published Thompson, 1981. CONTENTS: Offertory on "Slane" / by William France, 1912–1985—Elegy / by Keith Bissell, 1912–1992—Prelude and fugue in C minor / by Margaret Drynan, 1915–1999—Soliloquy / by Gordon Atkinson, 1928— —Passacharlia [sic] / by John Cook, 1918–1984—Prelude in the lydian mode / by Barrie Cabena, 1933— —Pastorale on "Capetown" / by Gerald Bales, 1919— —Prelude on "Ave Virgo Virginum" / by Derek Holman, 1931— —Laus Deo / by George Fox, 1911–1990.

**PEARSON, WILLIAM**, American bass-baritone; b. 1934; d. June 18, 1995.

**Ruck, Jürgen, 1961– (transcriber)**. Henze, Hans Werner, 1926– *Memorias de El Cimarron* (1995). Guitars (2). Published Schott-M GA239. Arrangement done at Henze's suggestion of themes from his opera *El Cimarron*. Though Henze's music is arranged by another composer, the work is listed in *Henze*. Pearson created one of the roles in the opera.

**PEDRELL, FELIPE**, Spanish composer, musicologist; b. Feb. 19, 1841; d. Aug. 19, 1922.

**Falla, Manuel de, 1876–1946**. "Pedrelliana," in his *Homenajes* (1938–39). Orchestra. Published *Ricordi* PR667; *Chester*, 1953. CONTENTS: Fanfare sobre el nombre E. P. Arbós—À Claude Debussy (Elegia de la guitarra)—À P. Dukas (Spes vitae)—Pedrelliana. Based on themes from Pedrell's opera *La Celestina*. The second movement "À Claude Debussy" is an orchestral transcription of the guitar work originally composed 1920 as a memorial for Debussy.

**PERGOLESI, GIOVANNI BATTISTA**, Italian composer; b. Jan. 4, 1710; d. Mar. 16, 1736.

**Vogel, Wladimir, 1896–1984.** *Alla memoria di Giovanni Battista Pergolesi: Recitativo ed epitafio* (1958). Cantata for tenor and strings. Published *Ricordi* 129897, 1959. Text by Guido Lorenzo Brezzo.

**PERLEA, JONEL**, Romanian conductor, composer; b. Dec. 13, 1900; d. July 30, 1970.

**Grigoriu, Theodor, 1926–** . *Tristia: In memoriam Ionel Perlea* (1974). Orchestra of violins, violas, trumpets, trombones, and percussion. Published *EditMuz*, 1983. Based on a theme from Perlea's symphonic poem *Don Quichotte*.

**PERSICHETTI, VINCENT**, American composer; b. June 6, 1915; d. Aug. 14, 1987.

**Druckman, Jacob, 1928–1996.** *In memoriam Vincent Persichetti* (1987). Orchestra. Published *Boosey* HPS1181, 1987. Also a version for symphonic winds: *Boosey*. Based on the opening theme of Persichetti's Symphony for strings, op. 61.

**Schuman, William, 1910–1992.** *String quartet no. 5: To the memory of Vincent Persichetti* (1987). Published *Merion* 144-40161, 1989.

**PETRI, EGON**, German pianist; b. Mar. 23, 1881; d. May 27, 1962.

**Sitsky, Larry, 1934–** . *Fantasia: In memory of Egon Petri* (1962). Piano. Published *Ricordi*, 1972. Orchestrated in 1973 as *Symphonic elegy*, which also may be performed as No. 3 of *Four orchestral pieces*.

**PIAF, EDITH**, French chanteuse; b. Dec. 19, 1915; d. Oct. 11, 1963.

**Blake, Ran, 1935–** . *Death of Edith Piaf* (1977). Piano. Publication "in preparation" according to 1996 catalog of *Margun*; no subsequent reference found. Recorded by the composer on *Realization of a dream* (Owl Records OWL012, 1978).

**PIATIGORSKY, GREGOR**, Russian violoncellist; b. Apr. 17, 1903; d. Aug. 6, 1976.

**Rózsa, Miklós, 1907–1995.** *Toccata capricciosa*, op. 36: *Gregor Piatigorsky in memoriam* (1977). Violoncello solo. Published *Breitkopf* 8062, 1979.

**PIAZZOLLA, ASTOR**, Argentine composer; b. Mar. 11, 1921; d. July 5, 1992.

**Engel, Claude, 1948–** . *Fuego!: Hommage à Astor Piazzolla* (1992). Tango for guitar. Published *Oz* DZ275, 2000.



**Mollberg, Jonas.** *Prelude and waltz: Homage to Astor Piazzolla*. Guitars (2). Published Mollberg, 1999?

**Núñez Allauca, Alejandro, 1943–** . *Omaggio a Piazzolla* (1998). Piano. Published Pizzicato PVH453, 1998.

**Pujol, Máximo Diego, 1957–** . *Elegia por la muerte de un tanguero: Homenaje a Astor Piazzolla* (1994). Guitar. Published Lemoine 26175, 1994. CONTENTS: Confuseta—Melancolia—Epilogo.

**PIJPER, WILLEM**, Dutch composer; b. Sep. 8, 1894; d. Mar. 18, 1947.

*Hommage à Willem Pijper: 10 compositions*. Principally piano. Published Broekmans, 1950. Edited by Marius Flothuis. “[The editors chose] to give this publication a special character: that of a posthumous homage to the composer to whom all of us, whether we were his pupils or not, owe so much: Willem Pijper. . . . We have given the composers as much freedom as possible concerning the character of the pieces: It was not intended that every contribution should be an In memoriam, and this is the case in only a small minority of the pieces”—preface to score. CONTENTS (composition dates added to identify those composed prior to Pijper’s death): Ad lucem aeternam “in memoriam Willem Pijper” (1948) / by Henri Zagwijn, 1878–1954—Hor ai dolor (1950) / by Sem Dresden, 1881–1957—Vieille chanson (1948) / by Henriette Bosmans, 1895–1952—Toccata (1950) / by Karel Mengelberg, 1902–1984—Sonatina “in memoriam Willem Pijper” (1948) / by Kees Van Baaren, 1906–1970—Dans (1943) / by Bertus Van Lier, 1906–1972—Sonatine (1946) / by Wolfgang Wijdeveld, 1910–1985—Due voci (1949) / by Rudolf Escher, 1912–1980—Epilogue per flauto e pianoforte (1947) / by Hans Henkmans, 1913–1995 —Sonatina no. 3 (1949) / by Jan Van Dijk, 1918– .

**Leeuw, Ton de, 1926–1996.** *Treurmuziek: In memoriam Willem Pijper* (1948). Chamber orchestra. Published Donemus, 1949.

**Straesser, Joep, 1934–** . *Sonatine: Hommage à Willem Pijper* (1957; rev. 1964). Piano. Published Donemus, 1964.

**PISTON, WALTER**, American composer; b. Jan. 20, 1894; d. Nov. 12, 1976.

**Pinkham, Daniel, 1923–** . *Serenades: Dedicated to the memory of Walter Piston* (1979). Trumpet with wind ensemble. Published Ione ECS262, 1981.

**PLAIDY, LOUIS**, German pianist; b. Nov. 28, 1810; d. Mar. 3, 1874.

**Kirchner, Theodor, 1823–1903.** “Vivace,” in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen*

*Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 11 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**PLAYFORD, JOHN**, English music publisher; b. 1623; d. Nov. 1686.

**Purcell, Henry, ca. 1659–1695.** *Gentle shepherds, you that know: Pastoral elegy on the death of Mr. John Playford*. Soprano solo, chorus (SB), continuo. Published London: Printed for Henry Playford, 1687. *RISM-A1*: P-6038. Later edition in *Orpheus britannicus* (London: J. Heptinstall, 1698). *RISM-B1*: P-5979. Facsimile reprint: Broude, 1965. Text by Nahum Tate.

**PLEYEL, IGNAZ**, Austro-French composer, pianist, music publisher; b. June 18, 1757; d. Nov. 14, 1831.

**Louvier, Alain, 1945–**. *Pleyel in memoriam: For harpsichord*. Unpublished. Recorded by an unidentified performer on *Le clavecin bien improvisé* (Royer Musique Editions RME001, 196–?).

**POLLIKOFF, MAX**, American violinist, conductor; b. Mar. 30, 1904; d. May 13, 1984.

**Luening, Otto, 1900–1996.** *Fantasia and dance: In memoriam Max Pollikoff* (1984). Solo violin. Published Rhinebeck, NY: Phantom Press 8966, 1989.

**Thomas, Andrew, 1929–**. *Elegy: In memory of Max Pollikoff* (1985). Trio for clarinet, English horn, violoncello. Published ACA, 1985.

**PONCE, MANUEL MARIA**, Mexican composer; b. Dec. 8, 1882; d. Apr. 24, 1948.

**Domeniconi, Carlo, 1947–**. *Sonata in tre movimenti*, op. 14: *Dedicata alla memoria de Manuel Maria Ponce*. Guitars (2). Published Margaux EM2042, 1990.

**Mitéran, Alain, 1941–**. *Le tombeau de Manuel Ponce*. Guitar. Published Billaudot 5343, 1992.

**Siccardi, Honorio, 1897–1963.** *Por la muerte de Manuel Ponce* (1948). Piano. Unpublished. Source: *CompAmer*, vol. 2.

**Usher, Terry, 1909–1969.** *Epitaph for Manuel M. Ponce*. Guitar. Published in the journal *Guitar review* 8 (1949).

**PONCHIELLI, AMILCARE**, Italian composer; b. Aug. 31, 1834; d. Jan. 17, 1886.

**Barberis, Pier Luigi.** *Compianto: Marchia funebre ad Amilcare*

*Ponchielli*. Band. Published *Ricordi* 53593, 1889.

**Pizzi, Emilio, 1861–1940.** *Sulla tomba di Amilcare Ponchielli: Elegia per pianoforte composta su rimembranze delle opere del grand Maestro* (1886). Piano. Published *Ricordi* 50424, 1886.

**Ponchielli, Amilcare, 1834–1886.** *Marcia funebre per Amilcare Ponchielli*, op. 121 (1865). Band. Unpublished. Source: *Ponchielli*. Ponchielli composed this work for performance at his own funeral. The autograph manuscript, at the Museo Civico in Cremona, has the inscription “Dedicato all’anima dell’Autore quando creperà!”

**PORADOWSKI, STEFAN BOLESŁAW**, Polish composer; b. Aug. 16, 1902; d. July 9, 1967.

**Wysocki, Zdzisław, 1944–** . *Elegia for orchestra*, op. 9: *In memoriam S. B. Poradowsky* (1967–1968). Orchestra. Unpublished. Source: *OZOK*.

**PORTER, QUINCY**, American composer; b. Feb. 7, 1897; d. Nov. 12, 1966.

**Stevens, Halsey, 1908–1989.** *Threnos: In memoriam Quincy Porter* (1968). Orchestra. Published *CFE*, 1968.

**POTTER, A. J. (ARCHIBALD JAMES)**, Irish composer; b. Sep. 22, 1918; d. July 5, 1981.

**De Bromhead, Jerome, 1945–** . *Magister* (1982). Octet for flute, oboe, clarinet, bassoon, string quartet. Unpublished. Source: *Irish-96*.

**POULENC, FRANCIS**, French composer; b. Jan. 7, 1899; d. Jan. 30, 1963.

**Berkeley, Sir Lennox, 1903–1989.** “Automne, op. 60, no. 3: In memory of Francis Poulenc” (1963), in his *The complete French songs: Solo voice and piano*. Published *Chester* 55985, 1992. Text by Guillaume Apollinaire.

———. *Four Ronsard sonnets, Set 2*, op. 62: *In affectionate memory of Francis Poulenc* (1963). Tenor and orchestra. Published *Chester* 130, 1964. Texts from *Sonnets pour Hélène* by Pierre de Ronsard, 1524–1585. CONTENTS: Ce premier jour de mai—Je sens une douceur—Ma fièvre croît tousjours—Yeux, qui versez en l’âme.

**Bush, Geoffrey, 1920–1998.** *Venus and Adonis: To the memory of Francis Poulenc, songwriter* (1985). Voice and piano. Published *Novello* 17032010, 1985. Text from *Never too late* (1590) by Robert Greene.

**Dijk, Rudi van, 1932–** . *Le tombeau de Francis Poulenc* (1965). Piano 4-hands (or 2 pianos). Published *Donemus*, 1999.



**Dubois, Pierre Max, 1930–** . *Hommage à Poulenc* (1963). Piano. Published *Leduc* AL23361, 1963.

**Haieff, Alexei, 1914–1994**. *Sonata for violoncello and piano: In memory of Francis Poulenc* (1963). Published *Chappell*, 1965.

**Josephs, Wilfred, 1927–1997**. “In fond memory of Francis Poulenc” (1982), in *Modern English flute studies*. Published *Pan*, 1982. No. 1 of “Two studies” by Josephs in this collection of studies by nine composers.

**McLeod, John, 1934–** . *Le tombeau de Poulenc*. Flute with harp and strings. Published *Scotus*.

**Madsen, Trygve, 1940–** . *Sonate for bassoon and piano*, op. 25: *À la mémoire de Francis Poulenc*. Published *MusHuset* 2418, 1987.

**Milhaud, Darius, 1892–1974**. *Suite de sonnets: Cantate sur des vers du XVI<sup>e</sup> siècle: À la chère mémoire de Francis Poulenc* (1963). Soprano and countertenor with sextet of bass flute, oboe, viola, bassoon, trombone, harpsichord. Published *Eschig* ME8807, 1988. CONTENTS: Prélude I—Jeux rustiques d’un vanneur de blé aux vents / text by Joachim du Bellay—Prélude II—J’aime de vert laurier / text by Etienne Jodelle—Prélude III—Bienheureux est celui / text by Olivier de Magny—Prélude IV—À Venus pour la paix / text by Amadis Jamyn.

———. *Preparatif à la mort et allegorie maritime*, op. 403: *À la mémoire de Francis Poulenc* (1963). Voice and piano. Unpublished. Source: *Milhaud*. First performance January 13, 1964, Carnegie Hall, by Alice Esty.

**Rorem, Ned, 1923–** . *For Poulenc* (June 23, 1963). Voice and piano. Published *ECS* 2032, 1968. Text by Frank O’Hara.

———. *Lift up your heads (The Ascension): To Francis Poulenc, in memoriam* (1963). Mixed chorus and organ. Published *Boosey* LCB80, 1964. Also arranged for chorus with trumpets (2), trombones (2), timpani, and organ. Text by John Beaumont.

**Sauguet, Henri, 1901–1989**. *Celui qui dort: À la mémoire de Francis Poulenc* (July 1963). Voice and piano. Unpublished. Source: *Sauguet*. Text by Paul Eluard.

**Szokolay, Sándor, 1931–** . *Déploration: À la mémoire de Francis Poulenc* (1964). Piano solo, mixed chorus, organ, chamber orchestra. Published *Leduc* AL24426, 1982. Text from the Latin Requiem

**Tailleferre, Germaine, 1892–1983**. *L’adieu du cavalier: Hommage à Francis Poulenc* (1963). Voice and piano. Unpublished. Source: *Tailleferre*. First performance New York City, Carnegie Hall, Janu-

ary 13, 1964, by Alice Esty, in a recital titled "Hommage à Poulenc."

**POZO, CHANO**, Afro-Cuban percussionist; b. June 7, 1915; d. Dec. 2, 1948.

**Amram, David, 1930–** . *En memoria de Chano Pozo*. Jazz trio (flute, electric bass, piano) and orchestra. Published *Peters* 66752, 1978. Also arranged by the composer for band: *Peters*, 1980.

**PRAETORIUS, MICHAEL**, German theorist, composer; b. Feb. 15, 1571; d. Feb. 15, 1621.

**Schickele, Peter, 1935–** . *Epitaphs for piano*. Published *E-V* 160-00202, 1981. "Epitaphs is a set of tributes written over a period of thirteen years; the composers to whom homage is paid represent each century from the 16<sup>th</sup> through the 20<sup>th</sup>—composer's note in score. CONTENTS: Orlando di Lasso—Michael Praetorius—Domenico Scarlatti—Frédéric Chopin—Igor Stravinsky.

**PREMRU, RAYMOND EUGENE**, American trombonist, conductor, composer; b. June 6, 1934; d. May 8, 1998.

**Hartley, Walter S., 1927–** . *Memorial music* (1998). Duo for tenor and bass trombones. Published *Nichols* 084, 1999. "Ray Premru and Reginald Fink were distinguished trombonists. Premru also a composer and Fink the author of a much-used instrumental manual. Both were fellow students with me at Eastman over 40 years ago, and both died recently of cancer"—introduction in score.

**PRESLEY, ELVIS**, American rock music icon; b. Jan. 8, 1935; d. Aug. 16, 1977.

**Daugherty, Michael, 1954–** . *Dead Elvis: For bassoon-playing Elvis impersonator and chamber ensemble* (1993). Bassoon solo with sextet for clarinet, trumpet, trombone, percussion, violin, double bass. Published *Peermusic* 620097910, 1999. Recorded by Charles Ullery (bassoon) and ensemble on *American icons* (Argo 458 145-2, 1998). "It is more than a coincidence that *Dead Elvis* is scored for the same instrumentation as Stravinsky's *Histoire du soldat* (1918), in which a soldier sells his violin, and his soul, to the devil for a magic book"—composer's notes on the recording. Incorporates the *Dies irae* chant in the instrumental accompaniment.

**Harbin, Juanita**. *In memory of Elvis Presley* (1977). Song. Published Gulf Breeze, FL: Sky High Productions, 1977. Words by Alma Paradise

**McDowell, Ronnie, 1950–** . "The king is gone," recorded two days after Presley's death for *The king is gone* (Scorpion GRT 8021, 1977). Pop song. CONTENTS: The king is gone—Dixie—You and

me—Naturally—If not for the love of Jesus—Only the lonely / by R. Orbison and J. Melson—When it comes to you—What a way to go—Walking through Georgia in the rain—Heartbreak hotel / by M. Axton, T. Durden, E. Presley.

**PRESTI, IDA**, French guitarist; b. May 31, 1924; d. Apr. 24, 1967.

**Castelnuovo-Tedesco, Mario, 1895–1968.** *Fuga elegiaca: To the memory of Ida Presti* (1967). Guitars (2). Published *Chanterelle*, 1993. First published in the journal *Guitar review* 31 (May 1969).

**Rodrigo, Joaquin, 1901–1999.** *Concierto madrigal: A la memoria de Ida Presti* (1966). Guitars (2) with orchestra. Published *Schott-M* 7391, 1983.

**Sanchez, Blas, 1935–.** *Complainte funèbre: Fantaisie pour guitare: À la mémoire de Ida Presti* (1967). Guitar. Published *EMT* TR001044, 1969. “Paris 2 Mai 1967. Jour de son enterrement”—score caption [i.e. played at her burial].

**PREUSENSIN (PREISS), GERHARD**, German organist; d. May 22, 1672.

**Knüpfer, Sebastian, 1633–1676.** “Was sind wir Menschen doch?” in his *Das vierstimmte Orgel-Werck des menschlichen Lebens, Welches Bey de . . . Leichenbestattung des . . . Herrn Gerhard Preusensins . . . dieses 1672. Iahres . . . in einer Trauer-Ode dargestelled Das Collegium Musicum*. Voices (4). Published Leipzig: Johann Bauer, 1672. *RISM-AI*: K-1004.

**PROKOFIEV, SERGEY**, Russian composer; b. Apr. 23, 1891; d. Mar. 5, 1953.

**Baervoets, Raymond, 1930–.** *Hommage à Serge Prokofieff* (1958). Piano. Published Antwerp: Editions Metropolis, 1958?

**Barraine, Elsa, 1910–.** *Hommage à Prokofiev* (1953). Harpsichord and orchestra. Unpublished. Source: *No/Gro*.

**Goehr, Alexander, 1932–.** *Sonata for piano in one movement, op. 2: In memory of Serge Prokoviev*. Published *Schott-L* 10417, 1955.

**Hrabovsky, Leonid Oleksandrovyich, 1935–.** “Amoroso: In memoriam Sergei Prokofiev,” in his *Homages: Seven pieces for guitar*. Published *Duma*, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frédéric Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Kabalevsky, Dmitri Borisovich, 1904–1987.** *Rondo pamiati Prokof'eva = Rondo in memory of Prokofiev, op. 79*. Violoncello



and piano. Published *Muzyka* 8753; *Schirmer* 3358, 1975.

**Ledenev, Roman Semenovich, 1930–** . *Sonata for piano*, op. 4: *In memory of Sergei Prokofiev* (1957). Unpublished. Source: *ConCom*. First performance, Moscow, 1958.

**Maillard-Verger, Pierre, 1930–** . *Hommage à Prokofieff*. Piano. Published *Salabert* EAS15768, 1954.

**Poulenc, Francis, 1899–1963**. *Sonata for oboe and piano: À la mémoire de Serge Prokofieff* (1962). Published *Chester* 1617, 1963.

**Yagling, Victoria**. *Sonata for violoncello and piano no. 3: In memory of Prokofiev* (1980). Published Moscow: House of Composers. Source: *Homuth*.

**PRUDEN, LARRY**, New Zealand composer; b. July 28, 1925; d. Oct. 1, 1982.

**Burch, Robert William, 1929–** . “Threnody,” in *Three by four* (1984). Orchestra. Unpublished. Source: *NZ*, 3rd ed. Second movement of a three-movement work jointly composed by Burch, David Farquhar, and Edwin Carr.

**Carr, Edwin, 1926–** . *In memoriam: Paraphrase on “Kiwi”* (1984). Clarinet and strings. Published Taupo, New Zealand: Edwin Carr, 1984? Tribute to Larry Pruden based on his film score for *Kiwi*.

**Farquhar, David, 1928–** . “March,” in *Three by four* (1984). Clarinet and string orchestra. Unpublished. Source: *NZ*, 3rd ed. Third movement of a three-movement work jointly composed by Farquhar, Robert Burch, and Edwin Carr.

**PUCCHINI, GIACOMO**, Italian composer.; b. Dec. 22, 1858; d. Nov. 29, 1924.

**Manente, Giuseppe, 1867–1941**. *In memoriam G. Puccini: Marcia funebre*. Band. Published Florence: A. Lapini, 192–?

**PUCCHINI, MICHELE**, Italian composer; b. Nov. 27, 1813; d. Jan. 23, 1864.

**Pacini, Giovanni, 1796–1867**. *Requiem* (1864). Unpublished. Source: *NGrove*. Michele Puccini was the father of Giacomo.

**PUGNO, RAOUL**, French pianist; b. June 23, 1852; d. Jan. 3, 1914.

**LeBoucher, Maurice, 1882–1964 (transcriber)**. Chabrier, Emmanuel, 1841–1894. *Capriccio: À la mémoire de Raoul Pugno* (1914). Piano. Published *Billaudot* 1949, 1914. Reprint: *Masters* M1949, 1991. Left unfinished at Chabrier’s death. The dedication is apparently by Maurice LeBoucher, who completed the work.

**PURCELL, DANIEL**, English composer; b. 1660?; d. Nov. 26, 1717.

**Bosco, Gilberto, 1946–** . *Le tombeau d’Angleterre: Omaggio a*

*Daniel Purcell*. Sextet for recorders (SATB), viola, harpsichord. Published *Impero* 9036, 1977.

**PURCELL, HENRY**, English composer; b. 1659?; d. Nov. 21, 1695.

**Blow, John, d. 1708**. *Ode on the death of Mr. Henry Purcell*. Countertenors (2) with treble instruments (2), continuo. Published London: Printed by J. Heptinstall for Henry Playford, 1696. *RISM-A1*: B-3002. Facsimile reprint: Huntingdon, UK: King's Music, 1987? Another edition by Walter Bergmann (*Schott-L*, 1962). Text by John Dryden ("Hark how the lark and linnet sing").

**Clarke, Jeremiah, 1669–1707**. *Come, come along, for a dance and a song* (1695?). Soloists (SAB), chorus (SAATB) with ensemble of trumpets (2), recorders (2), oboes (2), strings, timpani, harpsichord. Published *Purcell*. Also published separately: *Schott-L*, 1961. Edited from British Library Ms. Add. 30934.

**Eben, Petr, 1929–**. *Hommage à Henry Purcell* (1995). Organ. Published *Schott-M* 8442, 1995. "The celebrations of the 300<sup>th</sup> anniversary of the death of Henry Purcell have inspired me to compose this music"—composer's note in score. Incorporates thematic quotations from Purcell's opera *Dido and Aeneas*.

**Finger, Godfrey, ca. 1660–1730**. *Suite in G minor, "Farewell."* Oboes (2), bassoon, strings, and continuo. Unpublished. These instrumental movements appear to be part of Finger's setting, now mostly lost, of James Talbot's ode on the death of Purcell, performed as "Mr. Purcell's Farewell" at York Buildings on January 13, 1696. The instrumental movements preserved in the manuscript source at the Royal College of Music, Ms 1172, are titled simply "Farewell." Recorded by The Parley of Instruments Baroque Ensemble, cond. by Peter Holman on *Odes on the death of Henry Purcell* (Hyperion Records CDA66578, 1992).

**Hall, Henry, 1655–1707**. *Yes my Aminta 'tis too true: A peace of musicke upon ye death of Mr. Henry Purcell*. Voices (SB) with recorders (2), continuo. Unpublished. Manuscript source: St. Michael's College, Tenbury, MS 1232. Text by the composer. Recorded by The Parley of Instruments Baroque Ensemble, cond. by Peter Holman on *Odes on the death of Henry Purcell* (Hyperion Records CDA66578, 1992). "This was composed by the ingenious Mr. H. Hall, organist at Hereford, upon the death of Mr. H. Purcell, who was educated with him in the Chapell Royall in the reign of K. Charles the Second"—quote from the manuscript source in *Purcell*.

**Hrabovsky, Leonid Oleksandrovych, 1935–**. "Ciaccona: In me-

memoriam Henry Purcell,” in his *Homages: Seven pieces for guitar*. Published Duma, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frederic Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Jenkins, Joseph Willcox, 1928–** . *Rounds and sounds*, op. 35: *In memory of Messrs. Purcell and Byrd*. Men’s chorus (TTBB), strings, percussion. Published by the composer (c/o ASCAP). Source: ASCAP.

**Morgan, Thomas, fl. 1691–1699.** *Mr. Purcell’s farewell tune*. Ensemble of oboes (2), bassoon, strings, continuo. Unpublished. Source: *Purcell*. Composed for performance in Aphra Behn’s play *The younger brother*, produced at Drury Lane in late 1695 or early 1696. Recorded by The Parley of Instruments Baroque Ensemble, cond. by Roy Goodman on *Odes on the death of Henry Purcell* (Hyperion Records CDA66578, 1992).

**Purcell, Daniel, ca. 1660–1717.** “Lamentation for the death of Mr. Henry Purcell, sett to musick by his brother, Mr. Daniel Purcell. The words by N[ahum] Tate, esq.”, in *Orpheus britannicus: A collection of all the choicest songs for one, two, and three voices: Together with such symphonies for violins or flutes as were by him designed for any of them, and a through-bass to each song, figures for the organ, harpsichord, or theorbo-lute*. Published London: J. Heptinstall, 1698. The text only (“A gloomy mist o’er spreads the plains”) is printed in *Orpheus Britannicus*. The music for the work apparently is lost.

**Ruders, Poul, 1949–** . *Concerto in pieces: Purcell variations for orchestra* (1994–95). Published Hansen WH30261, 1995. Commissioned by the BBC for the tercentenary of Purcell’s death. Incorporates thematic material from the witches’ chorus in Purcell’s opera *Dido and Aeneas*.

**Terényi, Ede, 1935–** . *Concerto for organ and orchestra no. 1: Purcell-Epithaph* (1997). Unpublished. Source: Beckmann.

**RACHMANINOFF, SERGEI**, Russian pianist, composer; b. Apr. 1, 1873; d. Mar. 28, 1943.

**Drozdoff, Vladimir.** *Au tombeau de Rachmaninoff: Dies irae, epi-*



*taphe, psalmodie du printemps* (March 28, 1943). Piano. Published New York: Omega Music Edition, 1951. "Composed March 28, 1943—the day Sergei Rachmaninoff passed away"—note in score.

**Goldenveizer, Aleksandr Borisovich, 1875–1962.** *Piano trio*, op. 31: *Posviashaemsia S. V. Rakhmaninova* (1953). Published Moscow: Gosudarstvennoe Muzykalnoe Izdatelstvo 25595, 1956.

**Ovchinnikov, Viacheslav Aleksandrovich, 1936–** . "Elegia pamiati S. V. Rakhmaninova = Elegy in memory of Sergei Rachmaninov" (1973), in *Proizvedeniia dlia solistov, khora i simfonicheskogo orkestra* = *Works for soloists, chorus, and symphony orchestra*. Vocal soloists, chorus, orchestra. Published *Muzyka* 11954, 1983.

**RACQUET, CHARLES**, French organist; b. 1597; d. Jan. 1, 1664.

**Gaultier, Denis, d. 1672.** "Pavanne, ou le tombeau de Mr. Raquette," in his *Pièces de luth de Denis Gaultier sur trois differens modes nouveaux*. Lute. Published Paris: L'auteur, ca. 1669. *RISM-A1*: G-588. Facsimile and modern edition in *Rhétorique*.

**RAFF, JOSEPH JOACHIM**, German composer; b. Apr. 11, 1822; d. June 24, 1882.

**MacDowell, Edward, 1860–1908.** *Sonata for piano no. 1*, op. 45, G minor: *Sonata tragica* (1893). Piano. Published *Breitkopf* 19801, 1893. MacDowell's memorial intent is reported in multiple biographies, though no dedication is printed in the score.

**RAMEAU, JEAN-PHILIPPE**, French composer, theorist; b. Sep. 25, 1683; d. Sep. 12, 1764.

**Philidor, François-André Danican, 1726–1795.** *Requiem* (1764). Unpublished. Source: *NGrove*, which declares the work lost. Performed October 11, 1764, at the Carmelite Church, Paris.

**RAMOVŠ, PRIMOŽ**, Slovenian composer; b. Mar. 20, 1921; d. Jan. 1999.

**Petric, Ivo, 1931–** . *Fantasia for trumpet and organ* (1997–98). Published *Pizzicato* PVH406, 1999.

**RAPIER, LEON**, American trumpeter; d. Jan. 15, 1988 at 65.

**Taggart, Mark Alan, 1956–** . *Song at sunset: In memoriam Leon Rapier*. Trumpet and string quartet. Published U.S.: Sound Ideas, 1988.

**RATH, FELIX VON**, German composer; b. June 17, 1866; d. Aug. 25, 1905.

**Thuille, Ludwig, 1861–1907.** "Threnodie: Zum Andenken an den früh verstorbenen Komponisten Felix von Rath," in his *Zwei Klavierstücke*, op. 37 (1906). Piano. Published *Kistner*, 1906.

**RATHAUS, KAROL**, Polish composer; b. Sep. 16, 1895; d. Nov. 21, 1954.

**Kraft, Leo, 1922–** . *Larghetto: In memory of Karol Rathaus* (1955). Timpani and string orchestra. Published *Presser*.

**Rosenman, Leonard, 1924–** . *Threnody on a song of Karol Rathaus* (1971). Orchestra. Published *Peer-S*.

**Turok, Paul, 1929–** . *Elegy*, op. 23: *In memory of Karol Rathaus* (1963). Ensemble of trumpets (3), horns (2), trombones (3), baritone horn, tuba. Published *MusicaRara*, 1971.

**RAVEL, MAURICE**, French composer; b. Mar. 7, 1875; d. Dec. 28, 1937.

**Amengual Astaburuaga, René, 1911–1954**. *Homenaje a Ravel* (1939). Piano. Unpublished. Source: *Chile*.

**Barrell, Bernard, 1919–** . *Suite*, op. 1a: *Homage à Ravel* (1938). Piano. Unpublished. Source: *BMIC*.

**Benjamin, Arthur, 1893–1960**. *Le tombeau de Ravel: Valse-caprices* (1949). Viola (or clarinet) and piano. Published *Boosey WCB91*, 1958.

**Bourdin, Roger, 1923–1976**. *À la mémoire de Maurice Ravel*. Trio for flute, double bass, organ. Published Paris: R. Bourdin.

**Casella, Alfredo, 1883–1947**. *Sei studi*, op. 70. Piano. Published *Curci* 4020, 1944? “La presente collana di ‘studi’ vuol essere un umile omaggio di ammirazione e di gratitudine verso le memorie di F. F. Chopin e di M. Ravel”—note in score.

**Diamond, David, 1915–** . *Elegy in memory of Maurice Ravel* (1938). Ensemble of horns (4), trumpets (3), trombones (3), tuba, harps (2), percussion. Published *Peer-S* 60398-766, 1969. A second version for string orchestra, composed 1939, is published by *Southern*.

**Doppelbauer, Josef Friedrich, 1918–1989**. *Toccata und Fuge: In memoriam Maurice Ravel* (1959). Organ. Published *Doblinger* 9902, 1959.

**Dupriez, Christian Léon Charles, 1922–** . *Tambourin pour servir de thrène à Maurice Ravel* (1945). Piano. Published Brussels: *Musica nova*, 1951. Also a version for orchestra.

**Escher, Rudolf, 1912–1980**. *Sinfonia in memoriam Maurice Ravel* (1940). Orchestra. Published *Donemus*, 1981.

———. *Le tombeau de Ravel*, op. 24 (1952). Sextet for flute, oboe, violin, viola, violoncello, harpsichord. Published *Donemus*, 1952.

**Eshpai, Andrei, 1925–** . *Concerto for piano and orchestra no. 1: To*

*the memory of Maurice Ravel* (1954). Published Moscow: Sov. Kompozitor, 1957.

———. *Sonata for violoncello (or violin) and piano: In memory of Maurice Ravel* (1990). Published Moscow: Sov. Kompozitor 9433, 1992. Version for violin is arranged by L. Dmiterko.

**Forst, Rudolf, 1900–1977.** *Hommage to Ravel*. Flute and piano. Published *Musicus*, 1944. Also available in versions for violin, viola, violoncello, and harp.

**Françaix, Jean, 1912–1997.** *Pavane pour un génie vivant: À la mémoire de Maurice Ravel, si présent parmi nous . . .* (1987). Orchestra. Published *Eschig*.

**Giazotto, Remo, 1910–** . *Au tombeau de Ravel* (1959). Suite for piano. Published *Ricordi* 129762, 1959. CONTENTS: Introduzione, alla gavotta—Minuetto e trio—Valzer lento—Toccata.

**Halffter, Ernesto, 1905–1989.** *Rapsodia portuguesa: À Maurice Ravel in memoriam* (1940; rev. 1951). Piano and orchestra. Published *Eschig* ME6242, 1951.

**Kahn, Erich Itor, 1905–1956.** “Hommage à Ravel,” in his *Huit inventions*, op. 7 (1937). Piano. Published *ACA*, 1960. No. 6 in the set of 8 inventions.

**Montsalvatge, Xavier, 1912–** . *Elegia a Maurice Ravel* (1945). Piano. Published *UME* 22459, 1993.

**Moran, Robert, 1937–** . “Waltz (In memoriam Maurice Ravel),” in *Waltzes by 25 contemporary composers*. Piano. Published *Peters* 66735, 1978.

**Münz, Harald, 1965–** . *Idée s’augmentanté: In memoriam Maurice Ravel* (1980). Sextet for flute, clarinet, percussion, violin, violoncello, piano. Published *Bosse* BE158, 1982.

**Stehman, Jacques, 1912–1975.** *Le tombeau de Ravel* (1949). Suite for piano. Published *CeBeDeM*, 1972. CONTENTS: Prelude—Menuet—Habañera—Toccata.

**Velden, Renier van der, 1910–** . *Symphonische suite: Homage à Ravel* (1938). Orchestra. Published *Elkan*

**Xenakis, Iannis, 1922–** . *À R.: Hommage à Maurice Ravel* (1987). Piano. Published *Salabert* EAS18568, 1989. Commissioned by the Radio-France International Festival at Montpellier as part of the commemoration of the 50<sup>th</sup> anniversary of Ravel’s death.

**RAWSTHORNE, ALAN**, English composer; b. May 2, 1905; d. July 24, 1971.

**Hoddinott, Alun, 1929–** . *Sonata for piano no. 6*, op. 78, no. 3: *In*



*memory of Alan Rawsthorne* (1972). Published OUP 3728370, 1974.

**REGER, MAX**, German composer; b. Mar. 19, 1873; d. May 11, 1916.

**Hambraeus, Bengt, 1928–** . “Toccata: Monumentum per Max Reger,” in his *Five organ pieces* (1969–75). Published Hansen NMS10384, 1979. No. 2 of the 5 pieces.

**Schilling, Hans Ludwig, 1927–** . *Adagio: In memoriam Max Reger* (1973). String orchestra. Unpublished. Source: *NGrove*.

**REHER, SVEN**, American violist; b. Sep. 6, 1911; d. Jan. 31, 1991.

**MacLean, John Torry, 1933–** . *Elegy: In memory of Sven Reher*. Violas (4). Published Castle CE031, 2000.

**REINHARDT, DJANGO**, Belgian jazz guitarist; b. Jan. 23, 1910; d. May 16, 1953.

**Arnold, Sir Malcolm, 1921–** . “Lento,” in his *Concerto for guitar and chamber orchestra*, op. 67 (1959). Published London: Patterson’s Pubs., 1961. CONTENTS: Allegro—Lento—Con brio. The memorial dedication of the slow movement is according to Arnold, but does not appear in the printed score.

**Blyton, Carey, 1932–** . *In memoriam Django Reinhardt: Two variations and a theme*, op. 64a. Guitar. Published Berben, 1973. CONTENTS: Prelude—Elegy—Django Reinhardt’s Stomp.

**Grappelli, Stéphane, 1908–1997**. *I remember Django* (1969?). Jazz quintet. Unpublished. Recorded by the New Hot Club Quintet featuring Stéphane Grappelli (violin) and Barney Kessel (guitar) on *I remember Django* (Black Lion Records BL-105, 1969).

**Lewis, John Aaron, 1920–** . *Django: For the Jazztet* (1954?). Jazz sextet for trumpet, tenor saxophone, trombone, piano, drums, double bass. Published New York: MJQ Music, 1955. Recorded 1954 by the Modern Jazz Quartet on *The Modern Jazz Quartet* (Prestige PRLP170, 1955); and subsequently by other artists.

**Wright, Brian A.** *In memoriam Django Reinhardt*. Guitar. Published Hampton, 1983.

**REIZENSTEIN, FRANZ**, German pianist, composer; b. June 7, 1911; d. Oct. 15, 1968.

**Martin, Philip, 1947–** . *Aubade* (1969). String orchestra. Unpublished. Source: *Irish-82*.

**REMINGTON, EMORY**, American trombonist; b. 1893; d. Dec. 10, 1972.

**Benson, Warren, 1924–** . *Largo tah: To the memory of Emory Remington* (1978). Bass trombone and marimba. Published Presser 114-40772, 1995.

**Hartley, Walter S., 1927–** . *Concerto breve for bass trombone and small orchestra: In memory of Emory Remington* (1995). Published Masters M2640, 1996.

**White, Donald H., 1921–** . “In memory of ‘The Chief,’” in his *Tetra ergon: Four pieces* (1972). Bass trombone and piano. Published Nashville, TN: Brass Music Press, 1975. CONTENTS: For Van [Haney]—In memory of “The Boss” [i.e. Donald H. White]—In memory of “The Chief”—In memory of “Dottie” [i.e. Dorothy Ziegler].

**REUBKE, JULIUS**, German pianist, composer; b. Mar. 23, 1834; d. June 3, 1858.

**Stör, Carl, 1814–1889**. “Trauermarsch nach dem Verscheiden von Julius Reubke,” in *Das Pianoforte: Ausgewählte Sammlung älterer und neuerer Original-Compositionen*, ed. by Franz Liszt, Jahrgang 2, Heft 9. Published Stuttgart: E. Hallberger, 1858.

**RHAW, GEORG**, German composer, music publisher; b. 1488; d. Aug. 6, 1548.

**Reusch, Johannes, ca. 1525–1582**. *Epitaphia Rhauorum*. Voices (5). Published Wittenberg: G. Rhaws Erben, 1550. *RISM-A1*: R-1207.

**RHEINBERGER, JOSEPH**, German organist, composer; b. Mar. 17, 1839; d. Nov. 25, 1901.

**Terrabugio, Giuseppe, 1842–1933**. *In memoria del suo maestro l'illustre prof. Giuseppe v. Rheinberger: Requiem aeternam: Adagio funebre* (1908). Organ. Unpublished. Source: *SBN*. Manuscript located at the Conservatorio di Musica Giuseppe Verdi, Milan.

**RIADIS, EMILIOS**, Greek composer; b. May 13, 1855; d. July 17, 1935.

**Papaioannou, Giannes Andreou, 1911–1989**. *Fantasia for violin and piano: In memory of Em. Riadis* (1936). Unpublished. Source: *Papaioannou*. First performance Sept. 4, 1938. Manuscript located at the Historical Archives Dept. of the Benaki Museum in Athens. *Papaioannou* states that the memorial dedication appeared on the program of the premiere performance, but is crossed off the manuscript.

**RICHARD I, COEUR DE LEON**, English monarch, poet and composer; b. Sep. 1157; d. Apr. 11, 1199.

**Gaucelm Faidit, fl. 1156–1209**. “Fortz chauza es que tot lo major dan,” in *La musique des troubadours*, by Jean Baptiste Beck. Monophonic song. Published Paris: Laurens, 1910. Edited from Biblioteca Ambrosiana ms. R.71 sup., and other manuscript sources.

**RICHARDSON, ALAN**, Scottish composer, pianist; b. Feb. 29, 1904; d. Nov. 29, 1978.

**Lutoslawski, Witold, 1913–1994.** *Epitafium: Alan Richardson in memoriam* (1979). Oboe and piano. Published PWM 8382, 1980. Another edition: *Chester* 55256, 1981.

**RICHTER, ERNST FRIEDRICH**, German composer, theorist; b. Oct. 24, 1808; d. Apr. 9, 1879.

**Kirchner, Theodor, 1823–1903.** “Beharre!” in his *Gedenksblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Vocal quartet. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 8 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**RICORDI, GIOVANNI**, Italian music publisher; b. 1785; d. Mar. 15, 1853.

**Pappalardo, Salvatore, 1817–1884.** *Un pensiero sulla tomba di Giovanni Ricordi: Romanza senza parole per pianoforte*, op. 24. Published Ricordi 25681, 1853?

**Perny, Pietro, 1822–1908.** *Una lagrima sulla tomba di Giovanni Ricordi: Pensiero funebre per pianoforte*, op. 51, no. 1. Published Ricordi 25020, 1853.

**Toja, Giovanni.** *Lamento sulla tomba di Giovanni Ricordi: Per voce soprano o tenore*, op. 21. Soprano (or tenor) and piano. Published Ricordi 25486, 1853?

**RIEDY, JOHN**, Irish composer; b. Aug. 1, 1931; d. Oct. 3, 1971.

See: **O RIADA, SEÁN**

**RIEGGER, WALLINGFORD**, American composer; b. Apr. 29, 1885; d. Apr. 2, 1961.

**Smith, Hale, 1925–** . *Contours: In memory of my two friends Dr. Clarence Cameron White and Dr. Wallingford Riegger* (1961). Orchestra. Published Peters 6503, 1962.

**Thorarinsson, Leifur, 1934–** . *Epitaph: Wallingford Riegger in memoriam* (1961). Orchestra. Published IMIC.

**RIMSKY-KORSAKOV, NIKOLAI**, Russian composer; b. Mar. 18, 1844; d. June 21, 1908.

**Glazunov, Aleksandr Konstantinovich, 1865–1936.** “À la mémoire de N. Rimsky-Korssakow,” in his *Two preludes for orchestra*, op. 85. Published Belaieff, 1911. CONTENTS: À la mémoire de Wla-



dimir Stasoff—À la mémoire de N. Rimsky-Korssakow.

**Gnesin, Mikhail Fabianovich, 1883–1957.** *Requiem for piano quintet*, op. 11 (1913–14). Published Moscow: Jurgenson 37921, 1918.

**Stravinsky, Igor, 1882–1971.** *Chant funèbre for winds*, op. 5: *Sur la morte de Rimsky-Korsakov* (1908). Unpublished. Source: *Stravinsky*. The work is presumed lost. First performance February 13, 1909, Grand hall of the St. Petersburg Conservatory, cond. by Felix Blumenfeld.

**RIST, JOHANN**, German theologian, composer; b. Mar. 8, 1607; d. Aug. 31, 1667.

**Bernhard, Christoph, 1628–1692.** *Letzter Schwanen-Gesang, so bei christlicher Beerdigung des . . . Johann Risten, gewesenen XXXII. Jährigen . . . am 12ten Tage Septembris dieses 1667 Jahres*. Voices (4), violins (2), viols (3), continuo. Published Hamburg: Georg Rebenlein, 1667. *RISM-A1*: B-2081.

**ROLLAND, ROMAIN**, French author, musicologist; b. Jan. 29, 1866; d. Dec. 30, 1944.

**Arma, Paul, 1905–** . “Pour Romain Rolland,” in his *Trois epitaphes* (1945). Piano. Published *EMT* TR001082, 1969. CONTENTS: Pour Romain Rolland—Pour ceux qui ne sont jamais revenus: Mes amis torturés, massacrés—Pour Béla Bartók.

**ROMAIN, LOUIS DE**, French musicologist; b. 1845; d. 1912.

**Ollone, Max d’, 1875–1959.** *Ode à la musique: Choeur composé pour l’érection du buste de Louis de Romain à Angers*. Chorus and orchestra. Unpublished. Source: *Ollone*. Composed for the installation of a bust of Romaine at Angers. A manuscript score was announced for sale in catalogue no. 12 of music antiquarian Lisa Cox of Devon, England.

**ROMAN, JOHAN HELMICH**, Swedish composer; b. Oct. 26, 1694; d. Nov. 20, 1758.

**Söderholm, Valdemar, 1909–1990.** *Concerto in ancient style for organ and string orchestra: To the memory of Roman* (1947). Unpublished. Source: *Satorius*. Photocopy available from *STIM*.

**ROMANN, JACK**, American pianist, director of the concert artist department of the Baldwin Piano Company; b. Feb. 13, 1928; d. May 5, 1987.

**Corigliano, John, 1938–** . “Tarantella,” in his *Symphony no. 1: Dedicated to the memory of Sheldon Shkolnik* (1990). Published Schirmer HL50481774, 1990. “[The AIDS quilt] made me want to

memorialize in music those I have lost, and reflect on those I am losing. I decided to relate the first three movements of the Symphony to three lifelong musician-friends. In the third movement, still other friends are recalled in a quilt-like interweaving of motivic melodies”—composer’s program note in the score. The “friends” are not named in the published score, though Corigliano’s note states that the “Tarantella” movement memorializes the dedicatee of the “Tarantella” of his *Gazebo dances* for band who was a friend in the music industry [i.e. Jack Romann]. CONTENTS: Apologue: Of rage and remembrance—Tarantella—Chaconne: Giulio’s song—Epilogue.

**RONNEFELD, PETER**, German composer, conductor; b. Jan. 26, 1935; d. Aug. 6, 1965.

**Reimann, Aribert, 1936–**. *Verrà la morte = Death shall come* (1966). Cantata for soloists (STBar), two mixed choruses, orchestra. Published *Schott-M*. Text by Cesare Pavese.

**ROSENBERG, HILDING**, Swedish composer; b. June 21, 1892; d. May 19, 1985.

**Lidholm, Ingvar, 1921–**. *Tre elegier = Three elegies: A Hilding Rosenberg con reverenza* (1986). String quartet. Unpublished. Source: *KdG*. Recorded by the Tale Quartet on *Songs and chamber music of Ingvar Lidholm* (Caprice Records CAP21499, 1996).

**ROSSINI, GIOACHINO**, Italian composer; b. Feb. 29, 1792; d. Nov. 13, 1868.

*Messa per Rossini* (1869). Soloists (SATBarB), chorus (4–6 voices), orchestra. Published *StudiVerdi*, 1988. A composite Requiem mass, with contributions by 13 composers, written at the suggestion of Verdi and intended to be performed on the first anniversary of Rossini’s death. The contributions were completed, and the libretto published in 1869 by *Ricordi* as *Messa da Requiem . . . in onore di Gioachino Rossini*, but not performed until September 11, 1988, in Stuttgart at the European Music Festival. CONTENTS: Requiem and Kyrie / by Antonio Buzolla, 1815–1871—Dies irae / by Antonio Bazzini, 1818–1897—Tuba mirum / by Carlo Pedrotti, 1817–1893—Quid sum miser / by Antonio Cagnoni, 1828–1896—Recordare Jesu / by Federico Ricci, 1809–1877—Ingemisco / by Alessandro Nini, 1805–1880—Confutatis / by Raimondo Boucheron, 1800–1876—Lacrimosa / by Carlo Coccia, 1782–1873—Offertorium / by Gaetano Gaspari, 1808–1881—Sanctus / by Pietro Platania, 1828–1907—Agnus Dei / by Lauro Rossi, 1812–1885—Communio / by Teodulo

Mabellini, 1817–1897—*Libera me* / by Giuseppe Verdi, 1813–1901 [later used by Verdi in his Requiem for Manzoni]. Publication is a facsimile only of Verdi's autograph of the *Libera me*. An extensive study of this work is found in *Messa per Rossini: La storia, il testo, la musica*, ed. Michele Girardi and Pierluigi Petrobelli (*StudiVerdi*, 1988).

**Androet, Cesare, 1827–1889.** *Sinfonia funebre* (1868). Band. Unpublished. Source: *Rehrig*. Performed in Florence at the funeral memorial for Rossini.

**Bussi, Alessandro, 1833–1895.** *Pensieri di Rossini: Elegia* (1868). Orchestra. Published Bologna: Trebbi, 1868. Composed for the memorial in honor of Rossini held at the Accademia Filarmonica, Bologna, Dec. 1868.

**Cavallini, Ernesto, 1807–1874.** *Una lagrima sulla tomba dell'immortale Rossini*. Clarinet and piano. Published *Ricordi*, 1868? Recorded by Colin Bradbury on *The art of the clarinetist* (Clarinet Classics Records CC 0008).

**Filippa, Giuseppe.** *Marcia funebre per il trasporto delle ceneri di G. Rossini da Parigi al Tempio ai S. Croce di Firenze* (1887). Band. Published Northridge, CA: W.I.N.D.S., 199–? Composed for the transfer of Rossini's remains from Paris to Florence.

**Giner, Salvador, 1832–1911.** *Elegia a Rossini*. Orchestra. Unpublished. Source: *NGrove*.

**Mercadante, Saverio, 1795–1870.** *Omaggio all'immortale Rossini: Fantasia* (1868). Orchestral fantasia on themes by Rossini. Published *Ricordi*, 1870. Written for Rossini's memorial service in Naples Dec. 22, 1868. Published version is for piano 4-hands. Orchestra manuscript located at the conservatory in Naples.

**Perolini, Eugenio, 1829–1907.** *A Rossini: Marcia funebre*. Band. Published Florence: E. Paoletti, 186–?

**Platania, Pietro, 1828–1907.** *Sinfonia funebre per la morte di Rossini*. Orchestra. Unpublished. Source: *NGrove*.

**ROTA, NINO**, Italian composer; b. Dec. 3, 1911; d. Apr. 10, 1979.

**Challulau, Patrice, 1959–.** *Le tombeau de Nino Rota* (1982). Harpsichord. Unpublished. Source: *Bedford*, who states "available from the composer." Composed for the short film *Le cratère*, by Gérard Fabre. First performance by the composer 1982, Vitrolles, France, Festival of Sound and Images.

**ROTH, ERNST**, English music publisher; b. June 1, 1896; d. July 17, 1971.



**Einem, Gottfried von, 1918–1996.** *Bruckner dialog*, op. 39: *To the memory of Ernst Roth* (1971). Orchestra. Published Boosey HPS892, 1974.

**RUBINSTEIN, ARTUR**, Polish-born American pianist; b. Jan. 28, 1887; d. Dec. 20, 1982.

**Homs, Joaquin, 1906–** . *In memoriam Rubinstein* (1987). Piano. Unpublished. Source: *Homs*.

**RUBINSTEIN, BERYL**, American pianist, composer; b. Oct. 26, 1898; d. Dec. 29, 1952.

**Nowak, Lionel, 1911–1995.** *Piano trio: To the memory of Beryl Rubinstein*. Published ACA, 1954.

**Smith, Hale, 1925–** . *In memoriam Beryl Rubinstein* (1953). Mixed chorus with chamber orchestra (or piano). Published *Galaxy* HP46, 1959. Words by Langston Hughes and Russell Atkins.

**RUBINSTEIN, NIKOLAI**, Russian pianist, conductor; b. June 14, 1835; d. Mar. 23, 1881.

**Sauer, Emil von, 1862–1942.** *Concerto for piano and orchestra no. 1 in E minor: À la mémoire de mon grand maître Nicolas Rubinstein*. Published Schott-M 26810, 1900.

**Taneev, Sergei Ivanovich, 1856–1915.** *Johannes Damaskusest: Kantate = John of Damascus: Cantata*, op. 1 (1884). Chorus and orchestra. Published Moscow: Jurgenson, 1886. Modern editions by Sikorski, 1969; *Muzyka*, 1971. Text by Alexei Tolstoy.

**Tchaikovsky, Piotr Ilych, 1840–1893.** *Piano trio*, op. 50, A minor: *À la mémoire d'un grand artiste*. Published Moscow: Jurgenson; Hamburg: Rahter, 1882. New edition in Tchaikovsky, *Kamernye ansambli*, Polnoe sobranie sochinenii [Works], vol. 32a (Moscow: Gos. muzykalnoe izd-vo, 1951).

**RUGGLES, CARL**, American composer; b. Mar. 11, 1876; d. Oct. 24, 1971.

**Burt, Warren, 1949–** . *Aardvarks II: Mr. Natural encounters Flakey Foont!*: *In memoriam Carl Ruggles* (1971). Piano. Published *Lingua*, 1977.

**Melby, John, 1941–** . *Epitaph for winds and percussion: In memoriam Carl Ruggles* (1974–75). Ensemble of flutes (2), oboes (2), English horn, clarinets (2), bass clarinet, bassoons (2), contrabassoon, trumpets (2), horns (2), trombones (2), tuba, percussion (4 players). Published *Margun*, 1975.

**Tenney, James, 1934–** . “Quintext III: A choir of angels for Carl Ruggles” (1972), in his *Quintext: Five textures*. String quartet with

double bass. Published *SmithPubs*, 1988.

**RUTKOWSKI, BRONISLAW**, Polish organist, composer; b. Feb. 27, 1898; d. June 1, 1964.

**Penderecki, Krzysztof, 1933–**. *Piesn zalobna ku czci B. Rutkowskiego* = *Funeral song in memory of Rutkowski* (1964). Chorus. Unpublished. Source: *NGrove*. This work is not listed in *Penderecki*.

**SACCHINI, ANTONIO**, Italian composer; b. June 14, 1730; d. Oct. 6, 1786.

**Désaugiers, Marc-Antoine, 1742–1793**. *Requiem* (1786). Chorus. Unpublished. Source: *NGrove*. Manuscript is at the Bibliothèque nationale (France).

**Lesueur, Jean François, 1760–1837**. *L'ombre de Sacchini* (1786). Cantata. Unpublished. Source: *Pierre*, p. 333. Text by De Moline. Performed at the Concert Spirituel, in Paris on December 8, 1786, at a memorial concert for Sacchini. The work is not listed in *Lesueur*.

**SACHER, PAUL**, Swiss conductor, philanthropist; b. Apr. 28, 1906; d. May 26, 1999.

**Rochberg, George, 1918–**. *Three elegiac pieces for piano: In memoriam Paul Sacher* (1998). Published *Presser* 110-40735, 2000. Memorial dedication added for publication. The first two of the untitled pieces are revisions of earlier works: no.1 is dated 1947–1998; no. 2 is dated 1945–1998; no.3 is dated 1998.

**SAINTE-COLOMBE, SIEUR DE (PÈRE)**, French gambist; d. 17<sup>th</sup> cent.

**Marais, Marin, 1656–1728**. “Le tombeau pour M. Sainte-Colombe,” in his *Pièces de violes: Composées par M. Marais, ordinaire de la musique de la Chambre du Roy [livre 2] [Pièces de violes, 2e livre]* Violes (1 and 2) and continuo. Published Paris: L’auteur, Marais le fils, Hurel, Foucault, 1701. *RISM-A1*: M-389. New edition in Marais, *The instrumental works*, ed. by John Hsu (*Broude*, 1986).

**Sainte-Colombe, Sieur de (fils), fl. 1703**. *Le tombeau for Le Sieur de Sainte-Colombe (le père)*. Bass viol and keyboard. Published Ottawa, Canada: Dove House, 1990. Edited by Margaret Sampson from a manuscript at Durham Cathedral.

**SALMOND, FELIX**, American violoncellist; b. Nov. 19, 1888; d. Feb. 19, 1952.

**Shulman, Alan, 1915–**. *Elegy: In memoriam Felix Salmond* (1971). Eight-part violoncello ensemble. Unpublished. Source: *ASCAP*.

**SALZEDO, CARLOS**, French harpist; b. Apr. 6, 1885; d. Aug. 17, 1961.

**Petric, Ivo, 1931–**. *Elégie sur le nom de Carlos Salzedo* (1962). Harp. Published *Slovensk*, 1962.

**Von Wurtzler, Aristid, 1925–1998**. *Memory of Salzedo*. Harp. Published *Lyra*.

**SAMINSKY, LAZARE**, Russian-American composer, conductor; b. Nov. 8, 1882; d. June 30, 1959.

**Adler, Samuel, 1928–**. *Toccata, recitation, and postlude: In memory of Lazare Saminsky* (1962). Organ. Published *OUP* 93P105, 1962.

**SAMUEL, HAROLD**, English pianist; b. May 23, 1879; d. Jan. 15, 1937.

**Ferguson, Howard, 1908–1999**. *Sonata for piano*, op. 8, F minor: *To the memory of Harold Samuel* (1938–40). Published *Boosey* PIB455, 1940.

**SAN MIGUEL, MARIANO**, Spanish clarinetist, composer; b. 1880; d. Oct. 1935.

**Luna, Pablo, 1880–1942**. *A la memoria de Mariano San Miguel*. Funeral march for band. Unpublished. Source: *Rehrig*.

**SANTOS, JOLY BRAGA**, Portuguese composer, conductor.; b. May 14, 1924; d. July 18, 1988.

**Capedeville, Constança, 1937–**. *Di lonatan fa specchio il mare: Joly Santos Braga in memoriam* (1989). Instrumental ensemble. Unpublished. Source: *No/Gro*.

**SARASATE, PABLO DE**, Spanish violinist; b. Mar. 10, 1844; d. Sep. 20, 1908.

**Bretón, Tomás, 1850–1923**. *Concierto: Dedicado a la memoria de Pablo Sarasate* (1909). Violin and orchestra. Published Madrid: Santiago de Compostela 8460536521, 1995, in series Cuadernos de “Musica en Compostela,” no. 9. The published edition is a reproduction of the composer’s manuscript piano reduction.

**Vanecek, Jaroslav**. *Spanish rhapsody: To the memory of Pablo de Sarasate*. Violin solo. Published *Roberton* 95501, 1946.

**SARTO, JOHANNES DE**, Franco-Flemish composer; fl. 1458–1464.

**Compère, Loyset, d. 1518**. “Omnium, bonorum plenum,” in his *Opera omnia*, vol. 4, ed. Ludwig Finscher, *Corpus Mensurabilis Musicae*, vol. 15, p. 32–38. Voices (4). Published *AIM*, 1958. Known as the “singers prayer.” Concludes with prayers for a number of “magistri cantilenarum” and “cantores,” most still living at the time of composition (ca. 1470–1474): Dufay, Johann Dussart (i.e. Johannes de Sarto), Busnois, Caron, Georget de Brelles, Tinctoris,



Ockeghem, Josquin Corbet, Hemart (i.e. Martin Hanard), Fauges, and the poet Jehan Molinet. From Trent codices, Tr. 91, fol. 33b.

**SATIE, ERIK**, French composer; b. May 17, 1866; d. July 1, 1925.

**Cerha, Friedrich, 1926–** . *Double concerto for violin and violoncello and orchestra* (1976). Published *UE* 15025, 1976. “Eric Satie zum 50. Todestag und mir zum 50. Geburtstag”—note in score.

**Cliquet-Pleyel, Henri, 1894–1963**. *Le tombeau de Satie*. Piano. Published *RevueMus* (Apr. 1, 1928): supplément musical.

**Farren, Martin, 1942–** . “Canticle: In memoriam Eric Satie,” in his *Passage of three times* (1975). String orchestra. Unpublished. Source: *BCP*. CONTENTS: On paths to other places—Among celestial plains—Canticle: In memoriam Eric Satie. First performance by the MIT Symphony, cond. by David Epstein, December 11, 1976.

**Johnston, Ben, 1926–** . *Ci-git Satie* (1996). Mixed voices, double bass, drum set. Published *SmithPubs*, 1996. Text of scat syllables. The title is a tombstone phrase meaning “Here lies Satie.”

**Louvier, Alain, 1945–** . *Trois gymnopédies automatiques*. Piano. Published *Leduc* AL25355, 1976. “These short pieces were written thanks to . . . the title and the pianistic writing of the ‘Gymnopédies’ by Mr. Eric Satie to whom these pieces are obviously dedicated”—composer’s note in score.

**Sauguet, Henri, 1901–1989**. *Les forains: Ballet à la mémoire d’Erik Satie* (1945). Orchestra. Published Paris: Rouart, Lerolle, 1946.

**SAUBERT, JOHANN**, German composer, clergyman; b. 1592; d. Nov. 2, 1646.

**Dretzel, Valentin, 1578–1658**. “Über dich, du theurer Mann,” in *Christliche Trauer- und Leichpredigt . . . bey . . . Leichbestattung . . . Johannis Sauberti . . . gehlaten den VI. Nov. 1646*. Voices (4). Published Nuremberg: W. Endter, 1647. *RISM-A1*: D-3544.

**SAUGUET, HENRI**, French composer; b. May 18, 1901; d. June 22, 1989.

**Ancelin, Pierre, 1934–** . *Lamento: In memoriam Henri Sauguet*. Violoncello solo. Published *Eschig* ME8790, 1990.

**SAX, ADOLPHE**, Belgian inventor of the saxophone; b. Nov. 6, 1814; d. Feb. 4, 1894.

**Lancen, Serge, 1922–** . *Dedicace: À la mémoire d’Adolphe Sax* (1974). Saxophone and band. Published *Molenaar* 01.1682.10, 1985.

**SCARLATTI, DOMENICO**, Italian composer; b. Oct. 26, 1685; d. July 23, 1757.

**Gladd, Neil Laurence, 1955–** . *Le tombeau de Scarlatti* (1977). Harpsichord. Published AMC, 1977.

**Huzella, Elek, 1915–** . *Három tánc gitárra* = *Three dances for guitar: In memoriam Domenico Scarlatti*. Published EMB Z8529, 1978.

**Jonás, Alberto, 1868–1943.** *In memoriam Domenico Scarlatti*, op. 19. Piano. Published CFischer, 1932.

**Schickele, Peter, 1935–** . *Epitaphs for piano*. Published E-V 160-00202, 1981. “*Epitaphs* is a set of tributes written over a period of thirteen years; the composers to whom homage is paid represent each century from the 16<sup>th</sup> through the 20<sup>th</sup>”—composer’s note in score. CONTENTS: Orlando di Lasso—Michael Praetorius—Domenico Scarlatti—Frédéric Chopin—Igor Stravinsky.

**SCHAEFFER, PIERRE**, French acoustician, composer.; b. Aug. 14, 1910; d. Aug. 19, 1995.

*Le tombeau de Pierre Schaeffer*. Unpublished. Source: “Synthèse 96: The 26<sup>th</sup> International Festival of Electroacoustic Music, Bourges, France, 31 May–9 June 1996,” *Computer music journal* 21/2 (Summer 1997): 90–92. “Among the highlights of the evening performances were the 150 pieces composed for the Tombeau de Schaeffer—a memorial to the recently deceased French pioneer (some say inventor) of electroacoustic music, Pierre Schaeffer. These 3–5 min. pieces, collected from almost all of the significant composers active in the field, were mostly ‘sprinkled in’ with the full-length pieces on the program, and ranged from Schaeffer-esque musique concrète studies (a few of which even used his pieces as source materials), to intimate statements about loss and mortality”—festival review in *Computer music journal*, which does not name individual composers or works.

**SCHAUB, FABIO**, German conductor; b. 1948; d. Sep. 18, 1975.

**Hoch, Francesco, 1943–** . *Arcano: Alla memoria di Fabio Schaub* (1975–76). Chorus (SSSSSSMzMzATTTBarBB). Published Zerboni 8190, 1976. Text adapted from *Das Kapital* by Karl Marx.

**SCHEIDT, SAMUEL**, German organist, composer; b. 1587; d. Mar. 24, 1654.

**Froidebise, Pierre, 1914–1962.** “In memoriam Samuel Scheidt,” in his *Sonatine for organ* (1939). Published CeBeDeM, 1958. CONTENTS: In memoriam Samuel Scheidt—In memoriam Louis Vierne—In memoriam Dietrich Buxtehude.

**SCHEIN, JOHANN HERMANN**, German composer; b. Jan. 20, 1586; d. Nov. 19, 1630.

**Dietrich, Marcus, fl. 1630.** "Ode discolos tetrastrophos," in *Leichpredigt . . . bey der Leichbestattung des . . . Johann Herman Scheins . . . welcher . . . den 19. Nov. anno 1630 . . . entschlaffen*. Published Leipzig: Gregor Ritssch, 1630. *RISM-A1*: D-3013.

**Schütz, Heinrich, 1585–1672.** *Verba d. Pauli, ex Epist. ad Timotheum Cap. 1, v. 15: Das ist je gewisslich wahr* [Das ist je gewisslich wahr]. Voices (SSATTB) with continuo. Published Dresden: Gottfried Seyffert, 1631. *RISM-A1*: SS-2287a. Modern edition in Schütz, *Trauermusiken*, ed. Werner Breig, Neue Ausgabe sämtlicher Werke, vol. 31 (*Bärenreiter* BA4483, 1970). SWV 277. Text from Timothy I, verses 1, 15–17.

**SCHERCHEN, HERMANN**, German conductor; b. June 21, 1891; d. June 12, 1966.

**Malipiero, Gian Francesco, 1882–1973.** *Symphony no. 10: Atropo: In memoria di Hermann Scherchen* (1967). Published *Ricordi* 1042, 1967.

**Schidlowsky, León, 1931–** . *Epitafio: A la memoria de Hermann Scherchen*. Orchestra. Unpublished. Source: *Chile*.

**SCHINDLER, KURT**, German conductor; b. Feb. 17, 1882; d. Nov. 16, 1935.

**Chávez, Carlos, 1899–1978.** *Tree of sorrow: Arbolucu, te sequeste* (1942). Chorus (SATB). Published *Mercury*, 1949. The archaic Spanish text and the melody are from Schindler's study of *Folk music and poetry of Spain and Portugal* (New York: Hispanic Institute, 1941).

**SCHIPPERS, THOMAS**, American conductor; b. Mar. 9, 1930; d. Dec. 16, 1977.

**Rorem, Ned, 1923–** . *Remembering Tommy: Double concerto in ten movements: To the memory of Thomas Schippers* (1978). Piano and violoncello soloists with orchestra. Published *Boosey*.

**SCHISKE, KARL**, Austrian composer; b. Feb. 12, 1916; d. June 16, 1969.

**Johns, Donald, 1926–** . *Three bagatelles: In memoriam Karl Schiske* (1989). Clarinet solo. Published *Doblinger* 5327, 1994.

**SCHITTLER, LUDWIG**, German music editor; d. Feb. 19, 1916.

**Haas, Joseph, 1879–1960.** *Alte, unnennbare Tage: Elegien*, op. 42: *Dem Andenken meines geliebten Freundes Ludwig Schittler* (1916). Piano. Published *Schott-M* 2632, 1937.

**SCHLEINITZ, HEINRICH CONRAD**, German composer; b. 1803; d. May 13, 1881.



**Kirchner, Theodor, 1823–1903.** “Marsch,” in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 1 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**SCHLESINGER, DANIEL**, German-American pianist, conductor; b. Dec. 15, 1799; d. Jan. 8, 1838.

**Heinrich, Anthony Philip, 1781–1861.** *Elegiac impromptu fantasia: A tribute to the memory of Daniel Schlesinger, late conductor and pianist to the German society The Concordia*. Piano. Published New York: For the author by C. G. Christman, 1840.

**SCHOEMAKER, MAURICE**, Belgian composer; b. Dec. 17, 1890; d. Aug. 24, 1964.

**Veremans, Renaat, 1894–1969.** *In memoriam Maurice Schoemaker* (1965). Voice and piano. Published CeBeDeM, 1965.

**SCHOENBERG, ARNOLD**, Austrian-born American composer; b. Sep. 13, 1874; d. July 13, 1951.

**Coppens, Claude-Albert, 1936–** . *Konzertstück: In memoriam Arnold Schoenberg* (1974). Piano; also for band. Published CeBeDeM, 1974.

**Keller, Alfred, 1907–1987.** *Epitaph für Arnold Schoenberg* (1956). Piano. Unpublished. Source: SKZ.

**Moroi, Makoto, 1930–** . *Schönberg sho = Ode to Schoenberg* (1961). Orchestra. Unpublished. Source: NGrove.

**Pousseur, Henri, 1929–** . *Ballade berlinoise: À la mémoire de Brahms, Mahler, Schoenberg et . . . J. S. Bach* (1974–77). Piano. Published Zerboni 8373, 1979.

**Przybylski, Bronislaw Kazimierz, 1941–** . *Arnold SCHönBERg [sic] in memoriam* (1977). String quartet. Published PWM 8322416113, 1981.

**Spies, Claudio, 1925–** . *Animula vagula, blandula: Memoriae Arnold Schoenberg ante XC annos nati D. D.* (1964). Chorus (SATB) unacc. Published Boosey OCTB5689, 1969. In honor of Schoenberg's 90<sup>th</sup> birthday.

**SCHUBERT, FRANZ**, Austrian composer; b. Jan. 31, 1797; d. Nov. 19, 1828.

*Hommage à Franz Schubert.* Piano. Published Schott-M 6916,

1980, in series *Journal für das Pianoforte*, Heft 1. CONTENTS: Fuge in c “Dem Andenken des zu früh verblichenen Franz Schubert” / by Simon Sechter, 1788–1867—Nachruf an Schubert in Trauertönen am Pianoforte / by Anselm Hüttenbrenner, 1794–1868—Variationen über den beliebten Wiener Trauerwalzer von Franz Schubert / by Carl Czerny, 1791–1857.

**Baur, Jürg, 1918–** . *Frammenti: Sinfonische Erinnerungen an Schubert* (1996). Orchestra. Published *Breitkopf*, 1996. CONTENTS: Wetterfahne—Stürmischer Morgen—Die weite Himmel—Ende der Reise—Rückblick.

**Bondon, Jacques, 1927–** . *Le tombeau de Schubert* (1980). Piano quintet. Published *Eschig* ME8387, 1980.

**Fine, Vivian, 1913–2000.** *Momenti: In honor of the 150<sup>th</sup> anniversary of Schubert's death* (1978). Piano. Published *GunMar*, 1983. Also published in the memorial collection *In memoriam Roger Sessions*, 1896–1985 (q.v.).

**Françaix, Jean, 1912–1997.** *Octet for winds and strings: À la mémoire vénérée de Franz Schubert* (1972). Octet for clarinet, horn, bassoon, string quartet, double bass. Published *Schott-M* 6155; *Eschig*, 1974.

**Harbison, John, 1938–** . *November 19, 1828* (1988). Piano with string trio. Published *AMP*, 1989. The date constituting the title is the date of Schubert's death.

**Holbrooke, Joseph Charles, 1878–1958.** *Symphony no. 4 in B minor, op. 95: The little one: Homage to Schubert* (1928?). Unpublished. Source: *Holbrooke*. Possibly intended as a 100<sup>th</sup> anniversary memorial for Schubert's death. First performance March 7, 1929, Bournemouth Municipal Orchestra.

**Hrabovsky, Leonid Oleksandrovyh, 1935–** . “Impromptus: In memoriam Franz Schubert,” in his *Homages: Seven pieces for guitar*. Published *Duma*, 1996. CONTENTS: Ciaccona: In memoriam Henry Purcell—Aria: In memoriam Johann Sebastian Bach—Impromptus: In memoriam Franz Schubert—Prelude: In memoriam Frédéric Chopin—A little cake-walk: In memoriam Scott Joplin—Chorale: In memoriam Johannes Brahms—Amoroso: In memoriam Sergei Prokofiev.

**Hüttenbrenner, Anselm, 1794–1868.** *Nachruf an Schubert in Trauertönen am Pianoforte* (1829). Piano. Published Vienna: T. Haslinger, 1829? Facsimile reprint in Otto Erich Deutsch, *Franz Schubert: Die Dokumente seines Lebens und Schaffens*, vol. 3, *Sein*

*Leben in Bildern* (Munich, 1913). New edition in *Hommage à Franz Schubert* (q.v.).

**Lasne, George, 1905–1972.** *Deux esquisses: À la mémoire de Schubert* (1946). Saxophone and piano (or organ). Unpublished. Source: *Londeix*.

**Orrego Salas, Juan, 1919–** . *Encuentros*, op. 115: *For string quartet and piano* (1997). Published MMB X505003, 2000. Dedicated to Schubert on the 200<sup>th</sup> anniversary of his birth.

**Reger, Max, 1873–1916.** *Fünf Lieder*, op. 12: *Den Manen Franz Schuberts* (1893). Voice and piano. Published London: Augener, 1894. New edition in Reger, *Sologesänge mit Klavier*, ed. Fritz Stein, Max Reger sämtliche Werke, vol. 31 (*Breitkopf* MR31, ca. 1955). CONTENTS: Friedhofsgang—Das arme Vögelein—Wenn ich's nur wüsst—Gruss—Um Dich.

**Schubert, Ferdinand, 1794–1859.** *Requiem*, op. 9, in G minor: *Componirt und dem Andenken des verblichenen Tonsetzers Franz Schubert geweiht von seinem Bruder*. Soloists (STB), chorus (SATB), violins (2), trombones or horns (2), trumpets (2), timpani, violoncello, double bass, organ. Published Vienna: A. Diabelli 3721, 1831. Modern ed. by Otto Biba (Altötting: A. Coppenrath, 1978). Ferdinand Schubert was Franz's brother.

**Sechter, Simon, 1788–1867.** *Fuge in C-Moll: Dem Andenken des zu früh verblichenen Franz Schubert* (Nov. 28, 1828). Organ (or piano). Published Vienna: A. Diabelli, 1829. Facsimile reprint in Otto Erich Deutsch, *Franz Schubert: die Dokumente seines Lebens und Schaffens*, vol. 3, *Sein Leben in Bildern* (Munich, 1913). Reprinted in Sechter, *Drei Fugen für Orgel*, ed. Otto Biba (*Doblinger*, 1972). Also published in *Hommage à Franz Schubert* (q.v.).

**Stadler, Maximilian, Abbé, 1748–1833.** *Fuge für die Orgel oder das Pianoforte, über den Nahmen des zu früh'verblichenen Tonsetzers Franz Schubert* (1828). Organ or piano. Published Vienna: A. Diabelli 3207, 1829. Facsimile reproduction in Otto Erich Deutsch, *Franz Schubert: Die Dokumente seines Lebens und Schaffens*, vol. 3, *Sein Leben in Bildern* (Munich, 1913).

**SCHUMANN, ROBERT**, German composer; b. June 8, 1810; d. July 29, 1856.

**Kirchner, Theodor, 1823–1903.** "Lento," in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 4 of



12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**Nicodé, Jean Louis, 1853–1919.** *Andenken an Robert Schumann: 6 Phantasiestücke*, op. 6. Piano. Published Breitkopf 14312, 1876. New edition: London: Augener, 1934

**Reimann, Aribert, 1936–.** *Sieben Fragmente: In memoriam Robert Schumann* (1988). Orchestra. Published Schott-M 46632, 1988.

**Schafer, R. Murray, 1933–.** *Adieu Robert Schumann* (1976). Contralto and orchestra. Published UE 16520a, 1980. Words, principally English, freely adapted from the diaries of Clara Schumann. Includes musical quotations from Robert Schumann's musical works.

**SCHWEITZER, ALBERT**, Alsatian missionary, organist, musicologist; b. Jan. 14, 1875; d. Jan. 14, 1965.

**Krol, Bernhard, 1920–.** *Pas de deux supra B–A–C–H*, op. 59: *In memoriam Albert Schweitzer* (1974). Organs (2). Published Bote.

**Lohmann, Heinz, 1934–.** *Fantasia for organ: In memoriam Albert Schweitzer*. Unpublished. Source: Beckmann.

**SCIONTI, SILVIO**, Italian-American pianist, teacher; b. Nov. 20, 1882; d. May 22, 1973.

**Mailman, Martin, 1932–.** *In memoriam Silvio Scionti* (1974). Prepared piano. Unpublished. Source: AMC.

**SCOTT, FRANCIS GEORGE**, Scottish composer; b. Jan. 25, 1880; d. Nov. 6, 1958.

**Stevenson, Ronald, 1928–.** *A Keening sang for a Makar: In memoriam Francis George Scott* (1959). Piano. Published London: Performing Rights Society Ltd. (orchestral version). Based on a motive on Scott's initials (F. G. S. = F–G–E flat). Arranged in 1963 for orchestra.

**SCRIABIN, ALEXANDER**, Russian composer; b. Jan. 6, 1872; d. Apr. 27, 1915.

**Achron, Joseph, 1886–1943.** *Epitaph*, op. 38: *In memory of Scriabin* (1915). Orchestra. Unpublished. Source: Achron.

**Kelkel, Manfred, 1929–.** *Le tombeau de Scriabine*, op. 22 (1972). Piano. Unpublished. Source: Recorded by Peter-Jürgen Hofer on *Rarities of piano music: Live recordings from the 1992 Festival at Schloss vor Husum* (Danacord DACOCD399, 1993)

**Yasser, Joseph, 1893–1981.** *Epitaphe: À la mémoire de A. Scriabine*. Piano. Unpublished. Source: OCLC.

**SEGOVIA, ANDRÉS**, Spanish guitarist; b. Feb. 21, 1893; d. June 3, 1987.

**Behrend, Siegfried, 1933–1990.** *Conserere: In memoriam Andrés Segovia* (1987). Sextet for guitar with quintet of violins (2), viola, violoncello, double bass; or for guitars (2) with mandola, mandolins (2), double bass. Published *Zimmermann* 2717, 1987.

**Fernández, José Manuel.** *Zul: Homenaje a Andrés Segovia* (1990). Guitar. Published Madrid: Opera tres ediciones musicales 009, 1990. “Zul ha sido escrita en elogio a la figura de Andrés Segovia”—composer’s note in score. Thematic material taken from “Estudio sin luz” by Segovia.

**Hurley, Donal, 1950–** . *Sonata for guitar: Homage to Segovia* (1993). Published CMC, 1993.

**Tomasi, François, 1943–** . *Le tombeau de Segovia*. Guitar. Published in journal *Les cahiers de la guitare* (1988, no. 1)

**Tucker, Robert E.** *Elegy: Homage to Andrés Segovia*. Guitar. Published in journal *Guitar international* 17/9 (April 1988).

**SEIBER, MÁTYÁS**, Hungarian composer; b. May 3, 1905; d. Sep. 24, 1960.

**Fricker, Peter Racine, 1920–1990.** *Symphony no. 4, op. 43: Dedicated to the memory of Mátyás Seiber* (1966). Published Hollywood, CA: Alpheus Music, 1979.

**Kodály, Zoltán, 1882–1967.** *Media vita in morte sumus: In memoriam Mathias Seiber* (1960). Chorus (SATB) unacc. Published Boosey OCTB5463, 1963. “We are in the hand of death in the middle of our life”—note in score. Also known as *Homo perpende fragilis*, which is the text incipit.

**Ligeti, György, 1923–** . *Atmosphères: In memoriam Mátyás Seiber* (1961). Large orchestra without percussion. Published UE 11418, 1963.

**Schat, Peter, 1935–** . *Improvisations and symphonies for wind quintet: To the memory of Mátyás Seiber* (1960). Quintet for flute, oboe, clarinet, horn, bassoon. Published *Donemus*, 1960.

**SELL, STEPHEN**, American orchestra executive; b. 1942; d. May 26, 1989.

**Bolcom, William, 1939–** . *Symphony no. 5*. Unpublished. Source: Recording by the American Composers Orchestra, cond. by Dennis Russell Davies (Argo 433 077-2, 1992). “When the time came to give the Philadelphia Orchestra its expected commission, I took the onus off by deciding not to write a symphony after all, only to find

that the piece was becoming a symphony anyway! (The dedicatee was the Philadelphia's manager Stephen Sell, whom I had known since his early days with the Saint Paul Chamber Orchestra; Steve died during the work's composition, and I have to note that a great deal of the music on this disc is eulogistic in one sense or another)"—composer's note accompanying the recording

**Hodkinson, Sydney, 1934–** . *Two poems: In memory of Stephen Sell*. Violoncello and piano, with optional percussion. Published Merion 144-40258, 1997. CONTENTS: Where light is stone—The unsinging fields.

**SENN, KURT WOLFGANG**, Swiss organist; b. Mar. 11, 1905; d. June 25, 1965.

**Huber, Klaus, 1924–** . *Ausgespannt: Geistliche Musik in memoriam Kurt Wolfgang Senn* (1972). High baritone voice, 5 instrumental groups, percussion, organ, loudspeaker, electronic tape. Published Schott-M, 1972. Text derived by the composer from various sources.

**SERMISY, CLAUDE DE**, French composer; b. 1490?; d. Oct. 13, 1562.

**Certon, Pierre, ca. 1510–1572**. "Musiciens, chantres mélodieux: Déploration sur la mort de Claudin de Sermisy," in *Les meslanges . . . esquelles sont quatre vingtz dix-huict tant cantiques que chansons spirituelles*. Voices (6). Published Paris: du Chemin, 1570. *RISM-A1*: C-1718. Quinta pars is lost. Modern reconstructed edition in Eric Rice, "Tradition and imitation in Pierre Certon's déploration for Claudin de Sermisy," *Revue de musicologie* 85/1 (1999): 29–62.

**SEROCKI, KAZIMIERZ**, Polish composer; b. Mar. 3, 1922; d. Jan. 9, 1981.

**Lorentzen, Bent, 1935–** . *Paradiesvogel for seven instruments: Homage to Kazimierz Serocki* (1983). Septet for flute/piccolo, clarinet, violin, violoncello, guitar, percussion, piano. Published Hansen 4440, 1985.

**SESSIONS, ROGER**, American composer; b. Dec. 28, 1896; d. Mar. 16, 1985.

*In memoriam Roger Sessions, 1896–1985*. A collection of remembrances and compositions by various contributors. Published in *Perspectives* 23 (Spring/Summer 1985): 110–165. MUSICAL CONTENTS: Another page from a diary (to the memory of Roger Sessions): Piano (June 1985) / by Edward T. Cone, 1917– —Momenti: Piano (In honor of the 150<sup>th</sup> anniversary of Schubert's death, and dedicated to Roger Sessions) [composed 1978] / by Vivian Fine, 1913–2000 —Praeludium: Piano (In memoriam Roger Sessions) / by



Harold Schiffman, 1928– —Roger Sessions in memoriam: Clarinet / by William O. Smith, 1926– .

**Beeler, C. Alan, 1939–** . *Homage to Roger Sessions* (1986). Orchestra. Unpublished. Source: *Koshgarian*.

**Harbison, John, 1938–** . *Sonata for piano no. 1: Roger Sessions in memoriam* (1985). Published AMP 8071, 1994.

**Shackelford, Rudy, 1944–** . *Paradise on the rooftops* (1985). Song cycle for soprano, flute/alto flute/piccolo, harpsichord/celesta. Published AMC, 1985. Text in Italian by Cesare Pavese. CONTENTS: Mattino = Morning—Paesaggio VIII = Landscape VIII—Il paradiso sui tetti = Paradise on the rooftops.

**SHAND, ERNEST**, English guitarist, composer; b. Jan. 31, 1868; d. Nov. 30, 1924.

**McConnell, David Edward**. “Marche funebre: En mémoire d’Ernest Shand, 1868–1924” (1993), in journal *Classical guitar* 12/6 (Feb. 1994). Guitar. Shand (born Ernest Watson) was best known to the British public as an actor and comedian, but also was a prolific composer for the guitar.

**SHIFRIN, SEYMOUR J.**, American composer; b. Feb. 28, 1926; d. Sep. 26, 1979.

**Barkin, Elaine, 1932–** . “. . . in its surrendering . . . find its continuing . . .”: *In memoriam Seymour Shifrin*. Tuba solo. Published APNM, 1982. The title is a line in Marianne Moore’s poem “What are years?”

**Spies, Claudio, 1925–** . “Verschieden (26–IX–1979): A lament for Seymour Shifrin” in *Perspectives* 17 (Spring/Summer 1979): 1–8. Piano.

**SHIRINSKY, VASIL PEOTROVICH**, Russian violinist, composer; b. Jan. 17, 1901; d. Aug. 16, 1965.

**Shostakovich, Dmitri, 1906–1975**. *String quartet no. 11*, op. 122, F minor: *To the memory of Vasily Shirinsky* (1966). Published Sikorski 2264, 1966. Also published by Sovetskii Kompositor, Boosey, and others.

**SHKOLNIK, SHELDON**, American pianist; b. 1937; d. Mar. 24, 1990.

**Corigliano, John, 1938–** . *Symphony no. 1: Dedicated to the memory of Sheldon Shkolnik* (1990). Published Schirmer HL50481774, 1990. “[The AIDS quilt] made me want to memorialize in music those I have lost, and reflect on those I am losing. I decided to relate the first three movements of the Symphony to three lifelong musician-friends. In the third movement, still other friends are recalled in

a quilt-like interweaving of motivic melodies”—composer’s program note in the score. The “friends” are not named in the published score, though Corigliano’s note states that the “Tarantella” movement memorializes the dedicatee of the “Tarantella” of his *Gazebo dances* for band who was a friend in the music industry, Jack Romann. CONTENTS: Apologue: Of rage and remembrance—Tarantella—Chaconne: Giulio’s song—Epilogue.

**SHOSTAKOVICH, DMITRI**, Russian composer; b. Sep. 25, 1906; d. Aug. 9, 1975. For a survey of additional musical tributes to Shostakovich, see the Appendix “DSCH—The composer’s monogram, compositions based on DSCH by other hands, and tributes” in *Hulme*. DSCH in German musical orthography is the motive D–E-flat–C–B.

**D. Shostakovich: Statti i materialy**, ed. by Grigorii Shneerson. Published Moscow: Sov. Kompozitor, 1976. Contains a musical appendix of short piano pieces on the theme “DSCH” by 13 composers. Originally conceived as a musical tribute for Shostakovich’s 70<sup>th</sup> birthday, the project was reconceived as a memorial when the composer died prior to its completion. MUSICAL CONTENTS: DSCH / by Kara Karayev, 1918–1982—Preljudiia (DSCH) / by Miroslav Skorik, 1938— —DSCH / by Sergei Slonimskii, 1932— —DSCH / by Boris Tishchenko, 1939— —DSCH / by Andrei Eshpai, 1925— —Pismo-Galiaria, op. 79 / by Alan Dudley Bush, 1900–1995—Für D. Sch. / by Giunter Kokhan, 1930— —Kolybelnaia / by Daniel Lesur, 1908— —Preljudiia DSCH / by Ernst Meyer, 1905–1988—DSCH / by Siegfried Matthus, 1934— —DSCH / by Carlos Palacio, 1911— —D. S. C. H.—B. A. C. H. (25 September 1976) / by Nicolas Slonimsky, 1894–1995—Rechitativ i ariia / by Ronald Stevenson, 1928—.

**Abeliovich, Lev, 1912–1985**. *Vokaliz: Pamiati D. D. Shostakovicha*. Voice and orchestra. Unpublished. Recorded by Tamara Pechinskaia (mezzo-soprano), the Gosudarstvennyi simfonicheskii orkestr BSSR, cond. by Iurii Efimov (Melodiia S10-12705/6, 1979).

**Babajanian, Arno, 1921–1983**. *String quartet no. 3: In memory of D. Shostakovich* (1975). Published Moscow: Sov. Kompozitor 4939, 1979.

**Banshchikov, Gennadii Ivanovich, 1943–**. *Sonata for flute and piano* (1975). Published Moscow: Sov. Kompozitor, 1981.

**Bibik, Valentin, 1940–**. *Symphony no. 4, op. 29: Pamiati D. D. Shostakovycha* (1976). Chamber orchestra, with solo viola in the 3<sup>rd</sup> movement. Published *Ukraina*, 1984.

**Boer, Ed de, 1957–**. *Hommage aan Dimitri Schostakowitsch*, op. 4

(1978; rev. 1983). Orchestra. Published *Donemus*, 1979.

**Bronner, Mikhail, 1952–** . *Pridanoe = The dowry: Dramaticheskaiia legenda*. Soloists (STB) with chamber ensemble. Unpublished. Text by Dmitri Kedrin. Recorded by Lidia Davydova (soprano), Aleksei Martynov (tenor), IAn Kratov (baritone), unspecified instrumental ensemble, cond. by Aleksandr Korneev (Melodiia C10-13247-8, 1980).

**Brotons, Salvador, 1959–** . “Elegia per la mort d’en Shostakovich” (1975), in *Llibre per a piano*. Piano. Published ACC, 1980. The *Llibre* contains piano music by several contemporary Catalan composers.

**Burch, Robert William, 1929–** . *Essay: To the memory of Dmitri Shostakovich* (1975). Violoncello and piano. Unpublished. Source: NZ.

**Dorfmann, Joseph, 1940–** . *Piano trio: In memory of Dmitri Shostakovich* (1975). Published *Israeli*, 1979.

**Englund, Einar, 1916–1999**. *Symphony no. 4* (1976). Strings and percussion. Published *Fazer* 06882-5, 1984. The memorial intent is according to *Hulme*. No dedication is in the published score.

**Falik, IUrii Aleksandrovich, 1936–** . *String quartet no. 3* (1976). Published Moscow: Sov. Kompozitor 413, 1977. Reprinted 1988. Attribution as a memorial to Shostakovich is by *Hulme*.

**Franceschini, Romulus, 1929–1994**. *String quartet: Ommagio a Shostakovich* (1980). Unpublished. Source: OCLC.

**Freidlin, IAn Mikhailovich, 1944–** . *Epitaph*. Orchestra. Unpublished. Source: *Hulme*.

**Fridlender, Aleksandr, 1906–** . *Poem: In memoriam Dmitri Shostakowitsch* (1976). Orchestra. Published *Sikorski*.

**Gabichvadze, Revaz, 1913–** . *Chamber symphony no. 4: Pamiati D. D. Shostakovicha* (1975). Unpublished. Recorded by the Chamber Orchestra of Georgia, cond. by Shavleg Shilakadze (Melodiia C10-13235/6). Incorporates the DSCH motive.

**Josephs, Wilfred, 1927–1997**. *Testimony: Toccata for organ*, op. 122: *In memoriam DSCH* (1981). Published *Ramsey*, 1981? “In memory of a great man”—additional dedication in score.

**Joubert, John, 1927–** . “Adagio: In memoriam DSCH,” in his *String quartet no. 2*, op. 91 (1977). Published *Novello* 12053900, 1982. CONTENTS: Moderato: Poco lento—Allegro vivace—Adagio: In memoriam DSCH—Allegretto.

**Kalinkovich, Grigorii, 1917–1992**. *Elegiu pamiati Dmitriia Shos-*



*takovicha* = *Elegia zur Erinnerung an Dmitri Schostakowitsch*. Trombone and piano. Published *Parow'sche* PM14006, 1993.

**Khalmamedov, Nury, 1940–** . *String quartet* (1976). Published *Muzyka*, 1978. Incorporates the DSCH theme.

**Levitin, IUrii, 1912–** . *Epigrafiia*, op. 89 (1976). Soprano with quintet of clarinet, string quartet. Unpublished. Source: *Hulme*. Text by Ana Akhmatova. Recorded by Liudmila Belogragina (soprano), Ivan Mozgovovenko (clarinet), and the Borodin String Quartet on *Pamiati Shostakovicha* (Melodiia S10-21425-005, 1984).

———. *Prelude (D–Es–H) for organ*, op. 105 (1984). Unpublished. Source: *Hulme*. Recorded by Oleg IAnchenko on *Pamiati Shostakovicha* (Melodiia S10-21425-005, 1984).

———. *Preludes (24) for violin solo*, op. 84 (1976). Unpublished. Source: *Hulme*. Recorded by Irina Medvedeva on *Pamiati Shostakovicha* (Melodiia S10-21425-005, 1984).

**Lokshin, Aleksandre, 1920–1987**. *Quintet for 2 violins, 2 violas and violoncello: In memory of Dmitry Shostakovich* (1978). Published Moscow: Sov. Kompozitor 6203, 1982.

**Lucky, Stepan, 1919–** . *Concerto for orchestra* (1976). Published *Cesky*. Dedication is according to *Hulme*.

**Malovec, Jozef, 1933–** . “Poéma pre sólové husle: In memoriam Dmitrij D. Sostakovic,” in *Slovenská musl'ová tvorba* = *Slowakische Kompositionen*. Poem for violin solo. Published *Opus*, 1981. The collection includes also non-memorial works for solo violin by Jozef Sixta, Juraj Benes, Tadeás Salva, and Ivan Hrusovsky.

**Mansurian, Tigran, 1939–** . *Concerto for violoncello and orchestra no. 1: In memoriam Dmitri Shostakovich* (1976). Published Moscow: Sov. Kompozitor 5151, 1980.

**Martin, Frederick, 1921–** . *Le tombeau de DSCH*. String quartet. Published *Billaudot* 5612.

**Miller, Karl Frederick, 1947–** . *Variations for orchestra on a theme by Shostakovich* (1978). Published North Texas State University (thesis), 1978. Theme is taken from Shostakovich's Symphony no. 15, final movement, meas. 14–35. According to *Hulme* the work is “intended to be something of an orchestral requiem.”

**Minor, Eugene, 1940–** . *Requiem*, op. 24: *In memoriam Dimitri Shostakovich*. Chorus (SATB), soloists, children's chorus, organ, piano, orchestra. Published *Kalmus* 6329, 1986.

**Nikolaev, Aleksei Aleksandrovich, 1931–** . *String quartet no. 3: Pamiati D. D. Shostakovtscha*. Published *Muzyka* 13189, 1986.

**Nordgren, Pehr Henrik, 1944–** . *Concerto for viola and orchestra no. 2* (1979). Unpublished. Source: *Hulme*. Second of two movements (“Testimony”) is a memorial to Shostakovich. First performance December 7, 1979, Jarmo Ahvenainen (viola), Helsinki Philharmonic, cond. by Pekka Helasvuo.

**Nosyrev, Mikhail Iosifovich, 1924–** . *Symphony no. 2* (1976). Unpublished. Source: *Hulme*.

**Prigozhin, Liutsian Abramovich, 1926–** . *Soltse i kamni = Sun and stone: Pamiats D. D. Shchostakovtscha*. Cantata for mezzo-soprano, flute, string quartet, piano. Published Moscow: Sov. Kompozitor 562, 1978. Text by Mira Aleckovic.

**Raaff, Robin de, 1968–** . *In memoriam Dimitri Shostakovich* (1994). Solo trumpets (2) and horns (2) with orchestra. Published *Donemus*, 1996.

**Sarkisian, Ruben, 1945–** . *Music in memory of Shostakovich* (1975). Trio for flute, violoncello, piano. Unpublished. Source: *Hulme*. First performance Nov. 1975, Yerevan, Armenia.

**Schnittke, Alfred, 1934–1998**. *Praeludium: In memoriam Dmitri Schostakowitsch* (1975). Violins (2), or violin with pre-recorded electronic tape. First published in *Noviye sochineniya sovetskikh kompozitorov dlia skripki solo = New works by Soviet composers for solo violin*: Published Moscow: Sov. Kompozitor, 1976. Later editions by *Sikorski* 2255; *Schirmer*, 1978.

**Schnittke, Alfred, 1934–1998**. *Hommage à Strawinsky, Prokofjew und Schostakowitsch* (1979). Piano 6-hands. Published *Sikorski* 1818, 1998.

**Smirnova, Tatiana Georgievna, 1940–** . *Adagio for string orchestra*, op. 25, no. 1 (Sep. 25, 1975). Published *Muzyka*, 1978.

**Susskind, Walter, 1913–1980**. *Passacaglia: In memoriam D. Shostakovich* (1976). Chamber orchestra with timpani. Published *MMB X073003*, 1976.

**Sylvestrov, Valentyn Vasylovych, 1937–** . *Postludium D–S–C–H* (1981–82). Soprano, violin, violoncello, piano. Published Moscow: VAAP; *Schirmer*.

**Tarnopolskii, Vladimir, 1955–** . *In memoriam Dmitri Shostakovich: A musical collage* (1983). Narrator and chamber orchestra. Unpublished. Source: *ConCom*.

**Tichy, Vladimir, 1946–** . *Concerto for violoncello and orchestra* (1976–77). Published *Panton* 2065, 1982.

**Tishchenko, Boris Ivanovich, 1939–** . *Symphony no. 5: Dedicated*

to Dmitry Dmitrievich Shostakovich (1976). Published Moscow: Sov. Kompozitor 766, 1980. Incorporates the DSCH motive and quotations from Shostakovich works, notably from the 8<sup>th</sup> and 10<sup>th</sup> symphonies in the Scherzo movement.

**Tsintsadze, Sulkhan, 1925–** . *String quartet no. 9: Pamiati D. D. Shostakovicha* (1975). Published Moscow: Sov. Kompozitor 6809, 1984. First movement incorporates the DSCH motive.

**Vainberg, Moisei Samuilovich, 1919–1996.** *Symphony no. 12*, op. 114: *Pamiamu Dmitriia Dmitrievicha Shostakovicha* = *In memory of Dmitry Shostakovich* (1976). Published Muzyka 12017, 1983.

**Vartazarian, Martin Tsolakovich, 1938–** . *Concerto for violoncello and orchestra*. Unpublished. Source: *Hulme*. Recorded by Karine Georgian (violoncello), the Armenian State Symphony Orchestra, cond. by D. Khandzhian (Melodiia C10-11381-2).

**Voigtländer, Lothar, 1943–** . *Memento: Hommage à D. Schostakowitsch* (1976). Orchestra. Published *Peters* 5529, 1981.

**Wheeler, Tony, 1958–** . *Movement for string orchestra: In memoriam Dmitri Shostakovich* (1981). Published *Australia*, 1981?

**Zivkovic, Nebojsa, 1962–** . *CTPAX: STRAH*, op. 12: *To [the memory of] Dmitri Shostakovich* (1987). Multipercussion with optional electronic tape. Published *Moeck*. Tape includes Shostakovich's voice.

**SIBELIUS, JEAN**, Finnish composer; b. Dec. 8, 1865; d. Sep. 20, 1957.

**Meriläinen, Usko, 1930–** . *Hommage à Jean Sibelius* (1965). Violin and piano. Unpublished. Source: *FIMIC*.

**Rak, Stepán, 1945–** . "Elegy: Hommage a Sibelius," in his *Guitar music of Stepán Rak*, vol. 1. Published *MelBay* MB967830, 1999.

**Rudin, Rolf, 1961–** . *Legende for string orchestra*, op. 21: *In memoriam Jean Sibelius*. Published *Bote*.

**Still, William Grant, 1895–1978.** *Threnody: In memory of Jan Sibelius* (1965). Orchestral tone poem. Published *Still*.

**SICOTTE, LUCIEN**, Canadian violinist; b. Sep. 22, 1902; d. Sep. 23, 1943.

**Papineau-Couture, Jean, 1916–** . *Sonata for violin and piano in G: À la mémoire de Lucienn Sicotte* (1944; rev. 1953). Unpublished. Source: *Canadian*.

**SIKORSKI, TOMASZ**, Polish composer, pianist; b. May 19, 1939; d. 1988.

**Montague, Stephen, 1943–** . *In memoriam: Barry Anderson and Tomasz Sikorski* (1989–91). Ensemble of string quartet, percussion



(2), electronics, tape. Published *UMP*, 1991. A revision of the composer's String quartet, 1989. "In memoriam . . . was inspired by my close friendship with these two men, and uses short thematic and harmonic material from their works"—note in score.

**SILBERMAN, AARON**, American clarinet aficionado and patron of the arts; b. Jan. 8, 1916; d. Aug. 30, 1993.

**Stock, David, 1939–**. *For cl-Aaron-et: In memory of Aaron Silberman* (1993). Solo clarinet. Published *MMB* X130013, 2000. Silberman, a clarinet student of Simeon Bellison in his youth, made his fortune as founder of the American Thermoplastic Company of Pittsburgh. He served on the boards of several orchestras and chamber music societies, and for many years was Vice President of Finance for ClariNetwork International Inc. In 1990 he endowed the principal clarinet chair of the Pittsburgh Symphony Orchestra.

**SILVER, ANNON LEE**, Canadian soprano; b. 1939; d. July 28, 1971.

**Tavener, John, 1944–**. *Responsorium: In memoriam Annon Lee Silver* (1971). Solo trebles (2) or mezzo-sopranos (2), with mixed chorus (SATB) unacc. Published Chester 60997, 1993. Text for soloists is from the funeral service ("Suscipiat te Christus"), with the accompanying chorus repeating "Annon Lee."

**SIMMONS, CALVIN**, American conductor; b. Apr. 27, 1950; d. Aug. 21, 1982.

**Harrison, Lou, 1917–**. *Elegy: To the memory of Calvin Simmons* (1982). Ensemble of oboe, celesta, vibraphone, harp, percussion, strings. Published *FrogPeak* HAR18, 1993.

**Tippett, Michael, 1905–1998**. *The blue guitar: Sonata for solo guitar: Dedicated to the memory of the conductor Calvin Simmons* (1982–83). Published *Schott-L* 12218, 1985.

**SIMPSON, ROBERT**, British composer; b. Mar. 2, 1921; d. Nov. 21, 1997.

**Taylor, Matthew**. *Adagio: In memory of Robert Simpson*. String quartet. Unpublished. Source: *Tempo* 207 (Dec. 1998): 54. First performance by the Delmé String Quartet, Sept. 19, 1998, London.

**SJÖGREN, JOHANN GUSTAV EMIL**, Swedish composer; b. June 16, 1853; d. Mar. 1, 1918.

**Alfvén, Hugo, 1872–1960**. *Elégie*, op. 38: *Vid Emil Sjögrens bar* (1918). Orchestral tone poem. Published *Lundquist*. Performed at Sjögren's funeral.

**SKALKOTTAS, NIKOS**, Greek composer; b. Mar. 21, 1904; d. Sep. 19, 1949.

**Goehr, Rudolph, 1910–** . *Concerto cancrizante: In memoriam Niko Skalkottas*. Violins (2), or a choir of violins. Published New York: Rongwen Music RM2006, 1956.

**Papaioannou, Giannes Andreou, 1911–1989**. *Meteorissi: Fantasy in memoriam Nikos Skalkottas* (1979). Violoncello and orchestra. Published Athens: Edition Nomos EN138, 1983.

**Varvoglis, Mario, 1885–1967**. *Dedication to Nikos Skalkottas* (1957–1964). String quartet. Unpublished. Source: *NGrove*.

**SMETANA, BEDRICH**, Bohemian composer; b. Mar. 2, 1824; d. May 12, 1884.

**Husa, Karel, 1921–** . *Smetana fanfare* (1984). Wind ensemble. Published AMP 7984, 1989. Composed for the centennial of Smetana's death.

**Jirák, Karel Boleslav, 1891–1972**. *Tri poetické polky = Three poetical polkas*, op. 48 (1944). Piano. Published Prague: Melantrich M246, 1948. Written in memory of Smetana in the jubilee year 1944.

**Loudová, Ivana, 1941–** . *String quartet no. 2: Pamatce Bedricha Smetany* (1976). Published Panton P1962, 1981.

**SMOLENSKY, STEPAN VASSILIEVICH**, Russian musicologist; b. Oct. 20, 1848; d. Aug. 2, 1909.

**Rachmaninoff, Sergei, 1873–1943**. *Vsenoshchnoe bdenie = Vesper mass*, op. 37: *Pamiati Stepana Vasilevicha Smolenskovo* (1915). Chorus (SATB) unacc. Published Moscow; Petrograd: Rossiiskago muzikalnoe Izd-vo, 1915. Also published by Boosey and others.

**SMYTHE, PATRICK**, British jazz pianist; b. 1923; d. May 6, 1983.

**Bennett, Richard Rodney, 1936–** . *Memento: In memory of Pat Smythe, May 7 [sic], 1983* (May 28, 1983). Flute and strings. Published Novello 360015, 1991. CONTENTS: Canto—Intermezzo—Elegiac blues.

**SOKOLOV, NICOLAI**, Russian composer, pedagogue; b. Mar. 26, 1859; d. Mar. 27, 1922.

**Shostakovich, Dmitri, 1906–1975**. *Variations for orchestra*, op. 3, B-flat major (1922), in his *Sochineniia dlia orkestra*, *Sobranie sochinenii* [Works], vol. 10. Published Muzyka, 1984. “Svetloi Pamiati Nikolaia Aleksandrovicha Sokolova = To the bright memory of Nikolai Alexandrovitch Sokolov” —caption in score. Shostakovich also transcribed this work for solo piano.

**SOLER, ANTONIO**, Spanish composer; b. Dec. 3, 1729; d. Dec. 20, 1783.

**Castillo, Manuel, 1930–** . *Suite mediterranea: In memoriam P. Antonio Soler* (1979). Octet for flute, oboe, clarinet, horn, vibraphone, violoncello, double bass, harpsichord. Published *Alpuerto*, 198–?

**SOLLERTINSKY, IVAN**, Russian musicologist; b. Nov. 20, 1902; d. Feb. 11, 1944.

**Shostakovich, Dmitri, 1906–1975**. *Piano trio no. 2*, op. 67, E minor: *Pamiati I. I. Sollertinskogo* (Feb.–Aug. 1944). Published Moscow: Gosudarstvennoe Muzykalnoe Izdatelstvo, 1945. Subsequent editions by *UE*, *Peters*, *Sikorski*, and others.

**SONIUS, KARL-HEINZ**, German flutist; b. 1955; d. 1976.

**Denhoff, Michael, 1955–** . *Epitaph für Karl-Heinz Sonius* (1977). Flute solo. Published *Gerig* HG1314, 1977.

**SOUSA, JOHN PHILLIP**, American bandmaster, composer; b. Nov. 6, 1854; d. Mar. 6, 1932.

**Goldman, Edwin Franko, 1878–1956**. “Tribute to Sousa” (1933), in his *Marches for piano*. Published *Schirmer*, 1933.

**SPIER, ROSA**, Dutch harpist; b. Nov. 7, 1891; d. July 8, 1967.

**Andriessen, Jurriaan, 1925–1996**. *In memoriam Rosa Spier* (1967). Harp. Published *Donemus*, 1967.

**SPILLING, WILLY (KARL WILHELM)**, German composer; b. Sep. 18, 1909; d. Aug. 14, 1965.

**Jacob, Werner, 1938–** . *Requiem*, op. 11: *Epitaph auf Willy Spilling* (1966). Soloists (SBar), mixed chorus (SATB), orchestra. Published *Bärenreiter* BA6005, 1966.

**SPORER, THOMAS**, German composer; b. 1490?; d. 1534.

**Dietrich, Sixt, ca. 1492–1548**. *Epicedion Thomae Sporeri musicorum principis, modulis musica a Sixto Dittricho illustratum*. Voices (5). Published Strassburg: Peter Schöffler & Mathias Apiarius, 1534. *RISM-A1*: D-3014. Survives incomplete only in the Staats-, Kreis-, und Stadtbibliothek, Augsburg.

**STAINER, JAKOB**, Austrian luthier; b. July 14, 1621; d. 1683.

**David, Johann Nepomuk, 1895–1977**. “Jacob Stainer in memoriam,” in his *Vier Trios*, op. 33 (1928–1935). Trio for violin, viola, violoncello. Published *Breitkopf* 5598, 1948. CONTENTS: Nicola Amati in memoriam—Antonio Stradivario in memoriam—Giuseppe Guarneri del Gesù in memoriam—Jacob Stainer in memoriam.

**STANFORD, SIR CHARLES VILLIERS**, English composer; b. Sep. 30, 1852; d. Mar. 29, 1924.

**Vaughan Williams, Ralph, 1872–1958**. *Silence and music: To the memory of Charles Villiers Stanford, and his Blue Bird* (1953). Cho-



rus (SATB) unacc. Published *OUP* 56809, 1953. Text by Ursula Wood Vaughan Williams. No. 4 in *A Garland for the Queen*, a cycle of songs for mixed voices by ten British composers and ten British poets to mark the occasion of the coronation of H. M. Queen Elizabeth II.

**STASOV, VLADIMIR**, Russian musicologist; b. Jan. 14, 1824; d. Oct. 1, 1906.

**Glazunov, Aleksandr Konstantinovich, 1865–1936.** “À la mémoire de Wladimir Stassoff,” in his *Two préludes for orchestra*, op. 85. Published *Belaieff*, 1911. CONTENTS: À la mémoire de Wladimir Stassoff—À la mémoire de N. Rimsky Korssakow.

**STEIN, ERWIN**, Austrian conductor, editor; b. Nov. 7, 1885; d. July 19, 1958.

**Williamson, Sir Malcolm, 1931– .** *English eccentrics: Chamber opera in 2 acts: In memory of Erwin Stein* (1963–64). Published *Chappell*. Text by Geoffrey Dunn after the book by Edith Sitwell.

**STEINFIRST, DONALD**, American music critic; b. July 26, 1904; d. Aug. 22, 1972.

**Rochberg, George, 1918– .** *Concerto for violin and orchestra* (1974). Published *Presser* 414-41111, 1977. “Commissioned by the Pittsburgh Symphony Orchestra, William Steinberg, Music Director, in memory of Donald Steinfirst, for Isaac Stern”—dedication in score. Donald Steinfirst was music critic for the *Pittsburgh Post-Gazette*.

**STEVENS, BERNARD**, English composer; b. Mar. 2, 1916; d. Jan. 2, 1983.

**Finnissy, Michael, 1946– .** *B. S.: In memory of Bernard Stevens* (1985–86). Piano. Published *OUP*, 1986.

**STEWART, SIR ROBERT PRESCOTT**, Irish organist, conductor, composer; b. Dec. 16, 1825; d. Mar. 24, 1894.

**Culwick, James Cooksey, 1845–1907.** *Elegy composed in loving memory of Sir Robert Stewart, who fell asleep 24<sup>th</sup> March, 1894.* Song? Published Archibald: Hull, 1894.

**STOBAEUS, JOHANN**, German composer; b. July 6, 1580; d. Sep. 11, 1646.

**Colb, Georg, 1630–1649.** *Schuldiges Danck- und Denck-Mahl welches dem Johanni Stobaeo, Capellm. nunmehr Seligen, meinem Lehr-Meistern . . . mit 5 Stimmen ausgefertigt von mir.* Voices (5). Published Königsberg: Reusner, 1646. Text incipit: “Wer wird in der Engel Chor.”

**STOESSEL, ALBERT**, American conductor, composer; b. Oct. 11, 1894; d. May 12, 1943.

**Bauer, Marion, 1887–1955.** *Sonata for viola (or clarinet) and piano*, op. 22: *To the memory of Albert Stoessel*. Published Schirmer, 1951. Reprint edition: New York: Da Capo, 1986.

**STRADIVARI, ANTONIO**, Italian luthier; b. 1644; d. Dec. 18, 1737.

**David, Johann Nepomuk, 1895–1977.** “Antonio Stradivario in memoriam,” in his *Vier Trios*, op. 33 (1928–1935). Trio for violin, viola, violoncello. Published *Breitkopf* 5598, 1948. CONTENTS: Nicola Amati in memoriam—Antonio Stradivario in memoriam—Giuseppe Guarneri del Gesù in memoriam—Jacobo Stainer in memoriam.

**STRAUSS, JOHANN**, Austrian composer; b. Oct. 25, 1825; d. June 3, 1899.

**Busoni, Ferruccio, 1866–1924.** *Tanz-Walzer = Dance-waltz*, op. 53: *Dem Andenken Johann Strauss* (1920). Orchestra. Published Vienna: Wiener Philharmonischer Verlag, 1922.

**STRAUSS, RICHARD**, German composer; b. June 11, 1864; d. Sep. 8, 1949.

**Cruz, Ivo, 1901–** . “A Richard Strauss,” in his *Homenagens = Hommages* (1955). Piano. Published Lisbon: Sasseti; *Mercury*, 1958. CONTENTS: A Richard Strauss—A Manuel de Falla—A Oscar da Silva.

**STRAVINSKY, IGOR**, Russian-born composer; b. June 17, 1882; d. Apr. 6, 1971.

*In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set I.* Published in *Tempo* 97 (1971): musical supplement. “Each piece [in Set I] uses some or all of the instruments required for two brief commemorative works composed by Stravinsky in 1959: the Epitaphium for flute, clarinet and harp; and the Double Canon (in memory of Dufy) for string quartet.” CONTENTS: Kanon pamiati I. F. Stravinskogo [Trio for flute, clarinet, harp] / by Edisson Denisov, 1929–1996—Canon in memory of Igor Stravinsky [Duo for violin, violoncello] / by Boris Blacher, 1903–1975—Canon in mem. I. S. [Unspecified instruments] / by Peter Maxwell Davies, 1934— —Canon in memoriam Igor Stravinsky [Trio for flute, clarinet, harp] / by Hugh Wood, 1932— —In memoriam Igor Stravinsky: Canon [String quartet] / by Lennox Berkeley, 1903–1989—Epitaph-canon in memory of Igor Stravinsky [Trio for flute, clarinet, harp] / by Nicholas Maw, 1935— —In memoriam magister [Sextet for flute,

clarinet, string quartet] / by Michael Tippett, 1905–1998—Shall we all die? [Septet for flute, clarinet, harp, string quartet] / by Harrison Birtwistle, 1934—Autre fois [Trio for flute, clarinet, harp] / by Luciana Berio, 1925—Kanon pamiati I. F. Stravinskogo [String quartet] / by Alfred Schnittke, 1934–1998.

———, **Set II.** Published in *Tempo* 98 (1972): musical supplement. “Except for Carter’s Canon for 3 (muted trumpets) each piece [in Set II] uses some or all of the instruments required for two brief commemorative works composed by Stravinsky in 1959: the Epitaphium for flute, clarinet, and harp: and the Double Canon (in memory of Dufy) for string quartet.” CONTENTS: Requiescat [Soprano with violin, viola, violoncello; text from William Blake’s “Couch of death”] / by Elisabeth Lutyens, 1906–1983—Threnody: Igor Stravinsky in memoriam [Quartet for flute, violin, viola, violoncello] / by Aaron Copland, 1900–1990—Canon for 3 [Muted trumpets (3)] / by Elliott Carter, 1908—Canons to the memory of Igor Stravinsky [String quartet] / by Roger Sessions, 1896–1985—In memoriam I. S. [String quartet] / by Darius Milhaud, 1892–1974—Canonic chorale for Igor Stravinsky [String quartet] / by Alexander Goehr, 1932—Explosante-fixe [Suggested instrumentation: violins (2), flutes (2), clarinets (2), harp] / by Pierre Boulez, 1925—.

**Stravinsky au futur: ou, L’apothéose d’Orphée** (1972). Chance music for voice, instrumental ensemble, electronics. Unpublished. A collaborative work by Henri Pousseur, 1929—; Pierre Bartholomée, 1937—; Philippe Boesmans, 1936—; René César, and Sigiswald Kuijken, 1944—. First performance 1972, Liège, by the Ensemble Musiques Nouvelles, which also recorded the work on *Stravinsky au futur* (Harmonia Mundi 20-21554-7, 1974). CONTENTS: Hier ou les adieux—Aujourd’hui ou l’absence—Demain ou le retour.

**Stravinskii: A composer’s memorial.** A collection of remembrances and compositions by various contributors. Published in *Perspectives* 9/2–10/1 (1971): special double issue. MUSICAL CONTENTS: In memoriam Igor Stravinsky [Graphic notation for unspecified performer] / by Roman Haubenstock-Ramati, 1919—Sarabande: In memoriam Igor Stravinsky [Violoncello solo] / by Peter Racine Fricker, 1920–1990—Birthday canon for Igor Stravinsky (1961) [Violas. “This little gift for Stravinsky’s 79<sup>th</sup> birthday turns out to fall symmetrically between the two death years, 1951 and 1971”] / by Claudio Spies, 1925—An Alleluia from and to Igor Stravinsky [Melody for unspecified solo instrument] / by Vincent Persichetti,



1915– —Dirge (Antiphonae) [“The linguistic compositions given here (4 from a set of 12), are formed from the text used by Stravinsky in his *Symphony of psalms*, second section, the 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> verses of the 39<sup>th</sup> Psalm. Each group of 4 in the set utilizes the total available phonetic structure of these verses in some manner”] / by Kenneth Gaburo, 1926–1993 —Elegy for Igor Stravinsky [Trio for flute, violoncello, piano] / by Harvey Sollberger, 1938– .

**Antoniou, Theodore, 1935– .** *Threnos: The memory of Igor Stravinsky* (1972). Ensemble of winds, piano, double bass, percussion. Published Bärenreiter BA6287, 1972.

**Arapov, Boris Alexandrovich, 1905– .** *Concerto for violin, piano, and percussions with chamber orchestra: In memory of Igor Feodorovich Stravinsky* (1973). Published Moscow: Sov. Kompozitor 488, 1975.

**Baker, David, 1931– .** *Five pieces: Igor Stravinsky in memoriam*. Piano. Published Hamilton, OH: Composers Autograph Publications, 1973.

**Balassa, Sándor, 1935– .** *Lupercalia: Concerto in memory of Stravinsky for woodwind and brass*, op. 24 (1971). Ensemble of piccolo, flute, alto flute, oboes (2), English horn, clarinets (3), bass clarinet, saxophones (2), bassoons (2), contrabassoon, trumpets (2), horns (2), trombones (2), tuba. Published EMB Z10154, 1976.

**Benton, Daniel, 1945– .** *Dirge: In memoriam Igor Stravinsky* (1977). Soprano with octet of violin, flute, alto flute, trumpet, violoncello, bassoon, bass trombone, percussion. Published Seesaw, 1977. Syllabic text.

**Bentzon, Niels Viggo, 1919–2000.** *Epitaph for Igor Stravinsky: Stravinsky compendium no. 1*, op. 272 (1971). Orchestra. Published Hansen, 1971.

**Berio, Luciano, 1925– .** *Autre fois: Berceuse canonique pour Igor Stravinsky* (1971). Trio for flute, clarinet, harp. Published Milan: Universal Edition, 1979. Also published in *In memoriam Igor Feodorovich Stravinsky: Canons and epitaphs, Set I* (q.v.).

**Birtwistle, Harrison, 1934– .** *Tombeau: In memoriam Igor Stravinsky: 1971*. Septet for flute, clarinet, harp, string quartet. Published UE-L 16045, 1998. First published as “Shall we all die?” (1971), in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set I* (q.v.).

**Bornefeld, Helmut, 1906–1990.** *Barcarolle* (1972–73). Organ, harpsichord, celesta. Unpublished. Source: *NGrove*.

**Boulez, Pierre, 1925–** . “Explosante-fixe. . .,” in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set II* (q.v.). Suggested instrumentation: Septet for violins (2), flutes (2), clarinets (2), harp. Boulez reworked this material several times, incorporating instrumental and electronic adjustments in *Memoriale* (. . . *explosante-fixe* . . . *originel*) for flute solo and 8 instruments (1985), dedicated in memory of flutist Lawrence Beauregard (q.v.); in *Anthem*es (1992) for violin solo; and in a version for solo flute with two accompanying flutes with computer transformation recorded on *Boulez dirigiert Boulez* (Deutsche Grammophon 445 833-2, 1995), which includes the score printed “in its original form” in the accompanying notes.

**Brandmüller, Theo, 1948–** . *Venezianische Schatten: Tango für kleines Orchester: Epitaph auf Igor Strawinsky* (1981). Chamber orchestra. Published *Bote*.

**Broege, Timothy, 1947–** . “Le tombeau de Igor Stravinsky” (1972), in his *Partita no. 2 “Le lardon.”* Harpsichord. Published Arlington, VA: Plucked Strings Editions, 198–? CONTENTS: Le tombeau de Igor Stravinsky—Death dance: Yasuaki Kawabata—Death dance: John Berryman—Death dance: Yukio Mishima—Le tombeau de Louis Armstrong.

**Burton, Stephen Douglas, 1943–** . *Stravinskiana: Concertino* (1971). Flute and chamber orchestra (or piano). Published *Salabert*, 1975.

**Carpenter, Kurt, 1948–** . *Marlboro concerto “alla Stravinsky”* (1971–72). Alto saxophone and string orchestra (or piano). Unpublished. Source: *Londeix*.

**Carter, Elliott, 1908–** . *Canon for 3* (1971). Muted trumpets (3); or trio for oboe, clarinet, trumpet. Published *AMP* 7203, 1972. First published in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set II* (q.v.).

**Copland, Aaron, 1900–1990.** *Threnodies I and II* (1971). Quartet for flute, violin, viola, violoncello. Published *Boosey* ENB149, 1977. First published in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set II* (q.v.).

**Csemiczky, Miklós, 1954–** . *Capriccios, epitaphs and choral: In memoriam Igor Stravinsky* (1983). Wind quintet no. 2 for flute, oboe, clarinet, horn, bassoon. Published *EMB* Z12367, 1984.

**Davies, Peter Maxwell, 1934–** . “Canon in mem. I. S.,” in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set I* (q.v.). Performance medium not specified. The canon is resolved in

*Tempo* 100 (Spring 1972) as a quintet for flute, clarinet, viola, violoncello, and harp.

**Delancey, Charles, 1959–** . *The love of L'histoire* (1973). Multipercussion solo. Published *Peters*, 1973. "To the memory of Igor Stravinsky, and to all percussionists who love playing the 'Batterie' in *L'histoire du soldat*"—note in score.

**Denisov, Edisson Vasilevich, 1929–1996**. *Canon en mémoire d'Igor Strawinsky* (1971). Trio for flute, clarinet, harp. Published *Gerig*, 1979. Originally published in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set I* (q.v.).

**Dondeyne, Désiré, 1921–** . *In memoriam Igor Stravinsky* (1971). Band. Published *Molenaar*, 1988.

**Falik, IUrii Aleksandrovich, 1936–** . *Elegicheskaiia muzyka: Pamiati I. Stravinskogo = Elegiac music: In memoriam Igor Stravinsky* (1975). String orchestra with trombones (4). Published *Sikorski; Muzyka* 2238, 1978.

**Farren, Martin, 1942–** . *InMIS: In Paradisum: In memoriam Igor Stravinsky* (1971). Handbell and viola. Unpublished. Source: *BCP*. First performance by William Parsons (chimes) and unidentified violist at University of Iowa Composers Symposium Concert, spring 1971.

**Finnissy, Michael, 1946–** . *Untitled piece to honor Igor Stravinsky: On the death of Igor Stravinsky* (1971). Trio for flute, harp, viola. Unpublished. Source: *Finnissy*. Available from the composer through the British Music Information Centre. An earlier version (1967) for solo flute was composed "For Igor Stravinsky's 85<sup>th</sup> birthday."

**Firsova, Elena, 1950–** . *Misterioso: In memoriam Igor Strawinsky* (1980). String quartet no. 3. Published *Sikorski* 895, 1982.

**Fox, Erika, 1936–** . *In memoriam Igor Stravinsky* (1971). Wind quintet with piano, percussion. Published London: Erika Fox, 1971. Source: *ConCom*.

———. *On visiting Stravinsky's grave at San Michele* (1988). Piano. Published London: Erika Fox, 1988. Source: *ConCom*.

**Heider, Werner, 1930–** . *Pyramide für Igor Stravinsky* (May 15, 1971). Ensemble of piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, harp, piano, harpsichord, string quartet, double bass. Published *Litolff* 8161, 1974.

**Helmschrott, Robert M., 1939–** . *Drei Stücke: In memoriam I. S.* Organ. Published *Kistner*, 1972, in series *Die Orgel, Reihe I*, no. 25.



**Iturriaga, Enrique, 1918–** . *Homenaje a Stravinsky* (1971). Orchestra and cajon (a traditional Peruvian percussion instrument). Unpublished. Source: *NGrove*.

**Jeney, Zoltán, 1943–** . *Monody: In memory of Igor Stravinsky* (1974–77). Soprano and piano. Published *EMB* Z12491, 1983. Poem by Herman Melville. Also a version for mixed chorus.

**Kern, Matthias, 1928–** . *Herr, höre doch auf meine Rede: Partita im Gedenken an Igor Stravinsky = Hear my cry, O Lord: Partita in memory of Igor Stravinsky* (1991). Organ. Published *Möseler* 19417, 1974.

**Ketting, Otto, 1935–** . *In memoriam Igor Stravinsky* (1971). Orchestra. Unpublished. Source: *ConCom*. Commissioned by the Hague Philharmonic Orchestra.

**Klebe, Giselher, 1925–** . *Tomba di Igor Stravinsky*, op. 81 (1978). Oboe/oboe d'amore/English horn, piano, strings. Published *Bärenreiter* BA6760, 1978.

**Kont, Paul, 1920–** . *Pavane auf den Tod von Igor Stravinsky* (1971). Orchestra. Published *Doblinger*.

**Kraft, William, 1923–** . *In memoriam Igor Stravinsky* (1972–74). Violin and piano. Published *NewWest*, 1974.

**Kurtág, György, 1926–** . "Antiphona no. 3 in D: In memoriam Igor Stravinsky" (1971), in *In memoriam Igor Stravinsky*. Two groups of violoncellos (3 each) and cimbaloms (1 each). Published *EMB*, 1972. This is the sole musical work in this memorial volume.

**Mansurian, Tigran, 1939–** . *Da ich nicht hoffe: In memoriam Igor Stravinsky* (1983). Solo instrumentalists (14). Published *Sikorski*.

———. *Commemorating Stravinsky* (1981). Solo instrumentalists (15). Unpublished. Source: *ConCom*.

**Moryl, Richard, 1929–** . *De morte cantoris: In memoriam Igor Stravinsky* (1973–74). Soprano and mezzo-soprano soloists with quintet for oboe, electronic piano (celeste), harp, percussion (2). Published Hastings-on-Hudson, NY: Joshua Music, 1974. Settings of Kyrie eleison, Dies irae, Requiem (libera me), the Act of contrition, and poems from James Joyce's *Portrait of the artist as a young man*.

**Moss, Lawrence, 1927–** . *Auditions: Dedicated to the memory of Igor Stravinsky* (Dec. 4, 1971; rev. 1973). Woodwind quintet and electronic tape. Published *CFischer*, 1973. Recorded by the Dorian Wind Quintet on *Modern music played by the Dorian Woodwind Quintet* (CRI SD-318, 1974).

**Pironkov, Simeon, 1927–** . *Baletna muzika v pamet na Igor Stravinski* = *Ballet music in memory of Igor Stravinsky* (1972). Orchestra. Published *Breitkopf*.

**Rasmussen, Karl Aage, 1947–** . *Le tombeau de père Igor* (1977). Trio for clarinet, violoncello, piano. Published *Hansen*, 1977.

**Rhodes, Philip, 1940–** . *Ad honorem Stravinsky* (1981). Chorus (SATB) unacc. Published *Peters* 66985, 1986. Latin text by Jackson Bryce based on four English pentameter verses from John Milton's "On the death of a fair infant dying of a cough." Composed for the centennial of Stravinsky's birth.

**Robison, John, 1949–** . "In memoriam Igor Stravinsky," in his *Three dirges* (1975). Vocalist with trio for bass trombones (2), piano. Unpublished. Source: *Everett*. CONTENTS: In memoriam Igor Stravinsky—In memoriam George Szell—In memoriam Dagmar Godowsky.

**Sáry, László, 1940–** . *In memoriam Igor Stravinsky: For 24 wind instruments*. Ensemble of flute, piccolo clarinet, clarinets (4), alto saxophones (2), tenor saxophone, horns (3), flugelhorns (4), trumpets (4), alto trombones (2), tenor trombones (2). Published *EMB* Z12454, 1982.

**Saxton, Robert, 1953–** . *Canzona: In memoriam Igor Stravinsky* (1978). Octet for flute, oboe, clarinet, horn, harp, violin, viola, violoncello. Published *Chester*, 1978.

**Schickele, Peter, 1935–** . *Epitaphs for piano*. Published *E-V* 160-00202, 1981. "Epitaphs is a set of tributes written over a period of thirteen years; the composers to whom homage is paid represent each century from the 16<sup>th</sup> through the 20<sup>th</sup>." CONTENTS: Orlando di Lasso—Michael Praetorius—Domenico Scarlatti—Frédéric Chopin—Igor Stravinsky.

**Schnittke, Alfred, 1934–1998**. *Hommage à Strawinsky, Prokofjew und Schostakowitsch* (1979). Piano 6-hands. Published *Sikorski* 1818, 1998.

———. *Kanon in memoriam I. Strawinsky* (1971). String quartet. Published *Sikorski* 2250; *Schirmer*, 1977. Initially published in *In memoriam Igor Fedorovich Stravinsky: Canons and epitaphs, Set I* (q.v.).

**Shackelford, Rudy, 1944–** . *Le tombeau de Stravinsky* (Dec. 1971; rev. 1976). Harpsichord. Published *Jerona*, 1977.

**Smirnov, Dmitrii, 1948–** . *Dirge-canons, op. 33: In memoriam Igor Stravinsky* (1981). Ensemble of flute, oboe, clarinet, bassoon, horn,

trumpet, trombone, tuba, percussion, violin, viola, violoncello, double bass. Published *Sikorski*.

**Stravinsky, Soulima, 1910–1994.** *Three preludes and fugues for piano: In memoriam Igor Stravinsky* (1982). Published *Peters* 66933, 1985. Composed on the centennial of Igor Stravinsky's birth by his son.

**Szunyogh, Balázs, 1954–** . *Hommage à Stravinsky: Tétel zongorára = Movement for piano*. Published *EMB* Z8723, 1979.

**Tansman, Alexandre, 1897–1986.** *Stèle: In memoriam d'Igor Stravinsky* (1972). Suite for orchestra. Published *Eschig* ME8054, 1973. CONTENTS: Elegia—Studio ritmico—Lamento.

**Tavener, John, 1944–** . *In memoriam Igor Stravinsky* (1971). Alto flutes (2), organ, hand bells. Published *Chester*, 1999.

**Trombly, Preston, 1945–** . *In memoriam Igor Stravinsky* (1971–72). Viola and double bass with woodwind quartet. Published *ACA*, 1974.

**Vajda, János, 1949–** . *Stabat Mater: In memoriam Igor Stravinsky*. Vocal soloists (SMz), women's chorus, instrumental ensemble. Unpublished. Recorded by Mária Zádori (soprano), Anna Bogdány (mezzo-soprano), women of the Hungarian Radio and Television Chorus, instrumental ensemble cond. by Géza Török (Hungaroton SLPX12263, 1982).

**Wuorinen, Charles, 1938–** . *Canzona: To the memory of Igor Stravinsky* (1971). Ensemble of flute, oboe/English horn, clarinet/bass clarinet, bassoon, trumpet, violin, viola, violoncello, contrabass, vibraphone, harp, piano. Published *Peters* 66451.

———. *Reliquary for Igor Stravinsky* (1975). Orchestra. Published *Peters* 66631, 1978. Based on Stravinsky's last sketches and drafts.

**Zamecnik, Evzen, 1939–** . *In memoriam Igor Stravinskij* (1971). Orchestra. Published *Panton* 3500680, 1980.

**Zanettovich, Daniele, 1950–** . *In memoria di Igor Stravinski: Suite su temi popolari Russi* (1983). Duo for flute and bassoon. Published *Pizzicato* 8877360046.

**STRECKER, WILHELM**, English music publisher; b. July 4, 1884; d. Mar. 1, 1958.

**Françaix, Jean, 1912–1997.** *Scuola di ballo: Sur des thèmes di Boccherini* (1966). Published *Schott-M*, 1984. Music by Boccherini, arranged for orchestra by Françaix for a ballet choreographed by Massine. Published score is a reduction for two pianos. "À la mémoire de mon cher Willy Strecker sans qui cette oeuvre n'existerait pas"—note in score.



**SULLIVAN, SIR ARTHUR SEYMOUR**, English composer; b. May 13, 1842; d. Nov. 22, 1900.

**MacKenzie, Alexander Campbell, Sir, 1847–1935.** “The singers: In memoriam Arthur Sullivan” (1901), in *Novello’s part-song book*, Second series, no. 870. Voices (SATB). Published *Novello*, 1901. Text by Longfellow.

**SULLIVAN, THOMAS**, English bandmaster; b. 1805; d. Sep. 22, 1866.

**Sullivan, Sir Arthur Seymour, 1842–1900.** *Overture in C: In memoriam*. Orchestra. Published *Novello*, 1867? Dedicated to the memory of Sir Arthur Sullivan’s father, who was master of the band at the Royal Military College, Sandhurst, and later professor of brass band at Kneller Hall (Royal Military School of Music).

**SUMSION, HERBERT**, English organist, composer; b. Jan. 14, 1899; d. Aug. 11, 1995.

**Beechey, Gwilym, 1938–** . *Elegy: In memory of Herbert Sumsion* (1995). Organ. Published *Oecumuse*, 1995.

**SURDIN, MORRIS**, Canadian composer; b. May 8, 1914; d. June 19, 1979.

**Kulesha, Gary, 1954–** . *A dream of dark and troubling things: In memoriam Morris Surdin* (1982). Brass quintet with piano, percussion, electronic tape. Unpublished. Source: *Canadian*.

**SWEELINCK, JAN PIETERSZON**, Dutch organist, composer; b. 1562; d. Oct. 16, 1621.

**Bull, John, ca. 1562–1628.** “Fantasia on a theme by Sweelinck” (December 15, 1621), in *Musica Britannica*, vol. 14, p. 12. Harpsichord. Published *Stainer*, 1960. Edited from British Library Ms. Add. 23623, f. 52.

**SZABÓ, FERENC**, Hungarian composer; b. Dec. 27, 1902; d. Nov. 4, 1969.

**Sárai, Tibor, 1919–1995.** *Sirfelirat: Szabó Ferenc Emlékére = Epitaffio: In memoriam Szabó Ferenc* (1974). Symphonic poem. Published *EMB Z10197*, 1975.

**SZELIGOWSKI, TADEUSZ**, Polish composer; b. Sep. 15, 1896; d. Jan. 10, 1963.

**Slowinski, Wladyslaw, 1930–** . *Quartetto piccolo: In memoriam Tadeusz Szeligowski* (1980). String quartet. Published *WMAA*, 1985.

**SZELL, GEORGE**, Hungarian-born conductor; b. June 7, 1897; d. July 30, 1970.

**Robison, John, 1949–** . “In memoriam George Szell,” in his *Three dirges* (1975). Vocalist with trio for bass trombones (2), piano. Un-

published. Source: *Everett*. CONTENTS: In memoriam Igor Stravinsky—In memoriam George Szell—In memoriam Dagmar Godowsky.

**Walton, Sir William, 1902–1983.** *Symphony no. 2* (1960). Published OUP, 1960. Originally dedicated to the Royal Liverpool Philharmonic Society; later amended to “Commissioned by the Royal Liverpool Philharmonic Society, and rededicated to the memory of George Szell”—note in score.

**SZERVÁNSZKY, ENDRE**, Hungarian composer; b. Dec. 27, 1911; d. June 25, 1977.

**Kurtág, György, 1926–** . *Officium breve*, op. 28: *In memoriam Andrae Szervánszky* (1988–89). String quartet. Published EMB Z13959, 1995.

**Sáry, László, 1940–** . *Musica per 24 archi e 24 fiati: Hommage à Szervánszky* (1977). Strings (24), winds (24). Published EMB Z10231, 1980. “The string and wind parts may be performed simultaneously, in succession, or—independently from each other—separately as well”—note in score.

**SZYMANOWSKI, KAROL**, Polish composer; b. Oct. 6, 1882; d. Mar. 29, 1937.

**Baird, Tadeusz, 1928–1981.** *Głosy z oddali = Voices from afar* (1981). Songs (3) for baritone and orchestra. Published PWM 8584, 1984. German texts by Jaroslaw Iwaszkiewicz. Commissioned by the Committee for the Celebration of Karol Szymanowski’s Birth Centenary. CONTENTS: An einem ewigen See stehe ich—Die Nacht—In der Kirche.

**Bloch, Augustyn, 1929–** . *Variations for piano: Karol Szymanowski in memoriam* (1953). Published PWM 6058, 1962.

**Huber, Klaus, 1924–** . *Fragmente aus Frühling: In memoriam Karol Szymanowski und Bruno Schulz* (1987). Mezzo-soprano with viola, piano. Published Ricordi, 1987. Text by Bruno Schulz.

**Koprowski, Peter Paul, 1947–** . *In memoriam Karol Szymanowski* (1966). Orchestra. Published Canadian, 1987. CONTENTS: Chorale—Interlude—Elegy—Finale: Funèbre.

**Lenot, Jacques, 1945–** . *Le tombeau de Szymanowski* (1987) Unpublished. Source: *Mussat*. Medium of performance not identified.

**Mycielski, Zygmunt, 1907–1987.** *Lamento di Tristano: In memory of Szymanowski* (1937). Small orchestra. Published PWM.

**Perkowski, Piotr, 1901–** . *Karolowi Szymanowskiemu* (1952). Violin and piano. Published PWM, 1955.

**Przybylski, Bronislaw Kazimierz, 1941–** . *In memoriam: 4 songs for voice and chamber ensemble to verses of Polish poets: Devoted to the memory of Karol Szymanowski* (1982). High voice with flute, oboe, piano, percussion. Published WMAA, 1983. Composed for the 100<sup>th</sup> anniversary of the Szymanowski's birth.

**Szeligowski, Tadeusz, 1896–1963.** *Epitaphium na smierc Karola Szymanowskiego* (1937). String orchestra. Published PWM 262, 1948.

**TABUTEAU, MARCEL**, French oboist, pedagogue; b. July 2, 1887; d. Jan. 4, 1966.

**Amram, David, 1930–** . *Trail of beauty: Based on poetry, prayers, and speeches of native American peoples*. Mezzo-soprano, solo oboe, orchestra. Published *Peters* 66704, 1977. “Marcel Tabuteau gave all musicians who knew him a higher sense of what music was about. . . . The oldest and first Americans have a tradition in their making of music that best expresses the feeling all of us in music have when we honor a musician. Leonard Crowdog, Sioux Medicine Man, said this to Richard Erdos in 1970: ‘When you have grown old, when you are dead and gone, the younger ones among us will remember you. At a pow-wow somebody will give a donation to the drummers, go to the announcer, stand and tell the people—they’ll sing a song for you.’ This is for Marcel Tabuteau”—dedication in score.

**TAFFANEL, PAUL**, French flutist, conductor; b. Sep. 16, 1844; d. Nov. 22, 1908.

**Gaubert, Philippe, 1879–1941.** *Sonata for flute and piano no. 1: À la mémoire de mon cher maître Paul Taffanel* (1918). Published *Durand* 9572, 1918.

**TAKEMITSU, TORU**, Japanese composer; b. Oct. 8, 1930; d. Feb. 20, 1996.

**Brouwer, Leo, 1939–** . *Hika: In memoriam Toru Takemitsu* (1996). Guitar. Published *Gendai* GG207, 1997. “The title ‘HIKA’ is the same as Takemitsu’s 1966 composition for violin, however there is no connection aside from the use of the title to denote a dirge = elegy = mourning song”—note in score by editor Shin-ichi Fukuda, who also premiered and recorded the work on *In memoriam: Guitar works of Toru Takemitsu* (Denon COCO80447).

**Foss, Lukas, 1922–** . *For Toru* (1997). Flute and string orchestra (or



string quartet). Published *Pembroke* PCB134, 1999. "Toru Takemitsu is a much admired composer. He was a great friend. *For Toru* was composed in his memory"—composer's note in score.

**Hosokawa, Toshio, 1955–**. *Concerto for violoncello and orchestra: In memory of Toru Takemitsu* (1997). Published *Schott-J*, 1997. ———. *Singing trees: Requiem for Toru Takemitsu* (1997). Children's chorus. Published *Schott-J*.

**Ichiyanagi, Toshi, 1933–**. *Still time IV: In memory of Toru Takemitsu* (1996). Flute solo. Published *Schott-J* SJ1112, 1998.

**Knussen, Oliver, 1952–**. *Prayer bell sketch*, op. 29 (1997). Piano. Published *Faber*, 1997. Commissioned by Masako Okamura and Motoyuki Nakagawa in memory of Takemitsu.

**Liebersson, Peter, 1946–**. *The ocean that has no west and no east: Elegy in memory of Toru Takemitsu* (1997). Piano. Published *AMP*, 1997.

**Rogg, Lionel, 1936–**. *Hommage à Takemitsu: La terre, l'eau, le feu, l'air* (1997). Organ. Published *Lemoine* 26719, 1997.

**Tan, Dun, 1957–**. *Concerto for water percussion and orchestra: In memory of Toru Takemitsu* (1998). Published *Schirmer*.

**Yuasa, Joji, 1929–**. *Concerto for violin and orchestra: In memory of Toru Takemitsu* (1996). Published *Schott-J* SJ1111, 1998.

———. *Solitude: In memoriam T. T.* (1997). Piano trio. Published *Schott-J* SJ1106, 1997.

**TALLIS, THOMAS**, English composer, organist; b. 1505?; d. Nov. 23, 1585.

**Byrd, William, 1543–1623**. "Ye sacred muses: An elegy on the death of Thomas Tallis" (1585), in his *Songs*, ed. by Edmund H. Fellowes, Collected vocal works of William Byrd, vol. 15. Voice and strings. Published *Stainer*, 1948. Another edition in *Consort songs for voice and viols*, ed. Philip Brett, The collected works of William Byrd, vol. 15 (*Stainer*, 1970).

**TALVELA, MARTTI**, Finnish bass; b. Feb. 4, 1935; d. June 22, 1989.

**Segerstam, Leif, 1944–**. *Monumental thoughts: Martti Talvela in memoriam* (1989). Orchestra. Published *SFC*, 1989. Composed within three days after Segerstam received word of Talvela's death.

**TANENBAUM, YADIN**, Israeli flutist; b. 1954; d. 1973.

**Bernstein, Leonard, 1918–1990**. *Halil: Nocturne* (1981). Solo flute with string orchestra, percussion. Published *Jalni*, 1981. "To the Spirit of Yadin, and to his Fallen Brothers. . . . I never knew Yadin Tanenbaum, but I know his spirit"—composer's note in score.

**TANSMAN, ALEXANDRE**, Polish composer; b. June 12, 1897; d. Nov. 15, 1986.

**Moss, Piotr, 1949–**. *Elegia: Alexandre Tansman in memoriam* (1986). Violoncellos (2). Published *Eschig* ME8678, 1989.

**TÁRREGA, FRANCISCO**, Spanish guitarist; b. Nov. 29, 1852; d. Feb. 26, 1909.

**Fortea, Daniel, 1882–1953**. *Elegía for guitar*, op. 15: *A la memoria del maestro Francisco Tárrega*. Published Madrid: Biblioteca Fortea 309.

**TATUM, ART**, American jazz pianist; b. Oct. 13, 1910; d. Nov. 5, 1956.

**Eklund, Hans, 1927–1999**. “Mesto (marcia funebre),” in his *Musica da camera*, op. 10 (1956). Trumpet, piano, percussion, strings. Published *Suecia*, 1963. The second movement is a memorial to Tatum according to *NGrove*, although there is no dedication in the published score.

**TCHAIKOVSKY, PIOTR ILYICH**, Russian composer; b. May 7, 1840; d. Nov. 6, 1893.

**Bax, Arnold, 1883–1953**. *Funeral march: In mem. P. I. T.* (1900). Piano. Unpublished. Source: *Bax*. Quotes the Tsarist national anthem, which also is quoted in Tchaikovsky’s overture *1812*.

**Holbrooke, Joseph Charles, 1878–1958**. “Introduction and Russian dance: Hommage à Tchaikovsky,” in his *Hommages: Grand suite no. 3* (1905). Orchestra. Published *Novello*, 1910. CONTENTS: Festival: Hommage à Wagner—Serenata: Hommage à Grieg—Elegia e poem: Hommage à Dvorak—Introduction and Russian dance: Hommage à Tchaikovsky.

**Rachmaninoff, Sergei, 1873–1943**. *Muzyka*, op. 34, no. 8 (1912). Song for mezzo-soprano and piano. Published Moscow: Gutheil; *Breitkopf*, 1913. Dedicated to “P. Ch.” as a memorial. Text by Yakov Polonsky. Various later editions, including in Rachmaninoff, *Songs* (Boosey VAB179, 1973).

———. *Trio élégiaque*, op. 9: *À la mémoire d’un grand artiste* (1893). Piano trio. Published Moscow: Gutheil A6784G, 1894. Later edition: Boosey 17308, 1947.

**Stravinsky, Igor, 1882–1971**. *Baiser de la fée: Ballet-allégorie en 4 tableaux inspiré par la muse de Tchaikowsky* (1928; rev. 1950). Published Berlin; New York: Editions Russe de Musique, 1928. “Je dédie ce ballet à la mémoire de Pierre Tschaikowsky”—composer’s note in score. Revised version published: Boosey, 1954.

———. *Mavra: Opéra bouffe: À la mémoire de Pouchkine*, Glinka

*et Tschaikovsky* (1922; rev. 1947). Opera in one act. Published Paris; New York: Editions Russe de Musique, 1925. Revised edition: Boosey HPS843, 1947. Libretto by Boris Kochno after Pushkin's *The little house of Kolomma*.

**TCHEREPNIN, ALEXANDER**, Russian composer, pianist; b. Jan. 21, 1899; d. Sep. 29, 1977.

**Caltabiano, Ronald, 1959–**. *Sonata for violoncello solo* (1982). Published Merion 144-40133, 1986. Commissioned by the Tcherepnin Society to commemorate the 5<sup>th</sup> anniversary of the death of Alexander Tcherepnin.

**Ramey, Phillip, 1939–**. *Memorial: In memoriam Alexander Tcherepnin* (1977). Piano. Published Henmar 66773, 1981. Uses material from Tcherepnin's 4<sup>th</sup> symphony.

**Tcherepnin, Ivan, 1943–1998**. *La va et le vient = The coming and going: Based on an instrumental-electronic realization of "Set, hold, clear and squelch": In 5 parts* (1978). Orchestra. Published Belaieff, 1978. To the memory of Alexander Tcherepnin, and the newborn Stefan Tcherepnin. Based on an earlier version (1976) for oboe, frequency follower, synthesizer (Serge), titled "Set, hold, squelch and clear."

**TEAGARDEN, JACK**, American jazz trombonist, vocalist; b. Aug. 29, 1905; d. Jan. 15, 1964.

**Kalitzke, Johannes, 1959–**. *Bericht über den Tod des Musikers Jack Tiergarten [sic] = Report on the death of the musician Jack Tiergarten* (1991–92). Scenic broadside ballad for 2 actors, soprano, baritone, and chamber orchestra. Published Gravis EG266, 1992.

**TERTIS, LIONEL**, English violist; b. Dec. 29, 1876; d. Feb. 22, 1975.

**Josephs, Wilfred, 1927–1997**. *Concerto for viola and small orchestra*, op. 131: *In memory of Lionel Tertis* (1983). Published Ramsey, 1983? Commissioned by the Lionel Tertis International Viola Competition.

**THALBERG, SIGISMOND**, Swiss pianist, composer; b. Jan. 8, 1812; d. Apr. 27, 1871.

**Leonardo, Luisa, 1859–1926**. *Prière à la mémoire de Thalberg*. Piano. Published Rio de Janeiro: Bevilacqua, 187–? Source: *No/Gro*, which cites composition date of 1869!

**THOMSON, CÉSAR**, Belgian violinist; b. 1857; d. Aug. 21, 1931.

**Lunssens, Martin, 1871–1944**. *Concerto for violin and orchestra no. 2 in B minor: À la mémoire de César Thomson*. Published Ce-BeDeM.



**THURSTON, FREDERICK**, English clarinetist; b. Sep. 21, 1901; d. Dec. 12, 1953.

**Howells, Herbert, 1892–1983.** *Sonata for clarinet and piano: In remembrance of Frederick Thurston* (1946). Published Boosey WCB88, 1954. The sonata was written for Thurston, who premiered it in January 1947. The memorial dedication added at publication.

**TIETJENS, THERESE**, German soprano; b. 1831; d. Oct. 3, 1877.

**Roeckel, Joseph Leopold, 1838–1906.** *In memoriam Therese Tietjens, obit Oct. 3, 1877.* Partsong. Published in journal *Musical times* 418 (1877). Later edition: *Novello*, 1884.

**TIPPETT, MICHAEL**, English composer; b. Jan. 2, 1905; d. Jan. 8, 1998.

**Birtwistle, Harrison, 1934– .** *Exody “23:59:59”: Dedicated to the memory of Michael Tippett* (1997). Orchestra. Published Boosey HPS1338, 1998. “The subtitle ‘23:59:59’ is the second before midnight, the moment before time stops temporarily when 24:00 becomes 0:00, which carries increased significance and expectation on New Year’s Eve at the turn of a century or millennium”—composer’s note in score.

**TITLOUZE, JEHAN**, French organist, composer; b. 1563; d. Oct. 25, 1633.

**Dupré, Marcel, 1886–1971.** *Le tombeau de Titelouze: Sixteen chorales for organ based on liturgical hymns* (1942). Published Bornemann SB5331, 1942.

**TOMKINS, JOHN**, English organist; b. 1586?; d. Sep. 27, 1638.

**Lawes, William, 1602–1645.** “Musick, musick, the master of thy art is dead,” in *Choice psalmes put into musick for three voices . . . with a thorough bass: Composed by Henry and William Lawes*. Voices (3) and continuo. Published London: Printed by J. Young for H. Moseley, 1648. *RISM-A1*: L-1164; also *RISM-B1*: 1648/4. Microfilm reprint available from Bell & Howell Information and Learning Company (formerly University Microfilms) in the series *Early English books, 1641–1700*, 461:34. An excerpt is included in Murray Lefkowitz, *William Lawes* (London: Routledge & Kegan Paul, 1960), p. 179–80.

**TORRES, EDUARDO**, Spanish composer; b. 1872; d. Dec. 23, 1934.

**Benavente, José Maria.** *Toccata for organ: In memoriam Eduardo Torres* (1984). Published *Monge* 8489057001, 1994.

**TOSCANINI, ARTURO**, Italian conductor; b. Mar. 25, 1867; d. Jan. 16, 1957.

**Kodály, Zoltán, 1882–1967.** *Symphony: In memoriam Arturo Toscanini* (1961). Published Boosey 18943; EMB, 1962.

**Leibowitz, René, 1913–1972.** *Introduction, funeral march, and fanfare, op. 57: Arturo Toscanini in memoriam* (1961). Brass and percussion. Published Mobart, 1978.

**TOUCHE, JEAN-CLAUDE**, French organist; d. Aug. 29, 1944.

**Dupré, Marcel, 1886–1971.** “Mater dolorosa: À la mémoire de Jean-Claude Touche,” in his *Offrande à la Vierge*, op. 40 (1944). Organ. Published Bornemann SB5338, 1945. CONTENTS: Virgo Mater—Mater dolorosa—Virgo mediatrix.

**TOURNEMIRE, CHARLES**, French organist, composer; b. Jan. 22, 1870; d. Nov. 3, 1939.

**Duruflé, Maurice, 1902–1986 (transcriber).** Tournemire, Charles, 1870–1939. *Cinq improvisations: En souvenir de mon maître Charles Tournemire pour orgue*. Published Durand 13863, 1958. Duruflé’s reconstruction of improvisations by Tournemire, based on a recording made in 1930. CONTENTS: Petite rapsodie improvisée—Cantilène improvisée—Improvisation sur le Te Deum—Fantaisie-improvisation sur l’Ave Maris Stella—Choral-improvisation sur le Victimae Paschali.

**Langlais, Jean, 1907–1991.** *In memoriam: À la mémoire de mon maître, Charles Tournemire* (1986). Organ. Published Combre 5061, 1986.

**TULDER, LOUIS VAN**, Dutch tenor; b. May 22, 1892; d. Oct. 1969.

**Andriessen, Jurriaan, 1925–1996.** *Epitaph voor Louis van Tulder* (1970). High voice, clarinet, piano. Published Donemus, 1970. Latin text.

**TUNNELL, JOHN**, British violinist; d. Sep., 1988 at 52.

**Davies, Peter Maxwell, 1934–.** *Symphony no. 4: To the memory of John Tunnell* (1989). Published Boosey HPS1203, 1992.

**TURINA, JOAQUIN**, Spanish composer; b. Dec. 9, 1882; d. Jan. 14, 1949.

**Garcia Roman, José, 1945–.** *Contra est y aquello: In memoriam Joaquin Turina*. Instrumental ensemble. Published Alpuerto, 1982.

**Homs, Joaquin, 1906–.** “In memoriam Turina” (1982), in *Libro-homenaje en el I centenario del nacimiento de Joaquin Turina: 1882–1949*. Piano. Published Barcelona: Ministerio de Cultura, Dirección General de Música y Teatro, 1983. For the centennial of Turina’s birth.

**Montsalvatge, Xavier, 1912–.** *Alegoria: Homenaje a Joaquin*

*Turina: A la memoria de Joaquin Turina* (1988). Piano. Published UMEsp 22426, 1989.

**UNINSKY, ALEXANDER**, Russian-American pianist; b. Feb. 2, 1910; d. Dec. 19, 1972.

**Mather, Bruce, 1939–**. *In memoriam Alexandre Uninsky* (1974). Piano. Unpublished. Source: *Canadian*. Mather studied piano with Uninsky.

**VAET, JACOBUS**, Flemish composer; b. 1529; d. Jan. 8, 1567.

**Regnart, Jacob, ca. 1540–1599**. “Defunctum charitates Vaetem,” in his *Novus thesaurus musicus, liber 5*. Voices (7). Published Venice: A. Gardano, 1568. *RISM-B1*: 1568/6. Modern edition in Vaet, *Hymns and Chansons*, Complete works, vol. 7, ed. Milton Steinhardt (DTÖ, vol. 118, 1968). Poet unknown.

**VALEN, FARTEIN**, Norwegian composer; b. Aug. 25, 1887; d. Dec. 14, 1952.

**Evensen, Bernt Kasberg, 1944–**. *Sonata for piano no. 2: In memoriam Fartein Valen* (1968). Unpublished. Source: *NorP*.

**Thoresen, Lasse, 1949–**. *Four pieces for piano: In memory of Fartein Valen* (1967–1968). Unpublished. Source: *NorP*.

**VALLS, MANUEL**, Catalan composer.; b. 1920; d. Sep. 9, 1984.

**Lewin Richter, Andrés, 1937–**. *In memoriam Manuel Valls* (1984). Voice and electronic tape. Unpublished. Source: *Catalan*. First performed December 1984 in Barcelona.

**VAN HULSE, CAMIL**, Belgian-American organist, composer; b. Aug. 1, 1897; d. July 16, 1986.

**Muczynski, Robert, 1929–**. *Duos for flute and clarinet, op. 24: To the memory of Camil Van Hulse*. Published Schirmer 3840, 1991. Also in a version for 2 flutes.

**VARÈSE, EDGARD**, French composer; b. Dec. 22, 1883; d. Nov. 6, 1965.

**Bentzon, Niels Viggo, 1919–2000**. *Formula, op. 261: Edgard Varèse in memoriam* (1970). Orchestra. Published Hansen, 1970.

**Bergeijk, Gilius van, 1945–**. *Tussen twee werelden: In memoriam Edgard Varèse* (1985–86). Instrumental ensemble with electronic tape. Published *Donemus*, 1985. Joint composer: Huib Emmer, 1951–.



- Erb, Donald, 1927–** . *Cenotaph for Edgar Varèse* (1979). Symphonic band. Published *Presser*.
- Franceschini, Romulus, 1929–1994**. *Metamusic 1: In memoriam Edgard Varèse* (1966). Eight players. Unpublished. Source: ASCAP.
- Jolivet, André, 1905–1974**. *Cérémonial: Hommage à Varèse* (1968). Percussionists (6). Published *Billaudot*, 1970.
- Porcelijn, David, 1947–** . *Requiem: Ter nagedachtenis aan Edgard Varèse* (1970). Percussionists (7). Published *Donemus*, 1973.
- VAUGHAN, SARAH**, American jazz vocalist, pianist; b. Mar. 27, 1924; d. Apr. 3, 1990.
- Blake, Ran, 1935–** . “Sarah” (1994), recorded on *Unmarked van: A tribute to Sarah Vaughan* (Soul Note SN121227-2, 1997). The entire disc is intended as a tribute to Vaughan.
- VAUGHAN WILLIAMS, RALPH**, English composer; b. Oct. 12, 1872; d. Aug. 26, 1958.
- Howells, Herbert, 1892–1983**. *Stabat Mater: In affectionate memory of Ralph Vaughan Williams* (1963). Tenor solo, chorus, orchestra. Published *Novello* 19252, 1964.
- Whear, Paul W., 1925–** . *In memoriam R. V. W.: From Symphony no. 2 “The bridge”* [Symphonies, no. 2. In memoriam R. V. W.] (1970). Orchestra. Published *Ludwig*, 1972. This movement of the symphony is published separately.
- VENUTI, JOE**, Italian-born American jazz violinist; b. Sep. 1, 1903; d. Aug. 14, 1978.
- Bolcom, William, 1938–** . *Concerto in D for violin and orchestra* (1983; rev. 1986). Published *EBMarks* HL00841403, 1998. CONTENTS: Quasi una Fantasia—Adagio non troppo ma sostenuto—Rondo—Finale. “The solemn second movement, in 5/4, is in memory of a close friend [pianist Paul Jacobs]; the long adagio line includes a ghostly discourse between the soloist and an offstage D trumpet. This leads without pause into the Rondo—Finale, in which the influence of the late jazz violinist Joe Venuti is most apparent”—note in score. The concerto as a whole is a memorial to Venuti.
- Smart, Gary, 1943–** . *Fancy: In memoriam Joe Venuti*. Violin and piano. Published *Margun* MM47, 1983.
- VERDI, GIUSEPPE**, Italian composer; b. Oct. 9, 1813; d. Jan. 27, 1901.
- Manente, Giuseppe, 1867–1941**. *Alla memoria di G. Verdi: Marcia funebre*. Band. Published Florence: A. Lapini, 190–?
- Nevi, Pio Carlo, 1848–1930**. *In memoria di G. Verdi: Melodia verdiane trascritte in forma di marcie funebri*. Band. Published *Ricordi*.

**Poulenc, Francis, 1899–1963.** *Dialogues des Carmelites* (1956). Opera in 3 acts. Published *Ricordi-P* R1471, 1957. “À la mémoire de ma mère, qui m’a révélé la musique, de Claude Debussy, qui m’a donné le goût d’en écrire, de Claudio Monteverdi, Giuseppe Verdi, Modeste Moussorgski, qui m’ont servi ici de modèles”—dedication in score. Text by Georges Bernanos.

**Puccini, Giacomo, 1858–1924.** *Requiem* (1905). Chorus (STB), viola, organ (or harmonium). Published *Ricordi* 132301, 1974. Another edition by Pietro Spada (*E-V* 362-03209, 1976). Composed for the celebrations held in Milan in 1905 to mark the fourth anniversary of Verdi’s death. It was performed on January 27, 1905, at the Casa di Riposo, a charitable institution sponsored by Verdi to help retired and elderly musicians.

**Silvestri, Giuseppe, 1841–1921.** *Omaggio alla memoria di G. Verdi: Otto fantasie sopra motivi delle sue opere* (1901). Mandolin (or violin) and piano. Published *Ricordi* 104500-104507, 1901. Eight fantasies on motives from Verdi’s operas.

**Vanni, Giovanni.** *Cantata elegiaca: In memoria di Giuseppe Verdi*. Soprano (or tenor) with piano. Published Milan: Giudici & Strada 22496.

**VERESS, SÁNDOR**, Hungarian-Swiss composer; b. Feb. 1, 1907; d. Mar. 6, 1992.

**Holliger, Heinz, 1939– .** (*S*)irato: *Monodie für grosses Orchester: In memoriam Sándor Veress* (1993). Orchestra. Published *Schott-M* 8439, 1993.

**Holliger, Heinz, 1939– .** *Tombeau for violin and piano* (1993). Unpublished. Source: *Tempo* 185 (June 1993): 62.

**VERHULST, EDU**, Dutch musicologist; d. 1987 at 46.

**Yun, Isang, 1917–1995.** *Concerto for violin and small orchestra no. 3: In memoriam Edu Verhulst* (1992). Published *Bote* 23626, 1995.

**VIERNE, LOUIS**, French organist, composer; b. Oct. 8, 1870; d. June 2, 1937.

**Cochereau, Pierre, 1924–1984.** *Berceuse: À la mémoire de Louis Vierne* (1973). Organ. Published *Chantraine* EC119, 1997.

**Froidebise, Pierre, 1914–1962.** “In memoriam Louis Vierne,” in his *Sonatine for organ* (1939). Published *CeBeDeM*, 1958. CONTENTS: In memoriam Samuel Scheidt—In memoriam Louis Vierne—In memoriam Dietrich Buxtehude.

**Grimm, Heinrich, 1951– .** *Hommage à Louis Vierne: Zum 50. Todestag am 2. 6. 1987* (1987). Organ. Unpublished. Source: *Beck-*

mann. Paraphrase on the Prelude from Vierne's Organ symphony no. 1, op. 14. For the 50<sup>th</sup> anniversary of Vierne's death.

**Hesse, Lutz-Werner, 1955–**. *Symphony no. 3 for large orchestra and organ*, op. 35: *Le tombeau de Vierne*. Unpublished. Source: *NZfM* (July-Aug. 2000): 92, announcing the first performance on Aug. 19, 2000, at the Stadthalle Wuppertal by the Sinfonieorchester Wuppertal, Dame Gillian Weir (organ), cond. by George Hanson.

**Joulain, Jeanne, 1920–**. *In memoriam* (1962; rev. 1994). Organ. Published *Chantraine* EC86, 1995. "Composé en 1962 pour le 25e anniversaire de la mort de Louis Vierne. Version révisée par le compositeur en 1994"—caption in score.

**VIERNE, RENÉ**, French organist, composer; b. 1876; d. May 29, 1918.

**Dupré, Marcel, 1886–1971**. *Trois préludes et fugues pour grand orgue* [Préludes et fugues, organ, op. 7. No. 1] (1912). Published *Leduc* AL16405, 1920. The first of the preludes and fugues was dedicated post-composition "à la mémoire de René Vierne, organiste de Notre-Dame-des-Champs, mort pour la France"—dedication in score.

**VILLA LOBOS, HEITOR**, Brazilian composer; b. Mar. 5, 1887; d. Nov. 17, 1959.

**Bentzon, Niels Viggo, 1919–2000**. *Chorus daniensis no. 2: In stila Brasiliero-Danico: Maestro Heitor Villa-Lobos in memoriam* (1969). Orchestra with solo piano. Published *Hansen*.

**Campos Parsi, Héctor, 1922–**. *Rapsodia elegiaca: In memoriam Heitor Villa-Lobos* (1960). String orchestra. Published *Peer-S*, 1960.

**Coeck, Armand, 1941–**. *Le tombeau de Villa Lobos*. Guitar. Published *EMC* 90710120.

**Guarnieri, Camargo, 1907–1993**. *Homenagem a Villa-Lobos* (1966). Wind ensemble with percussion, piano, celeste, harp. Published *Peters*, 1979. CONTENTS: Tempo de coco—Tempo de toada—Tempo de baião. Performed without interruption.

**Lerich, Pierre, 1937–**. *Hommage à Villa-Lobos*. Guitar. Published *Eschig* ME7667, 1966.

**Rosauro, Ney Gabriel, 1952–**. "Prelude in A major: To the memory of Heitor Villa Lobos" (1986), in his *Three preludes for solo marimba* (1983–87). Published *Southern* ST796, 1990. CONTENTS: Prelude in E minor: To Rose Braunstein—Prelude in A major: To the memory of Heitor Villa Lobos—Prelude in C major: To Luiz Anunciação.

**Sapieyevski, Jerzy, 1945–**. *Toada: In memory of Heitor Villa-*



- Lobos* (1981). Clarinet and piano. Published *Mercury* 454-40008, 1982.
- Sierra, Roberto, 1953–** . *Toccata y lamento: A la memoria de Heitor Villa-Lobos* (1987). Guitar. Published *Orphée* PWYS29, 1993.
- Vega, Aurelio de la, 1925–** . *Homenagem: In memoriam Heitor Villa Lobos* (1987). Piano. Unpublished. Source: *ConCom*. First performance 1987, São Paulo, by José Eduardo Martins. Recorded 1990 by Max Lifchitz on *Max Lifchitz plays American piano music* (Vienna Modern Masters VMM CD 2002, 1991).
- VIÑES, RICARDO**, Spanish pianist; b. Feb. 5, 1875; d. Apr. 29, 1943.
- Rodrigo, Joaquin, 1901–1999**. *A l'ombre de Torre Bermeja: A la memoria de Ricardo Viñes* (1945). Piano. Published *Schott-M* 7454, 1987.
- VIOZZI, GIULIO**, Italian composer; b. July 5, 1912; d. Nov. 29, 1984.
- Zanettovich, Daniele, 1950–** . *Suite per cinque: Alla memoria di Giulio Viozzi* (1985). Quintet for oboe, clarinet, violin, viola, double bass. Published *Pizzicato* N038.
- VISÉE, ROBERT DE**, French guitarist, composer; b. 1650?; d. 1725?
- Jolivet, André, 1905–1974**. *Le tombeau de Robert de Visée* (1972). Suite for guitar. Published *EMT* TRGC1576, 1980.
- VITOLS, JAZEPS**, Latvian composer, teacher; b. July 26, 1863; d. Apr. 24, 1948.
- Ivanovs, Janis, 1906–1983**. *Piano trio: To the memory of my professor Jasep Vitol* (1976). Published Moscow: Sov. Kompozitor 667, 1979.
- VIVIER, CLAUDE**, Canadian composer; b. Apr. 14, 1948; d. Mar. 7, 1983.
- Brégent, Michel-Georges, 1948–1993**. *Swiateo: Un pas vers la lumière: In memoriam Claude Vivier* (1985). Mixed chorus with orchestra. Unpublished. Source: *Canadian*. Text by Vivier and Plato.
- VOLK, ARNO**, German music publisher; b. Jan. 14, 1914; d. July 6, 1987.
- Penderecki, Krzysztof, 1933–** . *Der unterbrochene Gedanke: Arno Volk in memoriam* (1988). String quartet. Published *Schott-M* 7640, 1991.
- VÖTTERLE, KARL**, German music publisher; b. Apr. 12, 1903; d. Oct. 29, 1975.
- Bialas, Günter, 1907–1995**. *Introitus-exodus: In memoriam Karl Vötterle* (1976). Organ and orchestra. Published *Bärenreiter* BA6716, 1976.

**VYNER, MICHAEL**, British violinist, arts administrator; b. Jan. 3, 1943; d. Oct. 19, 1989.

**Benjamin, George, 1960–** . *Upon silence: A setting of Yeats' "Long-legged fly": In memory of Michael Vyner 1943–1989* (1990). Mezzo-soprano and viols (5). Published *Faber* 0571512518, 1991. Second version (1992; published 1995) for mezzo-soprano and violas (2), violoncellos (3), double bass.

**Berio, Luciano, 1925–** . *Leaf: To Michael Vyner in memoriam* (1990). Piano. Published *UE* 19590, 1990.

**Birtwistle, Harrison, 1934–** . *Ritual fragment* (1990). Ensemble of flute, oboe, clarinet, bassoon, horn, trumpets (2), bass drum, piano, string quartet, double bass. Published *UE-L* 19413, 1990. Written for the Michael Vyner Memorial Concert, London, Royal Opera House Covent Garden, May 6, 1990.

**Davies, Peter Maxwell, 1934–** . *Threnody on a plainsong: For Michael Vyner* (1989). Orchestra. Published *Chester* 60356, 1992.

**Gorecki, Henryk Mikolaj, 1933–** . *Good night = Dobranoc*, op. 63: *In memoriam Michael Vyner* (1990). Soprano with alto flute, tam-tams (3), piano. Published *Boosey* VAB315, 1995. Vyner's name is encoded in the piano part. "Good night . . . flights of angels sing thee to thy rest"—quote from Shakespeare's *Hamlet* in score.

**Henze, Hans Werner, 1926–** . *Requiem: Neun geistliche Konzerte: In memoriam Michael Vyner* (1990–92). Piano solo, trumpet concertante, large chamber orchestra. Published *Schott-M* 8198, 1993. "The movements of the Requiem can be played separately or in any desired combinations"—note in score.

**Knussen, Oliver, 1952–** . *Secret song* (1990). Violin solo. Unpublished. Source: *Opera* 41, no. 291 (Mar. 1990): concert announcement.

**Osborne, Nigel, 1948–** . *Eulogy for orchestra*. Published *UE-L*, 1990. "This piece was written for the Michael Vyner memorial concert on 6th May 1990" at the Royal Opera House, Covent Garden (broadcast by BBC2)—note in score.

**Takemitsu, Toru, 1930–1996**. *Litany: In memory of Michael Vyner* (1990). Piano. Published *Schott-J* SJ1057, 1990. "This is a re-composition of *Lento in due movimenti* (1950) from the memory of the composer, since the original score has been lost"—note in score.

———. *My way of life: In memory of Michael Vyner* (1990). Baritone solo, chorus, orchestra. Published *Schott-J*.

**WAGNER, RICHARD**, German composer; b. May 22, 1813; d. Feb. 13, 1883.

**Bruckner, Anton, 1824–1896.** *Symphony no. 7 in E major* (1883). Published Vienna: A. Gutmann AJG576, 1885. The news of Wagner's death reached Bruckner while he was composing the Adagio of this symphony, and it is generally regarded as a lament over his death.

**Glazunov, Aleksandr Konstantinovich, 1865–1936.** *La mer: Fantaisie*, op. 28: *À la mémoire de Richard Wagner* [Morye]. Orchestra. Published Belaieff 302, 1890. Reprint: Kalmus 5349, 1980.

**Holbrooke, Joseph Charles, 1878–1958.** "Hommage à Wagner," in his *Hommages: Grand suite no. 3* (1905). Orchestra. Published Novello, 1910. CONTENTS: Festival: Hommage à Wagner—Serenata: Hommage à Grieg—Elegia e poem: Hommage à Dvorak—Introduction and Russian dance: Hommage à Tchaikovsky.

**Kistler, Cyrill, 1848–1907.** *Trauer-Musik*, op. 60: *Zum Andenken an Richard Wagner*. Piano. Also in a version for brass band. Published Munich: C. Werner; Bad Kissingen: Verlag des Tagesfragen VT11, 1885.

**Koetsier, Jan, 1911– .** *Scurrile Elegie auf Richard W.*, op. 86, no. 2 (1981). Tenor tuba (i.e., "Wagner" tuba, or bass clarinet) with string quartet (or string orchestra). Published Donemus, 1982.

**Lessana, Antonio.** *Un profondo sospiro in morte del celebre M. Riccardo Wagner: Marcia funebre*, op. 7. Piano. Published Milan: Domenico Vismara 8135.

**Liszt, Franz, 1811–1886.** "Am Grabe Richard Wagners" (May 22, 1883), in his *Early and late piano works*, Liszt Society publications, vol. 2. Piano or organ. Published Schott-L 5645, 1952. Another version is for string quartet with harp.

———. "Richard Wagner: Venezia" (Mar. 1883), in his *Verschiedene Werke für Pianoforte*, Musikalische Werke, ed. Franz Liszt-Stiftung, Ser. II, vol. 9. Published Breitkopf FL65, 1927. Later edition in Liszt, *Late piano works*, Liszt Society publications, vol. 1 (Schott-L, 1952). Composed to commemorate Wagner's funeral procession in Venice.

———. "Trauergondel = Lugubre gondola" (version 1, Dec. 1882), in his *Pianofortewerke*, Musikalische Werke, ed. Franz-Liszt Stiftung, Ser. II, vol. 9. Piano. Published Breitkopf, 1927. New edi-



tion in Liszt, *Einzelne Charakterstücke*, Neue Ausgabe sämtliche Werke, Ser. I, vol. 12 (EMB Z6217, 1978). Composed by some premonition in Venice six weeks before Wagner's death.

———. *Trauer gondel* = *Lugubre gondola* (version 2, 1885?). Piano (or violin and piano). Published Leipzig: E. W. Fritzsche 430, 1886. New edition in Liszt, *Einzelne Charakterstücke*, Neue Ausgabe sämtliche Werke, Ser. I, vol. 12 (EMB Z6217, 1978).

**Mascagni, Pietro, 1863–1945.** *Elegia: In morte di Riccardo Wagner* (1883). Orchestra. Unpublished. Source: *NGrove*.

**Ostendorf, Jens-Peter, 1944–.** *Mein Wagner: Zum 100. Todestag von Richard Wagner* (1983). Orchestra. Published Sikorski 1933, 1983, in series *Exempla nova*, no. 233. Written for and first performed on the 100<sup>th</sup> anniversary of the death of Wagner, February 13, 1983, Hamburg, Musikhalle, Norddeutscher Rundfunk Sinfonie-Orchester, cond. by Hiroshi Wakasugi.

**Popp, Wilhelm, 1828–1903.** *Erinnerung an Richard Wagner*, op. 409, no. 6. Flute and piano. Published Berlin: Carl Simon.

**WAGNER-RÉGENY, RUDOLF**, Rumanian-German composer, keyboardist; b. Aug. 28, 1903; d. Sep. 18, 1969.

**Schubert, Manfred, 1937–.** *Hommage à Rudolf Wagner-Régeny: Konzertante Meditationen über Themen des Meisters* (1972). Harp solo, string orchestra, percussion, celesta. Published DVfM 1437, 1980.

**WALLACE, CHRIS**, American rap musician; b. 1972; d. Mar. 9, 1997.

See: **NOTORIOUS B. I. G.**

**WALTON, SIR WILLIAM**, English composer; b. Mar. 29, 1902; d. Mar. 8, 1983.

**Bennett, Richard Rodney, 1936–.** *Reflections on a theme of William Walton: Dedicated to the memory of Sir William Walton* (1985). Solo strings (11). Published Novello.

**Mathias, William, 1934–1992.** *Missa Aedes Christi*, op. 92: *In memoriam William Walton* (1984). Chorus (SATB) and organ. Published OUP S616, 1985.

**WARLOCK, PETER (PHILIP HESELTINE)**, English composer, author; b. Oct. 30, 1894; d. Dec. 17, 1930. Philip Heseltine used the pen name "Peter Warlock" on all his musical works.

**Delius, Frederic, 1862–1934.** *Cynara: Dedicated to the memory of Philip Heseltine* (1907). Baritone voice with orchestra. Published London: Winthrop Rogers H&S6961, 1931. Composed and first performed prior to Warlock's death; dedication added for publication.

**Lambert, Constant, 1905–1951.** *Concerto for solo pianoforte and nine players: To the memory of Philip Heseltine* (1931). Piano solo with flute/piccolo, clarinets (3), trumpet, trombone, violoncello, double bass, percussionist. Published OUP 0193652730, 1933.

**WEBBE, SAMUEL**, English composer; b. 1740; d. May 25, 1816.

*Requiem to the memory of the late Samuel Webbe, the words by Mr. [William] Linley, and set to music severally by Lord Burgherssch [i.e. John Fane], Messrs. Linley, Knyvett, Hawes, Elliott, Beale & Evans.* Mixed voices. Published London: Welsh & Hawes, 1818? CONTENTS: Requiem I / by John Fane—Requiem II / by William Linley, 1771–1835—Requiem III / by Charles Smart Evans, 1778–1849—Requiem IV / by William Knyvett, 1773–1859—Requiem V / by James Elliott, 1783–1856—Requiem VI / by William Beale, 1784–1854—Requiem VII / by William Hawes, 1785–1846. Text incipit: “Chant we the requiem.”

**Horsley, William, 1774–1848.** *Elegiac ode.* Voices (4). Published London: Clementi, 1817. Text by the Rev. Thomas Beaumont. “Inscribed to the memory of the late Samuel Webbe” —note in score.

**WEBER, CARL MARIA VON**, German composer; b. Nov. 18, 1786; d. June 5, 1826.

**Schultheiss, Ulrich, 1956–.** *String quartet no. 1: In memoriam Carl Maria von Weber* (1983). Published Peters.

**Wagner, Richard, 1813–1883.** *An Webers Grabe* (1844). Men’s chorus (TTBB). Published Leipzig: E. W. Fritsch, 1872. New edition in Wagner’s *Chorwerke*, ed. Reinhard Kapp, *Sämtliche Werke*, Ser. A, vol. 16 (*Schott-M*, 1993). Composed in November 1844 for the ceremony on December 15, 1844, to rebury Weber’s remains in Dresden. Text is by Wagner.

———. “Trauermusik nach Motiven aus Carl Maria von Webers *Euryanthe*” (1844), in his *Orchester Werke*, Richard Wagners Musikalische Werke, vol. 20, ed. Michael Balling. Winds and percussion. Published *Breitkopf*, 1926. Also separately published: *Breitkopf* PB3045. A version for piano was published as *Trauersonfonie zur feierlichen Beisetzung der Asche Carl Maria von Webers* (Dresden: C. F. Meser, 1860). Composed in November 1844 and first performed on December 14, 1844, during the processional on the day prior to the reburial of Weber’s remains in Dresden. Based on themes from Weber’s opera *Euryanthe*

**WEBERN, ANTON**, Austrian composer; b. Dec. 3, 1883; d. Sep. 15, 1945.

**Bresgen, Cesar, 1913–1988.** *Requiem für Anton Webern* (1945; rev. 1972). Solo voices (ST), chorus (SATB), string orchestra. Published Gerig HG1231, 1976. First performed 1945 in Mittersill, Austria, Bresgen's home and the site of Webern's death.

**Brooks, William, 1943–** . *In memoriam reducere studemus: To mark the 50<sup>th</sup> anniversary of Anton Webern's death* (1996). Soloists (SATB), Chorus (SATB), piano. Unpublished. Source: *IUL*. Text based in part on the poem "Anton Webern's birthday" by Pierre Joris. Thematic material derived in part from a tetrachord based on the initials of Anton Webern and of Heinrich Isaac, whose *Choralis Constantinus*, book 2, Webern edited, and from music by Notker Balbulus and Isaac.

**Dallapiccola, Luigi, 1904–1975.** *Sex carmina Alcaei: Una voce canenda, nonnullis comitantibus musicis* [Liriche greche. Carmina Alcaei] (1943). Soprano and chamber orchestra. Published Zerboni 4181, 1946. "Quest'opera, dedicata ad Anton Webern nel giorno del suo sessantesimo compleanno (3 dicembre 1943), offro oggi, con umiltà e devozione, alla di Lui memoria, 15 settembre 1945"—dedication in score. Dedicated in 1943 to Webern on his 60<sup>th</sup> birthday, and rededicated in 1945 to his memory.

**Garant, Serge, 1929–1986.** *Nucléogame: In memoriam Anton Webern* (1955). Sextet for flute, oboe, clarinet, trumpet, trombone, piano with electronic tape. Unpublished. Source: *Canadian*.

**Gismonti, Egberto, 1947–** . *Variations for guitar: À la mémoire d'Anton Webern* (1970). Published Eschig ME8424, 1982.

**Homs, Joaquin, 1906–** . *In memoriam Anton Webern: Three inventions* (1959). Orchestra. Unpublished. Source: *Homs*. Based on a tone series by Webern.

**Krajev, Faradz, 1943–** . *Concerto grosso for chamber orchestra: In memoriam Anton Webern* (1967). Published Sikorski.

**Krenek, Ernst, 1900–1992.** *Symphonic Elegy, op. 105: In memoriam Anton Webern* (1946). Published E-V, 1947.

**Pousseur, Henri, 1929–** . *Quintette: À la mémoire d'Anton Webern* (1955). Quintet for clarinet, bass clarinet, piano, violin, violoncello. Published Zerboni 5428, 1958.

**Scelsi, Giacinto, 1905–1988.** *Variazioni e fuga: Alla memoria di Anton Webern* (1940). Piano. Published Rome: De Santis EDS706, 1947. Later edition: Salabert EAS18375, 1986. Dedication is a post-composition addition.

**Searle, Humphrey, 1915–1982.** *Symphony no. 5, op. 43: In memory*



of Anton Webern (1964). Published *Schott-L* 6662, 1966.

**Whittenberg, Charles, 1927–1984.** “Sostenuto (in memory of Anton Webern),” in his *Triptych for brass quintet* (1962). Suite for quintet of trumpets (2), horn, trombones (2). Published Hastings-on-Hudson, NY: Joshua Music, 1970. CONTENTS: Rotational games: Scherzo—Sostenuto (in memory of Anton Webern)—Canonic fanfares.

**WEBSTER, BEN**, American jazz saxophonist; b. Feb. 27, 1909; d. Sep. 20, 1973.

**Reilly, Jack, 1932–** . “In memoriam Ben Webster” (1974), recorded on *Tributes* (Carousel Records CLP1002, 1976). Jazz piano.

**WEISS, SILVIUS LEOPOLD**, German lutenist, composer; b. Oct. 12, 1686; d. Oct. 16, 1750.

**Sexton, Brian, 1953–** . *Le tombeau sur le mort de Sylvius Leipold Weiss* (1973). Guitar and harpsichord. Unpublished. Source: *Canadian*. Inspired by Weiss’s “Tombeau sur la mort de M. Comte de Losy.”

**WEISSE, HANS**, Austrian composer, theorist; b. Mar. 31, 1892; d. Feb. 10, 1940.

**Rochberg, George, 1918–** . *Two preludes and fughetas (from Book of contrapuntal pieces): To the memory of Hans Weisse* (1946). Keyboard instrument. Published *Presser* 110-40627, 1980.

**WENZEL, ERNST FERDINAND**, German pianist; b. Jan. 25, 1808; d. Aug. 16, 1880.

**Kirchner, Theodor, 1823–1903.** “Commodo,” in his *Gedenkblätter: Zwölf Musikstücke zur Erinnerung an die Einweihung des neuen Königl. Conservatoriums für Musik zu Leipzig*, op. 82 (1843–87). Piano. Published Leipzig: J. Rieter-Biedermann 1508, 1887. No. 10 of 12 short piano pieces memorializing Conrad Schleinitz, Felix Mendelssohn, Robert Schumann, Moritz Hauptmann, Ferdinand David, Ignaz Moscheles, Ernst Friedrich Richter, Carl Ferdinand Becker, Ernst Ferdinand Wenzel, and Louis Plaidy.

**WESLEY, CHARLES**, English organist; b. Dec. 11, 1757; d. May 23, 1834.

**Wesley, Samuel, 1766–1837.** *Funeral anthem on the death of Charles Wesley* (1834). Soloists, chorus, organ. Published *Novello*, 1834. Modern edition in Holmes Ambrose, *The Anglican anthems and Roman Catholic motets of Samuel Wesley*, Boston University (Ph.D. thesis), 1969, available in reprint from University Microfilms. “All go unto one place”—anthem text incipit.

**WEYSE, CHRISTOPH ERNST FRIEDRICH**, German composer; b. Mar. 5, 1774; d. Oct. 8, 1842.

**Hartmann, Johan Peter Emilius, 1805–1900.** *Weyses minde: Cantate, opført: Musikforeningen d. 24de Janvar 1843*, op. 36 (1843). Vocal soloists, chorus, orchestra. Published Copenhagen: Udgivet af Musikforeningen, 1843. Text by Henrik Hertz.

**WHITE, CLARENCE CAMERON**, American violinist, composer; b. Aug. 10, 1880; d. June 30, 1960.

**Smith, Hale, 1925–** . *Contours: In memory of my two friends Dr. Clarence Cameron White and Dr. Wallingford Riegger* (1961). Orchestra. Published Peters 6503, 1962.

**WHITING, GRAHAM**, English trumpeter; d. 1983.

**Barratt, Carol, 1945–** . *Fanfare for a friend* (1983). Trumpets (3). Published Chester 55620, 1983. Whiting died of a brain tumor; proceeds from the sale of this work are donated to brain tumor research at the Royal Marsden Hospital.

**WHITTENBERG, CHARLES**, American composer; b. July 6, 1927; d. Aug. 22, 1984.

**Trombly, Preston, 1945–** . *Duo for flute and percussion: In memory of Whittenberg* (1984). Published ACA, 1984.

**WIECHOWICZ, STANISLAW**, Polish composer; b. Nov. 27, 1893; d. May 12, 1963.

**Meyer, Krzysztof, 1943–** . *Symphony no. 2: Epitaphium Stanislaw Wiechowicz in memoriam* (1967). Chorus (SATB) and orchestra. Published PWM 7134, 1971.

**WILDER, ALEC**, American composer; b. Feb. 16, 1907; d. Dec. 22, 1980.

**Benson, Warren, 1924–** . *Beyond winter: Sweet aftershows — In memoriam Alec Wilder* (1981). String orchestra. Published Presser, 1984.

**Levy, Robert.** “Elegy: In memory of Alec Wilder,” in his *Gestures: For trumpet alone* (1990). Published Nichols 31, 1992. CONTENTS: Assertively—Graciously—Elegy: In memory of Alec Wilder—Energetically.

**Schuller, Gunther, 1925–** . *In praise of winds: Symphony for large wind orchestra* (1981). Published AMP. Second movement is inscribed “To the memory of Alec Wilder.”

**WILK, MAURICE**, American violinist; b., 1923; d. 1963.

**Luening, Otto, 1900–1996.** *Elegy for violin solo: In memory of Maurice Wilk* (1963). Published Peters 6893, 1965.

**WILLAERT, ADRIAN**, Flemish composer; b. 1490?; d. Dec. 17, 1562.

**Benvenuti, Lorenzo, fl. 1560–1570.** “Giunto Adrian fra l’anima beate,” in his *Secondo libro delle fiamme*. Voices (5). Published Venice: Scotto, 1567. *RISM-BI*: 1567/13. Modern edition in *Fünf Madrigale venezianischer Komponisten um Adrian Willaert: zu 4–7 Stimmen*, ed. Helga Meier (*Möseler*, 1969).

**Conforti, Giovanni Battista, fl. 1558–1567.** “S’hoggi con senz’honor,” in his *Madrigali a cinque voci: Libro primo*. Voices (5). Published Venice: s.n., 1567. *RISM-AI*: C-3497. New edition in Conforti, *Ricercare (1558) und Madrigale (1567)*, ed. Dietrich Kämper, *Concentus musicus*, vol. 4 (Cologne: Arno Volk, 1978).

**Gabrieli, Andrea, 1510–1586.** “Sassi, Palae, Sabbion, del Adrian lio: Sopra la morte d’Adriano,” in his *Di Manoli Blessi: Il primo libro delle Grechesche con la musicha disopra*. Voices (5). Published Venice: A. Gardano, 1564. *RISM-BI*: 1564/16. Modern edition in *Grechesche libro I (1564): 39 composizioni di diversi autori su testi poetici di Manoli Blesi detto il Burchiella: Edizione in trascrizione moderna a 4–5 voci*, ed. Sira Cisillino (*Zanibon*, 1974).

**Rore, Cipriano de, 1516–1565.** “Concordes adhibete animos, In mortem Adriani Willaert,” in *Di Cipriano de Rore, Il quinto libro di madrigali a cinque voce*. Voices (5). Published Venice: A. Gardano, 1566. *RISM-BI*: 1566/17. Modern edition in Rore, *Madrigali 3–8 vocem*, *Opera omnia*, vol. 5, ed. Bernhard Meier (*AIM*, 1971).

**Willaert, Alvise, fl. 1547–1564.** “Pianza’l Grego Pueta: Sopra la morte d’Adriano,” in *Di Manoli Blessi: Il primo libro delle Grechesche con la musicha disopra*. Voices (5). Published Venice: A. Gardano, 1564. *RISM-BI*: 1564/16. Text by Manoli Blessi (i.e. Antonio Molino). Modern edition in *Grechesche libro I (1564): 39 composizioni di diversi autori su testi poetici di Manoli Blesi detto il Burchiella: Edizione in trascrizione moderna a 4–5 voci*, ed. Sira Cisillino (*Zanibon*, 1974). Also published in Adrian Willaert, *Madrigali e conzoni villanesche*, ed. Helga Meier, *Opera omnia*, vol. 14, *Corpus mensuralis musicae*, vol. 3, no. 14 (*AIM*, 1977). Alvise was a nephew of Adrian.

**WILLIAMS, GRACE**, Welsh composer; b. Feb. 19, 1906; d. Feb. 10, 1977.

**Mathias, William, 1934–1992.** *Helios*, op. 76: *In memoriam Grace Williams* (1977). Orchestra. Published *OUP J5673*, 1987.

**WILSON, JACKIE**, American rock vocalist; b. June 9, 1934; d. Jan. 21, 1984.



**Commodores (Musical group).** "Nightshift," song recorded on *Nightshift* (Motown Records 6124ML, 1984). Also released on single 45rpm recording (Motown 1773MF). Also dedicated to the memory of vocalist Marvin Gaye. Words and music by W. Orange, D. Lambert, F. Golde.

**WINHAM, GODFREY,** English-American composer, computer specialist; b. Dec. 11, 1943; d. Apr. 26, 1975.

**Babbitt, Milton, 1916– .** *Solo requiem: In memory of Godfrey Winham* (1977). Soprano and pianos (2). Published *Peters* 66877, 1981. Texts from Shakespeare (Sonnet 71), Dryden, and others.

**WINNER, SEPTIMUS,** American song composer; b. May 11, 1827; d. Nov. 22, 1902.

**Sims, Ezra, 1928– .** *In memoriam Alice Hawthorne* (1967). Vocal soloists (TBar) and narrator with septet of clarinets (4), horn, marimba 4-hands (or 2 marimbas). Published *ACA*, 1967. Alice Hawthorne was a pen name of Winner.

**WOLPE, STEFAN,** German composer; b. Aug. 25, 1902; d. Apr. 4, 1972.

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ACA	American Composers Alliance, 170 W. 74 <sup>th</sup> St., New York, NY 10023, USA. URL: //www.composers.com. E-mail: info@composers.com.
ACC	Associació Catalana de Compositores, Passeig de Colom 6, Espai IV, 08002 Barcelona, Spain. URL: //www.accompositores.com.
ACE	American Composers Edition. Distributed in USA by ACA. E-mail: 75534.2232@compuserve.com.
Achron	Philip Model. <i>Joseph Achron: With a complete catalogue of Achron's works</i> . Tel Aviv: Israeli Music Publications, 1966.
ACoeur	Éditions A Coeur Joie, Les Passerelles, BP 9151, 24 ave. Joannès Masset, 69009 Lyon, France. URL: //edacj.musicanet.org.
AIM	American Institute of Musicology, 3773 W. 95 <sup>th</sup> St., Leawood, KS 66206, USA. URL: //www.tempomusic.com/aim. E-mail: aim@tempomusic.com.
Alwyn	Stewart Craggs and Alan Poulton. <i>William Alwyn: A catalogue of his music</i> . Hindhead: Bravura Pubs., 1985.
Alpuerto	Editorial Alpuerto, S.A, calle Caños del Peral, 7, 28013 Madrid, Spain.
AMC	American Music Center, 30 W. 26 <sup>th</sup> St., Suite 1001, New York 10010-2011, USA URL: //www.amc.net. E-mail: center@amc.net.
AMP	Associated Music Publishers. Distributed in USA by <i>Leonard</i> . URL: //www.schirmer.com. E-mail: amp@msc-gs.com.
Amphion	Amphion Éditions Musicales, 215 rue du Faubourg St.-Honoré, 75008 Paris, France.
APNM	APNM Music, 236 West 26 <sup>th</sup> St., Suite 11S, New York, NY 10001.

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E-mail: webmaster@boccacciniespada.com.
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E-mail: boileau@cambrabcn.es.
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E-mail: bolamar@redestb.es.
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E-mail: bhsales@ny.boosey.com.
- Bornemann* Bornemann Editions, Alphonse Leduc, 175, rue Saint-Honoré, 75001 Paris, France. Distributed in USA (non-exclusive) by *Presser*.
- Bosse* Gustav Bosse Verlag, Box 101420, Heinrich-Schütz-Allee 35, 34014 Kassel, Germany. URL: //www.bosse-verlag.de.  
E-mail: info@bosse-verlag.de.
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E-mail: [doberman.yppan@videotron.ca](mailto:doberman.yppan@videotron.ca).
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URL: [//www.doblinger.co.at](http://www.doblinger.co.at).
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<i>DVfM</i>	Deutsche Verlag für Musik, Postfach 147, 04001 Leipzig, Germany.
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<i>ECS</i>	E. C. Schirmer Music Co. Inc., 138 Ipswich St., Boston, MA 02215, USA. URL: //www.ecspublishing.com. E-mail: office@ecspublishing.com.
<i>EdiPan</i>	Edi-Pan s. r. l, viale Mazzini 6, 00195 Rome, Italy.
<i>EditMuz</i>	Editura Muzicala, Str. Doiana Narciselor 6. Bucurest Sector I. Romania.
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<i>ELWE</i>	ELWE-Musikverlag, Zelgrankstrasse 1, Postfach 68, 8965 Rudolfstetten, Switzerland.
<i>EMB</i>	Editio Musica Budapest, Box 322, 1370 Budapest, Hungary. E-mail: musicpubl@emb.hu.
<i>EMC</i>	European Music Centre, Ambachsweg 42, 1271 AM Huizen, Netherlands.
<i>EMEC</i>	Editorial de Música Española Contemporánea, calle Alcalá 70, 28009 Madrid, Spain.
<i>Emerson</i>	Emerson Edition Ltd., Windmill Farm, High St., Ampleforth, Yorkshire YO6 4HF, UK.
<i>EMT</i>	Éditions musicales transatlantiques, 151-153 ave. Jean-Jaurès, 75019 Paris, France.
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- Oiseau-L* Editions de l'Oiseau-Lyre, BP 515, 98015, Monaco. E-mail: 100525.3123@compuserve.com.
- Ollone* Max d'Ollone. *Catalogue des oeuvres de Max d'Ollone*. Bibliothèque nationale (France), Manuscript Rés. 2690.
- Olms* Georg Olms Musikverlag, Hagentorwall 7, 31134 Hildesheim, Germany. URL: <http://www.olms.de>. E-mail: info@olms.de.
- Opus* Opus – Československé hudobné vydavateľstvo, Mlynské nivy 73, 82799 Bratislava, Slovakia.
- Orlando* Orlando Musikverlag, Kaprunerstrasse 11, D08000 Munich, Germany.
- Orphée* Editions Orphée, Suite 400, 407 N. Grant Ave., Columbus, OH 43215, USA. URL: <http://www.orphee.com>. E-mail: m.ophee@orphee.com.
- OUP* Oxford University Press, Music Dept., Great Clarendon St., Oxford OX2 6DP, UK. URL: <http://www4.oup.co.uk/music>. E-mail: enquiry@oup.co.uk; 198 Madison Ave., New York, NY 10016, USA. URL: <http://www.oup-usa.org/music>. E-mail: webmaster&oup-usa.org.

- Oz* Les Productions d'Oz, 1367 rue du Cran, Saint Romuald, Québec, Canada. URL: //pages.infinet.net/doz.  
E-mail: productionsdoz@videotron.ca.
- OZOK* Österreichischer Komponistenbund. *Orchesterkatalog zeitgenössischer österreichischer Komponisten*. Vienna: E. Lafite, 1978?
- Pan* Pan Educational Music, 40 Portland Rd., London W11 4LG, UK.
- Panton* Panton, Radlicka 99, 150 00 Prague, Czechoslovakia.  
URL: //www.supraphon.cz.  
E-mail: supraphon@bonton.cz.
- Papaioannou* Kostos Moschos and Haris Xanthoudakis. *Yannis A. Papaioannou: Complete catalogue of works*. 2<sup>nd</sup> ed. by Anargyros Deniosos. Athens: Philippos Nakas The Music House, 1990.
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- Peer-I* Peer International Corp. A division of *Peermusic*. Distributed in USA by *Presser*.
- Peer-S* Peer-Southern Concert Music, 810 Seventh Ave., New York, NY 10019, USA. Distributed in USA by *Presser*.
- Peermusic* Peermusic Classical, 810 Seventh Ave., New York, NY 10019, USA. Distributed in USA by *Presser*.  
URL: //www.peermusic.com.  
E-mail: peerEARS@peermusic.com.
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- C. F. Peters Musikverlag, Box 700851, Frankfurt am Main, Germany. E-mail: info@edition-peters.de.
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E-mail: info@pilesmusic.com.
- Pizzicato* Pizzicato, via Monte Ortigara 10, 33100 Udine, Italy.  
URL: //space.tin.it/musica/anfasan. E-mail: pizzikat@tin.it.
- Plymouth* Plymouth Music Co. Inc., 170 NE 33<sup>rd</sup> St., Fort Lauderdale, FL 33334, USA.
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E-mail: webmaster@presser.com.
- ProOrgano* Musikverlag Pro Organo, Brühlstrasse 42, 88299 Leutkirch, Germany.
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E-mail: cbn@pwm.com.pl.
- Ramsey* Basil Ramsey Publisher of Music Ltd., 604 Rayleigh Rd., Eastwood, Leigh-on-Sea, Essex SS9 5HU, UK.  
URL: //www.mvdaily.com/basil\_ramsey.  
E-mail: basil@mvdaily.com.
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- Ricordi* Ricordi – BGM Ricordi, via Berchet 2, 20121 Milan, Italy. Rental and contemporary music distributed in USA by *Boosey*; general distribution in USA by *Leonard*.
- Ricordi-BA* Ricordi Americana, Tte. Gral, Perúo 1558 Piso 2, 1037 Buenos Aires, Argentina.
- Ricordi-P* Ricordi Paris, 22 rue Chauchat, 75009 Paris, France. Rental and contemporary music distributed in USA by *Boosey*; general distribution in USA by *Leonard*.
- Ries* Ries & Erler, Charlottenbrunner Strasse 42, 14193 Berlin, Germany. URL: [//www.rieserler.de](http://www.rieserler.de).  
E-mail: [verlag@rieserler.de](mailto:verlag@rieserler.de).
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- RLIN* Research Libraries Information Network (online database of the Research Libraries Group Inc., containing more than 22 million cataloging records created by member libraries).
- Roberton* Roberton Publications, The Windmill, Wendover, Aylesbury, Buckinghamshire HP22 6JJ, UK.  
URL: [//www.impulse-music.co.uk/roberton.htm](http://www.impulse-music.co.uk/roberton.htm).
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E-mail: [salabert@hol.fr](mailto:salabert@hol.fr).
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URL: [//www.schirmer.com](http://www.schirmer.com).  
E-mail: [102336.1611@compuserve.com](mailto:102336.1611@compuserve.com).
- Schoenberg* H. H. Stuckenschmidt. *Schoenberg: His life, world and work*. Trans. from the German by Humphrey Searle. London: John Calder, 1977.
- Schott-J* Schott Japan Company Ltd., Kasuga Bldg. 2-9-3 Iidabashi, Chiyoda-ku, 102 Tokyo, Japan. Distributed in the USA by *EurAmer*. URL: [//www.schott-music.com](http://www.schott-music.com).
- Schott-L* Schott & Co. Ltd., 48 Great Marlborough St., London W1V 2BN, UK. Distributed in the USA by *EurAmer*.  
URL: [//www.schott-music.com](http://www.schott-music.com).
- Schott-M* Schott Musik International GmbH, Postfach 3640, 55026 Mainz, Germany. Distributed in the USA by *EurAmer*.  
URL: [//www.schott-music.com](http://www.schott-music.com).

- E-mail: schott.smd@t-online.de.
- Schuberth* J. Schuberth & Co., Marienstrasse 13, 99817 Eisenach, Germany.
- SCI* Society of Composers Inc., Box 296 Old Chelsea Station, New York, NY 10113.  
URL: //www.societyofcomposers.org.
- Scotus* Scotus Music Publications Ltd., 28 Dalrymple Crescent, Edinburgh EH9 2NX, Scotland, UK.  
E-mail: secretary@societyofcomposers.com.
- Seesaw* Seesaw Music Corp., 2067 Broadway, New York, NY 10023, USA.
- SFC* Society of Finnish Composers, Runeberginkatu 15 A 11, 00100 Helsinki, Finland.
- Shawnee* Shawnee Press Inc., 49 Waring Drive, Delaware Water Gap, PA 18327. USA. URL: //www.shawneepress.com.  
E-mail: shawneepress@noln.com.
- Sikesdi* Sikesdi Press, 1102 Bellevue Ave. S.E., Calgary, Alberta T2G 4L1, Canada.  
URL://www.cadvision.com/Home\_Pages/accounts/liszt/SikesdiPressWebpage.html.
- Sikorski* Internationale Musikverlage Hans Sikorski, Johnsallee 23, Postfach 132001. 20148 Hamburg, Germany. Distributed in USA by *Leonard*.  
URL: //www.sikorski.de. E-mail: webmaster@sikorski.de.
- Simrock* N. Simrock Musikverlag, Werderstrasse 44, 20144 Hamburg, Germany. London imprints distributed in USA by *Presser*.
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E-mail: sinfonica@sinfonica.com.
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- Slovensk* Drustvo slovenskih skladateljev, Trg Francoske revolucije 6, 1000 Ljubljana, Slovenia.



<i>SmithPubs</i>	Smith Publications, 2617 Gwynndale Ave., Baltimore, MD 21207, USA.
<i>SMT</i>	Suomalaisen Musiikin Tiedotuskeskus, Lauttasaarentie 1, 00200 Helsinki, Finland.
<i>SNB</i>	<i>Das schweizer Buch: Schweizerische Nationalbibliographie = Le livre suisse: Bibliographie nationale suisse.</i> Zurich: Schweizerischer Buchhändler- und Verleger-Verband, 1943–.
<i>Soler</i>	Alvaro Garcia Estefania and Angel Medina. <i>Josep Soler.</i> Madrid: SGAE, 1995.
<i>Southern</i>	Southern Music Co., Box 329, San Antonio, TX 78292, USA. URL: <a href="http://www.southernmusic.com">//www.southernmusic.com</a> . E-mail: <a href="mailto:info@southernmusic.com">info@southernmusic.com</a> .
<i>Squirrel</i>	Black Squirrel Music Inc., Box 346, Kent, OH 44240, USA. E-mail: <a href="mailto:blksqmus@aol.com">blksqmus@aol.com</a> .
<i>Stainer</i>	Stainer & Bell Ltd., Box 110, 23 Gruneisen Road, London N3 1DZ, UK. URL: <a href="http://www.stainer.co.uk">//www.stainer.co.uk</a> . E-mail: <a href="mailto:post@stainer.co.uk">post@stainer.co.uk</a> .
<i>Still</i>	William Grant Still Music, 4 South San Francisco St., Suite 422, Flagstaff, AZ 86001, USA.
<i>STIM</i>	Swedish Music Information Centre, Sandhamnsgatan 79, Box 27327, 10254 Stockholm, Sweden. URL: <a href="http://www.mic.stim.se">//www.mic.stim.se</a> . E-mail: <a href="mailto:swedmic@stim.sw">swedmic@stim.sw</a> .
<i>Stoneham</i>	Marshall Stoneham, Jon A. Gillaspie and David Lindsey Clark. <i>Wind ensemble sourcebook and biographical guide.</i> Westport, CT: Greenwood, 1997.
<i>Stravinsky</i>	Clifford Caesar. <i>Igor Stravinsky: A complete catalogue.</i> San Francisco, CA: San Francisco Press, 1982.
<i>StudiVerdi</i>	Istituto Nazionale Studi Verdiani, Strada della Reppubblica 56, 43100 Parma, Italy. URL: Distributed in USA by Leonard. E-mail: <a href="mailto:studiver@iol.it">studiver@iol.it</a> .
<i>SUDM</i>	Samfundet til Udgivelse af Dansk Musik = The Society for the Publication of Danish Music, Grabroedrestraede 18, 1154 Copenhagen, Denmark.
<i>Suisse</i>	Société Suisse pour les Droits des Auteurs d'Oeuvres Musicales, Bellariastrasse 82, Postfach 782, 8038 Zurich, Switzerland.
<i>Tag</i>	Heinz Joachim Vieweg. <i>Christian Gotthilf Tag (1735–1811) als Meister der nachbachischen Kantate.</i> Leipzig: Druck von Thomas & Hubert, 1933.

- Tailleferre* Robert Shapiro. *Germaine Tailleferre: A bio-bibliography*. Bio-bibliographies in music, v. 48. Westport, CT: Greenwood Press, 1994.
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- Tonger* P. J. Tonger Musikverlag, Postfach 501818, 50978 Cologne, Germany. URL: [//music-tonger.de](http://music-tonger.de).  
E-mail: [tonger@musik-tonger.de](mailto:tonger@musik-tonger.de).
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E-mail: [mail@tonos-online.de](mailto:mail@tonos-online.de).
- Tre Media* Tre Media Musikverlage, Amalienstrasse 40, 76133 Karlsruhe, Germany.
- Tripharia* Arte Tripharia, Apartado de Correos 14622, 28080 Madrid, Spain.
- Tuba* Tuba-Euphonium Press, 3811 Ridge Road, Annandale, VA 22003, USA. URL: [//www.tubaeuphoniumpress.com](http://www.tubaeuphoniumpress.com).
- UE* Universal Edition AG, Postfach 3, 1010 Vienna, Austria. Distributed in the USA by *EurAmer*.  
URL: [//www.uemusic.at](http://www.uemusic.at). E-mail: [uemusic@uemusic.co.at](mailto:uemusic@uemusic.co.at).
- UE-L* Universal Edition Ltd., 48 Great Marlborough St., London W1V 2BN, UK. Distributed in the USA by *EurAmer*.
- Ukraina* Muzycna Ukraina, Ul. Puskinskaia 32, 252004 Kiev, Ukraine.
- UME* Unión Musical Ediciones, calle Blanca de Navarra 3, 28010 Madrid, Spain.
- UMEsp* Union Musical Española, Avenida de la Feria, Calle del Gas, 08001 Montcada i Rerxiac, Barcelona, Spain.
- UMP* United Music Publishers, 42 Rivington St., London EC2A 3BN, UK. URL: [//www.ump.co.uk](http://www.ump.co.uk).
- UNAM* Universidad Nacional Autónoma de México, Ciudad Universitaria, Del. Coyoacán, 04510 México, DF.

VNM	Vereniging Nederlandse Muziekgeschiedenis, Box 1514, 3500 BM Utrecht, Netherlands.
Walton	Stewart Craggs. <i>William Walton: A thematic catalog of his works</i> . London: Oxford University Press, 1977.
Warner	Warner Brothers Publications Inc., 15800 N.W. 48 <sup>th</sup> Ave., Miami, FL 33014, USA.
Weinberger	Josef Weinberger Ltd., 12–14 Mortimer St., London W1N 7RD, UK. Distributed in the USA by Boosey.
Welsh	Guild for the Promotion of Welsh Music, 94 Walter Rd., Swansea SA1 5QA, UK.
WholeSum	Whole Sum Productions. Distributed in the USA by C. Alan Publications, Box 29323, Greensboro, NC 27429, USA. URL: <a href="http://www.c-alanpublications.com">//www.c-alanpublications.com</a> . E-mail: <a href="mailto:calanp@earthlink.net">calanp@earthlink.net</a> .
Wimbledon	Wimbledon Music Inc., 1888 Century Park East, Suite 1900, Century City, CA 80067, USA. URL: <a href="http://www.wimbtri.com">//www.wimbtri.com</a> . E-mail: <a href="mailto:webmaster@wimbtri.com">webmaster@wimbtri.com</a> .
WSF	Téodor de Wyzewa and Georges Poullain de Saint-Foix. <i>W.-A. Mozart: Sa vie musicale et son oeuvre de l'enfance a la pleine maturite</i> . 5 v. Paris: Desclée de Brouwer et Cie, 1937–1946.
Yayincilik	Pan Yayincilik, Barbaros Bulvan, 74/4 Besiktal/Istanbul, Turkey. URL: <a href="http://www.pankitap.com">//www.pankitap.com</a> .
Zanibon	Casa Musicale G. Zanibon, Piazza Signori 24, 35100 Padua, Italy.
Zerboni	Edizioni Suvini Zerboni, Via Quintiliano 40, 20138 Milan, Italy. URL: <a href="http://www.sugarmusic.com/esz/esz_home.html">//www.sugarmusic.com/esz/esz_home.html</a> . E-mail: <a href="mailto:suvini.zerboni@sugarmusic.com">suvini.zerboni@sugarmusic.com</a> .
Zimmermann	Zimmermann Musikverlag, Postfach 940183, 60459 Frankfurt am Main, Germany. E-mail: <a href="mailto:101572@compuserve.com">101572@compuserve.com</a> .
Zurfluh	Zurfluh, 13 ave. du Lycée Lakanal, 92340 Bourg Reine, France.



# Chronological Index

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Arranged by year (first column) and by month/day (second column) of births (b) and deaths (d) of dedicatees.

<b>354 B.C. :</b>	: Aristoxenos (b)	<b>1495? :</b>	: Breitengaser, Wilhelm (b)
<b>1098 :</b>	: Hildegard, Saint (b)	<b>1496 (ca.) :</b>	: Hellinck, Lupus (b)
<b>1157 : 09/00 :</b>	: Richard I, Coeur de Leon (b)	<b>1496 : 02/06 :</b>	: Ockeghem, Johannes (d)
<b>1179 : 09/17 :</b>	: Hildegard, Saint (d)	<b>1497 : 02/16 :</b>	: Melanchton, Philippe (b)
<b>1199 : 04/11 :</b>	: Richard I, Coeur de Leon (d)	<b>1500 (ca.) :</b>	: Milán, Luis de (b)
<b>1210? :</b>	: Heinrich, von Veldeke (d)	<b>1505? :</b>	: Tallis, Thomas (b)
<b>1300? :</b>	: Guillaume, de Machaut (b)	<b>1506 : 08/00 :</b>	: Agricola, Alexander (d)
<b>1377 :</b>	: Guillaume, de Machaut (d)	<b>1507 :</b>	: Bakfark, Bálint. (b)
<b>1400? :</b>	: Binchois, Gilles (b)	<b>1510? :</b>	: Clemens non Papa, Jacob (b)
	: Dufay, Guillaume (b)	<b>1512 : 01/00 :</b>	: Févin, Antoine de (d)
<b>1410? :</b>	: Ockeghem, Johannes (b)	<b>1515 : 03/12 :</b>	: Othmayr, Caspar (b)
<b>1440? :</b>	: Josquin des Prez (b)	<b>1521 : 08/27 :</b>	: Josquin des Prez (d)
<b>1447? :</b>	: Agricola, Alexander (b)	<b>1528 :</b>	: Lejeune, Claude (b)
<b>1460 : 09/20 :</b>	: Binchois, Gilles (d)	<b>1529 :</b>	: Vaet, Jacobus (b)
<b>1473 : 01/24 :</b>	: Paumann, Conrad (d)	<b>1532 :</b>	: Lasso, Roland de (b)
<b>1474 :</b>	: Févin, Antoine de (b)	<b>1534 :</b>	: Sporer, Thomas (d)
<b>11/27 :</b>	: Dufay, Guillaume (d)	<b>1541 : 01/14 :</b>	: Hellinck, Lupus (d)
<b>1483 : 11/10 :</b>	: Luther, Martin (b)	<b>1542 : 12/23 :</b>	: Breitengaser, Wilhelm (d)
<b>1488 :</b>	: Rhaw, Georg (b)	<b>1543 :</b>	: Byrd, William (b)
<b>1490 (ca.) :</b>	: Carver, Robert (b)	<b>1546 : 02/18 :</b>	: Luther, Martin (d)
<b>1490? :</b>	: Sermisy, Claude de (b)	<b>1548 : 08/06 :</b>	: Rhaw, Georg (d)
	: Sporer, Thomas (b)	<b>1553 : 02/04 :</b>	: Othmayr, Caspar (d)
	: Willaert, Adrian (b)		

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1554 :	05/20	: Bellasio, Paolo (b)	1602 :		: Buxtehude, Johannes (b)
1556? :		: Clemens non Papa Jacob (d)	02/14	:	: Cavalli, Pier Francesco (b)
1557 :		: Morley, Thomas (b)	05/01	:	: Lawes, William, (b)
1560 :		: Gesualdo, Don Carlo (b)	10/00	:	: Morley, Thomas (d)
	04/19	: Melanchton, Philippe (d)	1604 :	10/14	: Dilherr, Johann Michael (b)
1562 :		: Sweelinck, Jan Pieterszoon (b)	1607 :	03/08	: Rist, Johann (b)
	10/13	: Sermisy, Claude de (d)	1608 :	03/00	: Martinelli, Caterina (d)
	12/17	: Willaert, Adrian (d)	1611 :	06/22	: Bruna, Pablo (b)
1563 :		: Dowland, John (b)	1613 :	09/08	: Gesualdo, Don Carlo (d)
		: Heugel, Hans (d)	1615 :		: Corbetta, Francesco (b)
		: Titelouze, Jehan (b)	1616 :	05/19	: Froberger, Johann Jakob (b)
	08/07	: Berg (Montanus), Johann van (d)	1621 :	02/15	: Praetorius, Michael (d)
1567 :	01/08	: Vaet, Jacobus (d)	07/14	:	: Stainer, Jakob (b)
	05/15	: Monteverdi, Claudio (b)	10/16	:	: Sweelinck, Jan Pieterszoon (d)
1571 :	02/15	: Praetorius, Michael (b)	1623 :		: Playford, John (b)
1576 :	08/15	: Bakfark, Bálint. (d)	07/04	:	: Byrd, William (d)
1580 :	07/06	: Stobaeus, Johann (b)	1625 :	12/24	: Ahle, Johann Rudolph (b)
1585 :	11/23	: Tallis, Thomas (d)	1626 :		: Mouton, Charles (b)
1586? :		: Tomkins, John, (b)	02/00	:	: Dowland, John (d)
1586 :	01/20	: Schein, Johann Hermann (b)	1629 :	12/08	: Friederich, Johann (d)
1587 :		: Scheidt, Samuel (b)	1630? :		: Locke, Matthew (b)
	09/18	: Caccini, Francesca (b)	1630 :	11/19	: Schein, Johann Hermann (d)
1589? :		: Martinelli, Caterina (b)	1631 :		: Müller, Heinrich I. (b)
1590 :		: Colander, Anton (b)	1632 :	11/26	: Lully, Jean Baptiste (b)
1592? :		: Enclos, Henri de l' (b)	1633 :	10/25	: Titelouze, Jehan (d)
1592 :		: Saubert, Johann (b)	1638? :		: Mesangeau, René (d)
	06/13	: Michael, Tobias (b)	1637 (ca.) :		: Buxtehude, Dietrich (b)
1594 :	06/14	: Lasso, Roland de (d)	1638 :	09/27	: Tomkins, John, (d)
	07/10	: Bellasio, Paolo (d)	1640 (ca.) :		: Caccini, Francesca (d)
1596 :	12/03	: Amati, Nicola (b)	1643 :	11/29	: Monteverdi, Claudio (d)
1597 :		: Racquet, Charles (b)	1644 :		: Dubut, Pierre? (b)
1600? :		: Gaultier, Denis (b)			: Stradivari, Antonio (b)
1600 :	09/25	: Lejeune, Claude (d)			
1601? :		: Chambonnières, Jacques Champion de (b)			

1645 :	: Lawes, William, (d)	09/25 :	: Rameau, Jean-Philippe (b)
1646 : 09/11 :	: Stobaeus, Johann (d)	1684 : 04/12 :	: Amati, Nicola (d)
11/02 :	: Saubert, Johann (d)	1685 : 02/23 :	: Handel, George Frideric (b)
1649 :	: Enclos, Henri de l' (d)	03/21 :	: Bach, Johann Sebastian (b)
1650? :	: Visée, Robert de (b)	10/26 :	: Scarlatti, Domenico (b)
1652? :	: Blancrocher (d)	1686 : 10/12 :	: Weiss, Silvius Leopold (b)
	: Dufaut, François? (d)	11/00 :	: Playford, John (d)
1652 : 08/14 :	: Fabricius, Jakob (d)	1687 : 03/22 :	: Lully, Jean Baptiste (d)
1653 : 02/17 :	: Corelli, Arcangelo (b)	1688 : 10/17 :	: Zipoli, Domenico (b)
1654 : 03/24 :	: Scheidt, Samuel (d)	1690? :	: Farmer, Thomas (d)
1656 : 05/31 :	: Marais, Marin (b)		: Gallot, Jacques (d)
1657 : 06/26 :	: Michael, Tobias (d)	1692? :	: Dubut Pierre? (d)
1659? :	: Purcell, Henry (b)	1694 : 10/26 :	: Roman, Johan Helmich (b)
1660? :	: Purcell, Daniel (b)	1695 : 11/21 :	: Purcell, Henry (d)
1664 : 01/01 :	: Racquet, Charles (d)	1697 : 05/10 :	: Leclair, Jean Marie (b)
03/03 :	: Amner, Ralph (d)	1698 : 08/21 :	: Guarneri, Giuseppe Antonio (b)
1667 : 05/07 :	: Froberger, Johann Jakob (d)	1699? :	: Mouton, Charles (d)
08/31 :	: Rist, Johann (d)	1703? :	: Maltot (d)
1668 : 11/10 :	: Couperin, François (b)	1703 : 11/30 :	: Grigny, Nicolas de (d)
1669 : 04/08 :	: Dilherr, Johann Michael, (d)	1706 :	: Ginter, Franz (d)
1671 : 03/03 :	: Leibnitz, Johann Georg (d)	04/24 :	: Martini, Giovanni Battista (b)
1672 : 01/00 :	: Gaultier, Denis (d)	1707 : 05/09 :	: Buxtehude, Dietrich (d)
04/00 :	: Chambonnières, Jacques Champion de (d)	1710 : 01/04 :	: Pergolesi, Giovanni Battista (b)
05/22 :	: Preusensin (Preiss), Gerhard (d)	11/22 :	: Bach, Wilhelm Friedemann (b)
09/08 :	: Grigny, Nicolas de (b)	1713 : 01/08 :	: Corelli, Arcangelo (d)
1673 : 07/09 :	: Ahle, Johann Rudolph (d)	1714 : 03/08 :	: Bach, Carl Philipp Emanuel (b)
1674 : 01/22 :	: Buxtehude, Johannes (d)	07/02 :	: Gluck, Christoph Willibald (b)
1675 : 09/17 :	: Müller, Heinrich I. (d)	09/10 :	: Jommelli, Nicolò (b)
1676 : 01/17 :	: Cavalli, Pier Francesco (d)	1717 : 11/26 :	: Purcell, Daniel (d)
1677 : 08/00 :	: Locke, Matthew (d)	1723 : 12/22 :	: Abel, Carl Friedrich (b)
1679 : 06/26 :	: Bruna, Pablo (d)	1725? :	: Visée, Robert de (d)
1681 : 03/00 :	: Corbetta, Francesco (d)		
1683 :	: Stainer, Jakob (d)		



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|--------------|------------------------------------|--------------|--|
| 1726 : 01/02 | : Zipoli, Domenico (d)             | 12/11        | : Wesley, Charles (b)                    |
| 05/11        | : Gaviniés, Pierre (b)             | 1758 : 11/20 | : Roman, Johan Helmich (d)               |
| 1728 : 08/15 | : Marais, Marin (d)                | 1759? :      | : Gluck, Marianne Nanette (b)            |
| 1729 : 12/03 | : Soler, Antonio (b)               | 1759 : 04/14 | : Handel, George Frideric (d)            |
| 1730 : 06/14 | : Sacchini, Antonio (b)            | 1760 : 02/12 | : Dussek, Johann Ladislaus (b)           |
| 1732 : 01/08 | : Albrecht, Johann Lorenz (b)      | 09/14        | : Cherubini, Luibi (b)                   |
| 03/31        | : Haydn, Joseph (b)                | 1763 : 06/15 | : Danzi, Franz (b)                       |
| 1733 : 09/11 | : Couperin, François (d)           | 06/22        | : Méhul, Étienne-Nicolas (b)             |
| 1735 : 09/05 | : Bach, Johann Christian (b)       | 1764 : 09/12 | : Rameau, Jean-Philippe (d)              |
| 1736 : 03/16 | : Pergolesi, Giovanni Battista (d) | 10/22        | : Leclair, Jean Marie (d)                |
| 1737 :       | : Osborne, Richard (d)             | 1768 : 11/24 | : Pauwels, Jean-Engelbert (b)            |
| 09/14        | : Haydn, Michael (b)               | 11/29        | : Albrecht, Johann Lorenz (d)            |
| 12/18        | : Stradivari, Antonio (d)          | 1770 : 12/16 | : Beethoven, Ludwig van (b)              |
| 1738 : 05/00 | : Battishill, Jonathan (b)         | 1771 : 10/21 | : Choron, Alexandre Etienne (b)          |
| 1740 :       | : Webbe, Samuel (b)                | 1772 : 11/18 | : Louis Ferdinand, prince of Prussia (b) |
| 05/09        | : Paisiello, Giovanni (b)          | 1774 : 03/05 | : Weyse, Christoph Ernst Friedrich (b)   |
| 08/10        | : Arnold, Samuel (b)               | 08/25        | : Jommelli, Nicolò (d)                   |
| 1741 : 02/08 | : Grétry, André Ernest Modeste (b) | 1775 : 08/02 | : Lamas, José Angel (b)                  |
| 04/17        | : Naumann, Johann Gottlieb (b)     | 08/28        | : Gail, Edmée-Sophie (b)                 |
| 1744 : 10/17 | : Guarneri, Giuseppe Antonio (d)   | 12/16        | : Boieldieu, François-Adrien (b)         |
| 1749 : 12/17 | : Cimarosa, Domenico (b)           | 1776 : 04/22 | : Gluck, Marianne Nanette (d)            |
| 1750 :       | : Krumpholz, Wenzel (b)            | 1780 : 09/00 | : Bremner, James (d)                     |
| 07/28        | : Bach, Johann Sebastian (d)       | 1782 : 01/01 | : Bach, Johann Christian (d)             |
| 10/16        | : Weiss, Silvius Leopold (d)       | 10/27        | : Paganini, Niccolò (b)                  |
| 1752 : 01/23 | : Clementi, Muzio (b)              | 1783 : 12/20 | : Soler, Antonio (d)                     |
| 04/04        | : Zingarelli, Nicola Antonio (b)   | 1784 : 07/01 | : Bach, Wilhelm Friedemann (d)           |
| 1755 : 08/01 | : Capuzzi, Giuseppe Antonio (b)    |              |  |
| 1756 : 01/27 | : Mozart, Wolfgang Amadeus (b)     |              |  |
| 1757 : 06/18 | : Pleyel, Ignaz (b)                |              |  |
| 07/23        | : Scarlatti, Domenico (d)          |              |  |

08/03	: Martini, Giovanni Battista (d)	07/14	: Becker, Carl Ferdinand (b)
1785 :	: Ricordi, Giovanni (b)	1805 :	: Frasi, Felice (b)
1786 : 09/11	: Kuhlau, Friedrich (b)		: Sullivan, Thomas (b)
10/06	: Sacchini, Antonio (d)	05/14	: Hartmann, Johan Peter Emilius (b)
11/18	: Weber, Carl Maria von (b)	07/07	: Farrar, Ernest Bristowe (b)
1787 : 06/20	: Abel, Carl Friedrich (d)	11/14	: Hensel, Fanny Mendelssohn (b)
11/15	: Gluck, Christoph Willibald (d)	1806 : 08/10	: Haydn, Michael (d)
1788 : 12/14	: Bach, Carl Philipp Emanuel (d)	10/10	: Louis Ferdinand, prince of Prussia (d)
1791 : 09/05	: Meyerbeer, Giacomo (b)	1808 : 01/25	: Wenzel, Ernst Ferdinand (b)
12/05	: Mozart, Wolfgang Amadeus (d)	03/24	: Malibran, Maria Felicita (b)
1792 : 02/29	: Rossini, Gioachino (b)	10/24	: Richter, Ernst Friedrich (b)
10/13	: Hauptmann, Moritz (b)	1809 : 02/03	: Mendelssohn-Bartholdy, Felix (b)
1794 : 05/23	: Moscheles, Ignaz (b)	05/31	: Haydn, Joseph (d)
1795 : 09/17	: Mercadante, Saverio (b)	1810 : 02/05	: Bull, Ole (b)
1796 : 02/17	: Pacini, Giovanni (b)	02/08	: Burgmüller, Norbert (b)
1797 : 01/31	: Schubert, Franz (b)	03/01	: Chopin, Frédéric (b)
10/28	: Pasta, Giuditta (b)	06/08	: Schumann, Robert (b)
11/29	: Donizetti, Gaetano (b)	06/19	: David, Ferdinand (b)
1799 : 12/15	: Schlesinger, Daniel (b)	11/28	: Plaidy, Louis (b)
1800 : 09/09	: Gaviniés, Pierre (d)	1811 :	: Orłowski, Antoni (b)
1801 : 01/11	: Cimarosa, Domenico (d)	10/22	: Liszt, Franz (b)
10/23	: Naumann, Johann Gottlieb (d)	1812 : 01/08	: Thalberg, Sigismond (b)
11/03	: Bellini, Vincenzo (b)	03/20	: Dussek, Johann Ladislaus (d)
12/10	: Battishill, Jonathan (d)	1813 : 05/22	: Wagner, Richard (b)
1802 :	: Lucca, Francesco (b)	09/24	: Grétry, André Ernest Modeste (d)
10/22	: Arnold, Samuel (d)	10/09	: Verdi, Giuseppe (b)
1803 :	: Schleinitz, Heinrich Conrad (b)	11/27	: Puccini, Michele (b)
07/24	: Adam, Adolphe (b)	1814 : 05/09	: Henselt, Adolf von (b)
1804 :	: Brizzi, Gaetano (b)	09/04	: Mosonyi, Mihaly (b)
06/01	: Glinka, Mikhail Ivanovich, (b)	11/06	: Sax, Adolphe (b)
06/04	: Pauwels, Jean-Engelbert (d)		

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|--------------|---------------------------|--------------|----------------------------|
| 12/09        | : Lamas, José Angel (d)   | 1833 : 05/07 | : Brahms, Johannes (b)     |
| 1815 : 03/02 | : Buzzolla, Antonio (b)   | 11/12        | : Borodin, Alexander (b)   |
| 1816 : 05/25 | : Webbe, Samuel (d)       | 1834 : 03/23 | : Reubke, Julius (b)       |
| 06/05        | : Paisiello, Giovanni (d) | 05/23        | : Wesley, Charles (d)      |
| 1817 : 02/22 | : Gade, Niels (b)         | 06/24        | : Busoni, Ferdinando (b)   |
| 05/02        | : Krumpholz, Wenzel (d)   | 06/28        | : Choron, Alexandre        |
| 10/18        | : Méhul, Étienne-Nicolas  |              | Etienne (d)                |
|              | (d)                       | 08/31        | : Ponchielli, Amilcare (b) |
| 1818 : 03/28 | : Capuzzi, Giuseppe       | 10/08        | : Boieldieu, François-     |
|              | Antonio (d)               |              | Adrien (d)                 |
| 1819 : 07/24 | : Gail, Edmée-Sophie (d)  | 1835 : 06/14 | : Rubinstein, Nikolai (b)  |
| 1820 : 10/06 | : Lind, Jenny (b)         | 09/23        | : Bellini, Vincenzo (d)    |
| 1821 : 10/11 | : Mariani, Angelo (b)     | 1836 : 02/22 | : Belaiev, Mitrofan        |
| 1822 : 04/11 | : Raff, Joseph Joachim    |              | Petrovich (b)              |
|              | (b)                       | 05/07        | : Burgmüller, Norbert (d)  |
| 12/10        | : Franck, César (b)       | 07/11        | : Gomes, Carlos (b)        |
| 1824 : 01/14 | : Stasov, Vladimir (b)    | 09/23        | : Malibran, Maria          |
| 03/02        | : Smetana, Bedrich (b)    |              | Felicita (d)               |
| 09/04        | : Bruckner, Anton (b)     | 1837 : 01/02 | : Balakirev, Mily (b)      |
| 1825 : 10/25 | : Strauss, Johann (b)     | 03/12        | : Guilmant, Alexandre      |
| 12/16        | : Stewart, Sir Robert     |              | (b)                        |
|              | Prescott (b)              | 05/05        | : Zingarelli, Nicola       |
| 1826 : 04/13 | : Danzi, Franz (d)        |              | Antonio (d)                |
| 06/05        | : Weber, Carl Maria von   | 1838 : 01/06 | : Bruch, Max (b)           |
|              | (d)                       | 01/08        | : Schlesinger, Daniel (d)  |
| 07/04        | : Foster, Stephen (b)     | 1839 : 03/17 | : Rheinberger, Joseph (b)  |
| 1827 : 03/26 | : Beethoven, Ludwig van   | 03/21        | : Mussorgsky, Modest       |
|              | (d)                       |              | (b)                        |
| 05/11        | : Winner, Septimus (b)    | 08/02        | : Mercuri, Agostino (b)    |
| 1828 : 11/19 | : Schubert, Franz (d)     | 1840 : 05/07 | : Tchaikovsky, Piotr       |
| 1829 : 05/08 | : Gottschalk, Louis       |              | Ilyich (b)                 |
|              | Moreau (b)                | 05/27        | : Paganini, Niccolò (d)    |
| 08/28        | : Dietrich, Albert        | 1841 : 01/18 | : Chabrier, Emmanuel (b)   |
|              | Hermann (b)               | 02/19        | : Pedrell, Felipe (b)      |
| 1830 : 01/08 | : Bülow, Hans von (b)     | 06/03        | : Caudella, Edoardo (b)    |
| 07/18        | : Durand, Auguste (b)     | 09/08        | : Dvořák, Antonín (b)      |
| 1831 :       | : Tietjens, Therese (b)   | 1842 : 03/15 | : Cherubini, Luigi (d)     |
| 06/28        | : Joachim, Joseph (b)     | 05/13        | : Sullivan, Sir Arthur     |
| 11/14        | : Pleyel, Ignaz (d)       |              | Seymour (b)                |
| 1832 : 01/19 | : Laub, Ferdinand (b)     | 06/12        | : Nordraak, Rikard (b)     |
| 03/10        | : Clementi, Muzio (d)     | 10/08        | : Weyse, Christoph         |
| 03/12        | : Kuhlau, Friedrich (d)   |              | Ernst Friedrich (d)        |



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|--------------|--|--------------|-----------------------------------|
| 1843 : 06/15 | : Grieg, Edvard (b)                      | 06/29        | : Muresianu, Jacob (b)            |
| 12/03        | : Neruda, Franz Xaver (b)                | 1858 : 06/03 | : Reubke, Julius (d)              |
| 1844 : 03/10 | : Sarasate, Pablo de (b)                 | 12/22        | : Puccini, Giacomo (b)            |
| 03/18        | : Rimsky-Korsakov, Nikolai (b)           | 1859 : 03/26 | : Sokolov, Nicolai (b)            |
| 04/30        | : Elkus, Albert (b)                      | 1860 : 03/18 | : Jaeger, August Johannes (b)     |
| 09/16        | : Taffanel, Paul (b)                     | 05/29        | : Albéniz, Isaac (b)              |
| 1845 :       | : Romain, Louis de (b)                   | 07/07        | : Mahler, Gustav (b)              |
| 05/12        | : Fauré, Gabriel (b)                     | 11/06        | : Paderewski, Ignacy Jan (b)      |
| 1847 :       | : Hoffman, Carl (b)                      | 12/20        | : Leno, Dan (b)                   |
| 02/15        | : Fuchs, Robert (b)                      | 1861 : 02/11 | : Orłowski, Antoni (d)            |
| 05/14        | : Hensel, Fanny Mendelssohn (d)          | 1862 : 01/29 | : Delius, Frederick (b)           |
| 11/04        | : Mendelssohn-Bartholdy, Felix (d)       | 08/22        | : Debussy, Claude (b)             |
| 1848 : 02/27 | : Parry, Sir Charles Hubert Hastings (b) | 1863 : 05/12 | : Bordes, Charles (b)             |
| 04/08        | : Donizetti, Gaetano (d)                 | 07/26        | : Vitols, Jazeps (b)              |
| 10/02        | : Bergenson, Aron Victor (b)             | 09/15        | : Parker, Horatio William (b)     |
| 10/20        | : Smolensky, Stepan Vassilievich (b)     | 10/26        | : Merritt, Thomas (b)             |
| 1849 : 10/17 | : Chopin, Frédéric (d)                   | 1864 :       | : Fox, Charlotte Milligan (b)     |
| 12/04        | : Köhler, Ernesto (b)                    | 01/13        | : Foster, Stephen (d)             |
| 1852 : 06/23 | : Pugno, Raoul (b)                       | 01/23        | : Puccini, Michele (d)            |
| 09/30        | : Stanford, Sir Charles Villiers (b)     | 05/02        | : Meyerbeer, Giacomo (d)          |
| 11/29        | : Tárrega, Francisco (b)                 | 06/11        | : Strauss, Richard (b)            |
| 1853 :       | : Foss, Aage (b)                         | 09/15        | : Consolo, Ernesto (b)            |
| 03/15        | : Ricordi, Giovanni (d)                  | 10/30        | : Coolidge, Elizabeth Sprague (b) |
| 06/16        | : Sjögren, Johann Gustav Emil (b)        | 1865 :       | : Belati, Tito (b)                |
| 1854 : 07/06 | : Janacek, Leos (b)                      | 01/26        | : Kneisel, Franz (b)              |
| 11/06        | : Sousa, John Phillip (b)                | 04/01        | : Pasta, Giuditta (d)             |
| 1855 : 05/13 | : Riadis, Emilios (b)                    | 06/09        | : Magnard, Alberic (b)            |
| 1856 : 05/03 | : Adam, Adolphe (d)                      |              | : Nielsen, Carl (b)               |
| 07/29        | : Schumann, Robert (d)                   | 06/15        | : Gilson, Paul (b)                |
| 1857 :       | : Thomson, César (b)                     | 10/01        | : Dukas, Paul (b)                 |
| 02/15        | : Glinka, Mikhail Ivanovich, (d)         | 12/08        | : Sibelius, Jean (b)              |
| 06/02        | : Elgar, Sir Edward (b)                  | 1866 : 01/29 | : Rolland, Romain (b)             |
|              |  | 03/20        | : Nordraak, Rikard (d)            |
|              |  | 04/01        | : Busoni, Ferruccio Benvenuto (b) |
|              |  | 05/17        | : Satie, Erik (b)                 |

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|--------|-------|--------------------------------|--------|-------|---------------------------------|
|        | 06/17 | : Rath, Felix von (b)          |        | 10/09 | : Flesch, Carl (b)              |
|        | 09/22 | : Sullivan, Thomas (d)         |        | 11/16 | : Marliave, Joseph de (b)       |
| 1867 : | 03/25 | : Toscanini, Arturo (b)        | 1874 : | 01/21 | : Dietrich, Josef Heinrich (b)  |
|        | 05/05 | : Noble, T. Tertius (b)        |        | 02/01 | : Hofmannsthal, Hugo von (b)    |
|        | 07/28 | : Granados, Enrique (b)        |        | 03/03 | : Plaidy, Louis (d)             |
|        | 12/06 | : Pacini, Giovanni (d)         |        | 07/26 | : Koussevitzky, Serge (b)       |
| 1868 : | 01/03 | : Hauptmann, Moritz (d)        |        | 09/13 | : Schoenberg, Arnold (b)        |
|        | 01/31 | : Shand, Ernest (b)            |        | 09/21 | : Holst, Gustav (b)             |
|        | 04/22 | : Motta, José Vianna da (b)    |        | 10/20 | : Ives, Charles (b)             |
|        | 08/05 | : Merikanto, Oscar (b)         | 1875 : | 01/14 | : Schweitzer, Albert (b)        |
|        | 11/13 | : Rossini, Gioachino (d)       |        | 01/28 | : Carrillo, Julián (b)          |
|        | 11/24 | : Joplin, Scott (b)            |        | 02/05 | : Viñes, Ricardo (b)            |
| 1869 : | 03/03 | : Wood, Sir Henry Joseph (b)   |        | 03/07 | : Ravel, Maurice (b)            |
|        | 03/17 | : Grunwald, Hugo (b)           |        | 03/12 | : Garreta, Julio (b)            |
|        | 10/08 | : Komitas, Sogomon (b)         |        | 03/17 | : Laub, Ferdinand (d)           |
|        | 12/18 | : Gottschalk, Louis Moreau (d) |        | 04/04 | : Monteux, Pierre (b)           |
| 1870 : | 01/20 | : Lekeu, Guillaume (b)         | 1876 : |       | : Brizzi, Gaetano (d)           |
|        | 01/22 | : Tournemire, Charles (b)      |        |       | : Vierne, René (b)              |
|        | 03/10 | : Moscheles, Ignaz (d)         |        | 03/11 | : Ruggles, Carl (b)             |
|        | 09/02 | : Hoffman, Carl (d)            |        | 11/23 | : Falla, Manuel de (b)          |
|        | 10/08 | : Vierne, Louis (b)            |        | 12/11 | : Karłowicz, Mieczysław (b)     |
|        | 10/31 | : Mosonyi, Mihály (d)          |        | 12/19 | : Gatti, Carlo (b)              |
|        | 12/17 | : Mercadante, Saverio (d)      |        | 12/29 | : Casals, Pablo (b)             |
| 1871 : | 03/20 | : Buzzolla, Antonio (d)        |        |       | : Tertis, Lionel (b)            |
|        | 04/27 | : Thalberg, Sigismond (d)      | 1877 : | 05/21 | : Gonzales, Victor (b)          |
| 1872 : |       | : Torres, Eduardo. (b)         |        | 10/03 | : Tietjens, Therese (d)         |
|        | 01/06 | : Scriabin, Alexander (b)      |        | 10/26 | : Becker, Carl Ferdinand (d)    |
|        | 03/24 | : Nanny, Édouard (b)           | 1878 : | 01/01 | : Goldman, Edwin Franko (b)     |
|        | 03/31 | : Diaghilev, Serge (b)         |        | 05/24 | : Fleury, Louis (b)             |
|        | 10/12 | : Vaughan Williams, Ralph (b)  |        | 06/25 | : Gallon, Jean (b)              |
|        | 11/20 | : Lucca, Francesco (d)         |        | 08/13 | : Nikolayev, Leonid (b)         |
| 1873 : | 02/27 | : Caruso, Enrico (b)           |        | 10/28 | : Campo, Conrado del (b)        |
|        | 03/19 | : Reger, Max (b)               |        | 11/14 | : Leduc, Emile Alphonse III (b) |
|        | 04/01 | : Rachmaninoff, Sergei (b)     | 1879 : | 04/09 | : Richter, Ernst Friedrich (d)  |
|        | 06/13 | : Mariani, Angelo (d)          |        | 05/23 | : Samuel, Harold (b)            |
|        | 07/18 | : David, Ferdinand (d)         |        |       |                                 |

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|---------------|--------------|-----------------------------------|---------------|--------------|--|
|               | <b>08/23</b> | : Kalnins, Alfreds (b)            |               | <b>12/22</b> | : Varèse, Edgard (b)                   |
|               | <b>09/08</b> | : Frasi, Felice (d)               | <b>1884 :</b> | <b>01/28</b> | : Boulnois, Joseph (b)                 |
| <b>1880 :</b> |              | : San Miguel, Mariano (b)         |               | <b>03/17</b> | : Bonnet, Joseph (b)                   |
|               | <b>01/25</b> | : Scott, Francis George (b)       |               | <b>05/12</b> | : Smetana, Bedrich (d)                 |
|               | <b>02/18</b> | : DeLamarter, Eric (b)            |               | <b>07/04</b> | : Strecker, Wilhelm (b)                |
|               | <b>08/10</b> | : White, Clarence Cameron (b)     |               | <b>08/15</b> | : Hughes, Edwin (b)                    |
|               | <b>08/16</b> | : Wenzel, Ernst Ferdinand (d)     |               | <b>12/27</b> | : Dieren, Bernard van (b)              |
|               | <b>08/17</b> | : Bull, Ole (d)                   | <b>1885 :</b> | <b>01/13</b> | : Farnam, W. Lynnwood (b)              |
| <b>1881 :</b> | <b>03/23</b> | : Petri, Egon (b)                 |               | <b>02/09</b> | : Berg, Alban (b)                      |
|               |              | : Rubinstein, Nikolai (d)         |               | <b>04/06</b> | : Salzedo, Carlos (b)                  |
|               | <b>03/25</b> | : Bartók, Béla (b)                |               | <b>04/29</b> | : Riegger, Wallingford (b)             |
|               | <b>03/28</b> | : Mussorgsky, Modest (d)          |               | <b>05/05</b> | : Barrios Mangoré, Agustin (b)         |
|               | <b>05/13</b> | : Schleinitz, Heinrich Conrad (d) |               | <b>05/06</b> | : Salzedo, Carlos (b)                  |
|               | <b>08/19</b> | : Enesco, Georges (b)             |               | <b>05/14</b> | : Klemperer, Otto (b)                  |
|               | <b>08/20</b> | : Miaskovsky, Nicolai (b)         |               | <b>07/12</b> | : Butterworth, George Sainton Kaye (b) |
| <b>1882 :</b> | <b>02/14</b> | : Friedman, Ignaz (b)             |               | <b>11/07</b> | : Stein, Erwin (b)                     |
|               | <b>02/17</b> | : Schindler, Kurt (b)             | <b>1886 :</b> | <b>01/10</b> | : Donostia, José Antonio de (b)        |
|               | <b>06/17</b> | : Stravinsky, Igor (b)            |               | <b>01/17</b> | : Ponchielli, Amilcare (d)             |
|               | <b>06/24</b> | : Raff, Joseph Joachim (d)        |               | <b>02/06</b> | : Garcia Guerrero, Alberto (b)         |
|               | <b>07/08</b> | : Grainger, Percy (b)             |               | <b>05/03</b> | : Dupré, Marcel (b)                    |
|               | <b>10/06</b> | : Szymanowski, Karol (b)          |               | <b>07/31</b> | : Liszt, Franz (d)                     |
|               | <b>11/08</b> | : Saminsky, Lazare (b)            |               | <b>08/05</b> | : Esplá, Oscar (b)                     |
|               | <b>11/20</b> | : Scionti, Silvio (b)             |               | <b>10/06</b> | : Fischer, Edwin (b)                   |
|               | <b>12/08</b> | : Ponce, Manuel Maria (b)         | <b>1887 :</b> | <b>01/28</b> | : Rubinstein, Artur (b)                |
|               | <b>12/09</b> | : Turina, Joaquin (b)             |               | <b>02/27</b> | : Borodin, Alexander (d)               |
|               | <b>12/16</b> | : Kodály, Zoltán (b)              |               | <b>03/05</b> | : Villa Lobos, Heitor (b)              |
| <b>1883 :</b> | <b>02/13</b> | : Wagner, Richard (d)             |               | <b>03/06</b> | : Gagnon, Henri (b)                    |
|               | <b>07/25</b> | : Casella, Alfredo (b)            |               | <b>03/07</b> | : Eller, Heino (b)                     |
|               | <b>08/25</b> | : Mangeot, André (b)              |               | <b>07/02</b> | : Tabuteau, Marcel (b)                 |
|               | <b>11/02</b> | : Kafenda, Frico (b)              |               | <b>08/25</b> | : Valen, Fartein (b)                   |
|               | <b>11/11</b> | : Ansermet, Ernest (b)            |               | <b>09/14</b> | : Kochanski, Paul (b)                  |
|               | <b>11/18</b> | : Barié, Augustin (b)             |               | <b>09/16</b> | : Boulanger, Nadia (b)                 |
|               | <b>12/03</b> | : Webern, Anton (b)               | <b>1888 :</b> | <b>05/10</b> | : Clark, Edward (b)                    |
|               |              |                                   |               | <b>10/29</b> | : Darke, Harold (b)                    |
|               |              |                                   |               | <b>11/02</b> | : Lind, Jenny (d)                      |
|               |              |                                   |               | <b>11/19</b> | : Salmond, Felix (b)                   |



- 1889 : 03/26 : Kaprál, Václav (b)  
           04/03 : Dinicu, Grigoras (b)  
           10/10 : Henselt, Adolf von (d)  
 1890 : 08/15 : Ibert, Jacques (b)  
           09/15 : Martin, Frank (b)  
           09/20 : Parlow, Kathleen (b)  
           10/30 : Eshpai, Iakov (b)  
           11/08 : Franck, César (d)  
           11/16 : Fornerod, Aloys (b)  
           12/08 : Martinu, Bohuslav (b)  
           12/17 : Schoemaker, Maurice  
                   (b)  
           12/21 : Gade, Niels (d)  
 1891 : 04/23 : Prokofiev, Sergey (b)  
           05/27 : Champagne, Claude (b)  
           06/21 : Scherchen, Hermann  
                   (b)  
           08/02 : Bliss, Sir Arthur (b)  
           09/26 : Munch, Charles (b)  
           11/07 : Spier, Rosa (b)  
 1892 : 01/08 : Kindler, Hans (b)  
           02/01 : Mercuri, Agostino (d)  
           03/10 : Honegger, Arthur (b)  
           03/31 : Weisse, Hans (b)  
           05/22 : Tulder, Louis van (b)  
           06/21 : Rosenberg, Hilding (b)  
           07/11 : Ghedini, Giorgio  
                   Federico (b)  
           08/08 : Heusser, Hans (b)  
           08/20 : Lukashevskii, Ilia  
                   Avseevich (b)  
           09/04 : Milhaud, Darius (b)  
           10/17 : Howells, Herbert (b)  
           11/17 : Deutsch, Max (b)  
 1893 : : Onnou, Alphonse (b)  
           : Remington, Emory (b)  
           02/21 : Segovia, Andrés (b)  
           04/16 : Mompou, Federico (b)  
           05/16 : Wyschnegradsky, Ivan  
                   (b)  
           05/26 : Goossens, Sir Eugene  
                   (b)  
           06/21 : Hába, Alois (b)  
           06/29 : Merikanto, Aarre (b)  
           07/12 : Brain, Aubrey (b)  
           07/28 : Langgaard, Rued (b)  
           08/21 : Boulanger, Lili (b)  
           10/23 : Absil, Jean (b)  
           11/06 : Tchaikovsky, Piotr  
                   Ilyich (d)  
           11/27 : Wiechowicz, Stanislaw  
                   (b)  
 1894 : 01/20 : Piston, Walter (b)  
           01/21 : Lekeu, Guillaume (d)  
           02/04 : Sax, Adolphe (d)  
           02/12 : Bülow, Hans von (d)  
           03/12 : Cliquet-Pleyel, Henri  
                   (b)  
           03/24 : Stewart, Sir Robert  
                   Prescott (d)  
           04/03 : Foss, Aage (d)  
           05/08 : Matamoros, Miguel (b)  
           05/15 : Wróbel, Feliks (b)  
           08/28 : Böhm, Karl (b)  
           09/08 : Pijper, Willem (b)  
           09/13 : Chabrier, Emmanuel (d)  
           10/11 : Stoessel, Albert (b)  
           10/30 : Warlock, Peter (b)  
           12/10 : Dessau, Paul (b)  
           12/14 : Zamacois, Joaquin (b)  
           12/17 : Jahnn, Hans Henny (b)  
 1895 : 01/03 : Liatoshynskiy, Borys  
                   Mykolaiovych (b)  
           04/26 : Kincaid, William (b)  
           07/05 : Jacob, Gordon (b)  
           09/16 : Rathaus, Karol (b)  
           11/16 : Hindemith, Paul (b)  
 1896 : : Meerovitch, Juliette (b)  
           03/01 : Mitropoulos, Dimitri  
                   (b)  
           05/28 : Feltkamp, Johannes  
                   Hendricus (b)  
           06/01 : Roth, Ernst (b)  
           07/02 : Zuckerkandl, Victor (b)

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|---------------|---|---------------|--|
| <b>09/15</b>  | : Szeligowski, Tadeusz<br>(b)                       | <b>06/14</b>  | : Bourdin, Roger (b)                               |
| <b>09/16</b>  | : Gomes, Carlos (d)                                 | <b>06/15</b>  | : Luening, Otto (b)                                |
| <b>09/25</b>  | : Gerhard, Roberto (b)                              | <b>07/04</b>  | : Armstrong, Louis (b)                             |
| <b>10/11</b>  | : Bruckner, Anton (d)                               | <b>10/08</b>  | : Hill, Ralph (b)                                  |
| <b>10/12</b>  | : Freitas Branco, Pedro<br>de (b)                   | <b>10/20</b>  | : Halffter, Rodolfo (b)                            |
| <b>10/28</b>  | : Hanson, Howard (b)                                | <b>11/14</b>  | : Copland, Aaron (b)                               |
| <b>12/28</b>  | : Sessions, Roger (b)                               | <b>11/22</b>  | : Sullivan, Sir Arthur<br>Seymour (d)              |
| <b>1897 :</b> | <b>01/09</b> : Gianneo, Luis (b)                    | <b>11/24</b>  | : Kee, Cor (b)                                     |
|               | <b>02/07</b> : Porter, Quincy (b)                   | <b>12/13</b>  | : Perlea, Jonel (b)                                |
|               | <b>03/11</b> : Cowell, Henry (b)                    | <b>1901 :</b> | <b>01/17</b> : Shirinsky, Vasili<br>Peotrovich (b) |
|               | <b>04/03</b> : Brahms, Johannes (d)                 | <b>01/27</b>  | : Verdi, Giuseppe (d)                              |
|               | <b>04/24</b> : Hilsberg, Alexander (b)              | <b>02/20</b>  | : Geoffray, César (b)                              |
|               | <b>06/07</b> : Szell, George (b)                    | <b>05/18</b>  | : Sauguet, Henri (b)                               |
|               | <b>06/12</b> : Tansman, Alexandre (b)               | <b>06/25</b>  | : Partch, Harry (b)                                |
|               | <b>08/01</b> : Van Hulse, Camil (b)                 | <b>07/14</b>  | : Finzi, Gerald (b)                                |
|               | <b>09/13</b> : Cassado, Gaspar (b)                  | <b>08/03</b>  | : Lane, Lewis (b)                                  |
| <b>1898 :</b> | : Jones, David Roger (b)                            | <b>08/05</b>  | : Paz, Juan Carlos (b)                             |
|               | <b>02/27</b> : Rutkowski, Bronislaw<br>(b)          | <b>08/28</b>  | : Corigliano, John (elder)<br>(b)                  |
|               | <b>07/06</b> : Eisler, Hanns (b)                    | <b>09/21</b>  | : Thurston, Frederick (b)                          |
|               | <b>09/26</b> : Gershwin, George (b)                 | <b>11/25</b>  | : Rheinberger, Joseph (d)                          |
|               | <b>10/26</b> : Rubinstein, Beryl (b)                | <b>12/05</b>  | : Jelinek, Hanns (b)                               |
| <b>1899 :</b> | <b>01/07</b> : Poulenc, Francis (b)                 | <b>12/22</b>  | : Kostelanetz, André (b)                           |
|               | <b>01/14</b> : Sumsion, Herbert (b)                 | <b>1902 :</b> | : Pollikoff, Max (b)                               |
|               | <b>01/21</b> : Tcherepnin, Alexander<br>(b)         | <b>01/11</b>  | : Duruflé, Maurice (b)                             |
|               | <b>02/17</b> : Anderson, Marian (b)                 | <b>03/29</b>  | : Walton, Sir William (b)                          |
|               | <b>04/29</b> : Ellington, Edward K.<br>("Duke") (b) | <b>07/18</b>  | : Mengelberg, Karel (b)                            |
|               | <b>05/01</b> : Leifs, Jón (b)                       | <b>08/16</b>  | : Poradowski, Stefan<br>Boleslaw (b)               |
|               | <b>06/03</b> : Strauss, Johann (d)                  | <b>08/25</b>  | : Wolpe, Stefan (b)                                |
|               | <b>06/13</b> : Chávez, Carlos (b)                   | <b>09/22</b>  | : Sicotte, Lucien (b)                              |
|               | <b>11/22</b> : Carmichael, Hoagy (b)                | <b>11/20</b>  | : Sollertinsky, Ivan (b)                           |
|               | <b>12/02</b> : Barbirolli, Sir John (b)             | <b>11/22</b>  | : Feuermann, Emanuel<br>(b)                        |
|               | <b>12/06</b> : Peaker, Charles (b)                  |               | : Winner, Septimus (d)                             |
| <b>1900 :</b> | <b>01/03</b> : Jaubert, Maurice (b)                 | <b>12/25</b>  | : Bell, William (b)                                |
|               | <b>03/10</b> : Hartmann, Johan Peter<br>Emilius (d) | <b>12/27</b>  | : Szabó, Ferenc (b)                                |
|               | <b>04/17</b> : Burkhard, Willy (b)                  | <b>1903 :</b> | : Fairbank, Janet (b)                              |
|               | <b>04/22</b> : Hartmann, Georges (d)                | <b>01/06</b>  | : Abravanel, Maurice (b)                           |
|               |   | <b>03/01</b>  | : Freudenthal, Josef (b)                           |

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|--------|---|--------|----------------------------------|
| 03/16  | : Lopatnikoff, Nicolai (b)              | 09/25  | : Shostakovich, Dmitri (b)       |
| 04/12  | : Vötterle, Karl (b)                    | 09/28  | : Fromm, Paul (b)                |
| 04/17  | : Nabokov, Nicolas (b)                  | 10/01  | : Stasov, Vladimir (d)           |
|        | : Piatigorsky, Gregor (b)               | 12/07  | : Cristini, Cesare Mario (b)     |
| 05/12  | : Berkeley, Sir Lennox (b)              | 1907 : | : Mammot, Isaac (b)              |
| 05/21  | : Gilles, Joseph (b)                    | 02/01  | : Veress, Sándor (b)             |
| 06/06  | : Khachaturian, Aram (b)                | 02/15  | : Langlais, Jean (b)             |
| 08/28  | : Wagner-Régeny, Rudolf (b)             | 02/16  | : Wilder, Alec (b)               |
| 09/01  | : Venuti, Joe (b)                       | 03/23  | : Muench, Gerhart (b)            |
| 1904 : | 01/10 : Belaiev, Mitrofan Petrovich (d) | 05/17  | : Köhler, Ernesto (d)            |
|        | 02/03 : Dallapiccola, Luigi (b)         | 08/15  | : Joachim, Joseph (d)            |
|        | 02/29 : Richardson, Alan (b)            | 08/16  | : Boskovich, Alexander Uriah (b) |
|        | 03/01 : Miller, Glenn (b)               | 09/04  | : Grieg, Edvard (d)              |
|        | 03/21 : Skalkottas, Nikos (b)           | 09/23  | : Hinrichsen, Walter (b)         |
|        | 03/27 : Wurlitzer, Rembert (b)          | 10/01  | : Partos, Oedoen (b)             |
|        | 03/30 : Pollikoff, Max (b)              | 10/12  | : Fortner, Wolfgang (b)          |
|        | 05/01 : Dvořák, Antonín (d)             | 1908 : | 02/09 : Jobst, Max (b)           |
|        | 07/04 : Malawski, Artur (b)             | 03/28  | : Adaskin, John (b)              |
|        | 07/26 : Steinfurst, Donald (b)          | 04/17  | : Merritt, Thomas (d)            |
|        | 10/31 : Leno, Dan (d)                   | 05/08  | : Beeler, Walter (b)             |
|        | 11/21 : Hawkins, Coleman (b)            | 06/21  | : Rimsky-Korsakov, Nikolai (d)   |
| 1905 : | 01/02 : Tippet, Michael (b)             | 09/20  | : Sarasate, Pablo de (d)         |
|        | 03/11 : Senn, Kurt Wolfgang (b)         | 09/26  | : Marlowe, Sylvia (b)            |
|        | 05/02 : Rawsthorne, Alan (b)            | 10/21  | : Ferguson, Howard (b)           |
|        | 05/03 : Seiber, Mátyás (b)              | 11/19  | : Dietrich, Albert Hermann (d)   |
|        | 05/04 : Seiber, Mátyás (b)              | 11/22  | : Taffanel, Paul (d)             |
|        | 08/08 : Jolivet, André (b)              | 12/10  | : Messiaen, Olivier (b)          |
|        | 08/25 : Rath, Felix von (d)             | 1909 : | 01/16 : Dupont, Jacques (b)      |
|        | 08/29 : Teagarden, Jack (b)             | 02/08  | : Karlowicz, Mieczyslaw (d)      |
|        | 09/13 : Koldofsky, Adolph (b)           | 02/26  | : Tárrega, Francisco (d)         |
| 1906 : | : Marcus, Adele (b)                     | 02/27  | : Webster, Ben (b)               |
|        | : Zimmermann, Frederick (b)             | 05/12  | : Busoni, Ferdinando (d)         |
|        | 01/04 : Newton, Frankie (b)             | 05/18  | : Albéniz, Isaac (d)             |
|        | 02/19 : Williams, Grace (b)             |        | : Jaeger, August Johannes (d)    |
|        | 04/28 : Sacher, Paul (b)                |        |                                  |
|        | 09/10 : Lier, Bertus van (b)            |        |                                  |



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|---|---|
| <b>05/31</b> : Durand, Auguste (d)                  | <b>09/05</b> : Cage, John (b)                         |
| <b>07/18</b> : Maas, Walter Alfred Friedrich (b)    | <b>1913 :</b> : Hartog, Howard (b)                    |
| <b>08/02</b> : Smolensky, Stepan Vassilievich (d)   | <b>01/25</b> : Lutoslawski, Witold (b)                |
| <b>08/03</b> : Lauro, Antonio (b)                   | <b>02/05</b> : Bacewicz, Grazyna (b)                  |
| <b>08/11</b> : Litaize, Gaston (b)                  | <b>02/12</b> : Barrows, John (b)                      |
| <b>08/27</b> : Young, Lester (b)                    | <b>02/17</b> : Leibowitz, René (b)                    |
| <b>09/18</b> : Spilling, Willy (Karl Wilhelm) (b)   | <b>06/10</b> : Johnson, Thor (b)                      |
| <b>11/08</b> : Bordes, Charles (d)                  | <b>07/09</b> : Ayestarán, Lauro (b)                   |
| <b>1910 :</b> <b>01/23</b> : Reinhardt, Django (b)  | <b>09/09</b> : Marx, Josef (b)                        |
| <b>02/02</b> : Uninsky, Alexander (b)               | <b>11/22</b> : Britten, Lord Benjamin (b)             |
| <b>02/23</b> : Reinhardt, Django (b)                | <b>12/13</b> : Gould, Morton (b)                      |
| <b>05/29</b> : Balakirev, Mily (d)                  | <b>1914 :</b> : Lavista, Raul (b)                     |
| <b>08/14</b> : Schaeffer, Pierre (b)                | : Lloyd Webber, William (b)                           |
| <b>10/13</b> : Tatum, Art (b)                       | <b>01/03</b> : Pugno, Raoul (d)                       |
| <b>1911:</b> <b>02/03</b> : Alain, Jehan Ariste (b) | <b>01/14</b> : Volk, Arno (b)                         |
| <b>03/17</b> : Alessandro, Raffaele d' (b)          | <b>03/05</b> : Farkas, Philip (b)                     |
| <b>03/29</b> : Guilmant, Alexandre (d)              | <b>05/08</b> : Surdin, Morris (b)                     |
| <b>04/05</b> : Lieberson, Goddard (b)               | <b>05/18</b> : Bergenson, Aron Victor (d)             |
| : Mazzeo, Rosario (b)                               | <b>05/27</b> : LeCaine, Hugh (b)                      |
| <b>05/18</b> : Mahler, Gustav (d)                   | <b>08/24</b> : Marliave, Joseph de (d)                |
| <b>05/31</b> : Jonas, Maryla (b)                    | <b>09/03</b> : Magnard, Alberic (d)                   |
| <b>06/07</b> : Reizenstein, Franz (b)               | <b>09/24</b> : Panufnik, Andrzej (b)                  |
| <b>09/02</b> : Amengual Astaburuaga, René (b)       | <b>1915 :</b> <b>01/24</b> : Kaprlová, Vitezslava (b) |
| <b>09/06</b> : Reher, Sven (b)                      | <b>03/10</b> : Groves, Sir Charles (b)                |
| <b>09/20</b> : Mul, Jan (b)                         | <b>03/20</b> : Neruda, Franz Xaver (d)                |
| <b>10/17</b> : Leduc, Gilbert Alphonse (b)          | <b>04/07</b> : Holiday, Billie (b)                    |
| <b>12/03</b> : Rota, Nino (b)                       | <b>04/22</b> : Barié, Augustin (d)                    |
| <b>12/27</b> : Szervánszky, Endre (b)               | <b>04/27</b> : Scriabin, Alexander (d)                |
| <b>1912 :</b> : Romain, Louis de (d)                | <b>06/06</b> : Persichetti, Vincent (b)               |
| <b>04/22</b> : Ferrier, Kathleen (b)                | <b>06/07</b> : Pozo, Chano (b)                        |
| <b>05/03</b> : Fox, Virgil (b)                      | <b>11/02</b> : Bergh, Sverre (b)                      |
| <b>06/09</b> : Dahl, Ingolf (b)                     | <b>12/19</b> : Piaf, Edith (b)                        |
| <b>07/05</b> : Viozzi, Giulio (b)                   | <b>1916 :</b> : Bukowski, Ryszard (b)                 |
| <b>07/23</b> : Edwards, John S. (b)                 | : Fox, Charlotte Milligan (d)                         |
| <b>08/16</b> : Jarocinski, Stefan (b)               | <b>01/08</b> : Silberman, Aaron (b)                   |
|   | <b>01/24</b> : Fenmen, Mithat (b)                     |

- 02/12 : Schiske, Karl (b)  
 02/14 : Zulawski, Wawrzyniec (b)  
 02/19 : Schittler, Ludwig (d)  
 03/02 : Stevens, Bernard (b)  
 03/20 : Hollingsworth, John (b)  
 03/24 : Granados, Enrique (d)  
 04/11 : Ginastera, Alberto (b)  
 05/11 : Reger, Max (d)  
 08/05 : Butterworth, George  
           Sainton Kaye (d)  
 08/21 : Hildesheimer,  
           Wolfgang (b)  
 10/19 : Gilels, Emil (b)  
 11/29 : Bucchi, Valentino (b)  
 1917 : 04/01 : Joplin, Scott (d)  
           05/25 : Muresianu, Iacob (d)  
           09/17 : Yun, Isang (b)  
           10/21 : Gillespie, John Birks  
                   ("Dizzy") (b)  
 1918 : : Boulnois, Joseph (d)  
           02/26 : Howe, Marvin Clarence  
                   (b)  
           03/01 : Sjögren, Johann Gustav  
                   Emil (d)  
           03/13 : Boulanger, Lili (d)  
           03/20 : Zimmermann, Bernd  
                   Alois (b)  
           03/25 : Debussy, Claude (d)  
           05/29 : Vierne, René (d)  
           07/06 : List, Eugene (b)  
           08/25 : Bernstein, Leonard (b)  
           09/18 : Farrar, Ernest Bristowe  
                   (d)  
           09/22 : Potter, A. J. (Archibald  
                   James) (b)  
           10/07 : Parry, Sir Charles  
                   Hubert Hastings (d)  
           10/10 : Monk, Thelonious (b)  
           10/28 : Glenn, Carroll (b)  
 1919 : : Heath, Kenneth  
           Rippiner (b)
- 05/16 : Liberace (Wladziu  
           Valentino Liberace) (b)  
 05/28 : Lindsay, Alex (b)  
 07/11 : Black, Ralph (b)  
 09/14 : Cooke, Deryck (b)  
 12/06 : Klein, Gideon (b)  
 12/18 : Parker, Horatio William  
           (d)  
 1920 : : Meerovitch, Juliette (d)  
           : Valls, Manuel (b)  
 01/14 : Heming, Michael  
           Savage (b)  
 02/23 : Overton, Hall (b)  
 03/21 : Maderna, Bruno (b)  
 04/09 : Greenberg, Noah (b)  
 06/14 : Haney, Lewis Van (b)  
 08/29 : Parker, Charlie (b)  
 09/19 : Lokshin, Aleksandre (b)  
 10/02 : Bruch, Max (d)  
 1921 : 02/14 : Demessieux, Jeanne (b)  
           03/02 : Simpson, Robert (b)  
           03/11 : Piazzolla, Astor (b)  
           03/20 : Ramovs, Primož (b)  
           05/13 : Beaucamp, Albert  
                   Maurice (b)  
           05/17 : Brain, Dennis (b)  
           08/02 : Caruso, Enrico (d)  
           11/14 : Irino, Yoshiro (b)  
 1922 : 03/03 : Serocki, Kazimierz (b)  
           03/27 : Sokolov, Nicolai (d)  
           06/10 : Garland, Judy (b)  
           08/19 : Pedrell, Felipe (d)  
           09/20 : Kapell, William (b)  
           11/20 : Mewton-Wood, Noël  
                   (b)  
 1923 : : Mossman, Sheila (b)  
           : Smythe, Patrick (b)  
           : Wilk, Maurice (b)  
           : Ziegler, Dorothy (b)  
 02/12 : Bodig, Richard D. (b)  
 03/06 : Montgomery, Wes (b)  
 03/10 : Harder, Paul O. (b)

- 07/07 : Caamaño, Roberto (b)  
 09/15 : Heiller, Anton (b)  
 10/25 : Banks, Don (b)  
 10/31 : Maynard, Paul (b)  
 1924 : 01/29 : Nono, Luigi (b)  
       02/17 : Merikanto, Oscar (d)  
       03/27 : Vaughan, Sarah (b)  
       03/29 : Stanford, Sir Charles  
               Villiers (d)  
       04/15 : Caudella, Edoardo (d)  
       05/14 : Santos, Joly Braga (b)  
       05/31 : Presti, Ida (b)  
       07/27 : Busoni, Ferruccio  
               Benvenuto (d)  
       11/04 : Fauré, Gabriel (d)  
       11/14 : Kogan, Leonid (b)  
       11/25 : Desmond, Paul (b)  
       11/29 : Puccini, Giacomo (d)  
       11/30 : Shand, Ernest (d)  
 1925 : : Howell, Almonte (b)  
       03/22 : Hoffnung, Gerard (b)  
       06/11 : Fleury, Louis (d)  
       06/23 : Chatzidakis, Manos (b)  
       07/01 : Satie, Erik (d)  
       07/04 : Berberian, Cathy (b)  
       07/28 : Pruden, Larry (b)  
       12/02 : Garreta, Julio (d)  
       12/16 : Fisk, Charles Brenton  
               (b)  
 1926 : : Falabella, Roberto (b)  
       01/08 : Chrestou, Giannes (b)  
       01/12 : Feldman, Morton (b)  
       02/11 : Gibson, Sir Alexander  
               (b)  
       02/28 : Shifrin, Seymour J. (b)  
       03/26 : Kneisel, Franz (d)  
       05/25 : Davis, Miles (b)  
       07/15 : Lambert, John (b)  
 1927 : : IUrlov, Aleksandr  
               Aleksandrovich (b)  
       01/12 : Martirano, Salvatore,  
               (b)
- 02/19 : Fuchs, Robert (d)  
 03/08 : Berg, Josef (b)  
 03/10 : Benz, Albert (b)  
 05/20 : Barlow, David (b)  
 07/06 : Whittenberg, Charles  
               (b)  
 07/07 : Casadesus, Jean (b)  
 07/15 : Pack, Rowland (b)  
 09/23 : Coltrane, John (b)  
 10/01 : Kaufmann, Harald (b)  
 1928 : 01/17 : Barraqué, Jean (b)  
       02/13 : Romann, Jack (b)  
       03/12 : Bauszner, Dietrich von  
               (b)  
       06/20 : Dolphy, Eric (b)  
       07/26 : Baird, Tadeusz (b)  
       08/12 : Janacek, Leos (d)  
       11/25 : Andersen, Alf (b)  
 1929 : : Brennand, Charles (b)  
       04/06 : Denisov, Edison  
               Vasilevich (b)  
       05/17 : Craxton, Janet (b)  
       06/09 : Ace, Johnny (b)  
               : Ordzhonikidze, Givi (b)  
       07/15 : Hofmannsthal, Hugo  
               von (d)  
       08/16 : Evans, Bill (b)  
       08/19 : Diaghilev, Serge (d)  
       09/22 : Garant, Serge (b)  
       10/02 : Leighton, Kenneth (b)  
       12/04 : Berger, Wilhelm Georg  
               (b)  
 1930 : 03/09 : Schippers, Thomas (b)  
       06/22 : Jacobs, Paul (b)  
       10/08 : Takemitsu, Toru (b)  
       10/30 : Brown, Clifford  
               ("Brownie") (b)  
       10/31 : Ervin, Booker (b)  
       11/23 : Farnam, W. Lynnwood  
               (d)  
       12/05 : Miller, Robert (b)  
       12/17 : Warlock, Peter (d)



- 1931 : 01/09 : Marbé, Myriam (b)  
           03/21 : Consolo, Ernesto (d)  
           06/20 : Fink, Reginald H. (b)  
           08/01 : O Riada, Seán (John  
                   Riedy) (b)  
           08/21 : Thomson, César (d)  
           10/03 : Nielsen, Carl (d)  
           11/08 : Maciunas, George (b)  
 1932 : 03/06 : Sousa, John Phillip (d)  
           06/04 : Nelson, Oliver Edward  
                   (b)  
           06/22 : Fleuret, Maurice (b)  
           09/25 : Gould, Glenn (b)  
           09/28 : Jara, Victor (b)  
           11/20 : Chance, John Barnes  
                   (b)  
 1933 : 07/10 : DeGaetani, Jan (b)  
           07/11 : Madura, Robert (b)  
 1934 : : Pearson, William (b)  
           01/12 : Kochanski, Paul (d)  
           02/23 : Elgar, Sir Edward (d)  
           05/25 : Holst, Gustav (d)  
           06/06 : Premru, Raymond  
                   Eugene (b)  
           06/09 : Wilson, Jackie (b)  
           06/10 : Delius, Frederick (d)  
           08/29 : Guézec, Jean Pierre (b)  
           11/01 : Mathias, William (b)  
           12/23 : Torres, Eduardo. (d)  
 1935 : 01/08 : Presley, Elvis (b)  
           01/26 : Ronnefeld, Peter (b)  
           01/29 : LeBoeuf, Henri (d)  
           02/04 : Talvela, Martti (b)  
           02/22 : Anderson, Barry (b)  
           05/17 : Dukas, Paul (d)  
           07/17 : Riadis, Emilios (d)  
           10/00 : San Miguel, Mariano  
                   (d)  
           10/22 : Komitas, Sogomon (d)  
           11/16 : Schindler, Kurt (d)  
           12/24 : Berg, Alban (d)
- 1936 : : Bates, David Snow (b)  
           : Meyer, Wolfgang  
                   Sebastian (b)  
           04/24 : Dieren, Bernard van (d)  
           05/07 : Cardew, Cornelius (b)  
           09/07 : Holly, Buddy (b)  
           10/19 : Fennelly, Priscilla  
                   Proxmire (b)  
 1937 : : Ast, René van (b)  
           : Shkolnik, Sheldon (b)  
           01/15 : Samuel, Harold (d)  
           01/27 : Ogdon, John (b)  
           03/29 : Szymanowski, Karol  
                   (d)  
           06/02 : Vierende, Louis (d)  
           07/11 : Gershwin, George (d)  
           12/28 : Ravel, Maurice (d)  
 1938 : 04/02 : Little, Booker (b)  
 1939 : : Higgins, Jon B. (b)  
           : Silver, Annon Lee (b)  
           04/02 : Gaye, Marvin (b)  
           05/19 : Sikorski, Tomasz (b)  
           06/30 : Cardoso, Lindemberg  
                   Rocha (b)  
           11/03 : Tournemire, Charles (d)  
 1940 : 01/03 : Jaubert, Maurice (d)  
           02/10 : Weisse, Hans (d)  
           06/16 : Kaprólová, Vitezslava  
                   (d)  
           06/20 : Alain, Jehan Ariste (d)  
           10/09 : Lennon, John (b)  
           11/19 : Onnou, Alphonse (d)  
           12/21 : Zappa, Frank (b)  
 1941 : : Belati, Tito (d)  
           : Fletcher, John (b)  
           02/06 : Albert, Stephen (b)  
           03/08 : Mikhashoff, Yvar (b)  
           06/29 : Paderewski, Ignacy Jan  
                   (d)  
           09/04 : Linnavalli, Esko (b)  
 1942 : : Sell, Stephen (b)

	<b>04/03</b>	: Gilson, Paul (d)		<b>07/12</b>	: Deans, Kenneth N. (Buddy) (b)
	<b>05/25</b>	: Feuermann, Emanuel (d)	<b>1948 :</b>		: Fairbank, Janet (d)
	<b>08/12</b>	: Munrow, David (b)			: Schaub, Fabio (b)
	<b>10/11</b>	: Nikolayev, Leonid (d)		<b>01/26</b>	: Friedman, Ignaz (d)
	<b>10/12</b>	: Gilles, Joseph (d)		<b>02/19</b>	: Challender, Stuart (b)
	<b>10/27</b>	: Heusser, Hans (d)		<b>04/14</b>	: Vivier, Claude (b)
	<b>11/03</b>	: Heming, Michael Savage (d)		<b>04/24</b>	: Ponce, Manuel Maria (d)
	<b>12/12</b>	: Nanny, Édouard (d)		<b>05/31</b>	: Bonham, John Henry (Bonzo) (b)
<b>1943 :</b>		: Jobst, Max (d)		<b>05/31</b>	: Motta, José Vianna da (d)
	<b>01/03</b>	: Vyner, Michael (b)		<b>07/12</b>	: Deans, Kenneth N. (Buddy) (b)
	<b>01/19</b>	: Joplin, Janis (b)		<b>12/02</b>	: Pozo, Chano (d)
	<b>03/28</b>	: Rachmaninoff, Sergei (d)	<b>1949 :</b>	<b>01/14</b>	: Turina, Joaquin (d)
	<b>04/29</b>	: Viñes, Ricardo (d)		<b>03/28</b>	: Dinicu, Grigoras (d)
	<b>05/12</b>	: Stoessel, Albert (d)		<b>08/30</b>	: Kindler, Hans (d)
	<b>09/23</b>	: Sicotte, Lucien (d)		<b>09/08</b>	: Strauss, Richard (d)
	<b>12/08</b>	: Morrison, Jim (b)		<b>09/19</b>	: Skalkottas, Nikos (d)
	<b>12/11</b>	: Winham, Godfrey (b)	<b>1950 :</b>		: Black, Robert Carlisle (b)
<b>1944 :</b>	<b>02/11</b>	: Sollertinsky, Ivan (d)		<b>04/27</b>	: Simmons, Calvin (b)
	<b>08/02</b>	: Bonnet, Joseph (d)		<b>08/08</b>	: Miaskovsky, Nicolai (d)
	<b>08/07</b>	: Barrios Mangoré Agustin (d)		<b>10/13</b>	: Lilje, Peeter. (b)
	<b>08/19</b>	: Wood, Sir Henry Joseph (d)		<b>10/19</b>	: Hill, Ralph (d)
	<b>08/29</b>	: Touche, Jean-Claude (d)	<b>1951:</b>		: Krzanowski, Andrzej (b)
	<b>11/14</b>	: Flesch, Carl (d)		<b>02/05</b>	: Israel, Brian (b)
	<b>12/16</b>	: Miller, Glenn (d)		<b>04/08</b>	: Koldofsky, Adolph (d)
	<b>12/30</b>	: Rolland, Romain (d)		<b>05/24</b>	: Leduc, Emile Alphonse III (d)
<b>1945 :</b>	<b>01/20</b>	: Du Pré, Jacqueline (b)		<b>06/04</b>	: Koussevitzky, Serge (d)
	<b>01/27</b>	: Klein, Gideon (d)		<b>07/13</b>	: Schoenberg, Arnold (d)
	<b>09/15</b>	: Webern, Anton (d)		<b>08/20</b>	: Dadi, Marcel (b)
	<b>09/26</b>	: Bartók, Béla (d)		<b>12/01</b>	: Pastorius, Jaco (John Francis) (b)
<b>1946 :</b>	<b>11/14</b>	: Falla, Manuel de (d)		<b>12/23</b>	: Kalnins, Alfreds (d)
	<b>11/21</b>	: Kagan, Oleg Moiseevich (b)	<b>1952 :</b>	<b>02/19</b>	: Salmond, Felix (d)
<b>1947 :</b>	<b>03/05</b>	: Casella, Alfredo (d)		<b>07/10</b>	: Langgaard, Rued (d)
	<b>03/18</b>	: Pijper, Willem (d)		<b>12/14</b>	: Valen, Fartein (d)
	<b>04/06</b>	: Kaprál, Václav (d)			
	<b>06/16</b>	: Huntley, David (b)			

- 12/29 : Rubinstein, Beryl (d)  
 1953 : : Paras, Jason (b)  
 03/05 : Prokofiev, Sergey (d)  
 03/17 : Campo, Conrado del (d)  
 05/04 : Noble, T. Tertius (d)  
 05/16 : Reinhardt, Django (d)  
 05/17 : DeLamarter, Eric (d)  
 10/08 : Ferrier, Kathleen (d)  
 10/29 : Kapell, William (d)  
 11/04 : Coolidge, Elizabeth  
           Sprague (d)  
 12/05 : Mewton-Wood, Noël  
           (d)  
 12/12 : Thurston, Frederick (d)  
 1954 : : De Groote, Steven (b)  
           : Tanenbaum, Yadin (b)  
 03/11 : Newton, Frankie (d)  
 04/15 : Wróbel, Feliks (d)  
 05/19 : Ives, Charles (d)  
 08/02 : Amengual Astaburuaga,  
           René (d)  
 11/21 : Rathaus, Karol (d)  
 12/25 : Ace, Johnny (d)  
 1955 : : Anderson, Bruce C. (b)  
           : Sonius, Karl-Heinz (b)  
 03/12 : Parker, Charlie (d)  
 05/04 : Enesco, Georges (d)  
 06/18 : Burkhard, Willy (d)  
 09/21 : Brain, Aubrey (d)  
 11/27 : Honegger, Arthur (d)  
 1956 : : Dietrich, Josef Heinrich  
           (d)  
 02/21 : Goldman, Edwin  
           Franko (d)  
 06/03 : Gonzales, Victor (d)  
 06/26 : Brown, Clifford  
           ("Brownie") (d)  
 08/28 : Martinu, Bohuslav (d)  
 09/27 : Finzi, Gerald (d)  
 10/02 : Grunwald, Hugo (d)  
 11/05 : Tatum, Art (d)  
 1957 : 01/16 : Toscanini, Arturo (d)
- 08/18 : Zulawski, Wawrzyniec  
           (d)  
 08/30 : Donostia, José Antonio  
           de (d)  
 09/01 : Brain, Dennis (d)  
 09/20 : Sibelius, Jean (d)  
 12/26 : Malawski, Artur (d)  
 1958 : : Falabella, Roberto (d)  
 03/01 : Strecker, Wilhelm (d)  
 07/19 : Stein, Erwin (d)  
 08/26 : Vaughan Williams,  
           Ralph (d)  
 09/29 : Merikanto, Aarre (d)  
 11/06 : Scott, Francis George  
           (d)  
 1959 : 02/02 : Holly, Buddy (d)  
 03/15 : Young, Lester (d)  
 03/17 : Alessandro, Raffaele d'  
           (d)  
 06/23 : Gallon, Jean (d)  
 06/30 : Saminsky, Lazare (d)  
 07/03 : Jonas, Maryla (d)  
 07/15 : Holiday, Billie (d)  
 09/28 : Hoffnung, Gerard (d)  
 11/07 : Garcia Guerrero,  
           Alberto (d)  
 11/17 : Villa Lobos, Heitor (d)  
 11/29 : Jahn, Hans Henny (d)  
 1960 : 01/24 : Fischer, Edwin (d)  
 03/01 : Mitropoulos, Dimitri  
           (d)  
 06/30 : White, Clarence  
           Cameron (d)  
 09/24 : Seiber, Mátyás (d)  
 1961 : 02/20 : Grainger, Percy (d)  
 04/02 : Riegger, Wallingford  
           (d)  
 05/17 : Gagnon, Henri (d)  
 08/10 : Hilsberg, Alexander (d)  
 08/17 : Salzedo, Carlos (d)  
 10/05 : Little, Booker (d)  
 1962 : 02/05 : Ibert, Jacques (d)



- |        |                                       |        |  |
|--------|---------------------------------------|--------|--|
| 02/19  | : Elkus, Albert (d)                   | 03/25  | : Ghedini, Giorgio<br>Federico (d)               |
| 04/29  | : Clark, Edward (d)                   | 04/24  | : Zuckerkandl, Victor (d)                        |
| 05/10  | : Feltkamp, Johannes<br>Hendricus (d) | 05/10  | : Jones, David Roger (d)                         |
| 05/27  | : Petri, Egon (d)                     | 06/25  | : Senn, Kurt Wolfgang<br>(d)                     |
| 06/13  | : Goossens, Sir Eugene<br>(d)         | 07/17  | : Hughes, Edwin (d)                              |
| 06/24  | : Andersen, Alf (d)                   | 08/06  | : Ronnefeld, Peter (d)                           |
| 09/06  | : Eisler, Hanns (d)                   | 08/14  | : Spilling, Willy (Karl<br>Wilhelm) (d)          |
| 1963 : | : Wilk, Maurice (d)                   | 08/16  | : Shirinsky, Vasili<br>Peotrovich (d)            |
| 01/10  | : Szeligowski, Tadeusz<br>(d)         | 09/09  | : Carrillo, Julián (d)                           |
| 01/30  | : Poulenc, Francis (d)                | 11/06  | : Varèse, Edgard (d)                             |
| 02/20  | : Eshpai, Iakov (d)                   | 12/10  | : Cowell, Henry (d)                              |
| 03/24  | : Freitas Branco, Pedro<br>de (d)     | 12/21  | : Champagne, Claude (d)                          |
| 05/09  | : Cliquet-Pleyel, Henri<br>(d)        | 1966 : | 01/04 : Tabuteau, Marcel (d)                     |
| 05/12  | : Wiechowicz, Stanislaw<br>(d)        | 01/09  | : Greenberg, Noah (d)                            |
| 08/19  | : Parlow, Kathleen (d)                | 01/10  | : Meyer, Wolfgang<br>Sebastian (d)               |
| 09/03  | : Kafenda, Frico (d)                  | 06/12  | : Scherchen, Hermann<br>(d)                      |
| 10/11  | : Piaf, Edith (d)                     | 07/22  | : Ayestarán, Lauro (d)                           |
| 10/21  | : Wurlitzer, Rembert (d)              | 11/12  | : Porter, Quincy (d)                             |
| 12/28  | : Hindemith, Paul (d)                 | 12/24  | : Cassado, Gaspar (d)                            |
| 12/29  | : Hollingsworth, John (d)             | 1967 : | 03/06 : Kodály, Zoltán (d)                       |
| 1964 : | 01/03 : Pack, Rowland (d)             | 03/27  | : Kincaid, William (d)                           |
| 01/15  | : Teagarden, Jack (d)                 | 04/24  | : Presti, Ida (d)                                |
| 03/04  | : Adaskin, John (d)                   | 06/11  | : Lukashevskii, Ilia<br>Avseevich (d)            |
| 04/05  | : Mammot, Isaac (d)                   | 07/08  | : Spier, Rosa (d)                                |
| 05/05  | : Freudenthal, Josef (d)              | 07/09  | : Poradowski, Stefan<br>Boleslaw (d)             |
| 06/01  | : Rutkowski, Bronislaw<br>(d)         | 07/17  | : Coltrane, John (d)                             |
| 06/29  | : Dolphy, Eric (d)                    | 08/03  | : Zimmermann,<br>Frederick (d)                   |
| 07/01  | : Monteux, Pierre (d)                 | 09/22  | : Beaucamp, Albert<br>Maurice (d)                |
| 08/24  | : Schoemaker, Maurice<br>(d)          | 1968 : | 04/15 : Liatoshynskiy, Borys<br>Mykolaiovych (d) |
| 11/05  | : Boskovich, Alexander<br>Uriah (d)   | 06/15  | : Montgomery, Wes (d)                            |
| 1965 : | 01/08 : Fornerod, Aloys (d)           | 07/30  | : Leifs, Jón (d)                                 |
| 01/14  | : Schweitzer, Albert (d)              |        |  |
| 03/03  | : Gatti, Carlo (d)                    |        |  |

- 08/15 : Gianneo, Luis (d)  
 10/15 : Reizenstein, Franz (d)  
 11/06 : Munch, Charles (d)  
 11/11 : Demessieux, Jeanne (d)  
 12/00 : Matteini, Ivo (d)  
 1969 : 01/17 : Bacewicz, Grazyna (d)  
 01/27 : Jelinek, Hanns (d)  
 02/20 : Ansermet, Ernest (d)  
 05/19 : Hawkins, Coleman (d)  
 06/16 : Schiske, Karl (d)  
 06/22 : Garland, Judy (d)  
 07/21 : Hinrichsen, Walter (d)  
 09/18 : Wagner-Régeny, Rudolf (d)  
 10/00 : Tulder, Louis van (d)  
 11/04 : Szabó, Ferenc (d)  
 1970 : 01/05 : Gerhard, Roberto (d)  
 01/08 : Chrestou, Giannes (d)  
 06/16 : Eller, Heino (d)  
 07/06 : Kaufmann, Harald (d)  
 07/29 : Barbirolli, Sir John (d)  
 07/30 : Perlea, Jonel (d)  
 : Szell, George (d)  
 08/07 : Dahl, Ingolf (d)  
 08/10 : Zimmermann, Bernd Alois (d)  
 08/14 : Cristini, Cesare Mario (d)  
 08/31 : Ervin, Booker (d)  
 09/11 : Mangeot, André (d)  
 10/03 : Joplin, Janis (d)  
 1971 : 02/26 : Berg, Josef (d)  
 03/09 : Guézec, Jean Pierre (d)  
 04/06 : Stravinsky, Igor (d)  
 04/15 : Matamoros, Miguel (d)  
 05/30 : Dupré, Marcel (d)  
 07/03 : Morrison, Jim (d)  
 07/06 : Armstrong, Louis (d)  
 07/17 : Roth, Ernst (d)  
 07/24 : Rawsthorne, Alan (d)  
 07/28 : Silver, Annon Lee (d)  
 08/07 : Bell, William (d)  
 08/17 : Mossman, Sheila (d)  
 10/03 : O Riada, Seán (John Riedy) (d)  
 10/24 : Ruggles, Carl (d)  
 12/30 : Mul, Jan (d)  
 1972 : : Notorious B.I.G. (Biggie Smalls) (b)  
 01/20 : Casadesus, Jean (d)  
 02/14 : Lier, Bertus van (d)  
 03/01 : Ziegler, Dorothy (d)  
 04/04 : Wolpe, Stefan (d)  
 08/06 : Chance, John Barnes (d)  
 08/22 : Steinfirst, Donald (d)  
 08/25 : Paz, Juan Carlos (d)  
 08/28 : Leibowitz, René (d)  
 11/24 : Overton, Hall (d)  
 12/10 : Remington, Emory (d)  
 12/19 : Uninsky, Alexander (d)  
 12/24 : Geoffray, César (d)  
 1973 : : IUrlov, Aleksandr Aleksandrovich (d)  
 : Tanenbaum, Yadin (d)  
 05/22 : Scionti, Silvio (d)  
 06/06 : Beeler, Walter (d)  
 07/06 : Klemperer, Otto (d)  
 08/17 : Barraqué, Jean (d)  
 09/14 : Jara, Victor (d)  
 09/20 : Webster, Ben (d)  
 10/22 : Casals, Pablo (d)  
 11/13 : Maderna, Bruno (d)  
 11/18 : Hába, Alois (d)  
 1974 : 01/11 : Barrows, John (d)  
 02/02 : Absil, Jean (d)  
 05/24 : Ellington, Edward K. ("Duke") (d)  
 06/22 : Milhaud, Darius (d)  
 09/03 : Partch, Harry (d)  
 09/14 : Bourdin, Roger (d)  
 11/00 : Bates, David Snow (d)  
 11/21 : Martin, Frank (d)  
 12/05 : Lindsay, Alex (d)

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|---------------|--------------|-----------------------------------|---------------|--------------|--|
|               | <b>12/20</b> | : Jolivet, André (d)              |               | <b>04/21</b> | : Dupont, Jacques (d)                          |
| <b>1975 :</b> | <b>01/06</b> | : Esplá, Oscar (d)                |               | <b>05/09</b> | : Maciunas, George (d)                         |
|               | <b>01/16</b> | : Johnson, Thor (d)               |               | <b>08/02</b> | : Chávez, Carlos (d)                           |
|               | <b>02/19</b> | : Dallapiccola, Luigi (d)         |               | <b>08/11</b> | : Peaker, Charles (d)                          |
|               | <b>02/22</b> | : Tertis, Lionel (d)              |               | <b>08/14</b> | : Venuti, Joe (d)                              |
|               | <b>03/27</b> | : Bliss, Sir Arthur (d)           |               | <b>08/28</b> | : Khachaturian, Aram (d)                       |
|               | <b>04/26</b> | : Winham, Godfrey (d)             |               | <b>10/00</b> | : Fennelly, Priscilla<br>Proxmire (d)          |
|               | <b>06/09</b> | : Barlow, David (d)               |               | <b>11/29</b> | : Richardson, Alan (d)                         |
|               | <b>08/09</b> | : Shostakovich, Dmitri<br>(d)     |               | <b>12/21</b> | : Marx, Josef (d)                              |
|               | <b>09/01</b> | : Corigliano, John (elder)<br>(d) | <b>1979 :</b> | <b>03/25</b> | : Heiller, Anton (d)                           |
|               | <b>09/18</b> | : Schaub, Fabio (d)               |               | <b>04/10</b> | : Rota, Nino (d)                               |
|               | <b>10/27</b> | : Nelson, Oliver Edward<br>(d)    |               | <b>06/19</b> | : Surdin, Morris (d)                           |
|               | <b>10/29</b> | : Vötterle, Karl (d)              |               | <b>06/27</b> | : Dessau, Paul (d)                             |
| <b>1976 :</b> |              | : Sonius, Karl-Heinz (d)          |               | <b>09/26</b> | : Shifrin, Seymour J. (d)                      |
|               | <b>05/09</b> | : Bucchi, Valentino (d)           |               | <b>09/29</b> | : Wyschnegradsky, Ivan<br>(d)                  |
|               | <b>05/15</b> | : Munrow, David (d)               |               | <b>10/22</b> | : Boulanger, Nadia (d)                         |
|               | <b>07/29</b> | : Brennand, Charles (d)           | <b>1980 :</b> |              | : Lavista, Raul (d)                            |
|               | <b>08/06</b> | : Piatigorsky, Gregor (d)         |               | <b>01/20</b> | : Bauszner, Dietrich<br>von. (d)               |
|               | <b>09/08</b> | : Zamacois, Joaquin (d)           |               | <b>02/00</b> | : Madura, Robert (d)                           |
|               | <b>10/07</b> | : Lopatnikoff, Nicolai (d)        |               | <b>05/08</b> | : Jarocinski, Stefan (d)                       |
|               | <b>10/26</b> | : Cooke, Deryck (d)               |               | <b>06/28</b> | : Irino, Yoshiro (d)                           |
|               | <b>11/12</b> | : Piston, Walter (d)              |               | <b>09/05</b> | : Banks, Don (d)                               |
|               | <b>11/28</b> | : Darke, Harold (d)               |               | <b>09/15</b> | : Evans, Bill (d)                              |
|               | <b>12/04</b> | : Britten, Lord Benjamin<br>(d)   |               | <b>09/25</b> | : Bonham, John Henry<br>(Bonzo) (d)            |
| <b>1977 :</b> | <b>01/24</b> | : Lane, Lewis (d)                 |               | <b>10/25</b> | : Fox, Virgil (d)                              |
|               | <b>02/10</b> | : Williams, Grace (d)             |               | <b>12/08</b> | : Lennon, John (d)                             |
|               | <b>03/01</b> | : Heath, Kenneth<br>Rippiner (d)  |               | <b>12/09</b> | : Bergh, Sverre (d)                            |
|               | <b>05/29</b> | : Lieberson, Goddard (d)          |               | <b>12/22</b> | : Kostelanetz, André (d)<br>: Wilder, Alec (d) |
|               | <b>05/30</b> | : Desmond, Paul (d)               | <b>1981 :</b> | <b>01/09</b> | : Serocki, Kazimierz (d)                       |
|               | <b>06/25</b> | : Szervánszky, Endre (d)          |               | <b>07/00</b> | : Craxton, Janet (d)                           |
|               | <b>07/03</b> | : LeCaine, Hugh (d)               |               | <b>07/05</b> | : Potter, A. J. (Archibald<br>James) (d)       |
|               | <b>07/06</b> | : Partos, Oedoen (d)              |               | <b>08/14</b> | : Böhm, Karl (d)                               |
|               | <b>08/16</b> | : Presley, Elvis (d)              |               | <b>09/02</b> | : Baird, Tadeusz (d)                           |
|               | <b>09/29</b> | : Tcherepnin, Alexander<br>(d)    |               | <b>10/28</b> | : Hanson, Howard (d)                           |
|               | <b>12/16</b> | : Schippers, Thomas (d)           |               | <b>11/30</b> | : Miller, Robert (d)                           |
| <b>1978 :</b> | <b>04/06</b> | : Nabokov, Nicolas (d)            |               | <b>12/11</b> | : Marlowe, Sylvia (d)                          |



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|--------|---------------------------------|--------|---|
| 12/13  | : Cardew, Cornelius (d)         | 02/28  | : List, Eugene (d)                          |
| 12/27  | : Carmichael, Hoagy (d)         | 03/04  | : Ast, René van (d)                         |
| 1982 : | : Fenmen, Mithat (d)            | 03/16  | : Sessions, Roger (d)                       |
| 02/17  | : Monk, Thelonious (d)          | 05/19  | : Rosenberg, Hilding (d)                    |
| 07/14  | : Paras, Jason (d)              | 09/04  | : Beauregard, Lawrence (d)                  |
| 08/21  | : Simmons, Calvin (d)           | 10/14  | : Gilels, Emil (d)                          |
| 10/01  | : Pruden, Larry (d)             | 1986 : | 04/17 : Lauro, Antonio (d)                  |
| 10/04  | : Gould, Glenn (d)              | 05/08  | : Israel, Brian (d)                         |
| 10/29  | : Lloyd Webber, William (d)     | 06/16  | : Duruflé, Maurice (d)                      |
| 11/22  | : Deutsch, Max (d)              | 07/16  | : Van Hulse, Camil (d)                      |
| 12/17  | : Kogan, Leonid (d)             | 08/20  | : Harder, Paul O. (d)                       |
| 12/20  | : Rubinstein, Artur (d)         | 11/01  | : Garant, Serge (d)                         |
| 1983 : | : Morondo, Luis (d)             | 11/15  | : Tansman, Alexandre (d)                    |
|        | : Whiting, Graham (d)           | 1987 : | : Fletcher, John (d)                        |
| 01/02  | : Stevens, Bernard (d)          |        | : Verhulst, Edu (d)                         |
| 02/24  | : Howells, Herbert (d)          | 02/04  | : Liberace (Wladziu Valentino Liberace) (d) |
| 03/06  | : Berberian, Cathy (d)          | 05/05  | : Romann, Jack (d)                          |
| 03/07  | : Vivier, Claude (d)            | 06/03  | : Segovia, Andrés (d)                       |
| 03/08  | : Walton, Sir William (d)       | 06/11  | : Lokshin, Aleksandre (d)                   |
| 04/25  | : Glenn, Carroll (d)            | 06/30  | : Mompou, Federico (d)                      |
| 05/06  | : Smythe, Patrick (d)           | 07/04  | : Fromm, Paul (d)                           |
| 06/25  | : Ginastera, Alberto (d)        | 07/06  | : Volk, Arno (d)                            |
| 09/25  | : Jacobs, Paul (d)              | 08/14  | : Persichetti, Vincent (d)                  |
| 12/16  | : Fisk, Charles Brenton (d)     | 09/03  | : Feldman, Morton (d)                       |
| 1984 : | : Ordzhonikidze, Givi (d)       | 09/05  | : Fortner, Wolfgang (d)                     |
| 01/10  | : Deans, Kenneth N. (Buddy) (d) | 09/21  | : Pastorius, Jaco (John Francis) (d)        |
| 01/21  | : Wilson, Jackie (d)            | 10/14  | : Halffter, Rodolfo (d)                     |
| 04/01  | : Gaye, Marvin (d)              | 10/19  | : Du Pré, Jacqueline (d)                    |
| 05/13  | : Pollikoff, Max (d)            | 1988 : | : Sikorski, Tomasz (d)                      |
| 06/08  | : Jacob, Gordon (d)             |        | : Benz, Albert (d)                          |
| 07/11  | : Mengelberg, Karel (d)         | 01/15  | : Rapier, Leon (d)                          |
| 08/10  | : Edwards, John S. (d)          | 05/19  | : Bukowski, Ryszard (d)                     |
| 08/22  | : Whittenberg, Charles (d)      | 05/27  | : Anderson, Barry (d)                       |
| 09/09  | : Valls, Manuel (d)             | 05/31  | : Howell, Almonte (d)                       |
| 11/29  | : Viozzi, Giulio (d)            | 07/18  | : Santos, Joly Braga (d)                    |
| 12/07  | : Higgins, Jon B. (d)           | 08/24  | : Leighton, Kenneth (d)                     |
| 1985 : | : Leduc, Gilbert Alphonse (d)   | 09/00  | : Tunnell, John (d)                         |
|        |                                 | 11/09  | : Muench, Gerhart (d)                       |

- 1989 : : Cardoso, Lindembergue  
Rocha (d)
- 02/13 : Black, Ralph (d)
- 05/22 : De Groote, Steven (d)
- 05/26 : Sell, Stephen (d)
- 06/22 : Sauguet, Henri (d)  
: Talvela, Martti (d)
- 08/01 : Ogdon, John (d)
- 09/15 : DeGaetani, Jan (d)
- 10/19 : Vyner, Michael (d)
- 12/26 : Berkeley, Sir Lennox  
(d)
- 1990 : 03/24 : Shkolnik, Sheldon (d)
- 04/03 : Vaughan, Sarah (d)
- 05/08 : Nono, Luigi (d)
- 05/22 : Fleuret, Maurice (d)
- 07/15 : Kagan, Oleg  
Moiseevich (d)
- 10/14 : Bernstein, Leonard (d)
- 12/02 : Copland, Aaron (d)
- 1991 : 01/04 : Anderson, Bruce C. (d)
- 01/31 : Reher, Sven (d)
- 05/02 : Haney, Lewis Van (d)
- 05/08 : Langlais, Jean (d)
- 08/05 : Litaize, Gaston (d)
- 08/21 : Hildesheimer,  
Wolfgang (d)
- 09/28 : Davis, Miles (d)
- 10/01 : Krzanowski, Andrzej  
(d)
- 10/27 : Panufnik, Andrzej (d)
- 11/27 : Hartog, Howard (d)
- 12/13 : Challenger, Stuart (d)
- 1992 : 03/06 : Veress, Sándor (d)
- 04/27 : Messiaen, Olivier (d)
- 06/20 : Groves, Sir Charles (d)
- 07/05 : Piazzolla, Astor (d)
- 07/29 : Mathias, William (d)
- 08/12 : Cage, John (d)
- 12/01 : Maas, Walter Alfred  
Friedrich (d)
- 12/21 : Farkas, Philip (d)
- 12/30 : Albert, Stephen (d)
- 1993 : : Caamaño, Roberto (d)  
: Lilje, Peeter. (d)
- 01/06 : Gillespie, John Birks  
("Dizzy") (d)
- 03/08 : Berger, Wilhelm Georg  
(d)
- 08/04 : Anderson, Marian (d)
- 08/30 : Silberman, Aaron (d)
- 09/22 : Abravanel, Maurice (d)
- 10/11 : Mikhashoff, Yvar (d)
- 11/14 : Black, Robert Carlisle  
(d)
- 12/04 : Zappa, Frank (d)
- 1994 : 02/07 : Lutoslawski, Witold (d)
- 06/15 : Chatzidakis  
(Hadzikakis), Manos  
(d)
- 07/01 : Huntley, David (d)
- 08/03 : Howe, Marvin Clarence  
(d)
- 1995 : 01/13 : Gibson, Sir Alexander  
(d)
- 03/07 : Lambert, John (d)
- 05/03 : Marcus, Adele (d)
- 06/18 : Pearson, William (d)
- 08/11 : Sumsion, Herbert (d)
- 08/19 : Schaeffer, Pierre (d)
- 11/03 : Yun, Isang (d)
- 11/17 : Martirano, Salvatore  
(d)
- 1996 : 02/20 : Takemitsu, Toru (d)
- 02/21 : Gould, Morton (d)
- 07/17 : Dadi, Marcel (d)
- 09/02 : Luening, Otto (d)
- 11/03 : Fink, Reginald H. (d)
- 11/23 : Denisov, Edison  
Vasilevich (d)
- 1997 : : Kee, Cor (d)
- 03/09 : Notorious B.I.G.  
(Biggie Smalls) (d)
- 07/19 : Mazzeo, Rosario (d)

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	<b>11/21</b>	: Simpson, Robert (d)		<b>06/14</b>	: Maynard, Paul (d)
	<b>12/25</b>	: Marbé, Myriam (d)	<b>1999 :</b>	<b>01/00</b>	: Ramovs, Primoz (d)
<b>1998 :</b>	<b>01/08</b>	: Tippet, Michael (d)		<b>05/26</b>	: Sacher, Paul (d)
	<b>05/08</b>	: Premru, Raymond Eugene (d)		<b>11/01</b>	: Ferguson, Howard (d)
	<b>05/26</b>	: Bodig, Richard D. (d)			



# Calendar-Year Index

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Arranged by month/day of birth and death dates of dedicatees.

<b>01/00</b>	: Févin, Antoine de (d. 1512)		: Gillespie, John Birks ("Dizzy") (d. 1993)
	: Gaultier, Denis (d. 1672)		: Scriabin, Alexander (b. 1872)
	: Ramovs, Primoz (d. 1999)		
<b>01/01</b>	: Bach, Johann Christian (d. 1782)	<b>01/07</b>	: Poulenc, Francis (b. 1899)
	: Goldman, Edwin Franko (b. 1878)	<b>01/08</b>	: Albrecht, Johann Lorenz (b. 1732)
	: Racquet, Charles (d. 1664)		: Bülow, Hans von (b. 1830)
<b>01/02</b>	: Balakirev, Mily (b. 1837)		: Chrestou, Giannes (b. 1926, d. 1970)
	: Stevens, Bernard (d. 1983)		: Corelli, Arcangelo (d. 1713)
	: Tippet, Michael (b. 1905)		: Fornerod, Aloys (d. 1965)
	: Zipoli, Domenico (d. 1726)		: Kindler, Hans (b. 1892)
<b>01/03</b>	: Hauptmann, Moritz (d. 1868)		: Presley, Elvis (b. 1935)
	: Jaubert, Maurice (b. 1900; d. 1940)		: Schlesinger, Daniel (d. 1838)
	: Liatoshynskyi, Borys Mykolaiovych (b. 1895)		: Silberman, Aaron (b. 1916)
	: Pack, Rowland (d. 1964)		: Thalberg, Sigismond (b. 812)
	: Pugno, Raoul (d. 1914)	<b>01/09</b>	: Tippet, Michael (d. 1998)
	: Vyner, Michael (b. 1943)		: Vaet, Jacobus (d. 1567)
<b>01/04</b>	: Anderson, Bruce C. (d. 1991)		: Gianneo, Luis (b. 1897)
	: Newton, Frankie (b. 1906)		: Greenberg, Noah (d. 1966)
	: Pergolesi, Giovanni Battista (b. 1710)	<b>01/10</b>	: Marbé, Myriam (b. 1931)
	: Tabuteau, Marcel (d. 1966)		: Serocki, Kazimierz (d. 1981)
<b>01/05</b>	: Gerhard, Roberto (d. 1970)		: Belaiev, Mitrofan Petrovich (d. 1904)
<b>01/06</b>	: Abravanel, Maurice (b. 1903)		: Deans, Kenneth N. (Buddy) (d. 1984)
	: Bruch, Max (b. 1838)		: Donostia, José Antonio de (b. 1886)
	: Esplá, Oscar (d. 1975)		: Meyer, Wolfgang Sebastian (d. 1966)

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|--------------|---|--------------|---|
|              | : Szeligowski, Tadeusz<br>(d. 1963)         |              | : Laub, Ferdinand (b. 1832)             |
| <b>01/11</b> | : Barrows, John (d. 1974)                   | <b>01/20</b> | : Bauszner, Dietrich von<br>(d. 1980)   |
|              | : Cimarosa, Domenico<br>(d. 1801)           |              | : Casadesus, Jean (d. 1972)             |
|              | : Duruflé, Maurice (b. 1902)                |              | : Du Pré, Jacqueline (b. 1945)          |
| <b>01/12</b> | : Feldman, Morton (b. 1926)                 |              | : Lekeu, Guillaume (b. 1870)            |
|              | : Kochanski, Paul (d. 1934)                 |              | : Piston, Walter (b. 1894)              |
|              | : Martirano, Salvatore (b. 1927)            |              | : Schein, Johann Hermann<br>(b. 1586)   |
| <b>01/13</b> | : Farnam, W. Lynnwood<br>(b. 1885)          | <b>01/21</b> | : Dietrich, Josef Heinrich<br>(b. 1874) |
|              | : Foster, Stephen (d. 1864)                 |              | : Lekeu, Guillaume (d. 1894)            |
|              | : Gibson, Sir Alexander<br>(d. 1995)        |              | : Tcherepnin, Alexander<br>(b. 1899)    |
| <b>01/14</b> | : Hellinck, Lupus (d. 1541)                 |              | : Wilson, Jackie (d. 1984)              |
|              | : Heming, Michael Savage<br>(b. 1920)       | <b>01/22</b> | : Buxtehude, Johannes<br>(d. 1674)      |
|              | : Schweitzer, Albert (b. 1875,<br>d. 1965)  |              | : Tournemire, Charles<br>(b. 1870)      |
|              | : Stasov, Vladimir (b. 1824)                | <b>01/23</b> | : Clementi, Muzio (b. 1752)             |
|              | : Sumsion, Herbert (b. 1899)                |              | : Puccini, Michele (d. 1864)            |
|              | : Turina, Joaquin (d. 1949)                 |              | : Reinhardt, Django (b. 1910)           |
|              | : Volk, Arno (b. 1914)                      | <b>01/24</b> | : Fenmen, Mithat (b. 1916)              |
| <b>01/15</b> | : Rapier, Leon (d. 1988)                    |              | : Fischer, Edwin (d. 1960)              |
|              | : Samuel, Harold (d. 1937)                  |              | : Kaprólová, Vitezslava<br>(b. 1915)    |
|              | : Teagarden, Jack (d. 1964)                 |              | : Lane, Lewis (d. 1977)                 |
| <b>01/16</b> | : Dupont, Jacques (b. 1909 )                |              | : Paumann, Conrad (d. 1473)             |
|              | : Johnson, Thor (d. 1975)                   | <b>01/25</b> | : Lutoslawski, Witold<br>(b. 1913)      |
|              | : Toscanini, Arturo (d. 1957)               |              | : Scott, Francis George<br>(b. 1880)    |
| <b>01/17</b> | : Bacewicz, Grazyna (d. 1969)               |              | : Wenzel, Ernst Ferdinand<br>(b. 1808)  |
|              | : Barraqué, Jean (b. 1928)                  | <b>01/26</b> | : Friedman, Ignaz (d. 1948)             |
|              | : Cavalli, Pier Francesco<br>(d. 1676)      |              | : Kneisel, Franz (b. 1865)              |
|              | : Ponchielli, Amilcare<br>(d. 1886)         |              | : Ronnefeld, Peter (b. 1935)            |
|              | : Shirinsky, Vasili Peotrovich<br>(b. 1901) | <b>01/27</b> | : Jelinek, Hanns (d. 1969)              |
| <b>01/18</b> | : Chabrier, Emmanuel<br>(b. 1841)           |              | : Klein, Gideon (d. 1945)               |
| <b>01/19</b> | : Joplin, Janis (b. 1943)                   |              |   |

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|--------------|--|--------------|---|
|              | : Mozart, Wolfgang Amadeus<br>(b. 1756)              | <b>02/06</b> | : Viñes, Ricardo (b. 1875)                  |
|              | : Ogdon, John (b. 1937)                              |              | : Albert, Stephen (b. 1941)                 |
|              | : Verdi, Giuseppe (d. 1901)                          |              | : Garcia Guerrero, Alberto<br>(b. 1886)     |
| <b>01/28</b> | : Boulnois, Joseph (b. 1884)                         |              | : Ockeghem, Johannes<br>(d. 1496)           |
|              | : Carrillo, Julián (b. 1875)                         | <b>02/07</b> | : Lutoslawski, Witold<br>(d. 1994)          |
|              | : Rubinstein, Artur (b. 1887)                        |              | : Porter, Quincy (b. 1897)                  |
| <b>01/29</b> | : Delius, Frederick (b. 1862)                        | <b>02/08</b> | : Burgmüller, Norbert<br>(b. 1810)          |
|              | : LeBoeuf, Henri (d. 1935)                           |              | : Grétry, André Ernest<br>Modeste (b. 1741) |
|              | : Nono, Luigi (b. 1924)                              |              | : Karłowicz, Mieczysław<br>(d. 1909)        |
|              | : Rolland, Romain (b. 1866)                          | <b>02/09</b> | : Berg, Alban (b. 1885)                     |
| <b>01/30</b> | : Poulenc, Francis (d. 1963)                         |              | : Jobst, Max (b. 1908)                      |
| <b>01/31</b> | : Reher, Sven (d. 1991)                              | <b>02/10</b> | : Weisse, Hans (d. 1940)                    |
|              | : Schubert, Franz (b. 1797)                          |              | : Williams, Grace (d. 1977)                 |
|              | : Shand, Ernest (b. 1868)                            | <b>02/11</b> | : Gibson, Sir Alexander<br>(b. 1926)        |
| <b>02/00</b> | : Dowland, John (d. 1626)                            |              | : Orłowski, Antoni (d. 1861)                |
|              | : Madura, Robert (d. 1980)                           |              | : Sollertinsky, Ivan (d. 1944)              |
| <b>02/01</b> | : Hofmannsthal, Hugo von<br>(b. 1874)                | <b>02/12</b> | : Barrows, John (b. 1913)                   |
|              | : Mercuri, Agostino (d. 1892)                        |              | : Bodig, Richard D. (b. 1923)               |
|              | : Veress, Sándor (b. 1907)                           |              | : Bülow, Hans von (d. 1894)                 |
| <b>02/02</b> | : Absil, Jean (d. 1974)                              |              | : Dussek, Johann Ladislaus<br>(b. 1760)     |
|              | : Holly, Buddy (d. 1959)                             | <b>02/13</b> | : Schiske, Karl (b. 1916)                   |
|              | : Uninsky, Alexander<br>(b. 1910)                    |              | : Black, Ralph (d. 1989)                    |
| <b>02/03</b> | : Alain, Jehan Ariste<br>(b. 1911)                   |              | : Romann, Jack (b. 1928)                    |
|              | : Dallapiccola, Luigi<br>(b. 1904)                   | <b>02/14</b> | : Wagner, Richard (d. 1883)                 |
|              | : Mendelssohn-Bartholdy,<br>Felix (b. 1809)          |              | : Cavalli, Pier Francesco<br>(b. 1602)      |
| <b>02/04</b> | : Liberace (Wladziu Valentino<br>Liberace) (d. 1987) |              | : Demessieux, Jeanne<br>(b. 1921)           |
|              | : Othmayr, Caspar (d. 1553)                          |              | : Friedman, Ignaz (b. 1882)                 |
|              | : Sax, Adolphe (d. 1894)                             |              | : Lier, Bertus van (d. 1972)                |
|              | : Talvela, Martti (b. 1935)                          |              | : Zulański, Wawrzyniec<br>(b. 1916)         |
| <b>02/05</b> | : Bacewicz, Grazyna (b. 1913)                        |              |   |
|              | : Bull, Ole (b. 1810)                                |              |   |
|              | : Ibert, Jacques (d. 1962)                           |              |   |
|              | : Israel, Brian (b. 1951)                            |              |   |



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| <b>02/15</b> : Fuchs, Robert (b. 1847)<br>: Glinka, Mikhail Ivanovich<br>(d. 1857)<br>: Langlais, Jean (b. 1907)<br>: Praetorius, Michael (b. 1571;<br>d. 1621)   | <b>02/23</b> : Elgar, Sir Edward (d. 1934)<br>: Handel, George Frideric<br>(b. 1685)<br>: Overton, Hall (b. 1920)<br>: Reinhardt, Django (b. 1910)   |
| <b>02/16</b> : Melanchton, Philippe<br>(b. 1497)<br>: Wilder, Alec (b. 1907)  | <b>02/24</b> : Howells, Herbert (d. 1983)<br><b>02/26</b> : Berg, Josef (d. 1971)<br>: Howe, Marvin Clarence<br>(b. 1918)  |
| <b>02/17</b> : Anderson, Marian (b. 1899)<br>: Corelli, Arcangelo (b. 1653)<br>: Leibowitz, René (b. 1913)<br>: Merikanto, Oscar (d. 1924)<br>: Monk, Thelonious (d. 1982)<br>: Pacini, Giovanni (b. 1796)<br>: Schindler, Kurt (b. 1882)                             | : Tárrega, Francisco (d. 1909)<br><b>02/27</b> : Borodin, Alexander (d. 1887)<br>: Caruso, Enrico (b. 1873)<br>: Parry, Sir Charles Hubert<br>Hastings (b. 1848)<br>: Rutkowski, Bronislaw<br>(b. 1898)  |
| <b>02/18</b> : DeLamarter, Eric (b. 1880)<br>: Luther, Martin (d. 1546)   | <b>02/28</b> : List, Eugene (d. 1985)<br>: Shifrin, Seymour J. (b. 1926)   |
| <b>02/19</b> : Challender, Stuart (b. 1948)<br>: Dallapiccola, Luigi (d. 1975)<br>: Elkus, Albert (d. 1962)<br>: Fuchs, Robert (d. 1927)<br>: Pedrell, Felipe (b. 1841)<br>: Salmond, Felix (d. 1952)<br>: Schittler, Ludwig (d. 1916)<br>: Williams, Grace (b. 1906) | <b>02/29</b> : Richardson, Alan (b. 1904)<br>: Rossini, Gioachino (b. 1792)<br><b>03/00</b> : Corbetta, Francesco (d. 1681)<br>: Martinelli, Caterina (d. 1608)  |
| <b>02/20</b> : Ansermet, Ernest (d. 1969)<br>: Eshpai, Iakov (d. 1963)<br>: Geoffray, César (b. 1901)<br>: Grainger, Percy (d. 1961)<br>: Takemitsu, Toru (d. 1996)   | <b>03/01</b> : Chopin, Frédéric (b. 1810)<br>: Freudenthal, Josef (b. 1903)<br>: Heath, Kenneth Rippiner<br>(d. 1977)<br>: Miller, Glenn (b. 1904)<br>: Mitropoulos, Dimitri<br>(b. 1896; d. 1960)<br>: Sjögren, Johann Gustav Emil<br>(d. 1918) |
| <b>02/21</b> : Goldman, Edwin Franko<br>(d. 1956)<br>: Gould, Morton (d. 1996)<br>: Segovia, Andrés (b. 1893)   | : Streckner, Wilhelm (d. 1958)<br>: Ziegler, Dorothy (d. 1972)<br><b>03/02</b> : Buzzolla, Antonio (b. 1815)<br>: Simpson, Robert (b. 1921)<br>: Smetana, Bedrich (b. 1824)<br>: Stevens, Bernard (b. 1916)                                      |
| <b>02/22</b> : Anderson, Barry (b. 1935)<br>: Belaiev, Mitrofan Petrovich<br>(b. 1836)<br>: Gade, Niels (b. 1817)<br>: Tertis, Lionel (d. 1975)   | <b>03/03</b> : Amner, Ralph (d. 1664)<br>: Gatti, Carlo (d. 1965)  |

- : Leibnitz, Johann Georg  
(d. 1671)
- : Plaidy, Louis (d. 1874)
- : Serocki, Kazimierz (b. 1922)
- : Wood, Sir Henry Joseph  
(b. 1869)
- 03/04** : Adaskin, John (d. 1964)
- : Ast, René van (d. 1985)
- 03/05** : Casella, Alfredo (d. 1947)
- : Farkas, Philip (b. 1914)
- : Prokofiev, Sergey (d. 1953)
- : Villa Lobos, Heitor (b. 1887)
- : Weyse, Christoph Ernst  
Friedrich (b. 1774)
- 03/06** : Berberian, Cathy (d. 1983)
- : Gagnon, Henri (b. 1887)
- : Kodály, Zoltán (d. 1967)
- : Montgomery, Wes (b. 1923)
- : Sousa, John Phillip (d. 1932)
- : Veress, Sándor (d. 1992)
- 03/07** : Eller, Heino (b. 1887)
- : Lambert, John (d. 1995)
- : Ravel, Maurice (b. 1875)
- : Vivier, Claude (d. 1983)
- 03/08** : Bach, Carl Philipp Emanuel  
(b. 1714)
- : Berg, Josef (b. 1927)
- : Berger, Wilhelm Georg  
(d. 1993)
- : Mikhashoff, Yvar (b. 1941)
- : Rist, Johann (b. 1607)
- : Walton, Sir William  
(d. 1983)
- 03/09** : Guézec, Jean Pierre (d. 1971)
- : Notorious B.I.G. (Biggie  
Smalls) (d. 1997)
- : Schippers, Thomas (b. 1930)
- 03/10** : Benz, Albert (b. 1927)
- : Clementi, Muzio (d. 1832)
- : Groves, Sir Charles (b. 1915)
- : Harder, Paul O. (b. 1923)
- : Hartmann, Johan Peter  
Emilius (d. 1900)
- : Honegger, Arthur (b. 1892)
- : Moscheles, Ignaz (d. 1870)
- : Sarasate, Pablo de (b. 1844)
- 03/11** : Cowell, Henry (b. 1897)
- : Newton, Frankie (d. 1954)
- : Piazzolla, Astor (b. 1921)
- : Ruggles, Carl (b. 1876)
- : Senn, Kurt Wolfgang  
(b. 1905)
- 03/12** : Bauszner, Dietrich von  
(b. 1928)
- : Cliquet-Pleyel, Henri  
(b. 1894)
- : Garreta, Julio (b. 1875)
- : Guilmant, Alexandre  
(b. 1837)
- : Kuhlau, Friedrich (d. 1832)
- : Othmayr, Caspar (b. 1515)
- : Parker, Charlie (d. 1955)
- 03/13** : Boulanger, Lili (d. 1918)
- : Ricordi, Giovanni (d. 1853)
- 03/15** : Young, Lester (d. 1959)
- : Cherubini, Luigi (d. 1842)
- 03/16** : Lopatnikoff, Nicolai  
(b. 1903)
- : Pergolesi, Giovanni Battista  
(d. 1736)
- : Sessions, Roger (d. 1985)
- 03/17** : Alessandro, Raffaele d'  
(b. 1911; d. 1959)
- : Bonnet, Joseph (b. 1884)
- : Campo, Conrado del  
(d. 1953)
- : Grunwald, Hugo (b. 1869)
- : Laub, Ferdinand (d. 1875)
- : Rheinberger, Joseph  
(b. 1839)

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| 03/18 | : Jaeger, August Johannes<br>(b. 1860)  |       | : Stewart, Sir Robert Prescott<br>(d. 1894)       |
|       | : Pijper, Willem (d. 1947)              | 03/25 | : Bartók, Béla (b. 1881)                          |
|       | : Rimsky-Korsakov, Nikolai<br>(b. 1844) |       | : Debussy, Claude (d. 1918)                       |
| 03/19 | : Reger, Max (b. 1873)                  |       | : Ghedini, Giorgio Federico<br>(d. 1965)          |
| 03/20 | : Buzzolla, Antonio (d. 1871)           |       | : Heiller, Anton (d. 1979)                        |
|       | : Dussek, Johann Ladislaus<br>(d. 1812) | 03/26 | : Toscanini, Arturo (b. 1867)                     |
|       | : Hollingsworth, John<br>(b. 1916)      |       | : Beethoven, Ludwig van<br>(d. 1827)              |
|       | : Neruda, Franz Xaver<br>(d. 1915)      |       | : Kaprál, Václav (b. 1889)                        |
|       | : Nordraak, Rikard (d. 1866)            | 03/27 | : Kneisel, Franz (d. 1926)                        |
|       | : Ramovs, Primoz (b. 1921)              |       | : Sokolov, Nicolai (b. 1859)                      |
|       | : Zimmermann, Bernd Alois<br>(b. 1918)  |       | : Bliss, Sir Arthur (d. 1975)                     |
| 03/21 | : Bach, Johann Sebastian<br>(b. 1685)   | 03/28 | : Kincaid, William (d. 1967)                      |
|       | : Consolo, Ernesto (d. 1931)            |       | : Sokolov, Nicolai (d. 1922)                      |
|       | : Maderna, Bruno (b. 1920)              |       | : Vaughan, Sarah (b. 1924)                        |
|       | : Mussorgsky, Modest<br>(b. 1839)       |       | : Wurlitzer, Rembert (b. 1904)                    |
|       | : Skalkottas, Nikos (b. 1904)           |       | : Adaskin, John (b. 1908)                         |
| 03/22 | : Hoffnung, Gerard (b. 1925)            |       | : Capuzzi, Giuseppe Antonio<br>(d. 1818)          |
|       | : Lully, Jean Baptiste<br>(d. 1687)     | 03/29 | : Dinicu, Grigoras (d. 1949)                      |
| 03/23 | : Muench, Gerhart (b. 1907)             |       | : Mussorgsky, Modest<br>(d. 1881)                 |
|       | : Petri, Egon (b. 1881)                 |       | : Rachmaninoff, Sergei<br>(d. 1943)               |
|       | : Reubke, Julius (b. 1834)              |       | : Guilman, Alexandre (d.<br>1911)                 |
|       | : Rubinstein, Nikolai (d. 1881)         |       | : Stanford, Sir Charles Villiers<br>(d. 1924)     |
| 03/24 | : Freitas Branco, Pedro de<br>(d. 1963) |       | : Szymanowski, Karol<br>(d. 1937)                 |
|       | : Granados, Enrique (d. 1916)           |       | : Walton, Sir William<br>(b. 1902)                |
|       | : Malibran, Maria Felicita<br>(b. 1808) | 03/30 | : Pollikoff, Max (b. 1904)                        |
|       | : Nanny, Édouard (b. 1872)              | 03/31 | : Diaghilev, Serge (b. 1872)                      |
|       | : Scheidt, Samuel (d. 1654)             |       | : Haydn, Joseph (b. 1732)                         |
|       | : Shkolnik, Sheldon (d. 1990)           | 04/00 | : Weisse, Hans (b. 1892)                          |
|       |   |       | : Chambonnières, Jacques<br>Champion de (d. 1672) |



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|---|---|
| <p><b>04/01</b> : Busoni, Ferruccio Benvenuto<br/>(b. 1866)<br/>: Gaye, Marvin (d. 1984)<br/>: Joplin, Scott (d. 1917)<br/>: Pasta, Giuditta (d. 1865)<br/>: Rachmaninoff, Sergei<br/>(b. 1873)</p> <p><b>04/02</b> : Gaye, Marvin (b. 1939)<br/>: Little, Booker (b. 1938)<br/>: Riegger, Wallingford<br/>(d. 1961)</p> <p><b>04/03</b> : Brahms, Johannes (d. 1897)<br/>: Dinicu, Grigoras (b. 1889)<br/>: Foss, Aage (d. 1894)<br/>: Gilson, Paul (d. 1942)<br/>: Vaughan, Sarah (d. 1990)</p> <p><b>04/04</b> : Monteux, Pierre (b. 1875)<br/>: Wolpe, Stefan (d. 1972)<br/>: Zingarelli, Nicola Antonio<br/>(b. 1752)</p> <p><b>04/05</b> : Lieberson, Goddard (b. 1911)<br/>: Mammoth, Isaac (d. 1964)<br/>: Mazzeo, Rosario (b. 1911)</p> <p><b>04/06</b> : Denisov, Edisson Vasilevich<br/>(b. 1929)<br/>: Kaprál, Václav (d. 1947)<br/>: Nabokov, Nicolas (d. 1978)<br/>: Salzedo, Carlos (b. 1885)<br/>: Stravinsky, Igor (d. 1971)</p> <p><b>04/07</b> : Holiday, Billie (b. 1915)</p> <p><b>04/08</b> : Dilherr, Johann Michael<br/>(d. 1669)<br/>: Donizetti, Gaetano (d. 1848)<br/>: Koldofsky, Adolph (d. 1951)</p> <p><b>04/09</b> : Greenberg, Noah (b. 1920)<br/>: Richter, Ernst Friedrich<br/>(d. 1879)</p> <p><b>04/10</b> : Rota, Nino (d. 1979)</p> <p><b>04/11</b> : Ginastera, Alberto (b. 1916)</p> | <p><b>04/12</b> : Amati, Nicola (d. 1684)<br/>: Vötterle, Karl (b. 1903)</p> <p><b>04/13</b> : Danzi, Franz (d. 1826)</p> <p><b>04/14</b> : Handel, George Frideric<br/>(d. 1759)<br/>: Vivier, Claude (b. 1948)<br/>: Caudella, Edoardo (d. 1924)<br/>: Liatoshynskyi, Borys<br/>Mykolaiovych (d. 1968)<br/>: Matamoros, Miguel (d. 1971)<br/>: Wróbel, Feliks (d. 1954)</p> <p><b>04/16</b> : Mompou, Federico (b. 1893)</p> <p><b>04/17</b> : Burkhard, Willy (b. 1900)<br/>: Lauro, Antonio (d. 1986)<br/>: Merritt, Thomas (d. 1908)<br/>: Nabokov, Nicolas (b. 1903)<br/>: Naumann, Johann Gottlieb<br/>(b. 1741)<br/>: Piatigorsky, Gregor (b. 1903)</p> <p><b>04/19</b> : Melanchton, Philippe<br/>(d. 1560)</p> <p><b>04/21</b> : Dupont, Jacques (d. 1978)</p> <p><b>04/22</b> : Barié, Augustin (d. 1915)<br/>: Ferrier, Kathleen (b. 1912)<br/>: Gluck, Marianne Nanette<br/>(d. 1776)<br/>: Hartmann, Georges (d. 1900)<br/>: Motta, José Vianna da<br/>(b. 1868)</p> <p><b>04/23</b> : Prokofiev, Sergey (b. 1891)</p> <p><b>04/24</b> : Dieren, Bernard van<br/>(d. 1936)<br/>: Hilsberg, Alexander<br/>(b. 1897)<br/>: Martini, Giovanni Battista<br/>(b. 1706)</p> |
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|              | : Ponce, Manuel Maria<br>(d. 1948)           |              | : Seiber, Mátyás (b. 1905)                  |
|              | : Presti, Ida (d. 1967)                      | <b>05/05</b> | : Barrios Mangoré, Agustín<br>(b. 1885)     |
|              | : Vitols, Jazeps (d. 1948)                   |              | : Freudenthal, Josef (d. 1964)              |
|              | : Zuckerkandl, Victor<br>(d. 1965)           |              | : Noble, T. Tertius (b. 1867)               |
| <b>04/25</b> | : Glenn, Carroll (d. 1983)                   |              | : Romann, Jack (d. 1987)                    |
| <b>04/26</b> | : Kincaid, William (b. 1895)                 |              | : Zingarelli, Nicola Antonio<br>(d. 1837)   |
|              | : Winham, Godfrey (d. 1975)                  | <b>05/06</b> | : Salzedo, Carlos (b. 1885)                 |
| <b>04/27</b> | : Messiaen, Olivier (d. 1992)                |              | : Smythe, Patrick (d. 1983)                 |
|              | : Scriabin, Alexander (d. 1915)              | <b>05/07</b> | : Brahms, Johannes (b. 1833)                |
|              | : Simmons, Calvin (b. 1950)                  |              | : Burgmüller, Norbert<br>(d. 1836)          |
|              | : Thalberg, Sigismond<br>(d. 1871)           |              | : Cardew, Cornelius (b. 1936)               |
| <b>04/28</b> | : Sacher, Paul (b. 1906)                     |              | : Froberger, Johann Jakob<br>(d. 1667)      |
| <b>04/29</b> | : Clark, Edward (d. 1962)                    |              | : Tchaikovsky, Piotr Ilyich<br>(b. 1840)    |
|              | : Ellington, Edward K.<br>("Duke") (b. 1899) |              |   |
|              | : Riegger, Wallingford<br>(b. 1885)          | <b>05/08</b> | : Beeler, Walter (b. 1908)                  |
|              | : Viñes, Ricardo (d. 1943)                   |              | : Gottschalk, Louis Moreau<br>(b. 1829)     |
| <b>04/30</b> | : Elkus, Albert (b. 1844)                    |              | : Israel, Brian (d. 1986)                   |
| <b>05/00</b> | : Battishill, Jonathan<br>(b. 1738)          |              | : Jarocinski, Stefan (d. 1980)              |
| <b>05/01</b> | : Dvořák, Antonín (d. 1904)                  |              | : Langlais, Jean (d. 1991)                  |
|              | : Lawes, William, (b. 1602)                  |              | : Matamoros, Miguel (b. 1894)               |
|              | : Leifs, Jón (b. 1899)                       |              | : Nono, Luigi (d. 1990)                     |
| <b>05/02</b> | : Haney, Lewis Van (d. 1991)                 |              | : Premru, Raymond Eugene<br>(d. 1998)       |
|              | : Krumpholz, Wenzel<br>(d. 1817)             |              | : Surdin, Morris (b. 1914)                  |
|              | : Meyerbeer, Giacomo<br>(d. 1864)            | <b>05/09</b> | : Buxtehude, Dietrich<br>(d. 1707)          |
|              | : Rawsthorne, Alan (b. 1905)                 |              | : Cliquet-Pleyel, Henri<br>(d. 1963)        |
| <b>05/03</b> | : Adam, Adolphe (d. 1856)                    |              | : Henselt, Adolf von (b. 1814)              |
|              | : Dupré, Marcel (b. 1886)                    |              | : Maciunas, George (d. 1978)                |
|              | : Fox, Virgil (b. 1912)                      |              | : Paisiello, Giovanni (b. 1740)             |
|              | : Marcus, Adele (d. 1995)                    |              | : Clark, Edward (b. 1888)                   |
|              | : Seiber, Mátyás (b. 1905)                   | <b>05/10</b> | : Feltkamp, Johannes<br>Hendricus (d. 1962) |
| <b>05/04</b> | : Enesco, Georges (d. 1955)                  |              |   |
|              | : Noble, T. Tertius (d. 1953)                |              |   |

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|              | : Jones, David Roger (d. 1965)                    |              | : DeLamarter, Eric (d. 1953)              |
|              | : Leclair, Jean Marie (b. 1697)                   |              | : Dukas, Paul (d. 1935)                   |
| <b>05/11</b> | : Gaviniés, Pierre (b. 1726)                      |              | : Gagnon, Henri (d. 1961)                 |
|              | : Reger, Max (d. 1916)                            |              | : Köhler, Ernesto (d. 1907)               |
|              | : Winner, Septimus (b. 1827)                      |              | : Satie, Erik (b. 1866)                   |
| <b>05/12</b> | : Berkeley, Sir Lennox (b. 1903)                  | <b>05/18</b> | : Albéniz, Isaac (d. 1909)                |
|              | : Bordes, Charles (b. 1863)                       |              | : Bergenson, Aron Victor (d. 1914)        |
|              | : Busoni, Ferdinando (d. 1909)                    |              | : Jaeger, August Johannes (d. 1909)       |
|              | : Fauré, Gabriel (b. 1845)                        |              | : Mahler, Gustav (d. 1911)                |
|              | : Smetana, Bedrich (d. 1884)                      |              | : Sauguet, Henri (b. 1901)                |
|              | : Stoessel, Albert (d. 1943)                      | <b>05/19</b> | : Bukowski, Ryszard (d. 1988)             |
|              | : Wiechowicz, Stanislaw (d. 1963)                 |              | : Froberger, Johann Jakob (b. 1616)       |
| <b>05/13</b> | : Beaucamp, Albert Maurice (b. 1921)              |              | : Hawkins, Coleman (d. 1969)              |
|              | : Pollikoff, Max (d. 1984)                        |              | : Ives, Charles (d. 1954)                 |
|              | : Riadis, Emilios (b. 1855)                       |              | : Rosenberg, Hilding (d. 1985)            |
|              | : Schleinitz, Heinrich Conrad (d. 1881)           | <b>05/20</b> | : Sikorski, Tomasz (b. 1939)              |
|              | : Sullivan, Sir Arthur Seymour (b. 1842)          | <b>05/21</b> | : Barlow, David (b. 1927)                 |
| <b>05/14</b> | : Hartmann, Johan Peter Emilius (b. 1805)         |              | : Bellasio, Paolo (b. 1554)               |
|              | : Hensel, Fanny Mendelssohn (d. 1847)             |              | : Gilles, Joseph (b. 1903)                |
|              | : Klemperer, Otto (b. 1885)                       |              | : Gonzales, Victor (b. 1877)              |
|              | : Santos, Joly Braga (b. 1924)                    | <b>05/22</b> | : De Groote, Steven (d. 1989)             |
| <b>05/15</b> | : Monteverdi, Claudio (b. 1567)                   |              | : Fleuret, Maurice (d. 1990)              |
|              | : Munrow, David (d. 1976)                         |              | : Preusensin (Preiss), Gerhard (d. 1672)  |
|              | : Wróbel, Feliks (b. 1894)                        |              | : Scionti, Silvio (d. 1973)               |
| <b>05/16</b> | : Liberace (Wladziu Valentino Liberace) (b. 1919) |              | : Tulder, Louis van (b. 1892)             |
|              | : Reinhardt, Django (d. 1953)                     |              | : Wagner, Richard (b. 1813)               |
|              | : Wyschnegradsky, Ivan (b. 1893)                  | <b>05/23</b> | : Moscheles, Ignaz (b. 1794)              |
| <b>05/17</b> | : Brain, Dennis (b. 1921)                         |              | : Samuel, Harold (b. 1879)                |
|              | : Craxton, Janet (b. 1929)                        |              | : Wesley, Charles (d. 1834)               |
|              |   | <b>05/24</b> | : Ellington, Edward K. ("Duke") (d. 1974) |
|              |   |              | : Fleury, Louis (b. 1878)                 |
|              |   |              | : Leduc, Emile Alphonse III (d. 1951)     |
|              |   | <b>05/25</b> | : Davis, Miles (b. 1926)                  |



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|              | : Feuermann, Emanuel<br>(d. 1942)           |              | : Rutkowski, Bronislaw<br>(d. 1964)    |
|              | : Holst, Gustav (d. 1934)                   | <b>06/02</b> | : Elgar, Sir Edward (b. 1857)          |
|              | : Muresianu, Iacob (d. 1917)                |              | : Vierne, Louis (d. 1937)              |
|              | : Webbe, Samuel (d. 1816)                   | <b>06/03</b> | : Caudella, Edoardo (b. 1841)          |
| <b>05/26</b> | : Bodig, Richard D. (d. 1998)               |              | : Gonzales, Victor (d. 1956)           |
|              | : Goossens, Sir Eugene<br>(b. 1893)         |              | : Reubke, Julius (d. 1858)             |
|              | : Sacher, Paul (d. 1999)                    |              | : Segovia, Andrés (d. 1987)            |
|              | : Sell, Stephen (d. 1989)                   | <b>06/04</b> | : Strauss, Johann (d. 1899)            |
| <b>05/27</b> | : Anderson, Barry (d. 1988)                 |              | : Koussevitzky, Serge<br>(d. 1951)     |
|              | : Champagne, Claude<br>(b. 1891)            |              | : Nelson, Oliver Edward<br>(b. 1932)   |
|              | : LeCaine, Hugh (b. 1914)                   |              | : Pauwels, Jean-Engelbert<br>(d. 1804) |
|              | : Paganini, Niccolò (d. 1840)               | <b>06/05</b> | : Paisiello, Giovanni (d. 1816)        |
|              | : Petri, Egon (d. 1962)                     |              | : Weber, Carl Maria von<br>(d. 1826)   |
| <b>05/28</b> | : Feltkamp, Johannes<br>Hendricus (b. 1896) | <b>06/06</b> | : Beeler, Walter (d. 1973)             |
|              | : Lindsay, Alex (b. 1919)                   |              | : Khachaturian, Aram<br>(b. 1903)      |
| <b>05/29</b> | : Albéniz, Isaac (b. 1860)                  |              | : Persichetti, Vincent (b. 1915)       |
|              | : Balakirev, Mily (d. 1910)                 |              | : Premru, Raymond Eugene<br>(b. 1934)  |
|              | : Lieberman, Goddard<br>(d. 1977)           |              |  |
|              | : Vierne, René (d. 1918)                    | <b>06/07</b> | : Pozo, Chano (b. 1915)                |
| <b>05/30</b> | : Desmond, Paul (d. 1977)                   |              | : Reizenstein, Franz (b. 1911)         |
|              | : Dupré, Marcel (d. 1971)                   |              | : Szell, George (b. 1897)              |
| <b>05/31</b> | : Bonham, John Henry<br>(Bonzo) (b. 1948)   | <b>06/08</b> | : Jacob, Gordon (d. 1984)              |
|              | : Durand, Auguste (d. 1909)                 |              | : Schumann, Robert (b. 1810)           |
|              | : Haydn, Joseph (d. 1809)                   | <b>06/09</b> | : Ace, Johnny (b. 1929)                |
|              | : Howell, Almonte (d. 1988)                 |              | : Barlow, David (d. 1975)              |
|              | : Jonas, Maryla (b. 1911)                   |              | : Dahl, Ingolf (b. 1912)               |
|              | : Marais, Marin (b. 1656)                   |              | : Magnard, Alberic (b. 1865)           |
|              | : Motta, José Vianna da<br>(d. 1948)        |              | : Nielsen, Carl (b. 1865)              |
|              | : Presti, Ida (b. 1924)                     |              | : Ordzhonikidze, Givi<br>(b. 1929)     |
| <b>06/01</b> | : Glinka, Mikhail Ivanovich<br>(b. 1804)    | <b>06/10</b> | : Wilson, Jackie (b. 1934)             |
|              | : Roth, Ernst (b. 1896)                     |              | : Delius, Frederick (d. 1934)          |
|              |   |              | : Garland, Judy (b. 1922)              |
|              |   |              | : Johnson, Thor (b. 1913)              |

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| <p><b>06/11</b> : Fleury, Louis (d. 1925)<br/>: Lokshin, Aleksandre<br/>(d. 1987)<br/>: Lukashevskii, Ilia Avseevich<br/>(d. 1967)<br/>: Strauss, Richard (b. 1864)</p> <p><b>06/12</b> : Nordraak, Rikard (b. 1842)<br/>: Scherchen, Hermann<br/>(d. 1966)<br/>: Tansman, Alexandre<br/>(b. 1897)</p> <p><b>06/13</b> : Chávez, Carlos (b. 1899)<br/>: Goossens, Sir Eugene<br/>(d. 1962)<br/>: Mariani, Angelo (d. 1873)<br/>: Michael, Tobias (b. 1592)</p> <p><b>06/14</b> : Bourdin, Roger (b. 1900)<br/>: Haney, Lewis Van (b. 1920)<br/>: Lasso, Roland de (d. 1594)<br/>: Maynard, Paul (d. 1998)<br/>Rubinstein, Nikolai (b. 1835)<br/>: Sacchini, Antonio (b. 1730)</p> <p><b>06/15</b> : Chatzidakis (Hadzikakis)<br/>Manos (d. 1994)<br/>: Danzi, Franz (b. 1763)<br/>: Gilson, Paul (b. 1865)<br/>: Grieg, Edvard (b. 1843)<br/>: Luening, Otto (b. 1900;<br/>d. 1996)<br/>: Montgomery, Wes (d. 1968)</p> <p><b>06/16</b> : Duruflé, Maurice (d. 1986)<br/>: Eller, Heino (d. 1970)<br/>: Huntley, David (b. 1947)<br/>: Kaprólová, Vitezslava<br/>(d. 1940)<br/>: Schiske, Karl (d. 1969)<br/>: Sjögren, Johann Gustav Emil<br/>(b. 1853)</p> <p><b>06/17</b> : Rath, Felix von (b. 1866)<br/>: Stravinsky, Igor (b. 1882)</p> | <p><b>06/18</b> : Burkhard, Willy (d. 1955)<br/>: Pearson, William (d. 1995)<br/>: Pleyel, Ignaz (b. 1757)</p> <p><b>06/19</b> : David, Ferdinand (b. 1810)<br/>: Surdin, Morris (d. 1979)</p> <p><b>06/20</b> : Abel, Carl Friedrich (d. 1787)<br/>: Alain, Jehan Ariste (d. 1940)<br/>: Dolphy, Eric (b. 1928)<br/>: Fink, Reginald H. (b. 1931)<br/>: Groves, Sir Charles (d. 1992)</p> <p><b>06/21</b> : Hába, Alois (b. 1893)<br/>: Rimsky-Korsakov, Nikolai<br/>(d. 1908)<br/>: Rosenberg, Hilding (b. 1892)<br/>: Scherchen, Hermann<br/>(b. 1891)</p> <p><b>06/22</b> : Bruna, Pablo (b. 1611)<br/>: Fleuret, Maurice (b. 1932)<br/>: Garland, Judy (d. 1969)<br/>: Jacobs, Paul (b. 1930)<br/>: Méhul, Étienne-Nicolas<br/>(b. 1763)<br/>: Milhaud, Darius (d. 1974)<br/>: Sauguet, Henri (d. 1989)<br/>: Talvela, Martti (d. 1989)</p> <p><b>06/23</b> : Chatzidakis (Hadzikakis),<br/>Manos (b. 1925)<br/>: Gallon, Jean (d. 1959)<br/>: Pugno, Raoul (b. 1852)</p> <p><b>06/24</b> : Andersen, Alf (d. 1962)<br/>: Busoni, Ferdinando (b. 1834)<br/>: Raff, Joseph Joachim<br/>(d. 1882)</p> <p><b>06/25</b> : Gallon, Jean (b. 1878)<br/>: Ginastera, Alberto (d. 1983)<br/>: Partch, Harry (b. 1901)<br/>: Senn, Kurt Wolfgang<br/>(d. 1965)<br/>: Szervánszky, Endre (d. 1977)</p> |
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| <b>06/26</b> : Brown, Clifford ("Brownie")<br>(d. 1956)<br>: Bruna, Pablo (d. 1679)<br>: Michael, Tobias (d. 1657)   | <b>07/05</b> : Jacob, Gordon (b. 1895)<br>: Piazzolla, Astor (d. 1992)<br>: Potter, A. J. (Archibald James) (d. 1981)  |
| <b>06/27</b> : Dessau, Paul (d. 1979)  | : Viozzi, Giulio (b. 1912)   |
| <b>06/28</b> : Choron, Alexandre Etienne<br>(d. 1834)<br>: Irino, Yoshiro (d. 1980)<br>: Joachim, Joseph (b. 1831)   | <b>07/06</b> : Armstrong, Louis (d. 1971)<br>: Eisler, Hanns (b. 1898)<br>: Janacek, Leos (b. 1854)<br>: Kaufmann, Harald (d. 1970)<br>: Klemperer, Otto (d. 1973)<br>: List, Eugene (b. 1918)<br>: Partos, Oedoen (d. 1977)<br>: Stobaeus, Johann (b. 1580)<br>: Volk, Arno (d. 1987)<br>: Whittenberg, Charles.<br>(b. 1927) |
| <b>06/29</b> : Dolphy, Eric (d. 1964)<br>: Merikanto, Aarre (b. 1893)<br>: Muresianu, Iacob (b. 1857)<br>: Paderewski, Ignacy Jan,<br>(d. 1941)  | <b>07/07</b> : Caamaño, Roberto (b. 1923)<br>: Casadesus, Jean (b. 1927)<br>: Farrar, Ernest Bristowe<br>(b. 1805)<br>: Mahler, Gustav (b. 1860)   |
| <b>06/30</b> : Cardoso, Lindenbergue<br>Rocha (b. 1939)<br>: Mompou, Federico (d. 1987)<br>: Saminsky, Lazare (d. 1959)<br>: White, Clarence Cameron<br>(d. 1960)  | <b>07/08</b> : Grainger, Percy (b. 1882)<br>: Spier, Rosa (d. 1967)  |
| <b>07/00</b> : Craxton, Janet (d. 1981)  | <b>07/09</b> : Ahle, Johann Rudolph<br>(d. 1673)<br>: Ayestarán, Lauro (b. 1913)<br>: Poradowski, Stefan Boleslaw<br>(d. 1967)   |
| <b>07/01</b> : Bach, Wilhelm Friedemann<br>(d. 1784)<br>: Huntley, David (d. 1994)<br>: Monteux, Pierre (d. 1964)<br>: Satie, Erik (d. 1925)   | <b>07/10</b> : Bellasio, Paolo (d. 1594)<br>: DeGaetani, Jan (b. 1933)<br>: Langgaard, Rued (d. 1952)  |
| <b>07/02</b> : Gluck, Christoph Willibald<br>(b. 1714)<br>: Tabuteau, Marcel (b. 1887)<br>: Zuckerkandl, Victor<br>(b. 1896)   | <b>07/11</b> : Black, Ralph (b. 1919)<br>: Gershwin, George (d. 1937)<br>: Ghedini, Giorgio Federico<br>(b. 1892)<br>: Gomes, Carlos (b. 1836)<br>: Madura, Robert (b. 1933)<br>: Mengelberg, Karel (d. 1984)  |
| <b>07/03</b> : Jonas, Maryla (d. 1959)<br>: LeCaine, Hugh (d. 1977)  | <b>07/12</b> : Brain, Aubrey (b. 1893)   |
| <b>07/04</b> : Armstrong, Louis (b. 1900)<br>: Berberian, Cathy (b. 1925)<br>: Byrd, William (d. 1623)<br>: Foster, Stephen (b. 1826)<br>: Fromm, Paul (d. 1987)<br>: Malawski, Artur (b. 1904)<br>: Strecker, Wilhelm (b. 1884) |  |



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|       | : Butterworth, George Sainton<br>Kaye (b. 1885) |       | : Gail, Edmée-Sophie<br>(d. 1819)          |
|       | : Deans, Kenneth N. (Buddy)<br>(b. 1947)        | 07/25 | : Rawsthorne, Alan (d. 1971)               |
| 07/13 | : Schoenberg, Arnold (d. 1951)                  | 07/26 | : Casella, Alfredo (b. 1883)               |
| 07/14 | : Becker, Carl Ferdinand<br>(b. 1804)           |       | : Baird, Tadeusz (b. 1928)                 |
|       | : Finzi, Gerald (b. 1901)                       |       | : Koussevitzky, Serge<br>(b. 1874)         |
|       | : Paras, Jason (d. 1982)                        |       | : Steinfirst, Donald (b. 1904)             |
|       | : Stainer, Jakob (b. 1621)                      | 07/27 | : Vitols, Jazeps (b. 1863)                 |
| 07/15 | : Hofmannsthal, Hugo von<br>(d. 1929)           | 07/28 | : Busoni, Ferruccio Benvenuto<br>(d. 1924) |
|       | : Holiday, Billie (d. 1959)                     |       | : Bach, Johann Sebastian<br>(d. 1750)      |
|       | : Kagan, Oleg Moiseevich<br>(d. 1990)           |       | : Granados, Enrique (b. 1867)              |
|       | : Lambert, John (b. 1926)                       |       | : Langgaard, Rued (b. 1893)                |
|       | : Pack, Rowland (b. 1927)                       |       | : Pruden, Larry (b. 1925)                  |
| 07/16 | : Van Hulse, Camil (d. 1986)                    | 07/29 | : Silver, Annon Lee (d. 1971)              |
| 07/17 | : Coltrane, John (d. 1967)                      |       | : Barbirolli, Sir John (d. 1970)           |
|       | : Dadi, Marcel (d. 1996)                        |       | : Brennand, Charles (d. 1976)              |
|       | : Hughes, Edwin (d. 1965)                       |       | : Mathias, William (d. 1992)               |
|       | : Riadis, Emilios (d. 1935)                     | 07/30 | : Schumann, Robert (d. 1856)               |
|       | : Roth, Ernst (d. 1971)                         |       | : Leifs, Jón (d. 1968)                     |
| 07/18 | : David, Ferdinand (d. 1873)                    |       | : Perlea, Jonel (d. 1970)                  |
|       | : Durand, Auguste (b. 1830)                     | 07/31 | : Szell, George (d. 1970)                  |
|       | : Maas, Walter Alfred<br>Friedrich. (b. 1909)   | 08/00 | : Liszt, Franz (d. 1886)                   |
|       | : Mengelberg, Karel<br>(b. 1902)                |       | : Agricola, Alexander<br>(d. 1506)         |
|       | : Santos, Joly Braga<br>(d. 1988)               | 08/01 | : Locke, Matthew (d. 1677)                 |
| 07/19 | : Mazzeo, Rosario (d. 1997)                     |       | : Capuzzi, Giuseppe Antonio<br>(b. 1755)   |
|       | : Stein, Erwin (d. 1958)                        |       | : Ogdon, John (d. 1989)                    |
| 07/21 | : Hinrichsen, Walter<br>(d. 1969)               | 08/02 | : O Riada, Seán (John Riedy)<br>(b. 1931)  |
| 07/22 | : Ayestarán, Lauro (d. 1966)                    |       | : Van Hulse, Camil (b. 1897)               |
| 07/23 | : Edwards, John S. (b. 1912)                    |       | : Amengual Astaburuaga,<br>René (d. 1954)  |
|       | : Scarlatti, Domenico<br>(d. 1757)              |       | : Bliss, Sir Arthur (b. 1891)              |
| 07/24 | : Adam, Adolphe (b. 1803)                       |       | : Bonnet, Joseph (d. 1944)                 |
|       |   |       | : Caruso, Enrico (d. 1921)                 |
|       |   |       | : Chávez, Carlos (d. 1978)                 |

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|--------------|---------------------------------|--------------|----------------------------------|
|              | : Lamas, José Angel (b. 1775)   |              | : Hilsberg, Alexander            |
|              | : Mercuri, Agostino (b. 1839)   |              | (d. 1961)                        |
|              | : Smolensky, Stepan             |              | : White, Clarence Cameron        |
|              | Vassilievich (d. 1909)          |              | (b. 1880)                        |
| <b>08/03</b> | : Howe, Marvin Clarence         |              | : Zimmermann, Bernd Alois        |
|              | (d. 1994)                       |              | (d. 1970)                        |
|              | : Lane, Lewis (b. 1901)         | <b>08/11</b> | : Litaize, Gaston (b. 1909)      |
|              | : Lauro, Antonio (b. 1909)      |              | : Peaker, Charles (d. 1978)      |
|              | : Martini, Giovanni Battista    |              | : Sumsion, Herbert (d. 1995)     |
|              | (d. 1784)                       | <b>08/12</b> | : Cage, John (d. 1992)           |
|              | : Zimmermann, Frederick         |              | : Janacek, Leos (d. 1928)        |
|              | (d. 1967)                       |              | : Munrow, David (b. 1942)        |
| <b>08/04</b> | : Anderson, Marian (d. 1993)    | <b>08/13</b> | : Nikolayev, Leonid (b. 1878)    |
| <b>08/05</b> | : Butterworth, George Sainton   | <b>08/14</b> | : Böhm, Karl (d. 1981)           |
|              | Kaye (d. 1916)                  |              | : Cristini, Cesare Mario         |
|              | : Esplá, Oscar (b. 1886)        |              | (d. 1970)                        |
|              | : Litaize, Gaston (d. 1991)     |              | : Fabricius, Jakob (d. 1652)     |
|              | : Merikanto, Oscar (b. 1868)    |              | : Persichetti, Vincent (d. 1987) |
|              | : Paz, Juan Carlos (b. 1901)    |              | : Schaeffer, Pierre (b. 1910)    |
| <b>08/06</b> | : Chance, John Barnes           |              | : Spilling, Willy (Karl          |
|              | (d. 1972)                       |              | Wilhelm) (d. 1965)               |
|              | : Piatigorsky, Gregor (d. 1976) |              | : Venuti, Joe (d. 1978)          |
|              | : Rhaw, Georg (d. 1548)         | <b>08/15</b> | : Bakfark, Bálint. (d. 1576)     |
|              | : Ronnefeld, Peter (d. 1965)    |              | : Gianneo, Luis (d. 1968)        |
| <b>08/07</b> | : Barrios Mangoré, Agustín      |              | : Hughes, Edwin (b. 1884)        |
|              | (d. 1944)                       |              | : Ibert, Jacques (b. 1890)       |
|              | : Bell, William (d. 1971)       |              | : Joachim, Joseph (d. 1907)      |
|              | : Berg (Montanus), Johann van   |              | : Marais, Marin (d. 1728)        |
|              | (d. 1563)                       | <b>08/16</b> | : Boskovich, Alexander Uriah     |
|              | : Dahl, Ingolf (d. 1970)        |              | (b. 1907)                        |
| <b>08/08</b> | : Heusser, Hans (b. 1892)       |              | : Evans, Bill (b. 1929)          |
|              | : Jolivet, André (b. 1905)      |              | : Jarocinski, Stefan (b. 1912)   |
|              | : Miaskovsky, Nicolai           |              | : Poradowski, Stefan Boleslaw    |
|              | (d. 1950)                       |              | (b. 1902)                        |
| <b>08/09</b> | : Shostakovich, Dmitri          |              | : Presley, Elvis (d. 1977)       |
|              | (d. 1975)                       |              | : Shirinsky, Vasili Peotrovich   |
| <b>08/10</b> | : Arnold, Samuel (b. 1740)      |              | (d. 1965)                        |
|              | : Edwards, John S. (d. 1984)    |              | : Wenzel, Ernst Ferdinand        |
|              | : Haydn, Michael (d. 1806)      |              | (d. 1880)                        |

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| <p><b>08/17</b> : Barraqué, Jean (d. 1973)<br/>           : Bull, Ole (d. 1880)<br/>           : Mossman, Sheila (d. 1971)<br/>           : Salzedo, Carlos (d. 1961)</p> <p><b>08/18</b> : Zulawski, Wawrzyniec<br/>           (d. 1957)</p> <p><b>08/19</b> : Diaghilev, Serge (d. 1929)<br/>           : Enesco, Georges (b. 1881)<br/>           : Parlow, Kathleen (d. 1963)<br/>           : Pedrell, Felipe (d. 1922)<br/>           : Schaeffer, Pierre (d. 1995)<br/>           : Wood, Sir Henry Joseph<br/>           (d. 1944)</p> <p><b>08/20</b> : Dadi, Marcel (b. 1951)<br/>           : Harder, Paul O. (d. 1986)<br/>           : Lukashevskii, Ilia Avseevich<br/>           (b. 1892)<br/>           : Miaskovsky, Nicolai<br/>           (b. 1881)</p> <p><b>08/21</b> : Boulanger, Lili (b. 1893)<br/>           : Guarneri, Giuseppe Antonio<br/>           (b. 1698)<br/>           : Hildesheimer, Wolfgang<br/>           (b. 1916; d. 1991)<br/>           : Simmons, Calvin (d. 1982)<br/>           : Thomson, César (d. 1931)</p> <p><b>08/22</b> : Debussy, Claude (b. 1862)<br/>           : Steinfirst, Donald (d. 1972)<br/>           : Whittenberg, Charles.<br/>           (d. 1984)</p> <p><b>08/23</b> : Kalnins, Alfreds (b. 1879)</p> <p><b>08/24</b> : Leighton, Kenneth (d. 1988)<br/>           : Marliave, Joseph de (d. 1914)<br/>           : Schoemaker, Maurice<br/>           (d. 1964)</p> <p><b>08/25</b> : Bernstein, Leonard (b. 1918)<br/>           : Jommelli, Nicolò (d. 1774)<br/>           : Mangeot, André (b. 1883)<br/>           : Paz, Juan Carlos (d. 1972)<br/>           : Rath, Felix von (d. 1905)</p> | <p><b>08/26</b> : Valen, Fartein (b. 1887)<br/>           : Wolpe, Stefan (b. 1902)</p> <p><b>08/27</b> : Vaughan Williams, Ralph<br/>           (d. 1958)</p> <p><b>08/28</b> : Josquin des Prez (d. 1521)<br/>           : Young, Lester (b. 1909)<br/>           : Böhm, Karl (b. 1894)<br/>           : Corigliano, John (elder)<br/>           (b. 1901)<br/>           : Dietrich, Albert Hermann<br/>           (b. 1829)<br/>           : Gail, Edmée-Sophie<br/>           (b. 1775)<br/>           : Khachaturian, Aram<br/>           (d. 1978)<br/>           : Leibowitz, René (d. 1972)<br/>           : Martinu, Bohuslav (d. 1956)<br/>           : Wagner-Régeny, Rudolf<br/>           (b. 1903)</p> <p><b>08/29</b> : Guézec, Jean Pierre (b. 1934)<br/>           : Parker, Charlie (b. 1920)<br/>           : Teagarden, Jack (b. 1905)<br/>           : Touche, Jean-Claude<br/>           (d. 1944)</p> <p><b>08/30</b> : Donostia, José Antonio de<br/>           (d. 1957)<br/>           : Kindler, Hans (d. 1949)<br/>           : Silberman, Aaron (d. 1993)</p> <p><b>08/31</b> : Ervin, Booker (d. 1970)<br/>           : Ponchielli, Amilcare<br/>           (b. 1834)<br/>           : Rist, Johann (d. 1667)</p> <p><b>09/00</b> : Bremner, James (d. 1780)<br/>           : Richard I, Coeur de Leon<br/>           (b. 1157)<br/>           : Tunnell, John (d. 1988)</p> <p><b>09/01</b> : Brain, Dennis (d. 1957)<br/>           : Corigliano, John (elder)<br/>           (d. 1975)<br/>           : Venuti, Joe (b. 1903)</p> |
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| <p><b>09/02</b> : Amengual Astaburuaga,<br/>René (b. 1911)<br/>: Baird, Tadeusz (d. 1981)<br/>: Hoffman, Carl (d. 1870)</p> <p><b>09/03</b> : Feldman, Morton (d. 1987)<br/>: Kafenda, Frico (d. 1963)<br/>: Magnard, Alberic (d. 1914)<br/>: Partch, Harry (d. 1974)</p> <p><b>09/04</b> : Bruckner, Anton (b. 1824)<br/>: Grieg, Edvard (d. 1907)<br/>: Linnavalli, Esko (b. 1941)<br/>: Milhaud, Darius (b. 1892)<br/>: Mosonyi, Mihaly (b. 1814)</p> <p><b>09/05</b> : Bach, Johann Christian<br/>(b. 1735)<br/>: Banks, Don (d. 1980)<br/>: Cage, John (b. 1912)<br/>: Fortner, Wolfgang (d. 1987)<br/>: Meyerbeer, Giacomo<br/>(b. 1791)</p> <p><b>09/06</b> : Eisler, Hanns (d. 1962)<br/>: Reher, Sven (b. 1911)</p> <p><b>09/07</b> : Holly, Buddy (b. 1936)</p> <p><b>09/08</b> : Dvořák, Antonín (b. 1841)<br/>: Frasi, Felice (d. 1879)<br/>: Gesualdo, Don Carlo<br/>(d. 1613)<br/>: Grigny, Nicolas de (b. 1672)<br/>: Pijper, Willem (b. 1894)<br/>: Strauss, Richard (d. 1949)<br/>: Zamacois, Joaquin (d. 1976)</p> <p><b>09/09</b> : Carrillo, Julián (d. 1965)<br/>: Gaviniés, Pierre (d. 1800)<br/>: Marx, Josef (b. 1913)<br/>: Valls, Manuel (d. 1984)</p> <p><b>09/10</b> : Jommelli, Nicolò (b. 1714)<br/>: Lier, Bertus van (b. 1906)</p> <p><b>09/11</b> : Couperin, François (d. 1733)<br/>: Kuhlau, Friedrich (b. 1786)<br/>: Mangeot, André (d. 1970)</p> | <p><b>09/12</b> : Stobaeus, Johann (d. 1646)<br/>: Rameau, Jean-Philippe<br/>(d. 1764)</p> <p><b>09/13</b> : Cassado, Gaspar (b. 1897)<br/>: Chabrier, Emmanuel<br/>(d. 1894)<br/>: Koldofsky, Adolph (b. 1905)<br/>: Schoenberg, Arnold (b. 1874)</p> <p><b>09/14</b> : Bourdin, Roger (d. 1974)<br/>: Cherubini, Luigi (b. 1760)<br/>: Cooke, Deryck (b. 1919)<br/>: Haydn, Michael (b. 1737)<br/>: Jara, Victor (d. 1973)<br/>: Kochanski, Paul (b. 1887)</p> <p><b>09/15</b> : Consolo, Ernesto (b. 1864)<br/>: DeGaetani, Jan (d. 1989)<br/>: Evans, Bill (d. 1980)<br/>: Heiller, Anton (b. 1923)<br/>: Martin, Frank (b. 1890)<br/>: Parker, Horatio William<br/>(b. 1863)<br/>: Szeligowski, Tadeusz (b.<br/>1896)<br/>: Webern, Anton (d. 1945)</p> <p><b>09/16</b> : Boulanger, Nadia (b. 1887)<br/>: Gomes, Carlos (d. 1896)<br/>: Rathaus, Karol (b. 1895)<br/>: Taffanel, Paul (b. 1844)</p> <p><b>09/17</b> : Hildegard, Saint (d. 1179)<br/>: Mercadante, Saverio<br/>(b. 1795)<br/>: Müller, Heinrich I. (d. 1675)<br/>: Yun, Isang (b. 1917)</p> <p><b>09/18</b> : Caccini, Francesca (b. 1587)<br/>: Farrar, Ernest Bristowe<br/>(d. 1918)<br/>: Schaub, Fabio (d. 1975)<br/>: Spilling, Willy (Karl<br/>Wilhelm) (b. 1909)</p> |
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|              | : Wagner-Régeny, Rudolf<br>(d. 1969)           |              | : Lejeune, Claude (d. 1600)                   |
| <b>09/19</b> | : Lokshin, Aleksandre<br>(b. 1920)             |              | : Rameau, Jean-Philippe<br>(b. 1683)          |
|              | : Skalkottas, Nikos (d. 1949)                  |              | : Shostakovich, Dmitri<br>(b. 1906)           |
| <b>09/20</b> | : Binchois, Gilles (d. 1460)                   | <b>09/26</b> | : Bartók, Béla (d. 1945)                      |
|              | : Kapell, William (b. 1922)                    |              | : Gershwin, George (b. 1898)                  |
|              | : Mul, Jan (b. 1911)                           |              | : Marlowe, Sylvia (b. 1908)                   |
|              | : Parlow, Kathleen (b. 1890)                   |              | : Munch, Charles (b. 1891)                    |
|              | : Sarasate, Pablo de (d. 1908)                 |              | : Shifrin, Seymour J. (d. 1979)               |
|              | : Sibelius, Jean (d. 1957)                     | <b>09/27</b> | : Finzi, Gerald (d. 1956)                     |
|              | : Webster, Ben (d. 1973)                       |              | : Tomkins, John, (d. 1638)                    |
| <b>09/21</b> | : Brain, Aubrey (d. 1955)                      | <b>09/28</b> | : Davis, Miles (d. 1991)                      |
|              | : Holst, Gustav (b. 1874)                      |              | : Fromm, Paul (b. 1906)                       |
|              | : Pastorius, Jaco (John Francis)<br>(d. 1987)  |              | : Hoffnung, Gerard (d. 1959)                  |
|              | : Thurston, Frederick (b. 1901)                |              | : Jara, Victor (b. 1932)                      |
| <b>09/22</b> | : Abravanel, Maurice (d. 1993)                 | <b>09/29</b> | : Merikanto, Aarre (d. 1958)                  |
|              | : Beaucamp, Albert Maurice<br>(d. 1967)        |              | : Tcherepnin, Alexander<br>(d. 1977)          |
|              | : Garant, Serge (b. 1929)                      |              | : Wyschnegradsky, Ivan<br>(d. 1979)           |
|              | : Potter, A. J. (Archibald<br>James) (b. 1918) | <b>09/30</b> | : Stanford, Sir Charles Villiers<br>(b. 1852) |
|              | : Sicotte, Lucien (b. 1902)                    | <b>10/00</b> | : Fennelly, Priscilla Proxmire<br>(d. 1978)   |
|              | : Sullivan, Thomas (d. 1866)                   |              | : Morley, Thomas (d. 1602)                    |
| <b>09/23</b> | : Bellini, Vincenzo, (d. 1835)                 |              | : San Miguel, Mariano<br>(d. 1935)            |
|              | : Coltrane, John (b. 1927)                     |              | : Tulder, Louis van (d. 1969)                 |
|              | : Hinrichsen, Walter (b. 1907)                 | <b>10/01</b> | : Dukas, Paul (b. 1865)                       |
|              | : Malibran, Maria Felicita<br>(d. 1836)        |              | : Kaufmann, Harald (b. 1927)                  |
|              | : Sicotte, Lucien (d. 1943)                    |              | : Krzanowski, Andrzej<br>(d. 1991)            |
| <b>09/24</b> | : Grétry, André Ernest<br>Modeste (d. 1813)    |              | : Partos, Oedoen (b. 1907)                    |
|              | : Panufnik, Andrzej (b. 1914)                  |              | : Pruden, Larry (d. 1982)                     |
|              | : Seiber, Mátyás (d. 1960)                     |              | : Stasov, Vladimir (d. 1906)                  |
| <b>09/25</b> | : Bonham, John Henry<br>(Bonzo) (d. 1980)      | <b>10/02</b> | : Bergenson, Aron Victor<br>(b. 1848)         |
|              | : Gerhard, Roberto (b. 1896)                   |              | : Bruch, Max (d. 1920)                        |
|              | : Gould, Glenn (b. 1932)                       |              | : Grunwald, Hugo (d. 1956)                    |
|              | : Jacobs, Paul (d. 1983)                       |              |   |

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|-------|--------------------------------|-------|--------------------------------|
|       | : Leighton, Kenneth (b. 1929)  |       | : Gilles, Joseph (d. 1942)     |
| 10/03 | : Joplin, Janis (d. 1970)      |       | : Freitas Branco, Pedro de     |
|       | : Nielsen, Carl (d. 1931)      |       | (b. 1896)                      |
|       | : O Riada, Seán (John Riedy)   |       | : Vaughan Williams, Ralph      |
|       | (d. 1971)                      |       | (b. 1872)                      |
|       | : Tietjens, Therese (d. 1877)  |       | : Weiss, Silvius Leopold       |
| 10/04 | : Gould, Glenn (d. 1982)       |       | (b. 1686)                      |
| 10/05 | : Little, Booker (d. 1961)     | 10/13 | : Hauptmann, Moritz            |
| 10/06 | : Fischer, Edwin (b. 1886)     |       | (b. 1792)                      |
|       | : Lind, Jenny (b. 1820)        |       | : Lilje, Peeter. (b. 1950)     |
|       | : Sacchini, Antonio (d. 1786)  |       | : Sermisy, Claude de (d. 1562) |
|       | : Szymanowski, Karol           |       | : Tatum, Art (b. 1910)         |
|       | (b. 1882)                      | 10/14 | : Bernstein, Leonard (d. 1990) |
| 10/07 | : Lopatnikoff, Nicolai         |       | : Dilherr, Johann Michael      |
|       | (d. 1976)                      |       | (b. 1604)                      |
|       | : Parry, Sir Charles Hubert    |       | : Gilels, Emil (d. 1985)       |
|       | Hastings (d. 1918)             |       | : Halffter, Rodolfo (d. 1987)  |
| 10/08 | : Boieldieu, François-Adrien   | 10/15 | : Reizenstein, Franz (d. 1968) |
|       | (d. 1834)                      | 10/16 | : Sweelinck, Jan Pieterszoon   |
|       | : Ferrier, Kathleen (d. 1953)  |       | (d. 1621)                      |
|       | : Hill, Ralph (b. 1900)        |       | : Weiss, Silvius Leopold       |
|       | : Komitas, Sogomon (b. 1869)   |       | (d. 1750)                      |
|       | : Takemitsu, Toru (b. 1930)    | 10/17 | : Chopin, Frédéric (d. 1849)   |
|       | : Vierne, Louis (b. 1870)      |       | : Guarneri, Giuseppe Antonio   |
|       | : Weyse, Christoph Ernst       |       | (d. 1744)                      |
|       | Friedrich (d. 1842)            |       | : Howells, Herbert (b. 1892)   |
| 10/09 | : Flesch, Carl (b. 1873)       |       | : Leduc, Gilbert Alphonse      |
|       | : Lennon, John (b. 1940)       |       | (b. 1911)                      |
|       | : Verdi, Giuseppe (b. 1813)    |       | : Zipoli, Domenico (b. 1688)   |
| 10/10 | : Henselt, Adolf von (d. 1889) | 10/18 | : Méhul, Étienne-Nicolas       |
|       | : Louis Ferdinand, prince of   |       | (d. 1817)                      |
|       | Prussia (d. 1806)              | 10/19 | : Du Pré, Jacqueline (d. 1987) |
|       | : Monk, Thelonious (b. 1918)   |       | : Fennelly, Priscilla Proxmire |
| 10/11 | : Bruckner, Anton (d. 1896)    |       | (b. 1936)                      |
|       | : Mariani, Angelo (b. 1821)    |       | : Gilels, Emil (b. 1916)       |
|       | : Mikhashoff, Yvar (d. 1993)   |       | : Hill, Ralph (d. 1950)        |
|       | : Nikolayev, Leonid (d. 1942)  |       | : Vyner, Michael (d. 1989)     |
|       | : Piaf, Edith (d. 1963)        | 10/20 | : Halffter, Rodolfo (b. 1900)  |
|       | : Stoessel, Albert (b. 1894)   |       | : Ives, Charles (b. 1874)      |
| 10/12 | : Fortner, Wolfgang (b. 1907)  |       |                                |



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|-------|--|-------|---|
|       | : Smolensky, Stepan<br>Vassilievich (b. 1848)  |       | : Hanson, Howard (b. 1896;<br>d. 1981)      |
| 10/21 | : Choron, Alexandre Etienne<br>(b. 1771)       | 10/29 | : Pasta, Giuditta (b. 1797)                 |
|       | : Ferguson, Howard (b. 1908)                   |       | : Darke, Harold (b. 1888)                   |
|       | : Gillespie, John Birks<br>("Dizzy") (b. 1917) |       | : Kapell, William (d. 1953)                 |
|       | : Wurlitzer, Rembert (d. 1963)                 |       | : Lloyd Webber, William<br>(d. 1982)        |
| 10/22 | : Arnold, Samuel (d. 1802)                     | 10/30 | : Vötterle, Karl (d. 1975)                  |
|       | : Boulanger, Nadia (d. 1979)                   |       | : Brown, Clifford ("Brownie")<br>(b. 1930)  |
|       | : Casals, Pablo (d. 1973)                      |       | : Coolidge, Elizabeth Sprague<br>(b. 1864)  |
|       | : Komitas, Sogomon (d. 1935)                   |       | : Eshpai, Iakov (b. 1890)                   |
|       | : Leclair, Jean Marie (d. 1764)                |       | : Warlock, Peter (b. 1894)                  |
|       | : Liszt, Franz (b. 1811)                       | 10/31 | : Ervin, Booker (b. 1930)                   |
| 10/23 | : Absil, Jean (b. 1893)                        |       | : Leno, Dan (d. 1904)                       |
|       | : Naumann, Johann Gottlieb<br>(d. 1801)        |       | : Maynard, Paul (b. 1923)                   |
| 10/24 | : Richter, Ernst Friedrich<br>(b. 1808)        | 11/00 | : Mosonyi, Mihaly (d. 1870)                 |
|       | : Ruggles, Carl (d. 1971)                      |       | : Bates, David Snow (d. 1974)               |
| 10/25 | : Banks, Don (b. 1923)                         | 11/01 | : Playford, John (d. 1686)                  |
|       | : Fox, Virgil (d. 1980)                        |       | : Ferguson, Howard (d. 1999)                |
|       | : Strauss, Johann (b. 1825)                    |       | : Garant, Serge (d. 1986)                   |
|       | : Titelouze, Jehan (d. 1633)                   | 11/02 | : Mathias, William (b. 1934)                |
| 10/26 | : Becker, Carl Ferdinand<br>(d. 1877)          |       | : Bergh, Sverre (b. 1915)                   |
|       | : Cooke, Deryck (d. 1976)                      |       | : Kafenda, Frico (b. 1883)                  |
|       | : Merritt, Thomas (b. 1863)                    |       | : Lind, Jenny (d. 1887)                     |
|       | : Roman, Johan Helmich<br>(b. 1694)            | 11/03 | : Saubert, Johann (d. 1646)                 |
|       | : Rubinstein, Beryl (b. 1898)                  |       | : Bellini, Vincenzo, (b. 1801)              |
|       | : Scarlatti, Domenico (b. 1685)                |       | : Fink, Reginald H. (d. 1996)               |
| 10/27 | : Heusser, Hans (d. 1942)                      |       | : Heming, Michael Savage<br>(d. 1942)       |
|       | : Nelson, Oliver Edward<br>(d. 1975)           |       | : Tournemire, Charles<br>(d. 1939)          |
|       | : Paganini, Niccolò (b. 1782)                  | 11/04 | : Yun, Isang (d. 1995)                      |
|       | : Panufnik, Andrzej (d. 1991)                  |       | : Coolidge, Elizabeth Sprague<br>(d. 1953)  |
| 10/28 | : Campo, Conrado del<br>(b. 1878)              |       | : Fauré, Gabriel (d. 1924)                  |
|       | : Glenn, Carroll (b. 1918)                     |       | : Mendelssohn-Bartholdy,<br>Felix (d. 1847) |
|       |  |       | : Szabó, Ferenc (d. 1969)                   |

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|---|--|
| <p><b>11/05</b> : Boskovich, Alexander Uriah<br/>(d. 1964)<br/>: Tatum, Art (d. 1956)</p> <p><b>11/06</b> : Munch, Charles (d. 1968)<br/>: Paderewski, Ignacy Jan<br/>(b. 1860)<br/>: Sax, Adolphe (b. 1814)<br/>: Scott, Francis George<br/>(d. 1958)<br/>: Sousa, John Phillip (b. 1854)<br/>: Tchaikovsky, Piotr Ilyich<br/>(d. 1893)<br/>: Varèse, Edgard (d. 1965)</p> <p><b>11/07</b> : Garcia Guerrero, Alberto<br/>(d. 1959)<br/>: Spier, Rosa (b. 1891)<br/>: Stein, Erwin (b. 1885)</p> <p><b>11/08</b> : Bordes, Charles (d. 1909)<br/>: Franck, César (d. 1890)<br/>: Maciunas, George (b. 1931)<br/>: Saminsky, Lazare (b. 1882)</p> <p><b>11/09</b> : Muench, Gerhart (d. 1988)</p> <p><b>11/10</b> : Couperin, François (b. 1668)<br/>: Luther, Martin (b. 1483)</p> <p><b>11/11</b> : Ansermet, Ernest (b. 1883)<br/>: Demessieux, Jeanne<br/>(d. 1968)</p> <p><b>11/12</b> : Borodin, Alexander (b. 1833)<br/>: Piston, Walter (d. 1976)<br/>: Porter, Quincy (d. 1966)</p> <p><b>11/13</b> : Maderna, Bruno (d. 1973)<br/>: Rossini, Gioachino (d. 1868)</p> <p><b>11/14</b> : Black, Robert Carlisle<br/>(d. 1993)<br/>: Copland, Aaron (b. 1900)<br/>: Falla, Manuel de (d. 1946)<br/>: Flesch, Carl (d. 1944)<br/>: Hensel, Fanny Mendelssohn<br/>(b. 1805)<br/>: Irino, Yoshiro (b. 1921)</p> | <p>: Kogan, Leonid (b. 1924)<br/>: Leduc, Emile Alphonse III<br/>(b. 1878)<br/>: Pleyel, Ignaz (d. 1831)</p> <p><b>11/15</b> : Gluck, Christoph Willibald<br/>(d. 1787)<br/>: Tansman, Alexandre<br/>(d. 1986)</p> <p><b>11/16</b> : Fornerod, Aloys (b. 1890)<br/>: Hindemith, Paul (b. 1895)<br/>: Marliave, Joseph de (b. 1873)<br/>: Schindler, Kurt (d. 1935)</p> <p><b>11/17</b> : Deutsch, Max (b. 1892)<br/>: Martirano, Salvatore<br/>(d. 1995)<br/>: Villa Lobos, Heitor (d. 1959)</p> <p><b>11/18</b> : Barié, Augustin (b. 1883)<br/>: Hába, Alois (d. 1973)<br/>: Louis Ferdinand, prince of<br/>Prussia (b. 1772)<br/>: Weber, Carl Maria von<br/>(b. 1786)</p> <p><b>11/19</b> : Dietrich, Albert Hermann<br/>(d. 1908)<br/>: Onnou, Alphonse (d. 1940)<br/>: Salmond, Felix (b. 1888)<br/>: Schein, Johann Hermann<br/>(d. 1630)<br/>: Schubert, Franz (d. 1828)</p> <p><b>11/20</b> : Chance, John Barnes<br/>(b. 1932)<br/>: Lucca, Francesco (d. 1872)<br/>: Mewton-Wood, Noël<br/>(b. 1922)<br/>: Roman, Johan Helmich<br/>(d. 1758)<br/>: Scionti, Silvio (b. 1882)<br/>: Sollertinsky, Ivan (b. 1902)</p> <p><b>11/21</b> : Hawkins, Coleman (b. 1904)</p> |
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|--------------|---|--------------|---|
|              | : Kagan, Oleg Moiseevich<br>(b. 1946)       |              | : Wiechowicz, Stanislaw<br>(b. 1893)          |
|              | : Martin, Frank (d. 1974)                   | <b>11/28</b> | : Darke, Harold (d. 1976)                     |
|              | : Purcell, Henry (d. 1695)                  |              | : Plaidy, Louis (b. 1810)                     |
|              | : Rathaus, Karol (d. 1954)                  | <b>11/29</b> | : Albrecht, Johann Lorenz<br>(d. 1768)        |
| <b>11/22</b> | : Simpson, Robert (d. 1997)                 |              | : Bucchi, Valentino (b. 1916)                 |
|              | : Bach, Wilhelm Friedemann<br>(b. 1710)     |              | : Donizetti, Gaetano (b. 1797)                |
|              | : Britten, Lord Benjamin<br>(b. 1913)       |              | : Jahnn, Hans Henny (d. 1959)                 |
|              | : Carmichael, Hoagy (b. 1899)               |              | : Monteverdi, Claudio<br>(d. 1643)            |
|              | : Deutsch, Max (d. 1982)                    |              | : Puccini, Giacomo (d. 1924)                  |
|              | : Feuermann, Emanuel<br>(b. 1902)           |              | : Richardson, Alan (d. 1978)                  |
|              | : Sullivan, Sir Arthur Seymour<br>(d. 1900) |              | : Tárrega, Francisco (b. 1852)                |
|              | : Taffanel, Paul (d. 1908)                  | <b>11/30</b> | : Viozzi, Giulio (d. 1984)                    |
|              | : Winner, Septimus (d. 1902)                |              | : Grigny, Nicolas de (d. 1703)                |
| <b>11/23</b> | : Denisov, Edison Vasilevich<br>(d. 1996)   | <b>12/00</b> | : Miller, Robert (d. 1981)                    |
|              | : Falla, Manuel de (b. 1876)                | <b>12/01</b> | : Shand, Ernest (d. 1924)                     |
|              | : Farnam, W. Lynnwood<br>(d. 1930)          |              | : Matteini, Ivo (d. 1968)                     |
|              | : Tallis, Thomas (d. 1585)                  | <b>12/02</b> | : Maas, Walter Alfred<br>Friedrich. (d. 1992) |
| <b>11/24</b> | : Joplin, Scott (b. 1868)                   |              | : Pastorius, Jaco (John Francis)<br>(b. 1951) |
|              | : Kee, Cor (b. 1900)                        |              | : Barbirolli, Sir John (b. 1899)              |
|              | : Overton, Hall (d. 1972)                   |              | : Copland, Aaron (d. 1990)                    |
|              | : Pauwels, Jean-Engelbert<br>(b. 1768)      | <b>12/03</b> | : Garreta, Julio (d. 1925)                    |
| <b>11/25</b> | : Andersen, Alf (b. 1928)                   |              | : Pozo, Chano (d. 1948)                       |
|              | : Desmond, Paul (b. 1924)                   |              | : Amati, Nicola (b. 1596)                     |
|              | : Rheinberger, Joseph<br>(d. 1901)          |              | : Neruda, Franz Xaver<br>(b. 1843)            |
| <b>11/26</b> | : Lully, Jean Baptiste (b. 1632)            | <b>12/04</b> | : Rota, Nino (b. 1911)                        |
|              | : Purcell, Daniel (d. 1717)                 |              | : Soler, Antonio (b. 1729)                    |
| <b>11/27</b> | : Dufay, Guillaume (d. 1474)                |              | : Webern, Anton (b. 1883)                     |
|              | : Hartog, Howard (d. 1991)                  |              | : Berger, Wilhelm Georg<br>(b. 1929)          |
|              | : Honegger, Arthur (d. 1955)                |              | : Britten, Lord Benjamin<br>(d. 1976)         |
|              | : Puccini, Michele (b. 1813)                |              | : Köhler, Ernesto (b. 1849)                   |
|              |   |              | : Zappa, Frank (d. 1993)                      |



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| <p><b>12/05</b> : Jelinek, Hanns (b. 1901)<br/>: Lindsay, Alex (d. 1974)<br/>: Mewton-Wood, Noël<br/>(d. 1953)<br/>: Miller, Robert (b. 1930)<br/>: Mozart, Wolfgang Amadeus<br/>(d. 1791)</p> <p><b>12/06</b> : Klein, Gideon (b. 1919)<br/>: Pacini, Giovanni (d. 1867)<br/>: Peaker, Charles (b. 1899)</p> <p><b>12/07</b> : Cristini, Cesare Mario<br/>(b. 1906)<br/>: Higgins, Jon B. (d. 1984)</p> <p><b>12/08</b> : Friederich, Johann (d. 1629)<br/>: Lennon, John (d. 1980)<br/>: Martinu, Bohuslav (b. 1890)<br/>: Ponce, Manuel Maria<br/>(b. 1882)<br/>: Sibelius, Jean (b. 1865)</p> <p><b>12/09</b> : Bergh, Sverre (d. 1980)<br/>: Lamas, José Angel (d. 1814)<br/>: Turina, Joaquin (b. 1882)</p> <p><b>12/10</b> : Battishill, Jonathan (d. 1801)<br/>: Cowell, Henry (d. 1965)<br/>: Dessau, Paul (b. 1894)<br/>: Franck, César (b. 1822)<br/>: Messiaen, Olivier (b. 1908)<br/>: Remington, Emory (d. 1972)</p> <p><b>12/11</b> : Karłowicz, Mieczysław<br/>(b. 1876)<br/>: Marlowe, Sylvia (d. 1981)<br/>: Wesley, Charles (b. 1757)<br/>: Winham, Godfrey (b. 1943)</p> <p><b>12/12</b> : Nanny, Édouard (d. 1942)<br/>: Thurston, Frederick (d. 1953)</p> <p><b>12/13</b> : Cardew, Cornelius (d. 1981)<br/>: Challender, Stuart (d. 1991)<br/>: Gould, Morton (b. 1913)<br/>: Perlea, Jonel (b. 1900)</p> | <p><b>12/14</b> : Bach, Carl Philipp Emanuel<br/>(d. 1788)<br/>: Valen, Fartein (d. 1952)<br/>: Zamacois, Joaquin (b. 1894)</p> <p><b>12/15</b> : Schlesinger, Daniel (b. 1799)</p> <p><b>12/16</b> : Beethoven, Ludwig van<br/>(b. 1770)<br/>: Boieldieu, François-Adrien<br/>(b. 1775)<br/>: Fisk, Charles Brenton<br/>(b. 1925; d. 1982)<br/>: Kodály, Zoltán (b. 1882)<br/>: Miller, Glenn (d. 1944)<br/>: Schippers, Thomas (d. 1977)<br/>: Stewart, Sir Robert Prescott<br/>(b. 1825)</p> <p><b>12/17</b> : Cimarosa, Domenico<br/>(b. 1749)<br/>: Jahnn, Hans Henny (b. 1894)<br/>: Kogan, Leonid (d. 1982)<br/>: Mercadante, Saverio<br/>(d. 1870)<br/>: Schoemaker, Maurice<br/>(b. 1890)<br/>: Warlock, Peter (d. 1930)<br/>: Willaert, Adrian (d. 1562)</p> <p><b>12/18</b> : Gottschalk, Louis Moreau<br/>(d. 1869)<br/>: Parker, Horatio William<br/>(d. 1919)<br/>: Stradivari, Antonio (d. 1737)</p> <p><b>12/19</b> : Gatti, Carlo (b. 1876)<br/>: Piaf, Edith (b. 1915)<br/>: Uninsky, Alexander (d. 1972)</p> <p><b>12/20</b> : Jolivet, André (d. 1974)<br/>: Leno, Dan (b. 1860)<br/>: Rubinstein, Artur (d. 1982)<br/>: Soler, Antonio (d. 1783)</p> <p><b>12/21</b> : Champagne, Claude<br/>(d. 1965)</p> |
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|-------|--|-------|-------------------------------------|
|       | : Farkas, Philip (d. 1992)                 | 12/26 | : Berkeley, Sir Lennox<br>(d. 1989) |
|       | : Gade, Niels (d. 1890)                    |       | : Malawski, Artur (d. 1957)         |
|       | : Marx, Josef (d. 1978)                    | 12/27 | : Carmichael, Hoagy (d. 1981)       |
| 12/22 | : Zappa, Frank (b. 1940)                   |       | : Dieren, Bernard van<br>(b. 1884)  |
|       | : Abel, Carl Friedrich<br>(b. 1723)        |       | : Szabó, Ferenc (b. 1902)           |
|       | : Kostelanetz, André<br>(b. 1901; d. 1980) |       | : Szervánszky, Endre<br>(b. 1911)   |
|       | : Puccini, Giacomo (b. 1858)               | 12/28 | : Hindemith, Paul (d. 1963)         |
|       | : Varèse, Edgard (b. 1883)                 |       | : Ravel, Maurice (d. 1937)          |
|       | : Wilder, Alec (d. 1980)                   |       | : Sessions, Roger (b. 1896)         |
| 12/23 | : Breitengaser, Wilhelm<br>(d. 1542)       | 12/29 | : Casals, Pablo (b. 1876)           |
|       | : Kalnins, Alfreds (d. 1951)               |       | : Hollingsworth, John<br>(d. 1963)  |
|       | : Torres, Eduardo. (d. 1934)               |       | : Rubinstein, Beryl (d. 1952)       |
| 12/24 | : Ahle, Johann Rudolph<br>(b. 1625)        |       | : Tertis, Lionel (b. 1876)          |
|       | : Berg, Alban (d. 1935)                    | 12/30 | : Albert, Stephen (d. 1992)         |
|       | : Cassado, Gaspar (d. 1966)                |       | : Mul, Jan (d. 1971)                |
|       | : Geoffray, César (d. 1972)                |       | : Rolland, Romain (d. 1944)         |
| 12/25 | : Ace, Johnny (d. 1954)                    |       |                                     |
|       | : Bell, William (b. 1902)                  |       |                                     |
|       | : Marbé, Myriam (d. 1997)                  |       |                                     |





# Composer Index

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Scriabin, Alexander

Adams, John, 1947–

Feldman, Morton

Koussevitzky, Serge

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Glenn, Carroll

Koussevitzky, Serge

List, Eugene

Saminsky, Lazare

Ahle, Johann Georg, 1651–1706

Ahle, Johann Rudolph

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Gonzales, Victor (in *Le Tombeau de Gonzalez*)

Alary, Giulio, 1814–1891

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Albright, William, 1944–1998

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Koussevitzky, Serge

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Parry, Sir Charles Hubert Hastings (in *Little organ book*)

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Ali-Sade, Frangis, 1947–

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Boulanger, Nadia

Amram, David, 1930–

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Vyner, Michael
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Mossman, Sheila

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     Szymanowski, Karol  
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     Reinhardt, Django
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     O Riada, Seán (John Riedy)
- Boehnlein, Frank, 1945–  
     Ives, Charles
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     Haydn, Joseph
- Bolcom, William, 1938–  
     Jacobs, Paul  
     Koussevitzky, Serge  
     Sell, Stephen  
     Venuti, Joe
- Bollinger, Samuel, 1871–1941  
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     Schubert, Franz
- Bonica, Pietro  
     Bellini, Vincenzo
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     Mozart, Wolfgang Amadeus
- Borden, David, 1938–  
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     Stravinsky, Igor
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- Boulez, Pierre, 1925–  
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     Maderna, Bruno  
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     Ravel, Maurice
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- Bräm, Thüring, 1944–  
     Denisov, Edisson Vasilevich
- Brandmüller, Theo, 1948–  
     Stravinsky, Igor  
     Yun, Isang
- Brant, Henry, 1913–  
     Koussevitzky, Serge
- Branzoli, Giuseppe, 1835–1909  
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- Bresgen, Cesar, 1913–1988  
 Webern, Anton
- Bresnick, Martin, 1946–  
 Koussevitzky, Serge
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- Brncic, Gabriel, 1942–  
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- Broege, Timothy, 1947–  
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     Strauss, Johann  
 Busser, Henri, 1872–1973  
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 Bussi, Alessandro, 1833–1895  
     Rossini, Gioachino  
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     Deutsch, Max  
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 Byrd, William, 1543–1623  
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     Wolpe, Stefan  
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     Gershwin, George  
 Callcott, John Wall, 1766–1821  
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 Calmel, Roger, 1921–  
     Fauré, Gabriel
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     Bourdin, Roger  
 Cameron-Wolfe, Richard  
     Kapell, William  
 Champion, François, ca.1686–ca.1748  
     Maltot  
 Campos Parsi, Héctor, 1922–  
     Villa Lobos, Heitor  
 Cannabich, Carl, 1771–1806  
     Mozart, Wolfgang Amadeus  
 Capedeville, Constança, 1937–  
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 Carpenter, Kurt, 1948–  
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 Carr, Edwin, 1926–  
     Pruden, Larry  
 Carreño, Inocente, 1919–  
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 Carter, Elliott, 1908–  
     Fromm, Paul  
     Huntley, David  
     Stravinsky, Igor  
     Wolpe, Stefan  
 Casanova, André, 1919–  
     Berg, Alban  
     Fischer, Edwin  
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     Ravel, Maurice  
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- Cavallini, Ernesto, 1807–1874  
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     Satie, Erik
- Certon, Pierre, ca.1510–1572  
     Sermisy, Claude de
- Cervelló, Jordi, 1935–  
     Casals, Pablo
- César, René  
     Stravinsky, Igor (in *Stravinsky au futur*)
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- Challulau, Patrice, 1959–  
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- Chambers, Wendy Mae, 1953–  
     Cage, John
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     Debussy, Claude
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     Fornerod, Aloys
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     Chopin, Frédéric  
     Schindler, Kurt
- Chaviano, Flores, 1946–  
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- Cherney, Brian, 1942–  
     Feldman, Morton
- Cherubini, Luigi, 1760–1842  
     Haydn, Joseph
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     Amner, Ralph
- Chou, Lung, 1953–  
     Koussevitzky, Serge
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     Purcell, Henry
- Clementi, Aldo, 1925–  
     Bartók, Béla
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     Dussek, Johann Ladislaus
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     Satie, Erik



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     Rossini, Gioachino (in *Messa per Rossini*)
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     Vierne, Louis
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     Villa Lobos, Heitor
- Colb, Georg, 1630–1649  
     Stobaeus, Johann
- Collins, Anthony, 1893–1963  
     Elgar, Sir Edward  
     Hill, Ralph  
     Heming, Michael Savage
- Combs, Sean (“Puffy”)  
     See: Puff Daddy
- Commodores (Musical group)  
     Gaye, Marvin  
     Wilson, Jackie
- Compère, Loyset, d.1518  
     Fauges, Guillaume  
     Sarto, Johannes de
- Cone, Edward T., 1917–  
     Sessions, Roger (in *In memoriam Roger Sessions*)
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     Willaert, Adrian
- Constant, Marius, 1925–  
     Guézec, Jean Pierre
- Cook, John, 1918–1984  
     Peaker, Charles (in *Sursum corda*)
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     Stravinsky, Igor
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     Mitropoulos, Dimitri
- Corigliano, John, 1938–  
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     Romann, Jack  
     Shkolnik, Sheldon
- Corina, John, 1928–  
     Howell, Almonte
- Cornicello, Anthony, 1964–  
     Cage, John
- Corri, Philip Antony, 1784?–1832  
     Dussek, Johann Ladislaus
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     Gatti, Carlo
- Couperin, François, 1668–1733  
     Corelli, Arcangelo  
     Lully, Jean Baptiste
- Couperin, Louis, ca.1626–1661  
     Blancrocher
- Creston, Paul, 1906–1985  
     Monteux, Pierre
- Crosse, Gordon, 1937–  
     Britten, Lord Benjamin  
     Dallapiccola, Luigi  
     Munrow, David
- Cruz, Ivo, 1901–  
     Fallá, Manuel de  
     Strauss, Richard
- Cruz, Zulema de la, 1958–  
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     Fallá, Manuel de
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     Stravinsky, Igor

Culwick, James Cooksey, 1845–1907

Stewart, Sir Robert Prescott

Cunningham, Michael G., 1937–

Bernstein, Leonard

Currier, Sebastian

Koussevitzky, Serge

Cyr, Gordon, 1925–

Ives, Charles

Czerny, Carl, 1791–1857

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Schubert, Franz (in *Hommage à Franz Schubert*)

Dahl, Ingolf, 1912–1970

Gottlieb, Victor

Dallapiccola, Luigi, 1904–1975

Consolo, Ernesto

Kaufmann, Harald

Webern, Anton

Danzi, Franz, 1763–1826

Mozart, Wolfgang Amadeus

Darasse, Xavier, 1934–1992

Dupré, Marcel

Guézec, Jean Pierre

Darbellay, Jean-Luc, 1946–

Denisov, Edisson Vasilevich

Darcy, Robert, 1910–1967

Beethoven, Ludwig van

Darke, Harold, 1888–1976

Parry, Sir Charles Hubert Hastings (in *Little organ book*)

Daugherty, Michael, 1954–

Liberace (Wladziu Valentino

Liberace)

Presley, Elvis

David, Johann Nepomuk, 1895–1977

Amati, Nicola

Guarneri, Giuseppe Antonio

Stainer, Jakob

Stradivari, Antonio

Davidovsky, Mario, 1934–

Koussevitzky, Serge

Davies, Hubert, 1893–1965

Jones, David Roger (in *Violin music for young players*)

Davies, Peter Maxwell, 1934–

Bergh, Sverre

Craxton, Janet

Groves, Sir Charles

Stravinsky, Igor

Tunnell, John

Vyner, Michael

Davies, Walford, Sir, 1869–1941

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Potter, A. J. (Archibald James)

Debussy, Claude, 1862–1918

Chopin, Frédéric

Hartmann, Georges

Haydn, Joseph

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Honegger, Arthur

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Stravinsky, Igor

Delius, Frederic, 1862–1934

Warlock, Peter

Dello Joio, Norman, 1913–

Hindemith, Paul

Denéréaz, Alexandre, 1875–1947

Bach, Johann Sebastian

Denhoff, Michael, 1955–

Sonius, Karl-Heinz

Zimmermann, Bernd Alois

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     Britten, Lord Benjamin  
     Klemperer, Otto  
 Désaugiers, Marc-Antoine, 1742–1793  
     Sacchini, Antonio  
 Diabelli, Anton, 1781–1858  
     Haydn, Michael  
 Diamond, David, 1915–  
     Ravel, Maurice  
 Dickerson, Roger, 1934–  
     Armstrong, Louis  
 Dickinson, Peter, 1934–  
     Munrow, David  
 Diemer, Emma Lou, 1927–  
     Cowell, Henry  
 Diesendruck, Tamar  
     Koussevitzky, Serge  
 Diethelm, Caspar, 1926–1997  
     Alessandro, Raffaele d'  
 Dietrich, Marcus, fl.1630  
     Friederich, Johann  
     Schein, Johann Hermann  
 Dietrich, Sixt, ca.1492–1548  
     Sporer, Thomas  
 Dietsch, Pierre-Louis-Philippe, 1808–  
 1865  
     Adam, Adolphe  
     Choron, Alexandre Etienne  
 Dijk, Jan van, 1918–  
     Pijper, Willem (in *Hommage à  
     Willem Pijper*)  
 Dijk, Rudi van, 1932–  
     Poulenc, Francis  
 Dillard, Varetta, 1933–1993  
     Ace, Johnny  
 Dobbins, Lori Ellen, 1958–  
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 Dollé, Charles, fl.1735–1740  
     Marais, Marin  
 Domeniconi, Carlo, 1947–  
     Ponce, Manuel Maria  
 Donatoni, Franco, 1927–  
     Maderna, Bruno  
 Dondeyne, Désiré, 1921–  
     Stravinsky, Igor  
 Donizetti, Gaetano, 1797–1848  
     Bellini, Vincenzo  
     Capuzzi, Giuseppe Antonio  
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 Doppelbauer, Josef Friedrich, 1918–1989  
     Ravel, Maurice  
 Dorati, Antal, 1906–1988  
     Partos, Oedoen  
 Dorfmann, Joseph, 1940–  
     Shostakovich, Dmitri  
 Dresden, Sem, 1881–1957  
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 Dretzel, Valentin, 1578–1658  
     Saubert, Johann  
 Drozdoff, Vladimir  
     Rachmaninoff, Sergei  
 Druckman, Jacob, 1928–1996  
     Maderna, Bruno  
     Persichetti, Vincent  
 Drummond, Dean, 1949–  
     Koussevitzky, Serge  
 Drynan, Margaret, 1915–1999  
     Peaker, Charles (in *Sursum corda*)  
 Duarte, John W., 1919–  
     Montgomery, Wes



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Bernstein, Leonard  
Poulenc, Francis
- Duchow, Marvin, 1914–1979  
Champagne, Claude
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Blancrocher,
- Dufay, Guillaume, 1400?–1474  
Binchois, Gilles  
Dufay, Guillaume
- Dukas, Paul, 1865–1935  
Debussy, Claude  
Haydn, Joseph
- Duke, Vernon, 1903–1969  
Diaghilev, Serge
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Diaghilev, Serge
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Lennon, John
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1778  
Leclair, Jean Marie
- Dupré, Marcel, 1886–1971  
Alain, Jehan Ariste  
Barié, Augustin  
Boulnois, Joseph  
Gilles, Joseph  
Titelouze, Jehan  
Touche, Jean-Claude  
Vierne, René
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Dufaut, <François?>
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Ravel, Maurice
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Berg, Alban
- Duruflé, Maurice, 1902–1986  
Alain, Jehan Ariste  
Tournemire, Charles
- Dussek, Johann Ladislaus, 1760–1812  
Louis Ferdinand, prince of Prussia
- Dutilleux, Henry, 1916–  
Munch, Charles
- Dyens, Roland, 1955–  
Dadi, Marcel  
Zappa, Frank
- Eaton, John, 1935–  
Cristini, Cesare Mario
- Eben, Petr, 1929–  
Buxtehude, Dietrich  
Purcell, Henry
- Eberl, Anton, 1765–1807  
Mozart, Wolfgang Amadeus
- Eghiazaryan, Grigor Eghiziari, 1908–1989  
Komitas, Sogomon
- Einem, Gottfried von, 1918–1996  
Roth, Ernst
- Eklund, Hans, 1927–1999  
Tatum, Art
- Elliott, James, 1783–1856  
Webbe, Samuel (in *Requiem to the  
memory of the late Samuel Webbe*)
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Varèse, Edgard (with Bergeijk, Gilius  
van)
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Caudella, Edoardo  
Coolidge, Elizabeth Sprague  
Fauré, Gabriel  
Kneisel, Franz
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Foster, Stephen
- Engel, Claude, 1948–  
Piazzolla, Astor
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Debussy, Claude

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- Englund, Einar, 1916–1999  
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- Erdeli, Kseniia Aleksandrovna, 1878–  
 1971  
     Glinka, Mikhail Ivanovich,
- Ermatinger, Emil, 1931–  
     Bruch, Max
- Eröd, Iván, 1936–  
     Bartók, Béla
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         Willem Pijper*)  
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     Webbe, Samuel (in *Requiem to the  
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- Evensen, Bernt Kasberg, 1944–  
     Valen, Fartein
- Falcón, Juan José, 1936–  
     Fallá, Manuel de
- Falik, IUrii Aleksandrovich, 1936–  
     Shostakovich, Dmitri  
     Stravinsky, Igor
- Fallá, Manuel de, 1876–1946  
     Debussy, Claude  
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- Fane, John  
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- Farquhar, David, 1928–  
     Prudden, Larry
- Farren, Martin, 1942–  
     Satie, Erik  
     Stravinsky, Igor
- Favre, Pascal, 1949–  
     Benz, Albert
- Faxon, Nancy Plummer, 1915–  
     Fox, Virgil
- Feather, Leonard, 1914–1994  
     Ellington, Edward K. (“Duke”)  
     Parker, Charlie
- Felciano, Richard, 1930–  
     Chrestou, Giannes  
     Dallapiccola, Luigi
- Felder, David, 1953–  
     Koussevitzky, Serge
- Feldman, Morton, 1926–1987  
     Wolpe, Stefan

- Fénelon, Philippe  
     Zimmermann, Bernd Alois
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     Fennelly, Priscilla Proxmire  
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     Samuel, Harold
- Fernández Alvez, Gabriel, 1943–  
     Falla, Manuel de
- Fernández, José Manuel  
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- Ferritto, John, 1937–  
     Gould, Morton
- Festinger, Richard, 1948–  
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- Filip, Vasile, 1900–1983  
     Dinicu, Grigoras
- Filippa, Giuseppe  
     Rossini, Gioachino
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     Schubert, Franz
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     Purcell, Henry
- Finko, David, 1936–  
     Lukashevskii, Ilia Avseevich
- Finnissy, Michael, 1946–  
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     Grainger, Percy  
     Ives, Charles  
     Messiaen, Olivier  
     Mikhashoff, Yvar
- Stevens, Bernard  
     Stravinsky, Igor
- Firca, Gheorghe, 1935–  
     Berger, Wilhelm Georg
- Firsova, Elena, 1950–  
     Stravinsky, Igor
- Fleury, André, 1903–1995  
     Alain, Jehan Ariste
- Florimo, Francesco, 1800–1888  
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- Fonville, John  
     Martirano, Salvatore (in *In memoriam Salvatore Martirano*)
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     Ravel, Maurice
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- Fortea, Daniel, 1882–1953  
     Tárrega, Francisco
- Foss, Lukas, 1922–  
     Lennon, John  
     Takemitsu, Toru
- Foster, Captain Edmund  
     Lawes, William (in *Choice Psalmes*)
- Fox, Erika, 1936–  
     Stravinsky, Igor
- Fox, George, 1911–  
     Peaker, Charles (in *Sursum corda*)
- Françaix, Jean, 1912–1997  
     Chopin, Frédéric (in *Mouvements du cour*)  
     Haydn, Joseph  
     Mozart, Wolfgang Amadeus  
     Ravel, Maurice



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 Strecker, Wilhelm  
 France, William, 1912–1985  
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 Franceschini, Romulus, 1929–1994  
     Shostakovich, Dmitri  
     Varèse, Edgard  
 Franco, Johan, 1906–  
     Lier, Bertus van  
 Frank, Gabriela Lena  
     Lutoslawski, Witold  
 Franke, Bernd, 1959–  
     Bernstein, Leonard  
 Franzen, Olov, 1946–  
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 Freidlin, IAn Mikhailovich, 1944–  
     Shostakovich, Dmitri  
 Frey, Jürg, 1953–  
     Cardew, Cornelius  
 Fricker, Peter Racine, 1920–1990  
     Britten, Lord Benjamin  
     Seiber, Mátyás  
     Stravinsky, Igor (in *Stravinskii : A composer's memorial*)  
 Fridlender, Aleksandr, 1906–  
     Shostakovich, Dmitri  
 Frisius, Johannes, 1505–1565  
     Heugel, Hans  
 Froberger, Johann Jakob, 1616–1667  
     Blancrocher  
     Froberger, Johann Jakob  
 Froidebise, Pierre, 1914–1962  
     Buxtehude, Dietrich  
     Scheidt, Samuel  
     Vierne, Louis  
 Fromm, Herbert, 1905–1995  
     Freudenthal, Josef  
 Froom, David, 1951–  
     Koussevitzky, Serge  
     Fulkerson, James, 1945–  
     Feldman, Morton  
 Fumagalli, Disma, 1826–1893  
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 Gabichvadze, Revaz, 1913–  
     Shostakovich, Dmitri  
 Gabrieli, Andrea, 1510–1586  
     Willlaert, Adrian  
 Gaburo, Kenneth, 1926–1993  
     Stravinsky, Igor (in *Stravinskii : A composer's memorial*)  
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     Corsi, Jacopo  
 Galindo, Blas, 1910–1993  
     Chávez, Carlos  
 Galli, Raffaele, 1824–1889  
     Meyerbeer, Giacomo  
 Gallot, Jacques, d.ca.1690  
     Dufaut, <François?>  
     Emond, Claude  
     Gaultier, Denis  
 Gambini, Carlo Andrea, 1819–1965  
     Mendelssohn-Bartholdy, Felix  
 Gandolfi, Antonio  
     Bellini, Vincenzo  
 Gandolfi, Michael James, 1956–  
     Koussevitzky, Serge  
 Gange, Kenneth, 1939–  
     Casals, Pablo  
 Garant, Serge, 1929–1986  
     Webern, Anton  
 Garcia, Orlando Jacinto, 1954–  
     Feldman, Morton  
 Garcia Abril, Antón, 1933–  
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     Falla, Manuel de

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Granados, Enrique
- Garcia Roman, José, 1945–  
Albéniz, Isaac  
Campo, Conrado del  
Falla, Manuel de  
Granados, Enrique  
Turina, Joaquín
- Gárdonyi, Zoltán, 1906–1986  
Bach, Johann Sebastian  
Kodály, Zoltán
- Gárdonyi, Zsolt, 1946–  
Dupré, Marcel
- Gariboldi, Giuseppe, 1833–1905  
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- Garrido Vargas, Pablo, 1905–1982  
Liszt, Franz
- Gaspari, Gaetano, 1808–1881  
Rossini, Gioachino (in *Messa per Rossini*)
- Gaubert, Denis  
Grétry, André Ernest Modeste
- Gaubert, Philippe, 1879–1941  
Taffanel, Paul
- Gaucelm Faidit, fl. 1156–1209  
Richard I, Coeur de Leon
- Gaultier, Denis, d. 1672  
Blancrocher  
Enclos, Henri de l'  
Gaultier, Denis  
Racquet, Charles
- Gaultier, Enemond, ca. 1575–1651  
Mesangeau, René
- Gaviniés, Pierre, 1726–1800  
Gaviniés, Pierre
- Genge, Anthony, 1952–  
Feldman, Morton
- Genzmer, Harald, 1909–  
Lasso, Roland de
- Geraci, Bernardo, 1825–1889  
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- Gerber, René, 1908–  
Grigny, Nicolas de
- Gianella, Louis, ca. 1778–1817  
Cimarosa, Domenico
- Giazotto, Remo, 1910–  
Ravel, Maurice
- Ginastera, Alberto, 1916–1983  
Casals, Pablo
- Giner, Salvador, 1832–1911  
Rossini, Gioachino
- Giosa, Nicola de, 1820–1885  
Donizetti, Gaetano
- Girod-Parrot, Marie-Louise, 1915–  
Gonzales, Victor (in *Le Tombeau de Gonzalez*)
- Gismonti, Egberto, 1947–  
Webern, Anton
- Gladd, Neil Laurence, 1955–  
Scarlatti, Domenico
- Glazunov, Aleksandr Konstantinovich, 1865–1936  
Belaiev, Mitrofan Petrovich  
Borodin, Alexander  
Chopin, Frédéric  
Liszt, Franz  
Rimsky-Korsakov, Nikolai  
Stasov, Vladimir  
Wagner, Richard
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Adaskin, John  
Bernstein, Leonard  
Mammot, Isaac  
Pack, Rowland

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     Rimsky-Korsakov, Nikolai
- Gniot, Walerian Jozef, 1902–1977  
     Chopin, Frédéric
- Godár, Vladimir, 1956–  
     Bartók, Béla  
     Lutoslawski, Witold
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     Koussevitzky, Serge  
     Messiaen, Olivier  
     Prokofiev, Sergey  
     Stravinsky, Igor (in *In memoriam ... Canons and epitaphs, Set II*)
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     Skalkottas, Nikos
- Goldenveizer, Aleksandr Borisovich, 1875–1962  
     Rachmaninoff, Sergei
- Goldman, Edwin Franko, 1878–1956  
     Sousa, John Phillip
- Goldmann, Friedrich, 1941–  
     Dessau, Paul (in *Gemeinschaftskomposition*)
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     Feuermann, Emanuel
- Goldstein, David, 1918–  
     Bodig, Richard D.
- Golinelli, Stefano, 1818–1891  
     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)
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     Bruckner, Anton
- Golson, Benny, 1929–  
     Brown, Clifford (“Brownie”)
- Gombert, Nicolas, ca.1495–ca.1560  
     Josquin des Prez
- González Acilu, Agustín, 1929–  
     Morondo, Luis
- Goor, Joost van de, 1956–  
     Feldman, Morton
- Goosens, Eugene, 1893–1962  
     Debussy, Claude  
     Paderewski, Ignacy Jan (in *Homage to Paderewski*)
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     Vyner, Michael
- Gorgni, Giuseppe  
     Bellini, Vincenzo
- Gould, Morton, 1913–1996  
     Bell, William  
     Black, Ralph
- Grappelli, Stéphane, 1908–1997  
     Reinhardt, Django
- Grau, Eduardo, 1919–  
     Fallá, Manuel de
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     Parry, Sir Charles Hubert Hastings (in *Little organ book*)
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     Zimmermann, Frederick
- Greenberg, Robert, 1954–  
     Koussevitzky, Serge
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     Gade, Niels  
     Nordraak, Rikard
- Grigoriu, Theodor, 1926–  
     Enesco, Georges  
     Perlea, Jonel
- Grimm, Heinrich, 1951–  
     Vierne, Louis
- Groba, Rogelio, 1930–  
     Fallá, Manuel de
- Grosso, Cheryl Ann  
     Cage, John
- Gruenberg, Louis, 1884–1964  
     Busoni, Ferruccio Benvenuto



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     Gonzales, Victor
- Guarnieri, Camargo, 1907–1993  
     Villa Lobos, Heitor
- Gustavson, Mark  
     Koussevitzky, Serge
- Gut, Serge  
     Liszt, Franz
- Haas, Joseph, 1879–1960  
     Schittler, Ludwig
- Hahn, Reynaldo, 1874–1947  
     Haydn, Joseph (in *Hommage à Haydn*)
- Haieff, Alexei, 1914–1994  
     Poulenc, Francis
- Hailstork, Adolphus C., 1941–  
     Johnson, Thor
- Hainlein, Paul, 1626–1686  
     Dilherr, Johann Michael (in *Tauben-Rast*)
- Hakim, Naji, 1955–  
     Langlais, Jean  
     Messiaen, Olivier
- Halffter, Cristobal, 1930–  
     Mompou, Federico
- Halffter, Ernesto, 1905–1989  
     Cassado, Gaspar  
     Ravel, Maurice
- Halffter, Rodolfo, 1900–1987  
     Chávez, Carlos
- Hall, Henry, 1655–1707  
     Purcell, Henry
- Hambraeus, Bengt, 1928–  
     Messiaen, Olivier  
     Reger, Max
- Hamburg, Jef, 1956–  
     Ast, René van
- Hamilton, David B., 1955–  
     Ives, Charles
- Hamilton, Iain, 1922–2000  
     Bach, Johann Sebastian
- Leno, Dan  
     Mahler, Gustav
- Hammond, Richard, 1896–  
     Paderewski, Ignacy Jan (in *Hommage to Paderewski*)
- Hanard, Martin, fl. 1465–1500  
     Ockeghem, Johannes
- Hanson, Howard, 1896–1981  
     Chopin, Frédéric  
     Hughes, Edwin  
     Koussevitzky, Serge
- Harbin, Juanita  
     Presley, Elvis
- Harbison, John, 1938–  
     Schubert, Franz  
     Sessions, Roger
- Harper, Edward, 1941–  
     Dallapiccola, Luigi  
     Leighton, Kenneth
- Harries, David, 1933–  
     Jones, David Roger (in *Violin music for young players*)
- Harrison, Lou, 1917–  
     Chávez, Carlos  
     Cowell, Henry  
     Ives, Charles  
     Milhaud, Darius  
     Simmons, Calvin
- Hartke, Stephen Paul, 1952–  
     Koussevitzky, Serge
- Hartley, Walter S., 1927–  
     Deans, Kenneth N. (Buddy)  
     Fink, Reginald H.  
     Hanson, Howard  
     Israel, Brian

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 Remington, Emory  
 Hartmann, Johan Peter Emilius, 1805–1900  
     Weyse, Christoph Ernst Friedrich  
 Harvey, Jonathan, 1939–  
     Koussevitzky, Serge  
     Messiaen, Olivier  
 Hasse, Nikolaus, ca.1617–1672  
     Fabricius, Jakob  
 Haubenstock-Ramati, Roman, 1919–  
     Stravinsky, Igor (in *Stravinskii : A composer's memorial*)  
 Hawes, William, 1785–1846  
     Webbe, Samuel (in *Requiem to the memory of the late Samuel Webbe*)  
 Haydn, Joseph, 1732–1809  
     Mozart, Wolfgang Amadeus  
 Hebble, Robert, 1934–  
     Fox, Virgil  
 Heiden, Bernhard, 1910–2000  
     Barrows, John  
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     Puccini, Giacomo  
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     Lully, Jean Baptiste  
     Meliton  
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     Carrillo, Julián  
     Guézec, Jean Pierre
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     Diaghilev, Serge
- Maros, Rudolf, 1917–1982  
     Kodály, Zoltán
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     Mozart, Wolfgang Amadeus
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     Shostakovich, Dmitri
- Martin, Philip, 1947–  
     Reizenstein, Franz
- Martino, Donald, 1931–  
     Koussevitzky, Serge
- Martinu, Bohuslav, 1890–1959  
     Chopin, Frédéric  
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     Kindler, Hans

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- Wagner, Richard
- Massini, Ian de
- Duruflé, Maurice
- Mather, Bruce, 1939–
- Uninsky, Alexander
- Mathias, William, 1934–1992
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- Williams, Grace
- Matthews, Colin, 1946–
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- Gade, Niels
- Hartmann, Johan Peter Emilus
- Matthus, Siegfried, 1934–
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- Maw, Nicholas, 1935–
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- Koussevitzky, Serge
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- Capuzzi, Giuseppe Antonio
- Haydn, Joseph
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- Zimmermann, Bernd Alois
- Méfano, Paul, 1937–
- Maderna, Bruno
- Meiland, Jacob, 1542–1577
- Berg (Montanus), Johann van
- Melby, John, 1941–
- Ruggles, Carl
- Mendelssohn-Bartholdy, Felix, 1809–1847
- Burgmüller, Norbert
- Hensel, Fanny Mendelssohn
- Mengelberg, Karel, 1902–1984
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- Menotti, Gian Carlo, 1911–
- Mahler, Gustav
- Mercadante, Saverio, 1795–1870
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- Rossini, Gioachino
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- Sibelius, Jean
- Messiaen, Olivier, 1908–1992
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- Gerhard, Roberto
- Mettraux, Laurent, 1970–
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- Heinrich, von Veldeke
- Meyer, Ernst Hermann, 1905–1988
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- Wiechowicz, Stanislaw
- Meyerbeer, Giacomo, 1791–1864
- Beethoven, Ludwig van



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     Michael, Tobias
- Migot, Georges, 1891–1976  
     Boulanger, Lili  
     Chopin, Frédéric  
     Debussy, Claude  
     Donostia, José Antonio de  
     Dufaut, <François?>  
     Grigny, Nicolas de  
     Guilmant, Alexandre  
     Leduc, Emile Alphonse III
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     Coolidge, Elizabeth Sprague  
     Debussy, Claude  
     Fauré, Gabriel  
     Honegger, Arthur  
     Magnard, Alberic  
     Monteux, Pierre  
     Paderewski, Ignacy Jan (in *Homage to Paderewski*)  
     Poulenc, Francis  
     Stravinsky, Igor (in *In memoriam ... : Canons and epitaphs, Set II*)
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     Beethoven, Ludwig van
- Miller, Karl Frederick, 1947–  
     Shostakovich, Dmitri
- Mingus, Charles, 1922–1979  
     Young, Lester
- Minor, Eugene, 1940–  
     Shostakovich, Dmitri
- Miroglio, Francis, 1924–  
     Messiaen, Olivier
- Mirzoian, Eduard, 1921–  
     Khachaturian, Aram
- Mitéran, Alain, 1941–  
     Ponce, Manuel Maria
- Moe, Eric  
     Koussevitzky, Serge
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     Honegger, Arthur
- Moja, Leonardo, 1811–1888  
     Malibran, Maria Felicita
- Mollberg, Jonas  
     Piazzolla, Astor
- Mompou, Federico, 1893–1987  
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- Monferrato, Natale, ca.1603–1685  
     Cavalli, Pier Francesco
- Moniuszko, Stanislaw, 1819–1872  
     Orlowski, Antoni
- Montague, Stephen, 1943–  
     Anderson, Barry  
     Cowell, Henry  
     Sikorski, Tomasz
- Monteverdi, Claudio, 1567–1643  
     Martinelli, Caterina
- Montsalvatge, Xavier, 1912–  
     Casals, Pablo (in *Homenaje a Pablo Casals*)  
     Esplá, Oscar  
     Garreta, Julio  
     Ravel, Maurice  
     Turina, Joaquin
- Montuoro, A. G.  
     Donizetti, Gaetano
- Moore, Carman, 1936–  
     Overton, Hall
- Moore, Glen, 1941–  
     Cage, John (in *A Chance operation*)
- Moore, Philip, 1943–  
     Leighton, Kenneth (in *Kenneth Leighton memorial album*)
- Moran, Robert, 1937–  
     Gesualdo, Don Carlo

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 Ravel, Maurice  
 Moretto, Nelly, 1925–1978  
   Paz, Juan Carlos  
 Morgan, Thomas, fl.1691–1699  
   Purcell, Henry  
 Moroi, Makoto, 1930–  
   Schoenberg, Arnold  
 Moryl, Richard, 1929–  
   Stravinsky, Igor  
 Moscheles, Ignaz, 1794–1870  
   Malibran, Maria Felicita  
 Moss, Lawrence, 1927–  
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 Moss, Piotr, 1949–  
   Tansman, Alexandre  
 Mouton, Charles, 1626–after 1699  
   Gaultier, Denis  
 Mouton, Jean, d.1522  
   Févin, Antoine de  
 Moyse, Louis, 1912–  
   Martinu, Bohuslav  
 Mozart, Franz Xaver Wolfgang, 1791–  
 1844  
   Mozart, Wolfgang Amadeus  
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   Abel, Carl Friedrich  
   Bach, Carl Philipp Emanuel  
   Bach, Johann Christian  
   Martini, Giovanni Battista  
 Muczynski, Robert, 1929–  
   Van Hulse, Camil  
 Müller, Franz Xaver, 1870–1948  
   Bruckner, Anton  
 Münz, Harald, 1965–  
   Ravel, Maurice  
 Mumford, Jeffrey, 1955–  
   Anderson, Bruce C.  
 Murail, Tristan, 1947–  
   Koussevitzky, Serge  
 Murgier, Jacques, 1912–  
   Beaucamp, Albert Maurice  
 Musgrave, Thea, 1928–  
   Boulanger, Lili  
 Mycielski, Zygmunt, 1907–1987  
   Szymanowski, Karol  
 Naoumoff, Emile, 1962–  
   Boulanger, Lili  
 Neukomm, Sigismund, Ritter von, 1778–  
 1858  
   Chopin, Frédéric  
   Clementi, Muzio  
   Dussek, Johann Ladislaus  
   Gail, Edmée-Sophie  
   Haydn, Joseph  
   Haydn, Michael  
 Neumann, Antonio  
   Malibran, Maria Felicita  
 Neumann, Veroslav, 1931–  
   Janacek, Leos  
 Nevi, Pio Carlo, 1848–1930  
   Verdi, Giuseppe  
 Nickerson, Joe, 1951–  
   Copland, Aaron  
 Nicodé, Jean Louis, 1853–1919  
   Schumann, Robert  
 Nicolai, Otto, 1810–1849  
   Bellini, Vincenzo  
 Niehaus, Manfred, 1933–  
   Liszt, Franz  
 Nielsen, Carl, 1865–1931  
   Neruda, Franz Xaver  
 Nielsen, Tage, 1929–  
   Langgaard, Rued  
 Nikolaev, Aleksei Aleksandrovich, 1931–  
   Shostakovich, Dmitri

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     Debussy, Claude
- Nin-Culmell, Joaquin, 1908–  
     Paderewski, Ignacy Jan (in *Homage to Paderewski*)
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     Rossini, Gioachino (in *Messa per Rossini*)
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     Jelinek, Hanns
- Nogueira, Ilza, 1948–  
     Feldman, Morton
- Nono, Luigi, 1924–1990  
     Dallapiccola, Luigi
- Nordgren, Pehr Henrik, 1944–  
     Shostakovich, Dmitri
- Nordheim, Arne, 1931–  
     Andersen, Alf
- Nordine, Ken  
     Cage, John (in *A Chance operation*)
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     Shostakovich, Dmitri
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     Rubinstein, Beryl
- Núñez Allauca, Alejandro, 1943–  
     Piazzolla, Astor
- Obrecht, Jacob, 1450?–1505  
     Ockeghem, Johannes
- O'Brien, Eugene, 1945–  
     Fromm, Paul
- Ockeghem, Johannes, ca. 1410–1496  
     Binchois, Gilles  
     Dufay, Guillaume
- Ohana, Maurice, 1914–1992  
     Debussy, Claude
- Olan, David, 1948–  
     Koussevitzky, Serge
- Olive, Vivienne, 1950–  
     Maderna, Bruno
- Oliveira, Alda de Jesus, 1945–  
     Cardoso, Lindemberg Rocha
- Ollone, Max d', 1875–1959  
     Romain, Louis de
- Ore, Osted  
     Lauro, Antonio
- Orrego Salas, Juan, 1919–  
     Schubert, Franz
- Ortiz, Pablo, 1956–  
     Caamaño, Roberto
- Osborne, Nigel, 1948–  
     Koussevitzky, Serge  
     Panufnik, Andrzej  
     Vyner, Michael
- Ostendorf, Jens-Peter, 1944–  
     Wagner, Richard
- Osterling, Ulf, 1939–  
     Jara, Victor
- Othmayr, Caspar, 1515–1553  
     Breitengaser, Wilhelm  
     Luther, Martin
- Ott, David, 1947–  
     Madura, Robert
- Ovchinnikov, Viacheslav Aleksandrovich, 1936–  
     Rachmaninoff, Sergei
- Pablo, Luis de, 1930–  
     Maderna, Bruno  
     Mompou, Federico
- Paccione, Paul, 1952–  
     Feldman, Morton
- Pacini, Giovanni, 1796–1867  
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     Puccini, Michele



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     Britten, Lord Benjamin  
     Kagan, Oleg Moiseevich
- Palacio, Carlos, 1911–  
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     Zamacois, Joaquin
- Pálsson, Páll Pampichler, 1928–  
     Leifs, Jón
- Palumbo, Costantino, 1843–1928  
     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)
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     Chopin, Frédéric
- Papaioannou, Giannes Andreou, 1911–1989  
     Chrestou, Giannes  
     Riadis, Emilios  
     Skalkottas, Nikos
- Papineau-Couture, Jean, 1916–  
     Sicotte, Lucien
- Pappalardo, Salvatore, 1817–1884  
     Ricordi, Giovanni
- Parik, Ivan, 1936–  
     Ockeghem, Johannes
- Parlan, Horace, 1931–  
     Ervin, Booker
- Parrott, Ian, 1916–  
     Finzi, Gerald  
     Jones, David Roger (in *Violin music for young players*)
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     Brahms, Johannes
- Pauer, Jiri, 1919–  
     Hába, Alois
- Paulson, Gustaf, 1898–1966  
     Bergenson, Aron Victor
- Pedrotti, Carlo, 1817–1893  
     Bellini, Vincenzo  
     Rossini, Gioachino (in *Messa per Rossini*)
- Penderecki, Krzysztof, 1933–  
     Malawski, Artur  
     Rutkowski, Bronislaw  
     Volk, Arno
- Peragallo, Mario, 1910–1994  
     Dallapiccola, Luigi
- Perkowski, Piotr, 1901–  
     Szymanowski, Karol
- Perle, George, 1915–  
     Greenberg, Noah  
     Koussevitzky, Serge
- Perny, Pietro, 1822–1908  
     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)  
     Ricordi, Giovanni
- Perolini, Eugenio, 1829–1907  
     Rossini, Gioachino
- Persichetti, Vincent, 1915–1987  
     Hilsberg, Alexander  
     Stravinsky, Igor (in *Stravinskii : A composer's memorial*)
- Peterson, Wayne, 1927–  
     Koussevitzky, Serge
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     Casella, Alfredo  
     Dallapiccola, Luigi
- Petrella, Errico, 1813–1877  
     Mariani, Angelo
- Petric, Ivo, 1931–  
     Berg, Alban  
     Ramovs, Primoz  
     Salzedo, Carlos
- Petsch, Johann Friedrich, fl.1546  
     Luther, Martin

- Pfiffner, Ernst, 1922–  
Heiller, Anton
- Philidor, François-André Danican, 1726–  
1795  
Rameau, Jean-Philippe
- Picker, Tobias, 1954–  
Jacobs, Paul
- Pierné, Gabriel, 1863–1937  
Dukas, Paul (in *Le Tombeau de Paul  
Dukas*)  
Fleury, Louis
- Pinchard, Max, 1928–  
Marais, Marin
- Pinkham, Daniel, 1923–  
Fairbank, Janet  
Fisk, Charles Brenton  
Hinrichsen, Walter  
Piston, Walter
- Pirani, Eugenio, 1852–1939  
Bellini, Vincenzo
- Pires, Filipe, 1934–  
Bartók, Béla
- Pironkov, Simeon, 1927–  
Stravinsky, Igor
- Pisani, Bartolomeo, 1811–1876  
Mercadante, Saverio
- Piston, Walter, 1894–1976  
Wurlitzer, Rembert
- Pitsch, Karl Franz (Karel Frantisek),  
1786–1859  
Mendelssohn-Bartholdy, Felix
- Pittaluga, Gustavo, 1906–  
Fallá, Manuel de
- Piutti, Carl, 1846–1902  
Gade, Niels
- Pizer, Elizabeth Hayden, 1954–  
Bernstein, Leonard
- Pizzi, Emilio, 1861–1940  
Ponchielli, Amilcare
- Planyavsky, Peter, 1947–  
Heiller, Anton
- Platania, Pietro, 1828–1907  
Bellini, Vincenzo  
Meyerbeer, Giacomo  
Pacini, Giovanni  
Paisiello, Giovanni  
Rossini, Gioachino (in *Messa per  
Rossini*)
- Plaza, Juan Bautista, 1898–1965  
Lamas, José Angel
- Pleskow, Raoul, 1931–  
Wolpe, Stefan
- Poissl, Johann Nepomuk, 1783–1865  
Méhul, Étienne-Nicolas
- Ponchielli, Amilcare, 1834–1886  
Donizetti, Gaetano  
Frasì, Felice  
Lucca, Francesco  
Ponchielli, Amilcare
- Popovici, Doru, 1932–  
Muresianu, Iacob
- Popp, Wilhelm, 1828–1903  
Lind, Jenny  
Wagner, Richard
- Popplewell, Richard, 1935–  
Darke, Harold
- Porcelijn, David, 1947–  
Varèse, Edgard
- Poulenc, Francis, 1899–1963  
Brain, Dennis  
Chopin, Frédéric (in *Mouvements du  
cour*)  
Coolidge, Elizabeth Sprague  
Debussy, Claude  
Honegger, Arthur  
Meerovitch, Juliette  
Monteverdi, Claudio  
Mussorgsky, Modest

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Verdi, Giuseppe
- Pousseur, Henri, 1929–  
Bach, Johann Sebastian
- Huntley, David  
Maderna, Bruno  
Mahler, Gustav  
Schoenberg, Arnold  
Stravinsky, Igor (in *Stravinsky au futur*)  
Webern, Anton
- Praetorius, Christoph, d.1609  
Melanchton, Philippe
- Praetorius, Conrad, ca.1515–1555  
Othmayr, Caspar (in *In Epitaphiis Gasparis Othmari*)
- Preger, Leo, 1907–1965  
Chopin, Frédéric (in *Mouvements du cour*)
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Fletcher, John
- Presser, William, 1916–  
Howe, Marvin Clarence
- Prigozhin, Liutsian Abramovich, 1926–  
Shostakovich, Dmitri
- Primosch, James, 1956–  
Koussevitzky, Serge
- Prokofiev, Sergey, 1891–1953  
Diaghilev, Serge
- Przybylski, Bronislaw Kazimierz, 1941–  
Schoenberg, Arnold  
Szymanowski, Karol
- Pstrokonska-Nawratil, Grazyna, 1947–  
Baird, Tadeusz  
Bukowski, Ryszard  
Krzanowski, Andrzej
- Puccini, Giacomo, 1858–1924  
Verdi, Giuseppe
- Puff Daddy (Sean “Puffy” Combs)  
Notorious B.I.G. (Biggie Smalls)
- Pujol, Máximo Diego, 1957–  
Piazzolla, Astor
- Puls, Nicolaus, fl.1553  
Othmayr, Caspar (in *In Epitaphiis Gasparis Othmari*)
- Purcell, Daniel, ca.1660–1717  
Purcell, Henry  
Purcell, Henry, ca.1659–1695  
Farmer, Thomas  
Locke, Matthew  
Playford, John
- Quibel, Bob  
Ellington, Edward K. (“Duke”)
- Raaff, Robin de, 1968–  
Pastorius, Jaco (John Francis)  
Shostakovich, Dmitri
- Rachmaninoff, Sergei, 1873–1943  
Smolensky, Stepan Vassilievich  
Tchaikovsky, Piotr Ilyich
- Rak, Stepán, 1945–  
Gould, Glenn  
Sibelius, Jean
- Rakowski, David, 1958–  
Koussevitzky, Serge
- Ramey, Phillip, 1939–  
Copland, Aaron  
Tcherepnin, Alexander
- Randalls, Jeremy Stuart  
Martinu, Bohuslav
- Rands, Bernard, 1934–  
Garland, Judy  
Jones, David Roger (in *Violin music for young players*)  
Koussevitzky, Serge  
Milhaud, Darius



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     Bartók, Béla  
     Kodály, Zoltán
- Raskatov, Aleksandr  
     Kagan, Oleg Moiseevich
- Rasmussen, Karl Aage, 1947–  
     Stravinsky, Igor
- Rathaus, Karol, 1895–1954  
     Paderewski, Ignacy Jan (in *Homage to Paderewski*)
- Rautavaara, Einojuhani, 1928–  
     Bartók, Béla
- Ravel, Maurice, 1875–1937  
     Couperin, François  
     Debussy, Claude  
     Haydn, Joseph (in *Hommage à Haydn*)  
     Marliave, Joseph de
- Raxach, Enrique, 1932–  
     Maas, Walter Alfred Friedrich
- Rebel, Jean Féry, 1667–1747  
     Lully, Jean Baptiste
- Reboulot, Antoine, 1914–1967  
     Gagnon, Henri (in *Le Tombeau de Henri Gagnon*)
- Regel, Hans Wolfgang, 1929–  
     Geoffray, César
- Reger, Max, 1873–1916  
     Bach, Johann Sebastian  
     Schubert, Franz
- Regnart, Jacob, ca.1540–1599  
     Vaet, Jacobus
- Reich, Steve, 1936–  
     Koussevitzky, Serge
- Reicha, Anton, 1770–1836  
     Grétry, André Ernest Modeste
- Reilly, Jack, 1932–  
     Webster, Ben
- Reimann, Aribert, 1936–  
     Berg, Alban  
     Nabokov, Nicolas  
     Ronnefeld, Peter  
     Schumann, Robert
- Reinecke, Carl, 1824–1910  
     Brahms, Johannes
- Reinhardt, Bruno, 1929–  
     Zimmermann, Bernd Alois
- Remondi, Roberto, 1851–1928  
     Guilmant, Alexandre
- Rendano, Alfonso, 1853–1931  
     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)
- Reusch, Johannes, ca.1525–1582  
     Rhaw, Georg
- Revel, Pierre, 1901–  
     Gallon, Jean
- Reynolds, Roger, 1934–  
     Gerhard, Roberto
- Rheinberger, Josef, 1839–1901  
     Brahms, Johannes  
     Hoffman, Carl
- Rhodes, Philip, 1940–  
     Stravinsky, Igor
- Ricci, Federico, 1809–1877  
     Rossini, Gioachino (in *Messa per Rossini*)
- Richafort, Jean, d.1548?  
     Josquin des Prez
- Ridout, Alan, 1934–1996  
     Jacob, Gordon  
     Leighton, Kenneth (in *Kenneth Leighton memorial album*)
- Ries, Ferdinand, 1784–1838  
     Haydn, Joseph
- Rieti, Vittorio, 1898–1994  
     Marlowe, Sylvia

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 Rihm, Wolfgang, 1952–  
     Brahms, Johannes  
     Nono, Luigi  
 Riley, Dennis, 1943–1999  
     Bates, David Snow  
 Riley, Terry, 1935–  
     Koussevitzky, Serge  
 Rimmer, John Francis, 1939–  
     Lindsay, Alex  
 Rimsky-Korsakov, Nikolay, 1844–1908  
     Belaiev, Mitrofan Petrovich  
     Borodin, Alexander  
     Chopin, Frédéric  
     Liszt, Franz  
     Mussorgsky, Modest  
 Robert, Georges, 1928–  
     Gonzales, Victor (in *Le Tombeau de Gonzalez*)  
 Roberts, Mervyn, 1906–  
     Jones, David Roger (in *Violin music for young players*)  
 Robison, John, 1949–  
     Stravinsky, Igor  
     Szell, George  
 Rochberg, George, 1918–  
     Sacher, Paul  
     Steinfirt, Donald  
     Weisse, Hans  
 Rodrigo, Joaquin, 1901–1999  
     Casals, Pablo (in *Homenaje a Pablo Casals*)  
     Dukas, Paul  
     Presti, Ida  
     Viñes, Ricardo  
 Roeckel, Joseph Leopold, 1838–1906  
     Tietjens, Therese  
 Rogg, Lionel, 1936–  
     Takemitsu, Toru  
 Rolin, Etienne, 1952–  
     Dolphy, Eric  
 Ropartz, Joseph Guy Marie, 1864–1955  
     Dukas, Paul (in *Le Tombeau de Paul Dukas*)  
     Franck, César  
 Rore, Cipriano de, 1516–1565  
     Willaert, Adrian  
 Rorem, Ned, 1923–  
     Boulanger, Lili  
     Poulenc, Francis  
     Schippers, Thomas  
 Rosauro, Ney Gabriel, 1952–  
     Villa Lobos, Heitor  
 Rosenman, Leonard, 1924–  
     Rathaus, Karol  
 Rosenvald, Helmuth, 1929–  
     Bach, Johann Sebastian  
 Rosenzweig, Morris, 1952–  
     Koussevitzky, Serge  
 Rosetti (Rössler), Anton, ca.1750–1792  
     Mozart, Wolfgang Amadeus  
 Rossi, Lauro, 1812–1885  
     Bellini, Vincenzo  
     Mercadante, Saverio  
     Rossini, Gioachino (in *Messa per Rossini*)  
 Rossini, Gioachino, 1792–1868  
     Cherubini, Luigi  
     Meyerbeer, Giacomo  
 Rossum, Frederic van, 1939–  
     Gould, Glenn  
 Rouse, Christopher, 1949–  
     Bernstein, Leonard  
     Bonham, John Henry (Bonzo)  
     Huntley, David  
     Koussevitzky, Serge

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     Debussy, Claude  
     LeBoeuf, Henri  
 Rovics, Howard, 1936–  
     Wolpe, Stefan  
 Rózsa, Miklós, 1907–1995  
     Piatigorsky, Gregor  
 Rubinstein, Anton, 1829–1894  
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     Purcell, Henry  
 Rudin, Rolf, 1961–  
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 Rudzinski, Witold, 1913–  
     Zulawski, Wawrzyniec  
 Ruggieri, Pietro, 1801–1866  
     Paganini, Niccolò  
 Rumson, Gordon, 1960–  
     Gilels, Emil  
     Ogdon, John  
 Rupprecht, Paul  
     Foster, Stephen  
 Russo, Frank L.  
     Lennon, John  
  
 Sabatini, Giovanni Andrea, ca.1740–  
 ca.1808  
     Jommelli, Nicolò  
 Sadero, Geni, 1886–1961  
     Caruso, Enrico  
 Saint-Luc, Jacques Alexandre, b.1663  
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 Saint-Saëns, Camille, 1835–1921  
     Liszt, Franz  
  
 Sainte-Colombe, Sieur de (fils), fl.1703  
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 Samama, Leo, 1951–  
     Martin, Frank  
 Samuel, Gerhard, 1924–  
     Cage, John  
 Sanchez, Blas, 1935–  
     Presti, Ida  
 Santos, Joly Braga, 1924–1988  
     Freitas Branco, Pedro de  
     Motta, José Vianna da  
 Sapieyevski, Jerzy, 1945–  
     Dolphy, Eric  
     Villa Lobos, Heitor  
 Sárai, Tibor, 1919–1995  
     Szabó, Ferenc  
 Sarkisian, Ruben, 1945–  
     Shostakovich, Dmitri  
 Sáy, László, 1940–  
     Stravinsky, Igor  
     Szervánszky, Endre  
 Satie, Erik, 1866–1925  
     Debussy, Claude  
 Saudek, Vojtech, 1951–  
     Klein, Gideon  
 Sauer, Emil von, 1862–1942  
     Rubinstein, Nikolai  
 Sauguet, Henri, 1901–1989  
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         *cour*)  
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     Debussy, Claude  
     Dupont, Jacques  
     Jolivet, André  
     Poulenc, Francis  
     Satie, Erik  
 Saxton, Robert, 1953–  
     Bartók, Béla



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     Caruso, Enrico  
 Scelsi, Giacinto, 1905–1988  
     Berg, Alban  
     Webern, Anton  
 Schafer, R. Murray, 1933–  
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     Schumann, Robert  
 Schanke, David  
     Miller, Glenn  
 Schat, Peter, 1935–  
     Seiber, Mátyás  
 Schelling, Ernest, 1876–1939  
     Paderewski, Ignacy Jan (in *Homage to Paderewski*)  
 Schenker, Friedrich, 1942–  
     Dessau, Paul (in *Gemeinschaftskomposition*)  
 Schickele, Peter, 1935–  
     Chopin, Frédéric  
     Lasso, Roland de  
     Praetorius, Michael  
     Scarlatti, Domenico  
     Stravinsky, Igor  
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     Falabella, Roberto  
     Scherchen, Hermann  
 Schiffman, Harold, 1928–  
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 Schilling, Hans Ludwig, 1927–  
     Reger, Max  
 Schmitt, Florent, 1870–1958  
     Chopin, Frédéric  
     Debussy, Claude  
     Dukas, Paul  
     Fauré, Gabriel  
 Schmittbaur, Joseph Aloys, 1718–1809  
     Bach, Johann Christian  
 Schmitz, Manfred, 1939–  
     Desmond, Paul  
 Schneider, George Abraham, 1770–1839  
     Mozart, Wolfgang Amadeus  
 Schnittke, Alfred, 1934–1998  
     Kagan, Oleg Moiseevich  
     Shostakovich, Dmitri  
     Stravinsky, Igor  
 Schoemaker, Maurice, 1890–1964  
     Chopin, Frédéric  
 Schoenberg, Arnold, 1874–1951  
     Koldofsky, Adolph  
     Mahler, Gustav  
 Scholtz, Hermann, 1845–1918  
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 Schubert, Ferdinand, 1794–1859  
     Schubert, Franz  
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     Wagner-Régeny, Rudolf  
 Schulé, Bernard, 1909–1996  
     Bonnet, Joseph  
     Boulanger, Nadia  
 Schuller, Gunther, 1925–  
     Bell, William  
     Mitropoulos, Dimitri  
     Monteux, Pierre  
     Noble, T. Tertius  
     Wilder, Alec  
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     Weber, Carl Maria von  
 Schuman, William, 1910–1992  
     Hilsberg, Alexander  
     Persichetti, Vincent  
 Schumann, Robert, 1810–1856  
     Beethoven, Ludwig van  
     Mendelssohn-Bartholdy, Felix

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     Colander, Anton  
     Schein, Johann Hermann
- Schwantner, Joseph, 1943–  
     Albert, Stephen  
     Dallapiccola, Luigi
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     Dilherr, Johann Michael (in *Tauben-Rast*)
- Schwertsik, Kurt, 1935–  
     Huntley, David
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     Fox, Charlotte Milligan
- Sculthorpe, Peter, 1929–  
     Challender, Stuart
- Searle, Humphrey, 1915–1982  
     Webern, Anton
- Sechter, Simon, 1788–1867  
     Schubert, Franz
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     Talvela, Martti
- Selig, Robert, 1939–1984  
     Koussevitzky, Serge
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     Bartók, Béla
- Seroux, Maurice de  
     Debussy, Claude
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     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)  
     Mercadante, Saverio
- Sessions, Roger, 1896–1985  
     Dallapiccola, Luigi  
     Stravinsky, Igor (in *In memoriam ... : Canons and epitaphs, Set II*)
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     Boskovich, Alexander Uriah
- Séverac, Déodat de, 1872–1921  
     Albéniz, Isaac  
     Bordes, Charles  
     Chabrier, Emmanuel
- Sexton, Brian, 1953–  
     Weiss, Silvius Leopold
- Seyfried, Ignaz, Ritter von, 1775–1841  
     Beethoven, Ludwig van
- Sgambati, Giovanni, 1841–1914  
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     Dallapiccola, Luigi  
     Sessions, Roger  
     Stravinsky, Igor
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     Fromm, Paul
- Shchedrin, Rodion, 1932–  
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- Sheinfeld, David, 1906–  
     Koussevitzky, Serge
- Shinohara, Makoto, 1931–  
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- Shiomi, Mieko, 1938–  
     Maciunas, George
- Shostakovich, Dmitri, 1906–1975  
     Beethoven, Ludwig van  
     Glinka, Mikhail Ivanovich (in *Eleven variations on a theme*)  
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     Shirinsky, Vasili Peotrovich  
     Sokolov, Nicolai  
     Sollertinsky, Ivan

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Salmond, Felix
- Siccardi, Honorio, 1897–1963  
Ponce, Manuel Maria  
Zipoli, Domenico
- Siebert, Wilhelm Dieter, 1931–  
Kuhlau, Friedrich
- Sieling, Gary  
Leighton, Kenneth (in *Kenneth Leighton memorial album*)
- Sierra, Roberto, 1953–  
Villa Lobos, Heitor
- Silvestri, Giuseppe, 1841–1921  
Verdi, Giuseppe
- Simonetti, Francesco, 1846–1904  
Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)
- Sims, Ezra, 1928–  
Winner, Septimus
- Singleton, Alvin, 1940–  
Anderson, Marian
- Sitsky, Larry, 1934–  
Banks, Don  
Petri, Egon
- Skarecky, Jana, 1957–  
Howells, Herbert
- Skorik, Miroslav Mikhailovich, 1938–  
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- Smalley, Robert, 1943–  
Busoni, Ferruccio Benvenuto
- Smart, Gary, 1943–  
Venuti, Joe
- Smirnov, Dmitrii, 1948–  
Gilels, Emil  
Stravinsky, Igor
- Smirnova, Tatiana Georgievna, 1940–  
Shostakovich, Dmitri
- Smit, Leo, 1921–1999  
DeGaetani, Jan
- Smith, Hale, 1925–  
Riegger, Wallingford  
Rubinstein, Beryl  
White, Clarence Cameron
- Smith, Robert, 1922–  
Jones, David Roger (in *Violin music for young players*)
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Dolphy, Eric  
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Roman, Johan Helmich
- Söderstrom, Gunno, 1920–  
Bach, Johann Sebastian  
Handel, George Frideric
- Solares, Enrique, 1910–  
Casella, Alfredo
- Soler, Josep, 1935–  
Liszt, Franz
- Soley, David B., 1962–  
Koussevitzky, Serge
- Sollberger, Harvey, 1938–  
Kuhlau, Friedrich  
Marx, Josef  
Miller, Robert  
Stravinsky, Igor (in *Stravinskii : A composer's memorial*)
- Spadina, Antonio, b.1822  
Pasta, Giuditta



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     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)
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     Schoenberg, Arnold  
     Shifrin, Seymour J.  
     Stravinsky, Igor (in *Stravinskii : A composer's memorial*)
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- Spratlan, Lewis, 1940–  
     Koussevitzky, Serge
- Stadler, Maximilian, Abbé, 1748–1833  
     Schubert, Franz
- Stadlmair, Hans, 1929–  
     Coltrane, John
- Stahmer, Klaus, 1941–  
     Hindemith, Paul
- Standford, Patric, 1939–  
     Britten, Lord Benjamin
- Stanford, Sir Charles Villiers, 1852–1918  
     Joachim, Joseph  
     Parry, Sir Charles Hubert Hastings (in *Little organ book*)
- Stark, Ludwig, 1831–1844  
     Bellini, Vincenzo (in *Alla memoria di Vincenzo Bellini*)
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     Ravel, Maurice
- Steinke, Greg A., 1942–  
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- Stevens, Halsey, 1908–1989  
     Porter, Quincy
- Stevenson, Ronald, 1928–  
     Britten, Lord Benjamin  
     Carver, Robert  
     Dieren, Bernard van
- Du Pré, Jacqueline
- Liszt, Franz
- Scott, Francis George
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- Still, William Grant, 1895–1978  
     Goossens, Sir Eugene  
     Sibelius, Jean
- Stock, David, 1939–  
     Koussevitzky, Serge  
     Silberman, Aaron
- Stockhausen, Karlheinz, 1928–  
     Meyer, Wolfgang Sebastian
- Stojowski, Sigismond, 1869–1946  
     Paderewski, Ignacy Jan (in *Homage to Paderewski*)
- Stör, Carl, 1814–1889  
     Reubke, Julius
- Stracke, Hans Richard, 1932–  
     Mozart, Wolfgang Amadeus
- Straesser, Joep, 1934–  
     Mengelberg, Karel  
     Pijper, Willem
- Strategier, Herman, 1912–1988  
     Mul, Jan
- Stravinsky, Igor, 1882–1971  
     Debussy, Claude  
     Glinka, Mikhail Ivanovich,  
     Monteux, Pierre  
     Onnou, Alphonse  
     Rimsky-Korsakov, Nikolai  
     Tchaikovsky, Piotr Ilyich
- Stravinsky, Soulima, 1910–1994  
     Stravinsky, Igor
- Strizich, Robert, 1945–  
     Paras, Jason
- Stromholm, Folke, 1941–  
     Berg, Alban

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     Corsi, Jacopo (in *Gagliano, Di Marco da Gagliano*)
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     Koussevitzky, Serge  
     Lutoslawski, Witold
- Stutschewsky, Joachim, 1892–1982  
     Feuermann, Emanuel
- Suderburg, Robert, 1936–  
     Brennand, Charles
- Sugár, Reszo, 1919–  
     Bartók, Béla
- Suk, Josef, 1874–1935  
     Dvořák, Antonín
- Sullivan, Sir Arthur Seymour, 1842–1900  
     Sullivan, Thomas
- Sumera, Lepo, 1950–  
     Eller, Heino
- Suremont, Pierre Jean, 1762–1831  
     Pauwels, Jean-Engelbert
- Susskind, Walter, 1913–1980  
     Shostakovich, Dmitri
- Sutermeyer, Heinrich, 1910–1995  
     Ansermet, Ernest  
     Hindemith, Paul  
     Honegger, Arthur
- Sviridov, Georgi, 1915–1998  
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- Swafford, Jan, 1946–  
     Parker, Charlie
- Sylvestrov, Valentyn Vasylovych, 1937–  
     Liatoshynskyi, Borys Mykolaiovych  
     Shostakovich, Dmitri
- Szelényi, István, 1904–1972  
     Bartók, Béla
- Szeligowski, Tadeusz, 1896–1963  
     Szymanowski, Karol
- Szokolay, Sándor, 1931–  
     Kodály, Zoltán  
     Poulenc, Francis
- Szunyogh, Balázs, 1954–  
     Stravinsky, Igor
- Szymanowski, Karol, 1882–1937  
     Kochanski, Paul
- Tag, Christian Gotthilf, 1735–1811  
     Naumann, Johann Gottlieb
- Taggart, Mark Alan, 1956–  
     Deans, Kenneth N. (Buddy)  
     Rapier, Leon
- Tailleferre, Germaine, 1892–1983  
     Debussy, Claude  
     Poulenc, Francis
- Takács, Jenő, 1902–  
     Bartók, Béla  
     Berg, Alban  
     Debussy, Claude  
     Haydn, Joseph  
     Hindemith, Paul  
     Kodály, Zoltán  
     Liszt, Franz
- Takemitsu, Toru, 1930–1996  
     Feldman, Morton  
     Koussevitzky, Serge  
     Lutoslawski, Witold  
     Messiaen, Olivier  
     Vyner, Michael
- Tan, Dun, 1957–  
     Bach, Johann Sebastian  
     Cage, John  
     Takemitsu, Toru
- Tanaka, Karen, 1961–  
     Beethoven, Ludwig van
- Tanev, Sergei Ivanovich, 1856–1915  
     Belaiev, Mitrofan Petrovich  
     Rubinstein, Nikolai

Tansman, Alexandre, 1897–1986

Bartók, Béla

Chopin, Frédéric

Falla, Manuel de

Kindler, Hans

Milhaud, Darius

Stravinsky, Igor

Taranu, Cornel, 1934–

Enesco, Georges

Tardos, Anne

Cage, John (in *A Chance operation*)

Tarnopolskii, Vladimir, 1955–

Nono, Luigi

Shostakovich, Dmitri

Tassone, Pasquale, 1949–

Bartók, Béla

Tavener, John, 1944–

Silver, Annon Lee

Stravinsky, Igor

Taylor, John, fl.1637–1645

Lawes, William (in *Choice Psalmes*)

Taylor, Matthew

Simpson, Robert

Tchaikovsky, Piotr Ilych, 1840–1893

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Vincenzo Bellini*)

Laub, Ferdinand

Rubinstein, Nikolai

Tcherepnin, Alexander, 1899–1977

Hinrichsen, Walter

Tcherepnin, Ivan, 1943–1998

Tcherepnin, Alexander

Tenney, James, 1934–

Ruggles, Carl

Tenzer, Michael

Koussevitzky, Serge

Terényi, Ede, 1935–

Bakfark, Bálint

Berger, Wilhelm Georg

Messiaen, Olivier

Purcell, Henry

Terrabugio, Giuseppe, 1842–1933

Rheinberger, Joseph

Terzakis, Dimitri, 1938–

Zimmermann, Bernd Alois

Thalben Ball, George Thomas, 1896–  
1987

Parry, Sir Charles Hubert Hastings (in  
*Little organ book*)

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Guillaume, de Machaut

Thoma, Xaver, 1953–

Dietrich, Albert Hermann

Thomas, Ambroise, 1811–1896

Boieldieu, François-Adrien

Thomas, Andrew, 1929–

Pollikoff, Max

Thomas, Mansel, 1909–

Jones, David Roger (in *Violin music  
for young players*)

Thompson, Joseph Antonio, 1896–1974

Gagnon, Henri (in *Le Tombeau de  
Henri Gagnon*)

Thorarinsson, Leifur, 1934–

Riegger, Wallingford

Thoresen, Lasse, 1949–

Valen, Fartein

Thorne, Francis, 1922–

Koussevitzky, Serge

Thorne, Nicholas C. K., 1953–

Koussevitzky, Serge

Thuille, Ludwig, 1861–1907

Rath, Felix von

Tichy, Vladimir, 1946–

Shostakovich, Dmitri

Tiensuu, Jukka, 1948–

Mozart, Wolfgang Amadeus



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     Lokshin, Aleksandre  
     Shostakovich, Dmitri (in *D.  
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- Titmus, Clive  
     Gould, Glenn
- Toja, Giovanni  
     Ricordi, Giovanni
- Tomasi, François, 1943–  
     Segovia, Andrés
- Torke, Michael, 1961–  
     Koussevitzky, Serge
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     Mozart, Wolfgang Amadeus
- Tournemire, Charles, 1870–1939  
     Farnam, W. Lynnwood  
     Franck, César
- Tower, Joan, 1938–  
     Beethoven, Ludwig van  
     Koussevitzky, Serge  
     Messiaen, Olivier
- Towner, Ralph, 1940–  
     Cage, John (in *A Chance operation*)
- Trombly, Preston, 1945–  
     Stravinsky, Igor  
     Whittenberg, Charles
- Tsintsadze, Sulkhan, 1925–  
     Shostakovich, Dmitri
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     Foster, Stephen
- Tucker, Robert E.  
     Segovia, Andrés
- Tull, Fisher, 1934–  
     Beeler, Walter  
     Deans, Kenneth N. (Buddy)
- Farkas, Philip
- Turchi, Guido, 1916–  
     Bartók, Béla
- Turina de Santos, José Luis  
     Campo, Conrado del
- Turnage, Mark-Anthony, 1960–  
     Gaye, Marvin
- Turok, Paul, 1929–  
     Rathaus, Karol
- Turull, Xavier, 1922–  
     Fallá, Manuel de
- Tüür, Erkki-Sven, 1959–  
     Lilje, Peeter
- Twardowski, Romuald, 1930–  
     Gershwin, George
- Ung, Chinary, 1942–  
     Koussevitzky, Serge
- Usher, Terry, 1909–1969  
     Ponce, Manuel Maria
- Uyttenhove, Yolande, 1925–  
     Caccini, Francesca
- Vaccari, Nicola, 1790–1848  
     Malibran, Maria Felicita (in *In morte  
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     Shostakovich, Dmitri
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     Stravinsky, Igor
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     Beethoven, Ludwig van
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     Bartók, Béla  
     Fallá, Manuel de

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     Sarasate, Pablo de  
 Vann, Stanley, 1910–  
     Leighton, Kenneth (in *Kenneth Leighton memorial album*)  
 Vanni, Giovanni  
     Verdi, Giuseppe  
 Vartazarian, Martin Tsolakovich, 1938–  
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 Varvoglis, Mario, 1885–1967  
     Skalkottas, Nikos  
 Vaughan Williams, Ralph, 1872–1958  
     Butterworth, George Sainton Kaye  
     Parry, Sir Charles Hubert Hastings  
     Stanford, Sir Charles Villiers  
 Vega, Aurelio de la, 1925–  
     Berg, Alban  
     Villa Lobos, Heitor  
 Velden, Renier van der, 1910–  
     Janacek, Leos  
     Ravel, Maurice  
 Vercken, François, 1928–  
     Lejeune, Claude  
 Verdi, Giuseppe, 1813–1901  
     Rossini, Gioachino (in *Messa per Rossini*)  
 Veremans, Renaat, 1894–1969  
     Schoemaker, Maurice  
 Veress, Sándor, 1907–1992  
     Bartók, Béla  
 Verheyen, Pierre Emmanuel, 1750–1819  
     Haydn, Joseph  
 Vernier, Jean Aimé, 1769–after 1838  
     Gluck, Christoph Willibald  
 Vieru, Anatol, 1926–1998  
     Marbé, Myriam  
 Vieuxtemps, Henry, 1820–1881  
     Paganini, Niccolò  
 Villa-Lobos, Heitor, 1887–1959  
     Chopin, Frédéric  
     Mozart, Wolfgang Amadeus  
 Vinders, Hieronymus, fl.1540–1521  
     Josquin des Prez  
 Visée, Robert de, ca.1650–ca.1725  
     Corbetta, Francesco  
     Dubut <Pierre?>  
     Gallot, Jacques  
     Mouton, Charles  
 Vlad, Roman, 1919–  
     Bucchi, Valentino  
 Vogel, Wladimir, 1896–1984  
     Berg, Alban  
     Busoni, Ferruccio Benvenuto  
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## About the Author

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**R. Michael Fling** is the music bibliographer and head of acquisitions at the William and Gayle Cook Music Library of Indiana University. He received his M.A. in musicology and M.L.S. degrees from the University of Iowa. As a member of the Music Library Association he has served as editor of the *MLA Index and Bibliography Series*, the *MLA Technical Reports Series*, and the second edition of the association's *A Basic Music Library: Essential Scores and Books*.







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